

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

♩ = 120,000000



#0

6

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

10



MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

13



MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

16

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1



MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

28

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

31

MELODY

TROMBONE

DRUMS

FINGERDBAS

A.PIANO 1

33

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 4, containing measures 28 through 33. The score is arranged in a system of staves. The instruments and parts are: MELODY (treble clef), TROMBONE (bass clef), DRUMS (drum set notation), FINGERDBAS (bass clef), A.PIANO 1 (bass clef), BRASS 1 (treble clef), and another BRASS 1 (treble clef). The score is divided into three systems. The first system covers measures 28-30, the second covers 31-32, and the third covers 33. Measure numbers 28, 31, and 33 are indicated at the start of their respective systems. The MELODY part features a series of eighth and sixteenth notes with various articulations. The TROMBONE part has long, sustained notes with slurs. The DRUMS part shows a consistent rhythmic pattern. The FINGERDBAS part has a steady bass line. The A.PIANO 1 part features complex chordal textures. The BRASS 1 parts have sparse, block-like entries. There are double bar lines with repeat signs at the beginning of the first and second systems.

35

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



38

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

41

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



44

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

46

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



48

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

50

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



53

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

55

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



57

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

59

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



61

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

63

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This system of music covers measures 63, 64, and 65. The MELODY part starts with a rest in measure 63, followed by a sequence of eighth and quarter notes in measure 64, and a long note with a fermata in measure 65. The ALTO SAX part has a single eighth note in measure 63 and rests thereafter. The TROMBONE part has a long note with a fermata in measure 65. The DRUMS part features a cymbal roll in measure 63 and a complex rhythmic pattern of eighth notes and cymbals in measures 64 and 65. The FINGERDBAS part has a long note with a fermata in measure 63 and a sequence of quarter notes in measure 65. The BRASS 1 parts (two staves) play chords and rhythmic patterns. The A.PIANO 1 part plays chords and a triplet in measure 65.



66

MELODY
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This system of music covers measures 66, 67, and 68. The MELODY part has a sequence of eighth notes in measure 66, a quarter note in measure 67, and a long note with a fermata in measure 68. The TROMBONE part has a long note with a fermata in measure 68. The DRUMS part has a consistent rhythmic pattern of eighth notes and cymbals. The FINGERDBAS part has a sequence of quarter notes. The BRASS 1 parts (two staves) play chords and rhythmic patterns. The A.PIANO 1 part plays chords and a triplet in measure 68.

69

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



71

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

73

Musical score for measures 73-75. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part features a melodic line with eighth notes and rests. The TROMBONE part has a sustained low note. The DRUMS part shows a consistent rhythmic pattern with snare and bass drum hits. The FINGERDBAS part provides a steady bass line. The BRASS 1 part has a sustained chord. The A.PIANO 1 part features a complex accompaniment with triplets and various chordal textures.



76

Musical score for measures 76-78. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1, and A.PIANO 1. The ALTO SAX part continues with a melodic line. The TROMBONE part has a sustained low note. The DRUMS part maintains the rhythmic pattern. The FINGERDBAS part continues the bass line. The BRASS 1 part has a sustained chord. The A.PIANO 1 part features a complex accompaniment with triplets and various chordal textures.

78

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



80

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

82

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



84

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

86

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



88

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

90

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



92

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

94

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 94 and 95. The MELODY part is silent in measure 94 and features a triplet of eighth notes in measure 95. The ALTO SAX part has a triplet of eighth notes in measure 94. The TROMBONE part has a sustained chord in measure 94. The DRUMS part features a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a triplet of eighth notes in measure 94 and a sextuplet of eighth notes in measure 95. The BRASS 1 parts (two staves) play chords and rhythmic patterns. The A.PIANO 1 part plays chords and rhythmic patterns.



