

Davis Sammy Jr - Mr Bojangles 2

♩ = 120,000000

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

4

3

2

6

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

8

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

10

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

12

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

15

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

Musical score for measures 15-16. The score includes parts for Drums, Bass, Piano, and Melody. Measure 15 shows a drum pattern with a snare and bass drum, a bass line with a dotted half note, and piano accompaniment. Measure 16 features a triplet in the melody and piano parts.

17

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

Musical score for measures 17-18. The score includes parts for Drums, Bass, Piano, and Melody. Measure 17 shows a drum pattern with a snare and bass drum, a bass line with a dotted half note, and piano accompaniment. Measure 18 features a complex melody with many sixteenth notes and piano accompaniment.

19

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

21

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

23

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

26

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

28

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

Detailed description: This system covers measures 28, 29, and 30. The Drums part features a consistent pattern of snare and bass drum hits. The Bass part consists of single notes, often aligned with the piano accompaniment. The Piano part is written in a grand staff, showing chords and arpeggiated figures. The Melody part is a single staff with a complex, rhythmic line, including triplet eighth notes and sixteenth-note runs.

31

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

Detailed description: This system covers measures 31, 32, and 33. The Drums part continues with the snare and bass drum pattern. The Bass part has single notes. The Piano part features long, sustained chords in both staves, with some movement in the lower register. The Strings part also has sustained notes in both staves. The Melody part continues with its active, rhythmic line, including triplet eighth notes and sixteenth-note patterns.

33

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

36

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

38

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

41

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

43

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

Musical score for measures 43-44. The score includes parts for Drums, Bass, Piano, Strings, and Melody. The Drums part shows a snare and bass drum pattern. The Bass part has quarter notes. The Piano part has treble and bass clefs with chords and melodic lines. The Strings part has vertical lines for bowing. The Melody part has a treble clef with eighth and sixteenth notes, including triplets.

45

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

Musical score for measures 45-46. The score includes parts for Drums, Bass, Piano, Strings, and Melody. The Drums part shows a snare and bass drum pattern. The Bass part has quarter notes. The Piano part has treble and bass clefs with chords and melodic lines. The Strings part has vertical lines for bowing. The Melody part has a treble clef with eighth and sixteenth notes, including triplets.

48

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

50

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

52

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

54

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

57

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

60

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

62

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

65

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

67

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

69

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

72

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

74

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

76

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

78

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

80

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

83

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

85

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

87

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

89

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

92

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

95

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

98

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

100

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

102

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

104

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

The image displays a musical score for measures 100 through 104. It is organized into three systems, each containing four staves: Drums (BB), Bass (BB), Piano (BB), and Melody (BB). The notation includes various rhythmic values, rests, and articulation marks. The piano part features complex chordal textures with many tied notes. The melody part includes triplets and other rhythmic patterns. The drum part shows a consistent pattern of hits and rests. The bass part provides a steady accompaniment with some melodic movement.

105

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

107

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

109

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

The image displays a musical score for measures 105 through 109. Each measure is represented by a system of five staves: Drums (BB), Bass (BB), Piano (BB), Melody (BB), and another Melody (BB) staff. The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Bass staff is in bass clef, showing a steady bass line. The Piano staff is in grand staff notation, with a long sustain pedal mark in measure 105. The Melody staves are in treble clef, featuring complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 105, 107, and 109 are clearly marked at the beginning of their respective systems.

111

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

113

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

115

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

117

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

120

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

The image displays a musical score for measures 115 through 120. The score is organized into three systems, each containing four staves: Drums (BB), Bass (BB), Piano (BB), and Melody (BB). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Bass part features a steady, rhythmic line. The Piano part shows complex chordal textures and arpeggiated figures. The Melody part contains intricate melodic lines with triplets and slurs. Measure numbers 115, 117, and 120 are clearly marked at the beginning of their respective systems.

122

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

124

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

127

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

129

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

131

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

134

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

136

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

138

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

141

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

143

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

145

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

Detailed description: This system of music covers measures 145 and 146. The Drums part features a consistent pattern of snare and bass drum hits. The Bass line consists of a steady eighth-note accompaniment. The Piano part is divided into two staves, with the right hand playing chords and the left hand playing a melodic line. The Strings part shows sustained chords. The Melody part is a complex line with many beamed notes and rests.

147

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

Detailed description: This system of music covers measures 147 and 148. The Drums part continues with the same pattern as the previous system. The Bass line remains steady. The Piano part shows more complex chordal textures. The Strings part has sustained chords. The Melody part continues with intricate rhythmic patterns.

149

Drums (BB)

Bass (BB)

Piano (BB)

Strings (BB)

Melody (BB)

151

Drums (BB)

Bass (BB)

Piano (BB)

Melody (BB)

153

Drums (BB)

Drum notation for measures 153-156. The notation uses a single staff with a double bar line and a key signature of two flats. It features various rhythmic symbols: 'x' for cymbals, a vertical line for snare, and a circle with a vertical line for bass drum. The first measure contains a snare on the first beat, a cymbal on the second, and a bass drum on the third. The second measure has a snare on the first, a cymbal on the second, and a bass drum on the third. The third measure has a snare on the first, a cymbal on the second, and a bass drum on the third. The fourth measure has a snare on the first, a cymbal on the second, and a bass drum on the third. The fifth and sixth measures are empty.

