

DB Boulevard - Bastera

♩ = 102,500153

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Alto

Reverse Cymbals

♩ = 102,500153

Synth Strings

Viola

♩ = 102,500153

Violoncello

staccato "BASTERA" (DB Boulevard) Syncro by

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Syn. Str.



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

se co li sem bra no di vi der ci,



15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

dim mi quan to pe sa per te il si len zio che c'e'

19



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

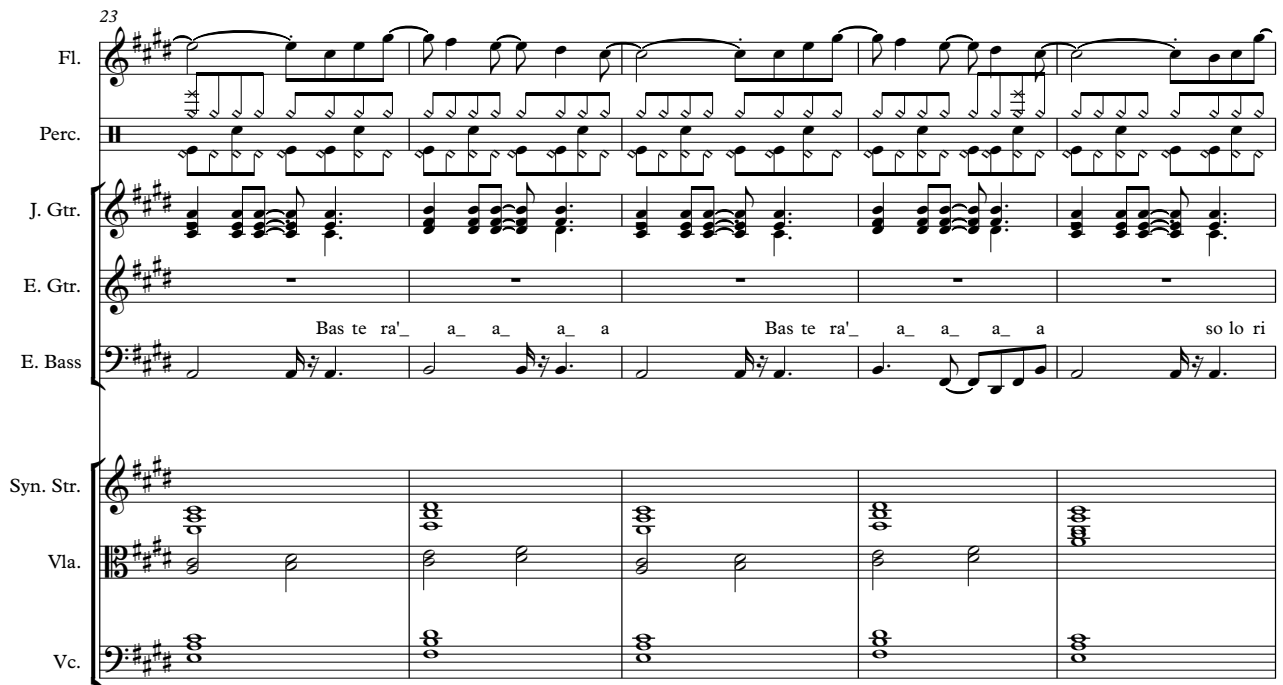
Vla.

Vc.

dim mi quan to va le per noi il pas sa to dov' e_ e', pro prio die tro te.



23



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

Bas te ra'_ a_ a_ a_ a Bas te ra'_ a_ a_ a_ a so lo ri

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

par lar si un po' o sa ra' il tem po a vin ce re Bas te ra' a_ a_ a_ a_ a'



33

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

so lo av vi ci nar si un po'

37

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

guar da ci, e' co si' stu pi do



42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

fin ge re di es se re in vi si bi li,

47

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

le dis tan ze a vol te si sa non per do na no ma,

51



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

al tre vol te ca pi ta che a re sis te re e' e' la me mo ri a.