96

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This system of music covers measures 96 and 97. The MELODY part has a sextuplet of eighth notes in measure 96 and a sustained chord in measure 97. The TROMBONE part is silent in measure 96 and has a sustained chord in measure 97. The DRUMS part has a complex rhythmic pattern with various note values and rests. The FINGERDBAS part has a sustained chord in measure 96 and a rhythmic pattern in measure 97. The BRASS 1 parts (two staves) play chords and rhythmic patterns. The A.PIANO 1 part has a sustained chord in measure 96 and a rhythmic pattern in measure 97.

98

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



100

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

102

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



104

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

106

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



108

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

110

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



112

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

114

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1



116

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

A.PIANO 1

118

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



120

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

122

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



124

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

126

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1



128

MELODY

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

130

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 130 and 131. The score is arranged in eight staves. The MELODY staff (treble clef) shows a melodic line starting in measure 130. The ALTO SAX staff (treble clef) has a similar melodic line. The TROMBONE staff (bass clef) features a sustained chord. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The FINGERDBAS staff (bass clef) provides a bass line. The two BRASS 1 staves (treble clef) play chords and melodic fragments. The A.PIANO 1 staff (bass clef) plays a piano accompaniment. A double bar line is present at the end of measure 131.



132

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 132 and 133. The score is arranged in eight staves. The MELODY staff (treble clef) continues the melodic line. The ALTO SAX staff (treble clef) has a melodic line. The TROMBONE staff (bass clef) features a sustained chord. The DRUMS staff (percussion clef) shows a complex rhythmic pattern. The FINGERDBAS staff (bass clef) provides a bass line. The two BRASS 1 staves (treble clef) play chords and melodic fragments. The A.PIANO 1 staff (bass clef) plays a piano accompaniment.

134

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 134 and 135. The MELODY part is in treble clef with a key signature of one sharp (F#). The ALTO SAX part is in treble clef with a key signature of one flat (Bb). The TROMBONE part is in bass clef with a key signature of one flat (Bb). The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part is in bass clef with a key signature of one flat (Bb). The BRASS 1 parts are in treble clef with a key signature of one sharp (F#). The A.PIANO 1 part is in bass clef with a key signature of one sharp (F#). A double bar line is present between measures 134 and 135.



136

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This system of musical notation covers measures 136 and 137. The MELODY part is in treble clef with a key signature of one sharp (F#). The ALTO SAX part is in treble clef with a key signature of one flat (Bb). The TROMBONE part is in bass clef with a key signature of one flat (Bb). The DRUMS part shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS part is in bass clef with a key signature of one flat (Bb). The BRASS 1 parts are in treble clef with a key signature of one sharp (F#). The A.PIANO 1 part is in bass clef with a key signature of one sharp (F#). A double bar line is present between measures 136 and 137.

138

MELODY
ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 138 and 139. The score is arranged in a grand staff with eight staves. The MELODY staff is mostly silent. The ALTO SAX staff has a melodic line with slurs. The TROMBONE staff has a bass line with slurs. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The FINGERDBAS staff has a bass line with slurs. The two BRASS 1 staves have harmonic parts with slurs. The A.PIANO 1 staff has a complex accompaniment with slurs.



140

ALTO SAX
TROMBONE
DRUMS
FINGERDBAS
BRASS 1
BRASS 1
A.PIANO 1

Detailed description: This block contains the musical score for measures 140 and 141. The score is arranged in a grand staff with seven staves. The ALTO SAX staff has a melodic line. The TROMBONE staff has a bass line. The DRUMS staff shows a rhythmic pattern with triplets. The FINGERDBAS staff has a bass line with triplets. The two BRASS 1 staves have harmonic parts with triplets. The A.PIANO 1 staff has a complex accompaniment with triplets.

142

Musical score for measures 142-143. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1 (two staves), and A.PIANO 1. Measure 142 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 143 contains a triplet of eighth notes in the Alto Sax and Fingerdbas parts, and a triplet of eighth notes in the A.PIANO 1 part. The drum part shows a steady pattern of eighth notes.