Bass (BB)

Bass line notation for measures 153-156. The notation uses a single staff with a double bar line and a key signature of two flats. It features a bass clef and a 7/8 time signature. The first measure contains a half note G2, a quarter note A2, and an eighth note B2. The second measure contains a half note C3, a quarter note D3, and an eighth note E3. The third measure contains a half note F3, a quarter note G3, and an eighth note A3. The fourth measure contains a half note B3, a quarter note C4, and an eighth note D4. The fifth and sixth measures are empty.

Piano (BB)

Piano notation for measures 153-156. The notation uses a grand staff with a double bar line and a key signature of two flats. It features a treble clef and a 7/8 time signature. The first measure contains a half note chord (F3, A3, C4) and a quarter note chord (D4, F4, A4). The second measure contains a half note chord (G3, B3, D4) and a quarter note chord (E4, G4, B4). The third measure contains a half note chord (A3, C4, E4) and a quarter note chord (F4, A4, C5). The fourth measure contains a half note chord (B3, D4, F4) and a quarter note chord (G4, B4, D5). The fifth and sixth measures are empty.

Strings (BB)

String notation for measures 153-156. The notation uses a single staff with a double bar line and a key signature of two flats. It features a bass clef and a 7/8 time signature. The first measure contains a half note G2, a quarter note A2, and an eighth note B2. The second measure contains a half note C3, a quarter note D3, and an eighth note E3. The third measure contains a half note F3, a quarter note G3, and an eighth note A3. The fourth measure contains a half note B3, a quarter note C4, and an eighth note D4. The fifth and sixth measures are empty.

Drums (BB)

Davis Sammy Jr - Mr Bojangles 2

♩ = 120,000000

V.S.

72

Musical notation for measures 72-78. The notation consists of two staves: a top staff with a double bar line and a bottom staff with a treble clef. The top staff contains rhythmic symbols (x) and stems with flags, representing drum hits. The bottom staff contains a bass line with quarter notes and eighth notes.

79

Musical notation for measures 79-85. Similar to the previous system, it features two staves with rhythmic symbols and a bass line.

86

Musical notation for measures 86-92. This system includes some notes with stems and flags on the top staff, indicating specific drum techniques or accents.

93

Musical notation for measures 93-99. Continues the rhythmic pattern with two staves.

100

Musical notation for measures 100-106. Features a consistent rhythmic pattern across two staves.

107

Musical notation for measures 107-113. Includes rhythmic symbols and a bass line.

114

Musical notation for measures 114-120. Continues the drum notation with two staves.

121

Musical notation for measures 121-127. Features rhythmic symbols and a bass line.

128

Musical notation for measures 128-134. Includes rhythmic symbols and a bass line.

135

Musical notation for measures 135-141. Continues the drum notation with two staves.

Drums (BB)

142

Musical notation for measures 142 through 148. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and circles with 'x' for snare and tom-toms. The lower staff uses a bass drum notation with solid black circles. Measures 142-148 show a consistent rhythmic pattern with a bass drum on the downbeat and snare/tom-toms on the offbeats. Measures 146 and 147 feature a double bar line and a fermata over the snare/tom-tom notes.

149

Musical notation for measures 149 and 150. The notation consists of two staves. The upper staff uses a drum set notation with 'x' marks for cymbals and circles with 'x' for snare and tom-toms. The lower staff uses a bass drum notation with solid black circles. Measure 149 continues the rhythmic pattern. Measure 150 ends with a double bar line and a fermata over the snare/tom-tom notes, with a large number '2' positioned above the staff.

Bass (BB)

Davis Sammy Jr - Mr Bojangles 2

♩ = 120,000000

2

12

22

32

42

52

63

74

85

96

V.S.

105



113



121



129



137



145



151



♩ = 120,000000

Measures 1-9 of the piano score. The piece is in 3/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass staves with various musical symbols such as notes, rests, and slurs.

10

Measures 10-17 of the piano score. The notation continues with treble and bass staves, featuring various rhythmic patterns and melodic lines.

18

Measures 18-24 of the piano score. The notation continues with treble and bass staves, featuring various rhythmic patterns and melodic lines.

25

Measures 25-31 of the piano score. The notation continues with treble and bass staves, featuring various rhythmic patterns and melodic lines.

32

Measures 32-37 of the piano score. The notation continues with treble and bass staves, featuring various rhythmic patterns and melodic lines.

38

Measures 38-45 of the piano score. The notation continues with treble and bass staves, featuring various rhythmic patterns and melodic lines.

44

Musical score for measures 44-50. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 44 has a whole rest in the treble and a chord in the bass. Measures 45-50 show a melodic line in the treble with various chords and rests in the bass.

