

Red Hot Chili Peppers - Purple stain

$\text{♩} = 100,000000$ $\text{♩} = 100,000000$

anthony
chad
Chad's hit-hat
john
flea
johns voice

4

anthony
chad
Chad's hit-hat
john
flea

arranged by pashtett m-80@yandex.ru

7

anthony

chad

Chad's hit-hat

john

flea

9

anthony

chad

Chad's hit-hat

john

flea

11 $\text{♩} = 100,000,000,000,000,000$ $\text{♩} = 100,000,000,000,000,000$ ³

anthony

chad

john

flea

johns voice

13 $\text{♩} = 100,000,000,000,000,000$

anthony

chad

Chad's hit-hat

john

flea

johns voice

15 $\text{♩} = 100,000,000,000,000,000,000 \text{ } \text{♩} = 100,000,000,000,000,000,000$

anthony

chad

Chad's hit-hat

john

flea

johns voice

17 $\text{♩} = 100,000,000,000,000,000,000$

anthony

chad

Chad's hit-hat

john

flea

20

anthony

chad

Chad's hit-hat

john

flea

22

anthony

chad

Chad's hit-hat

john

flea

24 $\text{♩} = 100,000000$

anthony

chad

Chad's hit-hat

john

flea

johns voice

26 $\text{♩} = 100,000000$

anthony

chad

Chad's hit-hat

john

flea

johns voice

28 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 7

anthony

chad

Chad's hit-hat

john

flea

johns voice

30 ♩ = 100,000000 ♩ = 100,000000

anthony

chad

Chad's hit-hat

john

flea

johns voice

32 ♪ = 100,000000 ♪ = 100,000000

anthony

chad

Chad's hit-hat

john

flea

johns voice

34 ♪ = 100,000000 ♪ = 9899999985

anthony

chad

Chad's hit-hat

john

flea

36 $\text{♩} = 100,000000$

anthony

chad

Chad's hit-hat

john

flea

38 $\text{♩} = 100,000000$

anthony

chad

Chad's hit-hat

john

flea

40 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

anthony

chad

Chad's hit-hat

john

flea

43 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

anthony

chad

Chad's hit-hat

john

flea

46 ♩ = 100,000000 ♩ = 100,000000

anthony

chad

Chad's hit-hat

john

flea

48

anthony

chad

Chad's hit-hat

john

flea

50

anthony

chad

john

flea

johns voice

52

anthony

chad

Chad's hit-hat

john

flea

johns voice

54

anthony

chad

Chad's hit-hat

john

flea

johns voice

56

anthony

chad

Chad's hit-hat

john

flea

johns voice

58

anthony

chad

Chad's hit-hat

john

flea

johns voice

60

anthony

chad

Chad's hit-hat

john

flea

62

anthony

chad

Chad's hit-hat

john

flea

64

anthony

chad

Chad's hit-hat

john

flea

66

anthony

chad

Chad's hit-hat

john

flea

johns voice

68

Chad's hit-hat

flea

johns voice

69

chad

Chad's hit-hat

john

flea

johns voice

Detailed description: This block contains the musical notation for measures 69 and 70. The 'chad' part shows a guitar riff with a '6' marking. 'Chad's hit-hat' is represented by 'x' marks on a staff. 'john' has a melodic line in the treble clef. 'flea' has a bass line in the bass clef. 'johns voice' has a single note in the treble clef.

2'45.8"
70.1,00
JAM

70

anthony

chad

Chad's hit-hat

john

flea

johns voice

Detailed description: This block contains the musical notation for measures 70 and 71. 'anthony' has a melodic line in the treble clef. 'chad' plays a guitar riff. 'Chad's hit-hat' is represented by 'x' marks on a staff. 'john' has a melodic line in the treble clef. 'flea' has a bass line in the bass clef. 'johns voice' has a single note in the treble clef.