144

Musical score for measures 144-145. The score includes parts for ALTO SAX, TROMBONE, DRUMS, FINGERDBAS, BRASS 1 (two staves), and A.PIANO 1. Measure 144 features a long note in the Alto Sax and Fingerdbas parts, and a triplet of eighth notes in the A.PIANO 1 part. Measure 145 contains a long note in the Alto Sax and Fingerdbas parts, and a triplet of eighth notes in the A.PIANO 1 part. The drum part shows a steady pattern of eighth notes.

145

MELODY

ALTO SAX

TROMBONE

DRUMS

FINGERDBAS

BRASS 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 145 at the top left and 31 at the top right. The score consists of seven staves. The MELODY staff is mostly empty with a few rests. The ALTO SAX staff has a melodic line starting with a half note, followed by a quarter note and a quarter rest. The TROMBONE staff has a sustained chord. The DRUMS staff shows a complex rhythmic pattern with a triplet of eighth notes. The FINGERDBAS staff has a melodic line similar to the Alto Sax. The BRASS 1 staff (top) has a sustained chord. The BRASS 1 staff (middle) has a sustained chord. The A.PIANO 1 staff has a complex rhythmic pattern with sixteenth notes and triplets.

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MELODY

$\text{♩} = 120,000000$

2 5

11

14

17

20

24

27

30

33

36

V.S.

40

45

50

54

63

68

72

96

100

104

109

113

125

129

134

138

ALTO SAX

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

2 52

58

62

9

74

78

82

86

90

93

18

113



117



121



125



133



137



141



144



TROMBONE

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

2 5

12 2

19

25

31

38

43

50

55

59

2

TROMBONE

65

72

78

83

88

95

102

109

116

122

TROMBONE

129

Musical staff for Trombone, measures 129-135. The staff is in bass clef with a key signature of one flat. It contains various chords and melodic lines, including a triplet of eighth notes in measure 132.

136

Musical staff for Trombone, measures 136-142. The staff is in bass clef with a key signature of one flat. It features a melodic line with a slur and a triplet of eighth notes in measure 140.

143

Musical staff for Trombone, measures 143-144. The staff is in bass clef with a key signature of one flat. It contains a triplet of eighth notes in measure 143 and a complex chordal structure in measure 144.

145

Musical staff for Trombone, measures 145-148. The staff is in bass clef with a key signature of one flat. It begins with a slur over a triplet of eighth notes in measure 145, followed by rests in measures 146, 147, and 148.

DRUMS

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

2

8

14

20

25

29

34

38

42

45

V.S.

DRUMS

48

3

51

55

58

62

66

69

73

77

80

3

DRUMS

83

86

89

92

96

100

103

105

108

111

114

117

120

123

126

129

132

135

138

141

DRUMS

144

The image shows a musical score for drums. It begins with a drum set icon on the left. The notation is written on a five-line staff with a treble clef. The first measure contains a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. A large slur covers the first three measures, indicating a continuous rhythmic pattern. The second measure contains a triplet of eighth notes. The third measure contains a triplet of eighth notes. The fourth measure contains a triplet of eighth notes. The fifth measure contains a triplet of eighth notes. The sixth measure contains a triplet of eighth notes. The seventh measure contains a triplet of eighth notes. The eighth measure contains a triplet of eighth notes. The ninth measure contains a triplet of eighth notes. The tenth measure contains a triplet of eighth notes. The eleventh measure contains a triplet of eighth notes. The twelfth measure contains a triplet of eighth notes. The thirteenth measure contains a triplet of eighth notes. The fourteenth measure contains a triplet of eighth notes. The fifteenth measure contains a triplet of eighth notes. The sixteenth measure contains a triplet of eighth notes. The seventeenth measure contains a triplet of eighth notes. The eighteenth measure contains a triplet of eighth notes. The nineteenth measure contains a triplet of eighth notes. The twentieth measure contains a triplet of eighth notes. The notation ends with a double bar line.