55



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

Bas te ra' a a a a Bas te ra' a a a a so lo ri

60

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

tro var si un po' pri ma che di men ti chi Bas te ra' a_ a_ a_ a'



65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

so lo av vi ci nar si un po' (Stru men ta le)

69



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

3. 2. 1. > Spaz za via la pru den za e poi



73



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

mos tra ti fin den tro la ni ma

77

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

o ra e an co ra. Bas te ra' a_ a_ a_ a_



81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

Bas te ra' a_ a_ a_ a_ so lo ri par lar si un po' o, sa ra' il tem

86



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

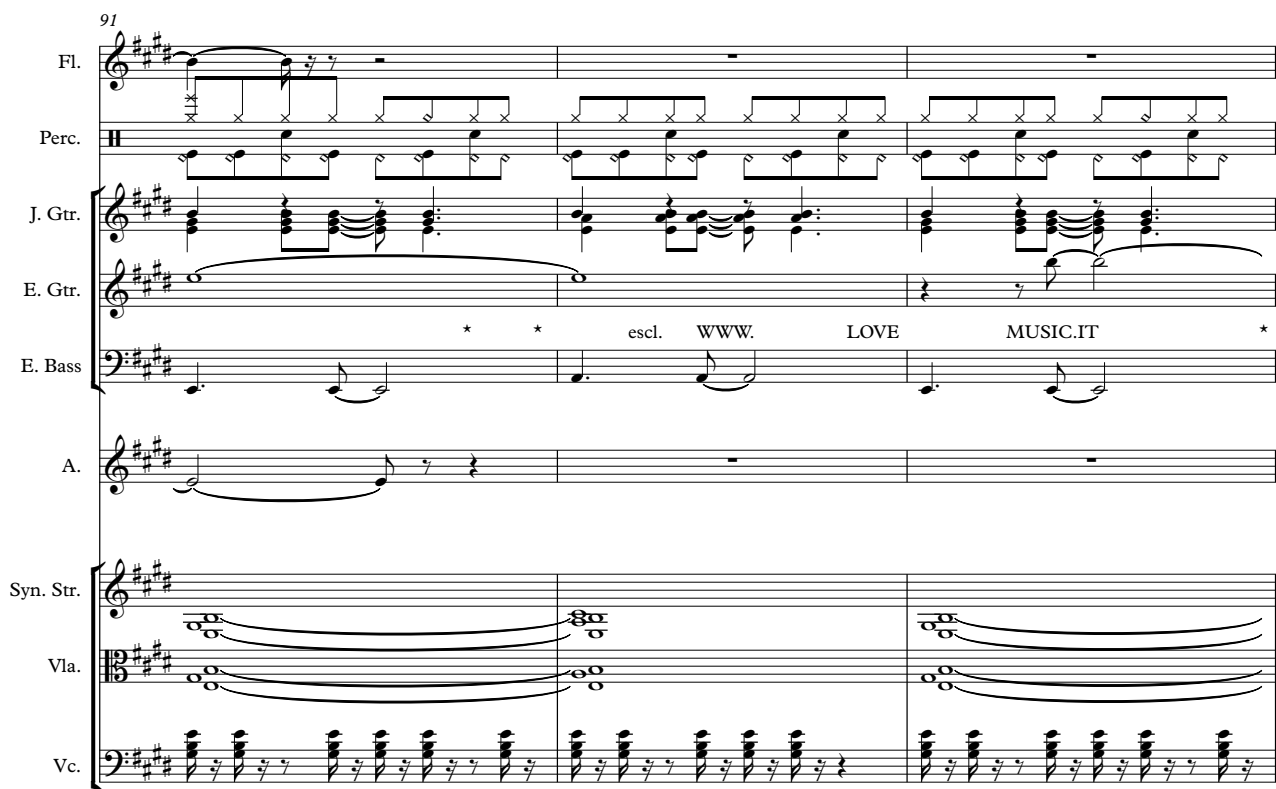
Vla.