71

chad

Chad's hit-hat

john

flea

72

chad

Chad's hit-hat

john

flea

73

chad

Chad's hit-hat

john

flea

74

chad

Chad's hit-hat

john

flea

75

chad

Chad's hit-hat

john

flea

76

chad

Chad's hit-hat

john

flea

77

chad

Chad's hit-hat

john

flea

78

chad

Chad's hit-hat

john

flea

79

chad

Chad's hit-hat

john

flea

80

chad

Chad's hit-hat

john

flea

81

chad

Chad's hit-hat

john

flea

82

chad

john

flea

83

chad

Chad's hit-hat

john

flea

84

chad

Chad's hit-hat

john

flea

85

chad

Chad's hit-hat

john

flea

86

chad

Chad's hit-hat

john

flea

87

chad

Chad's hit-hat

john

flea

88

chad

Chad's hit-hat

john

flea

89

chad

Chad's hit-hat

john

flea

Musical score for measures 89-90. Chad's part features eighth notes with asterisks above and triplets. Chad's hit-hat has 'x' marks. John's part has chords with 'x' marks. Flea's part has a bass line with eighth notes and rests.

90

chad

Chad's hit-hat

john

flea

Musical score for measures 90-91. Chad's part features eighth notes with asterisks above. Chad's hit-hat has 'x' marks. John's part has chords with 'x' marks. Flea's part has a bass line with eighth notes and rests.

91

chad

Chad's hit-hat

john

flea

Musical score for measures 91-92. Chad's part features eighth notes with asterisks above and sixteenth notes with '6' below. Chad's hit-hat has 'x' marks. John's part has chords with 'x' marks. Flea's part has a bass line with eighth notes and rests.

92

6 6 6

chad

Chad's hit-hat

john

flea

93

chad

Chad's hit-hat

john

flea

94

chad

Chad's hit-hat

john

flea

95

chad

Chad's hit-hat

john

flea

3'48.2"
96.1,00
vibro

96

chad

Chad's hit-hat

john

flea

97

chad

Chad's hit-hat

john

flea

98

chad

Chad's hit-hat

john

flea

99

chad

Chad's hit-hat

john

flea

100

chad

Chad's hit-hat

john

flea

101

chad

Chad's hit-hat

john

flea

102

chad

Chad's hit-hat

john

flea

103

chad

Chad's hit-hat

john

flea

johns voice

106

anthony

Red Hot Chili Peppers - Purple stain

anthony

♩ = 100,000000 ♩ = 100,000000

6

9

13

16

20

23

26

29

32

arranged by pashtett m-80@yandex.ru

V.S.

2

anthony

36 ♪ = 100,000000 ♪ = 100,000000



40 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000



44 ♪ = 100,000000 ♪ = 100,000000 ♪ = 100,000000



47 ♪ = 100,000000



51



54



57



60



64



67



2 41

Red Hot Chili Peppers - Purple stain

chad

The image displays a guitar score for the song "Purple Stain" by Red Hot Chili Peppers, arranged by pashtett m-80@yandex.ru. The score is written for a guitar in 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 100,000000. The score consists of 11 staves, each representing a measure of music. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include triplets (marked with a '3' and a bracket) and bends (indicated by a curved line above the note). The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, and 38 clearly marked. The arrangement includes various guitar techniques such as bends, triplets, and slurs.

arranged by pashtett m-80@yandex.ru

2

42 ♩ = 100,000000 ♩ = 100,000000 chad ♩ = 100,000000 ♩ = 100,000000

46 ♩ = 100,000000 ♩ = 100,000000

51

55

59

63

67

71

74

77

chad

3

80

82

84

86

88

90

91

92

94

97

V.S.

4

chad

99

Musical notation for measures 99 and 100. Measure 99 contains a complex rhythmic pattern with many sixteenth notes and eighth notes, including some beamed eighth notes. Measure 100 continues the pattern with a few longer notes and rests. Fingering numbers (1-4) are placed above the notes. There are asterisks above some notes, likely indicating bends or specific articulation. A vertical line with a dot above it is positioned above the first note of measure 100.

101

Musical notation for measures 101 and 102. Measure 101 features a mix of eighth and sixteenth notes with some beaming. Measure 102 continues with similar rhythmic patterns. Fingering numbers and asterisks are present throughout.

103

Musical notation for measures 103 and 104. Measure 103 contains several notes with beaming and fingering. Measure 104 is a whole rest, indicated by a large '8' symbol above the staff.