41

Musical staff 41: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

47

Musical staff 47: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

53

Musical staff 53: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

59

Musical staff 59: Bass clef, 8 measures. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4. The key signature has one flat.

65

Musical staff 65: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

71

Musical staff 71: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

77

Musical staff 77: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

83

Musical staff 83: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

89

Musical staff 89: Bass clef, 8 measures of eighth notes. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4. The key signature has one flat.

95

Musical staff 95: Bass clef, 8 measures. The notes are: C2, D2, E2, F2, G2, A2, Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, C4, D4, E4, F4, G4. The key signature has one flat.

101



107



113



119



125



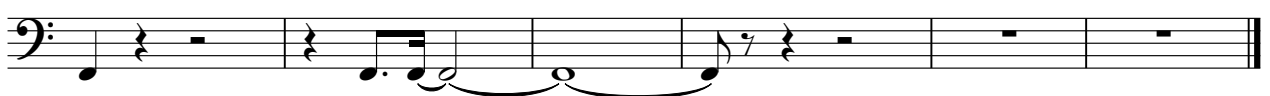
131



137



143



BRASS 1

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

2 29

36 2

42

47

52

57

61

65

Musical score for Brass 1, measures 65-69. The staff shows chords and rests in treble and bass clefs.

70

Musical score for Brass 1, measures 70-73. Measures 71 and 72 contain a 17-measure rest.

90

Musical score for Brass 1, measures 90-92. The staff shows chords and rests in treble clef.

93

Musical score for Brass 1, measures 93-96. The staff shows chords and rests in treble clef.

97

Musical score for Brass 1, measures 97-100. The staff shows chords and rests in treble clef.

101

Musical score for Brass 1, measures 101-104. The staff shows chords and rests in treble clef.

105

Musical score for Brass 1, measures 105-108. The staff shows chords and rests in treble clef.

109

112

121

126

130

134

137

140

V.S.

143

The musical score for Brass 1 consists of four measures. Measure 143 shows a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 144 features a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 145 has a treble clef with a quarter note G4 and a bass clef with a quarter note G2. Measure 146 contains a treble clef with a quarter note G4 and a bass clef with a quarter note G2. The score includes various musical notations such as notes, rests, and dynamic markings.

David Lee Ruth - Just A Gigolo 2

BRASS 1

♩ = 120,000000

2 29

35

39

44 3

48

53

56

59

61

104

109

113

117

120

125

129

132

136

139

V.S.

143

3

2

Detailed description: The image shows a musical score for Brass 1, starting at measure 143. The notation is on a single staff with a treble clef. Measure 143 begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 144 continues with another triplet of eighth notes (B4, C5, B4) followed by a quarter rest. Measure 145 features a whole note chord consisting of G3, B2, D3, F3, A2, and C3. The score ends with a double bar line.

A.PIANO 1

David Lee Ruth - Just A Gigolo 2

♩ = 120,000000

2

8

14

20

25

30

34

37

41

47

52

57

62

67

72

75

78

83

86



89



92



96



100



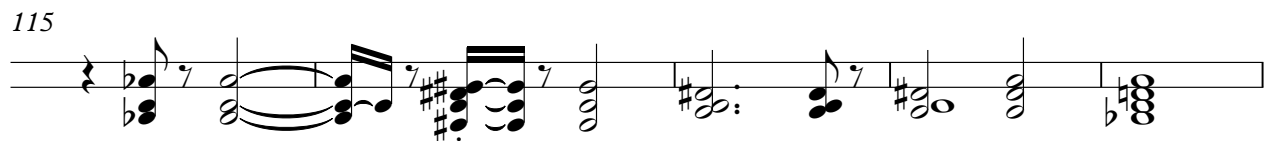
105



110



115



120



124



128

131

134

136

140

143

145