Vc.

po a vin ce re. Bas te ra' a a a a so lo av vi ci nar si un po'



91



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Vc.

* * escl. WWW. LOVE MUSIC.IT *

94

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Vla.

Vc.

* sincronizzazione: By Ivan * > FI NE

Flute

DB Boulevard - Bastera

$\text{♩} = 102,500153$

6

11

16

21

26

31

36

3

44

48

(C) 1998 by M-LIVE s.r.l.; Suono Edizioni Musicali Sanremo 2004
(C) 1998 by M-LIVE s.r.l.; Suono Edizioni Musicali Sanremo 2004

51



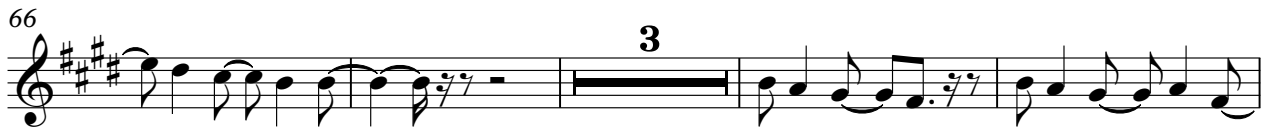
56



61



66



73



78



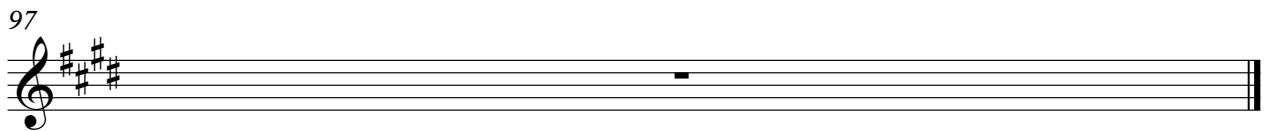
83



88



97



DB Boulevard - Bastera

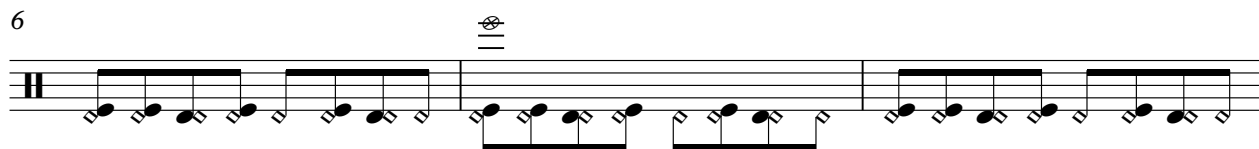
Percussion

♩ = 102,500153

2



6



9



12



15



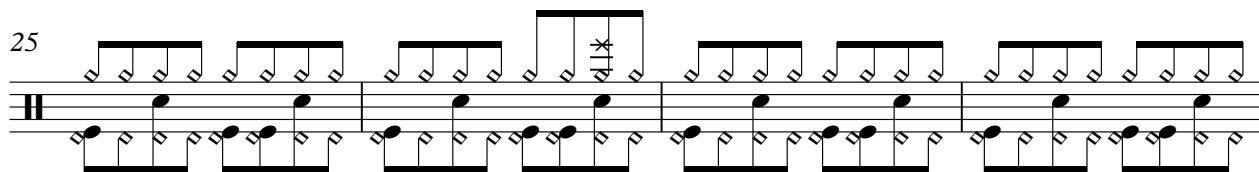
18



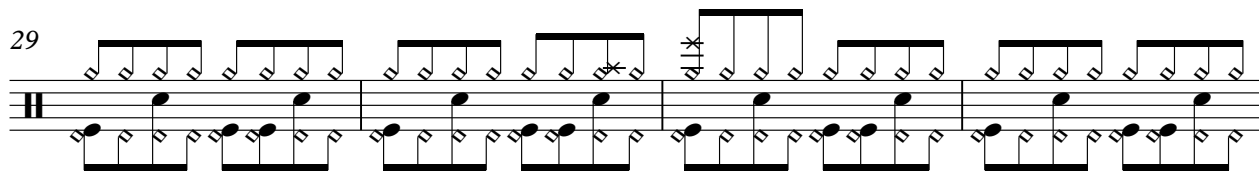
21



25



29



33



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V.S.