Red Hot Chili Peppers - Purple stain

Chad's hit-hat

♩ = 100,000000 ♩ = 100,000000

2

6

10

16

♩ = 100,000000

20

24

♩ = 100,000000

28

♩ = 100,000000

32

♩ = 100,000000 ♩ = 98,9999985 ♩ = 100,000000 ♩ = 98,9999985 ♩ = 100,000000

37

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000,000000

43

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

arranged by pashtett m-80@yandex.ru

V.S.

2

Chad's hit-hat

47 ♩ = 100,000000

2

Musical staff 47-52: A single staff with a treble clef and a key signature of one flat. It contains six measures of music. Measures 47-51 feature a rhythmic pattern of eighth notes with 'x' marks below them. Measure 52 contains a whole note chord with a '2' above it.

53

Musical staff 53-56: A single staff with a treble clef and a key signature of one flat. It contains four measures of music, each with a rhythmic pattern of eighth notes and 'x' marks below them.

57

Musical staff 57-61: A single staff with a treble clef and a key signature of one flat. It contains five measures of music. Measures 57-60 feature eighth notes with 'x' marks. Measure 61 features eighth notes with '*' marks above them.

62

Musical staff 62-67: A single staff with a treble clef and a key signature of one flat. It contains six measures of music, each with eighth notes and '*' marks above them.

68

Musical staff 68-71: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. Measure 68 starts with an eighth note and '*' mark, followed by eighth notes with 'x' marks. Measures 69-71 feature eighth notes with 'x' marks.

72

Musical staff 72-75: A single staff with a treble clef and a key signature of one flat. It contains four measures of music, each with eighth notes and 'x' marks.

76

Musical staff 76-79: A single staff with a treble clef and a key signature of one flat. It contains four measures of music, each with eighth notes and 'x' marks.

80

Musical staff 80-83: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. Measures 80-82 feature eighth notes with 'x' marks. Measure 83 contains a whole note chord.

84

Musical staff 84-87: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. Measures 84-87 feature eighth notes with 'x' marks. Above the staff, there are vertical lines with horizontal bars at the bottom, representing a secondary rhythmic pattern.

88

Musical staff 88-91: A single staff with a treble clef and a key signature of one flat. It contains four measures of music. Measures 88-90 feature eighth notes with 'x' marks. Measure 91 contains a whole note chord. Above the staff, there are vertical lines with horizontal bars at the bottom, representing a secondary rhythmic pattern.

92 Chad's hit-hat 3

96

100

102 8

Red Hot Chili Peppers - Purple stain

john

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 100,000000. The second staff begins at measure 7. The third staff starts at measure 11 and includes a dynamic marking of mf . The fourth staff begins at measure 14 and includes a dynamic marking of f . The fifth staff starts at measure 17. The sixth staff begins at measure 23 and includes a dynamic marking of mf . The seventh staff starts at measure 26 and includes a dynamic marking of f . The eighth staff begins at measure 29 and includes a dynamic marking of mf . The ninth staff starts at measure 32 and includes dynamic markings of mf and f . The tenth staff begins at measure 35 and includes a dynamic marking of mf . The score features a consistent eighth-note rhythmic pattern throughout, with various chord changes and dynamic markings.

arranged by pashtett m-80@yandex.ru

V.S.