51

Musical score for measures 51-57. The system consists of two staves. Measures 51-57 feature a more active melodic line in the treble with frequent eighth and sixteenth notes, and a supporting bass line with chords and single notes.

58

Musical score for measures 58-64. The system consists of two staves. Measures 58-64 show a melodic line in the treble with some slurs and ties, and a bass line with chords and single notes.

65

Musical score for measures 65-70. The system consists of two staves. Measures 65-70 feature a melodic line in the treble with some slurs and ties, and a bass line with chords and single notes.

71

Musical score for measures 71-75. The system consists of two staves. Measures 71-75 show a melodic line in the treble with some slurs and ties, and a bass line with chords and single notes.

76

Musical score for measures 76-81. The system consists of two staves. Measures 76-81 feature a melodic line in the treble with some slurs and ties, and a bass line with chords and single notes.

83

2

2

Musical score for measures 83-88. The system begins with a treble clef and a bass clef. Measure 83 features a treble clef with a whole note chord and a bass clef with a whole note chord. Measures 84-88 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes. A fermata is placed over the final measure of the system. The number '2' appears above and below the system, indicating a second ending or a specific fingering.

89

Musical score for measures 89-94. The system begins with a treble clef and a bass clef. Measures 89-94 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes.

95

Musical score for measures 95-102. The system begins with a treble clef and a bass clef. Measures 95-102 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes.

103

Musical score for measures 103-107. The system begins with a treble clef and a bass clef. Measures 103-107 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes.

108

Musical score for measures 108-111. The system begins with a treble clef and a bass clef. Measures 108-111 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes.

112

Musical score for measures 112-116. The system begins with a treble clef and a bass clef. Measures 112-116 show a complex melodic line in the treble clef with various ornaments and a bass line with sustained notes.

V.S.

118

Musical score for measures 118-122. The piece is in B-flat major (BB). The notation is for piano, featuring a complex texture with many beamed notes and rests in both the treble and bass staves.

123

Musical score for measures 123-127. The notation continues with complex textures, including many beamed notes and rests in both the treble and bass staves.

128

Musical score for measures 128-132. The notation continues with complex textures, including many beamed notes and rests in both the treble and bass staves.

133

Musical score for measures 133-138. The notation continues with complex textures, including many beamed notes and rests in both the treble and bass staves.

139

Musical score for measures 139-143. The notation continues with complex textures, including many beamed notes and rests in both the treble and bass staves.

144

Musical score for measures 144-148. The notation continues with complex textures, including many beamed notes and rests in both the treble and bass staves.

151

The musical score consists of two staves, treble and bass clef. Measure 151 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a series of chords and melodic fragments, while the second staff provides a bass line with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 156.

Davis Sammy Jr - Mr Bojangles 2

Strings (BB)

♩ = 120,000000

30

38

48

58

27

93

26

126

134

143

148

6

Davis Sammy Jr - Mr Bojangles 2

Melody (BB)

♩ = 120,000000

5

8

10

13

16

18

21

24

27

V.S.

This musical score is for the piece "Melody (BB)" and covers measures 30 through 57. It is written for a guitar, as indicated by the "BB" (B-flat) tuning. The score is presented in a single system with ten staves. Each staff begins with a measure number: 30, 33, 36, 39, 43, 46, 49, 51, 54, and 57. The notation is complex, featuring a variety of rhythmic values including eighth and sixteenth notes, as well as triplets. There are numerous accidentals, specifically sharps and naturals, scattered throughout the piece. The music is characterized by dense, multi-voice textures, with many notes beamed together. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a triplet in the final measure (57).

This musical score is for the piece 'Melody (BB)' on page 3, covering measures 60 through 83. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure numbers 60, 63, 66, 68, 70, 73, 75, 78, 80, and 83 are clearly marked at the beginning of their respective lines. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The piece concludes with the initials 'V.S.' at the bottom right of the page.

V.S.

Melody (BB)

A musical score for guitar, titled "Melody (BB)". The score is written in treble clef and consists of ten staves of music, numbered 86, 89, 93, 96, 99, 102, 104, 106, 109, and 111. The music is highly technical, featuring numerous triplets, sixteenth notes, and complex rhythmic patterns. The notation includes many accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final triplet on the last staff.

Melody ³(BB) 5

113

116

119

122

125

129

132

135

138

142

V.S.

145

Musical notation for measures 145 and 146. Measure 145 features a complex rhythmic pattern with multiple beamed eighth notes in the treble clef and a corresponding bass line. Measure 146 continues with similar rhythmic complexity, including a prominent bass line with a descending eighth-note pattern.

147

Musical notation for measures 147 and 148. Measure 147 shows a melodic line in the treble clef with a dotted quarter note and an eighth note, followed by a more active bass line. Measure 148 continues with a similar melodic and bass structure, featuring a mix of eighth and quarter notes.

150

Musical notation for measures 150 and 151. Measure 150 includes a melodic line with a triplet of eighth notes in the treble clef and a bass line with a triplet of eighth notes. Measure 151 features a melodic line with a triplet of eighth notes and a bass line with a triplet of eighth notes, ending with a whole note chord in the treble clef.