Percussion

37

Measures 37-40: The top staff features a consistent drum pattern of eighth notes marked with 'x'. The bottom staff has a bass line of eighth notes, alternating between two rhythmic patterns.

41

Measures 41-44: Continuation of the drum pattern and bass line from the previous system.

45

Measures 45-48: Measure 47 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

49

Measures 49-52: Return to the standard drum pattern of eighth notes marked with 'x'.

53

Measures 53-55: Measure 54 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

56

Measures 56-59: Measure 58 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

60

Measures 60-63: Measure 62 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

64

Measures 64-67: Measure 66 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

68

Measures 68-71: Measure 70 has a drum pattern marked with an asterisk, consisting of a sequence of eighth notes. The bass line continues with eighth notes.

72

Measures 72-75: Return to the standard drum pattern of eighth notes marked with 'x'.

Percussion

76

Musical notation for measure 76. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes.

79

Musical notation for measure 79. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes.

83

Musical notation for measure 83. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes.

87

Musical notation for measure 87. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes.

91

Musical notation for measure 91. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes.

94

Musical notation for measure 94. The top staff shows a sequence of six groups of six eighth notes, each group marked with an 'x' above it. The bottom staff shows a corresponding rhythmic accompaniment of eighth notes. The measure ends with a double bar line and a fermata symbol.

$\text{♩} = 102,500153$

4

7

10

13

16

19

21

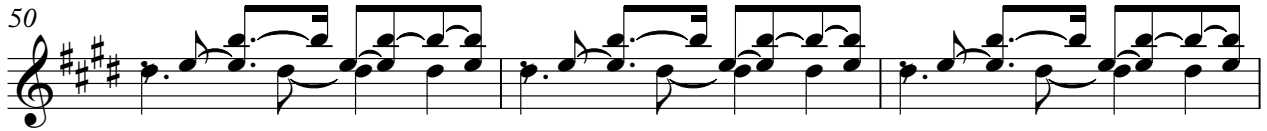
24

47



Musical staff 47-49: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music. Each measure begins with a dotted quarter note on the second line (F#), followed by an eighth note on the second space (C#), and then a pair of beamed eighth notes on the second space (C#) and second line (F#). The bass line consists of a dotted quarter note on the second line (F#) and a quarter note on the second space (C#).

50



Musical staff 50-52: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music, continuing the pattern from the previous staff.

53



53

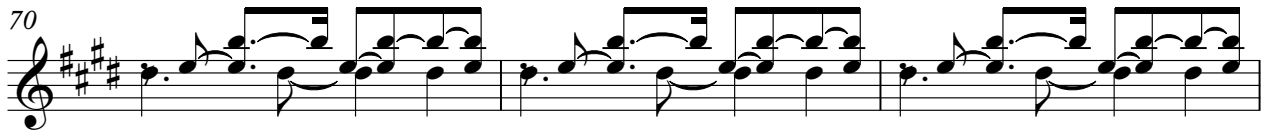
Musical staff 53-66: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music, followed by a double bar line and the number 12, indicating a 12-measure rest.