39 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

43 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

49

52

55

58

61

65

70

72

74

76

78

80

82

84

86

88

90

92


4

john

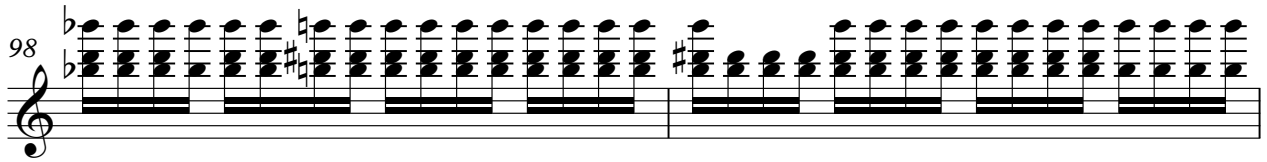
94



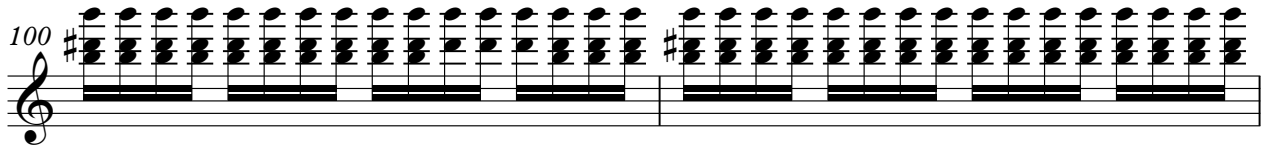
96



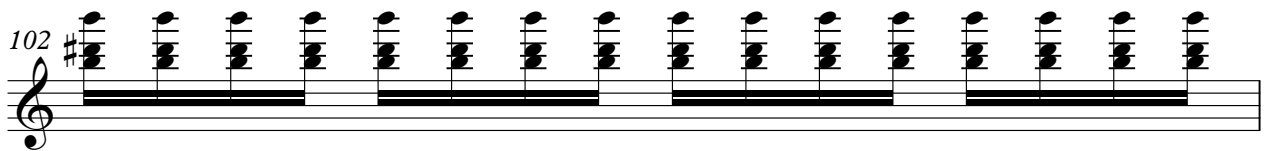
98



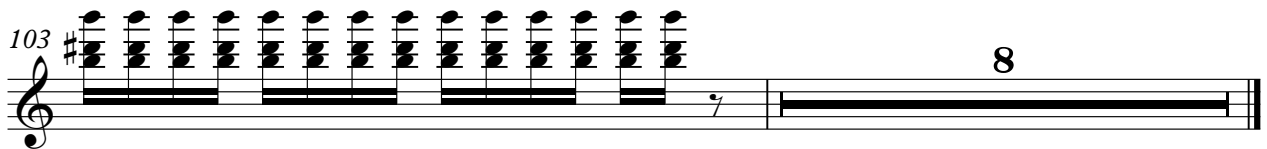
100



102



103



Red Hot Chili Peppers - Purple stain

flea

♩ = 100,000000 ♩ = 100,000000

5

9 ♩ = 100,000000

12 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

15 ♩ = 100,000000 ♩ = 100,000000

18

22

25 ♩ = 100,000000 ♩ = 100,000000

28 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

31 ♩ = 100,000000 ♩ = 100,000000

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V.S.

2

flea

34 ♩ = 100,000000

♩ = 98,999985

♩ = 100,000000

38

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

42

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

♩ = 100,000000

46

♩ = 100,000000

♩ = 100,000000

50

53

56

59

63

67

flea

3

69

71

73

75

77

79

81

83

85

87

V.S.

flea

89

Staff 1: Musical notation for measure 89, bass clef, featuring eighth notes and rests.

91

Staff 2: Musical notation for measure 91, bass clef, featuring eighth notes and rests.

93

Staff 3: Musical notation for measure 93, bass clef, featuring eighth notes and rests.

95

Staff 4: Musical notation for measure 95, bass clef, featuring eighth notes and rests.

97

Staff 5: Musical notation for measure 97, bass clef, featuring eighth notes and rests.

99

Staff 6: Musical notation for measure 99, bass clef, featuring eighth notes and rests.

101

Staff 7: Musical notation for measure 101, bass clef, featuring eighth notes and rests.

103

Staff 8: Musical notation for measure 103, bass clef, featuring eighth notes and rests, ending with a double bar line and a fermata. A page number '8' is located at the end of the staff.

Red Hot Chili Peppers - Purple stain

johns voice

♩ = 100,000000 ♩ = 100,000000

2 8

14

♩ = 100,000000 ♩ = 100,000000

17 7

27

30

♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000

34 3

45

♩ = 100,000000 ♩ = 100,000000

4

53

56

58 7

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2

johns voice

67

Musical notation for 'johns voice' starting at measure 67. The notation includes a treble clef, a series of notes with a slur, and two measures of whole rests labeled '33' and '9'.