67



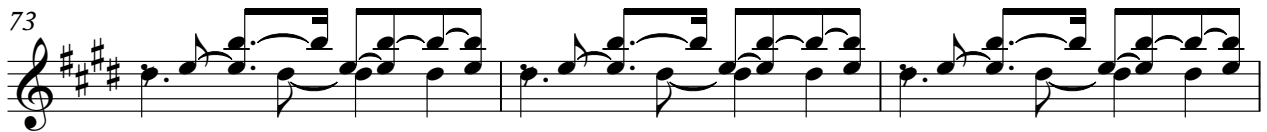
Musical staff 67-69: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music.

70



Musical staff 70-72: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music.

73



Musical staff 73-75: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains three measures of music.

76



Musical staff 76-77: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music.

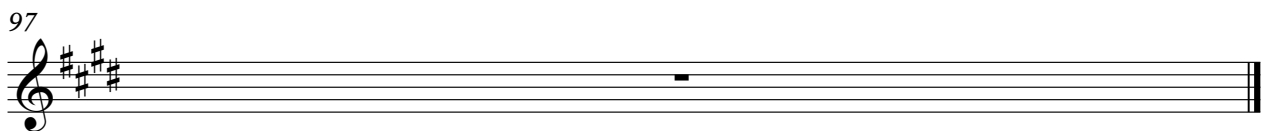
78



78

Musical staff 78-96: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music, followed by a double bar line and the number 18, indicating an 18-measure rest.

97



Musical staff 97-99: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains two measures of music, followed by a double bar line.

$\text{♩} = 102,500153$

The score is written for guitar in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and various chordal textures. There are several instances of double bar lines with a '2' above them, indicating repeated sections. The piece concludes with a final double bar line and a '2' above it.

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49

2

55

60

65

70

8

81

86

91

94

♩ = 102,500153

2

5

90

97

$\text{♩} = 102,500153$

4

7

10

13

16

19

21

24

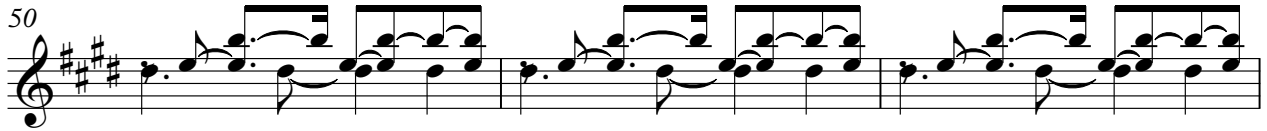
Electric Guitar

47



Musical staff 47-49: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4).

50



Musical staff 50-52: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4).

53



Musical staff 53-54: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4). The second measure is a whole rest, with the number 12 written above it.

67



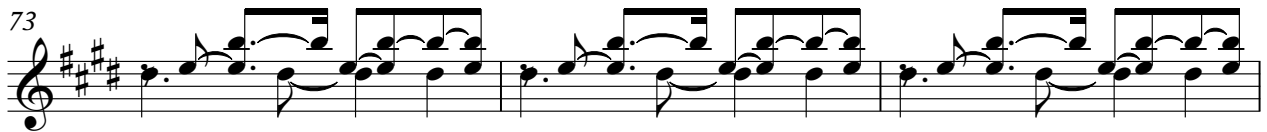
Musical staff 67-69: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4).

70



Musical staff 70-72: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4).

73



Musical staff 73-75: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains three measures of music. Each measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4).

76



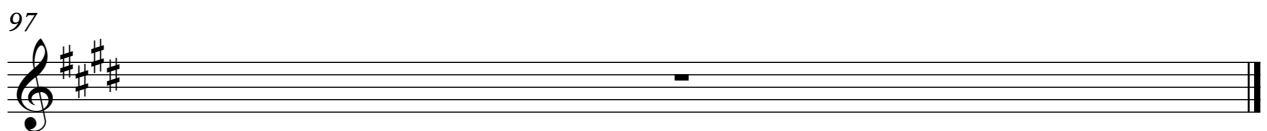
Musical staff 76-77: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4). The second measure is a whole rest.

78



Musical staff 78-79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains two measures of music. The first measure begins with a quarter rest, followed by a quarter note on G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The notes are beamed in pairs: (A4, B4), (C5, B4), (A4, G4), (F#4, E4), (D4, C4). The second measure is a whole rest, with the number 18 written above it.

97

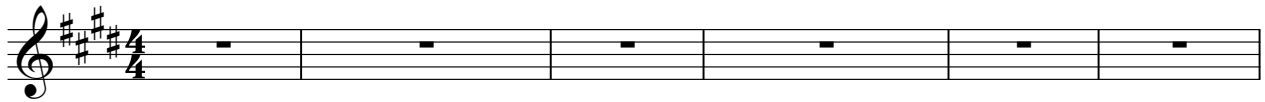


Musical staff 97: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains one measure of music, which is a whole rest.

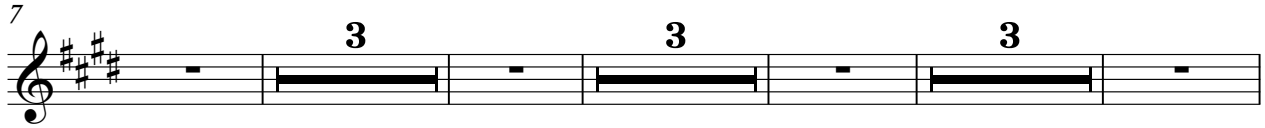
DB Boulevard - Bastera

Electric Guitar

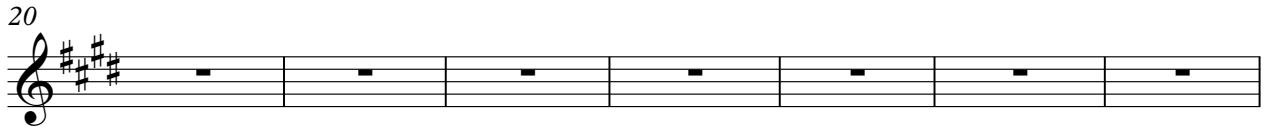
♩ = 102,500153



sigla "BASTERA" (Boulevard) Synch by Iva LOWE MUSIC. IT 3. 2. 1.



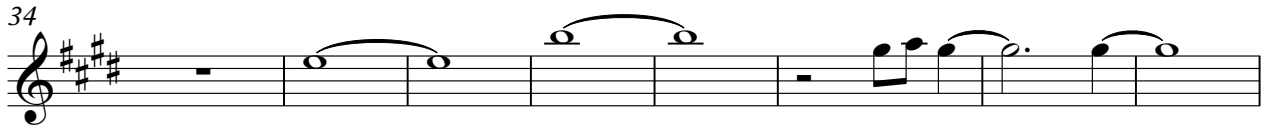
Gudri, siditi e patami, sedi setra odivleri, dimia qate il sleziohe dimia opari



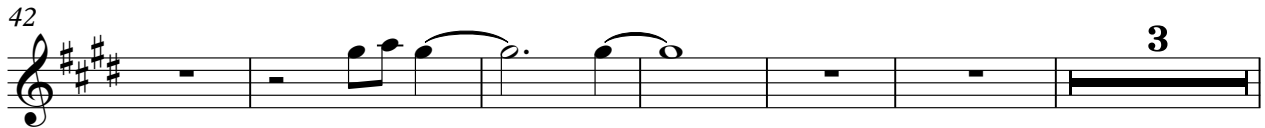
ipastoe' e', ppo idietrote. Basra' a_a_a_a Basra' a_a_a_a



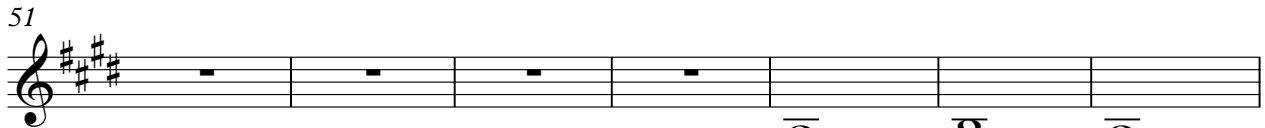
sdiri palasi upo' ora tem po vince re Basra' a_a_a_a so awi



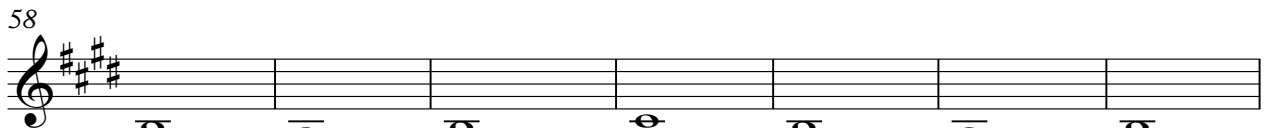
cinari upo' gudaci, c'existpo



figere di ese iribili, ledizavassa non per danoma,



atretic piehe arisree' e' lanemori a. Basra' a_a_a_a Basra'



a_a_a_a sdiri trovarsin po' pniahe dimertichi Basra' a_a_a_a



so awi cinarsin po' (Stru men ta le)



(C) 1998 by M-LIVE s.r.l.; Suono Edizioni Musicali Sanremo 2004 e pnta ti finden
(C) 1998 by M-LIVE s.r.l.; Suono Edizioni Musicali Sanremo 2004

76

trò'a ni ma __oræ arco ra. **Basa'** a_a_a_a **Basa'** a_a_a_a sòri

84

palarsin po' **si**tem povàncere. **Basa'** a_a_a_a **ko**avi charsin po'

91

* * ~~es~~ ~~WAVE~~ MUSIC.IT * * sincronizzazione **By** Ivan *

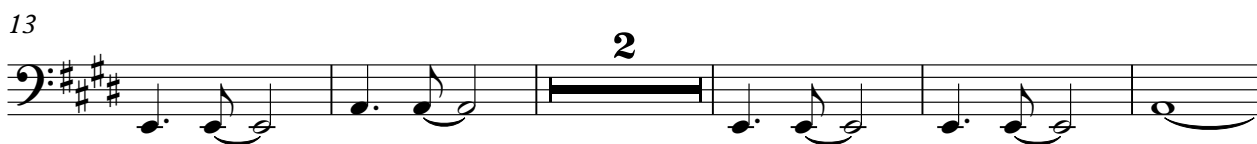
97

> FI NE

5-string Electric Bass

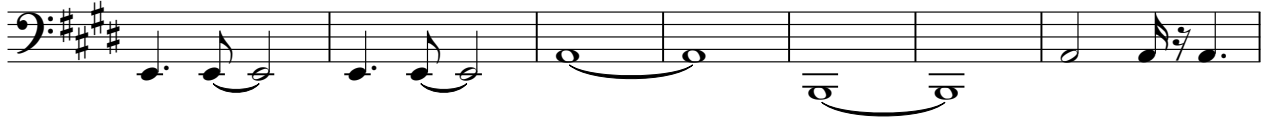
DB Boulevard - Bastera

♩ = 102,500153



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49



56



61



66



71



75



79



84



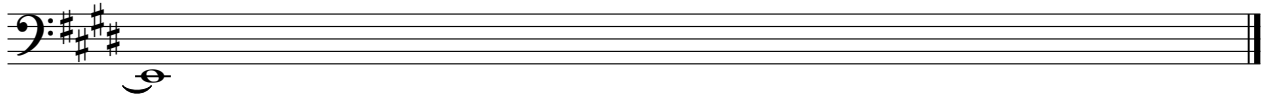
89



93



97



Alto

DB Boulevard - Bastera

♩ = 102,500153

The musical score is written for an Alto instrument in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 102,500153. The score consists of ten staves of music, with measure numbers 32, 36, 51, 56, 65, 76, 81, 88, and 97 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain numerical markings (32, 11, 5, 7, 3, 5) above the staff, which likely refer to specific notes or techniques. The score concludes with a double bar line at the end of the 97th measure.

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Reverse Cymbals

DB Boulevard - Bastera

$\text{♩} = 102,500153$

3 **90**

97

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Synth Strings

DB Boulevard - Bastera

♩ = 102,500153

2

9

17

26

35

43

51

60

69

78

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(C) 1998 by M-LIVE s.r.l.; Suono Edizioni Musicali Sanremo 2004

V.S.

2

Synth Strings

87

Musical staff for measures 87-92. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measures 87-91 each contain a single chord. Measure 92 contains two chords: a triad (F#, C#, G#) and a dyad (F#, C#) with a slur over them.

93

Musical staff for measures 93-98. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 93 contains a triad (F#, C#, G#) and a dyad (F#, C#) with a slur over them. Measures 94-98 each contain a single chord.

Viola

DB Boulevard - Bastera

♩ = 102,500153

14

19

26

33

47

53

60

67

72

75

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V.S.

2

Viola

78

Musical staff for Viola, measures 78-83. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 78-80 feature a rhythmic pattern of eighth notes with chords. Measures 81-83 feature sustained chords.

84

Musical staff for Viola, measures 84-89. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 84-89 feature sustained chords.

90

Musical staff for Viola, measures 90-96. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measures 90-96 feature sustained chords with some melodic movement in the lower register.

97

Musical staff for Viola, measure 97. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 97 features a sustained chord.

Violoncello

DB Boulevard - Bastera

♩ = 102,500153

14

21

30

36

39

8

54

63

69

72

74

2

Violoncello

76

Musical notation for measures 76-77. The key signature is three sharps (F#, C#, G#). The notation consists of eighth notes with stems pointing up, alternating between the first and second lines of the bass clef staff.

78

Musical notation for measures 78-82. Measures 78-82 feature a sequence of chords represented by vertical lines on the staff. The chords are: G#2-C#3-F#3 (measures 78-79), G#2-C#3-F#3-G#3 (measures 80-81), and G#2-C#3-F#3-G#3-A#3 (measure 82).

83

Musical notation for measures 83-88. Measures 83-84 feature chords: G#2-C#3-F#3 (83) and G#2-C#3-F#3-G#3 (84). Measures 85-86 feature a melodic line with eighth notes and a slur: G#2 (85), C#3 (86), F#3 (87), G#3 (88). Measures 87-88 feature chords: G#2-C#3-F#3 (87) and G#2-C#3-F#3-G#3 (88).

89

Musical notation for measures 89-92. Measures 89-91 feature chords: G#2-C#3-F#3 (89), G#2-C#3-F#3-G#3 (90), and G#2-C#3-F#3-G#3-A#3 (91). Measure 92 features a sequence of chords: G#2-C#3-F#3-G#3 (92a), G#2-C#3-F#3-G#3-A#3 (92b), G#2-C#3-F#3-G#3-A#3 (92c), G#2-C#3-F#3-G#3-A#3 (92d), G#2-C#3-F#3-G#3-A#3 (92e), G#2-C#3-F#3-G#3-A#3 (92f), G#2-C#3-F#3-G#3-A#3 (92g), G#2-C#3-F#3-G#3-A#3 (92h), G#2-C#3-F#3-G#3-A#3 (92i).

93

Musical notation for measures 93-96. Measures 93-96 feature a sequence of chords: G#2-C#3-F#3-G#3 (93), G#2-C#3-F#3-G#3-A#3 (94), G#2-C#3-F#3-G#3-A#3 (95), G#2-C#3-F#3-G#3-A#3 (96). A fermata is placed over the final chord in measure 96, with a '2' above it, indicating a double bar line.

97

Musical notation for measure 97. The staff is empty, indicating a whole rest for the entire measure.