

DBustamante - el aire que me das

0.0"
1.1,00
BUSTA

♩ = 120,000000

Vocal

drummix

steel

overdrive

bass

choir

brass 2

ork

brass

synth

synth pad

piano

♩ = 120,000000

E
B
T
A
B
A
D
A
E
A

4

Vocal

choir

Musical score for vocal and choir parts, measures 4-6. The vocal line and choir line are written in treble clef with a key signature of one flat (Bb). The vocal line features a melodic line with eighth and quarter notes, while the choir line provides a rhythmic accompaniment with similar note values.



7

Vocal

drummix

steel

bass

choir

brass

synth

synth pad

piano

Musical score for instrumental and vocal parts, measures 7-9. The score includes multiple staves: Vocal, drummix, steel, bass, choir, brass, synth, synth pad, and piano. The vocal and choir parts are in treble clef with a key signature of one flat. The instrumental parts (drummix, steel, bass, brass, synth, synth pad, piano) are in various clefs and provide a complex accompaniment. The drummix part shows a complex rhythmic pattern with many notes. The steel part features a series of chords. The bass part has a melodic line. The brass part includes a triplet. The synth part has a rhythmic accompaniment. The synth pad part has a sustained chord. The piano part has a melodic line.

9

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a 7-piece band. The score is written in 4/4 time and begins at measure 9. The instruments and their parts are: 1. Drummix: A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of quarter notes. 2. Steel: A steel drum playing a series of chords, each consisting of a pair of notes (likely a dyad), with a rhythmic pattern of quarter notes. 3. Bass: A bass line consisting of a series of quarter notes, primarily on the lower register. 4. Brass: A brass instrument (likely a trumpet or trombone) playing a melodic line with a rhythmic pattern of quarter notes. 5. Synth: A synthesizer playing a series of chords, each consisting of a pair of notes, with a rhythmic pattern of quarter notes. 6. Synth pad: A synthesizer pad playing a sustained chord, likely a triad, in the lower register. 7. Piano: A piano playing a melodic line with a rhythmic pattern of quarter notes, similar to the brass part.

10

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This musical score consists of seven staves. The 'drummix' staff uses a double bar line and features a sequence of notes with stems pointing up and down, some marked with 'x' and others with a slash, indicating specific drum sounds. The 'steel' staff is in treble clef and contains a series of chords, each followed by a slash. The 'bass' staff is in bass clef and shows a simple melodic line with eighth notes. The 'brass' staff is in treble clef and contains a melodic line with eighth notes and rests. The 'synth' staff is in treble clef and features a sequence of chords and single notes with slashes. The 'synth pad' staff is in treble clef and contains a single chord with a long, curved line above it, indicating a sustained pad. The 'piano' staff is in treble clef and contains a melodic line with eighth notes and rests, mirroring the brass part.

11

drummix
steel
bass
ork
brass
synth
synth pad
piano

Detailed description: This block contains the musical score for measures 11 and 12. It features seven staves: drummix, steel, bass, ork, brass, synth, and synth pad. The drummix staff shows a complex rhythmic pattern with various note values and rests. The steel, bass, ork, brass, and synth staves contain melodic and harmonic lines with various note values and rests. The synth pad staff is empty. The piano staff contains a melodic line with various note values and rests. The key signature is one sharp (F#) and the time signature is 8/8.



13

Vocal
drummix
bass

Detailed description: This block contains the musical score for measures 13 and 14. It features three staves: Vocal, drummix, and bass. The Vocal staff shows a melodic line with various note values and rests. The drummix staff shows a complex rhythmic pattern with various note values and rests. The bass staff contains a melodic line with various note values and rests. The key signature is one sharp (F#) and the time signature is 8/8.

15

Vocal

drummix

bass



17

Vocal

drummix

bass



19

Vocal

drummix

bass

21

Vocal

drummix

steel

bass

brass

synth pad

22

Vocal

drummix

steel

bass

brass

synth pad

23

Vocal

drummix

steel

bass

brass

synth pad

Detailed description of the musical score: The score is for tracks 23-30. It features six staves. The **Vocal** staff (treble clef) contains a single note on the first staff. The **drummix** staff uses a drum notation system with various symbols for different drum sounds. The **steel** staff (treble clef, key signature of one sharp) plays a melodic line with triplets and slurs. The **bass** staff (bass clef) plays a steady eighth-note pattern. The **brass** staff (treble clef) plays a melodic line with a triplet. The **synth pad** staff (treble clef) features a sustained chord in the left hand, indicated by a long horizontal line.

24

Vocal

drummix

steel

bass

brass 2

brass

synth pad

The image shows a musical score for a multi-instrument ensemble. The score is written for seven parts: Vocal, drummix, steel, bass, brass 2, brass, and synth pad. The music is in a 4/4 time signature and features a key signature of one flat (B-flat). The vocal line starts at measure 24 with a long note. The drummix part features a complex rhythmic pattern with various drum sounds. The steel part consists of a series of chords. The bass part has a steady eighth-note rhythm. The brass 2 part features a triplet of eighth notes. The brass part has a similar triplet. The synth pad part has a long, sustained note that changes in volume and pitch towards the end of the measure.

25

Vocal

drummix

steel

bass

brass 2

brass

synth pad

Detailed description of the musical score for measures 25-26:

- Vocal:** A single whole note on G4.
- drummix:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with some notes marked with 'x' and others with a slash.
- steel:** A series of chords, each followed by a slash, indicating a slash rhythm.
- bass:** A melodic line starting with a half note on Bb3, followed by eighth notes.
- brass 2:** A whole note chord on Bb3.
- brass:** A triplet of eighth notes on Bb3.
- synth pad:** A sustained chord with a tremolo effect, starting on Bb3.

26

Vocal

drummix

steel

bass

brass 2

brass

synth pad

The musical score consists of seven staves. The Vocal staff (treble clef) contains a melodic line with a dotted quarter note, an eighth note, a quarter note, a quarter note, a quarter note, and a quarter note, followed by a double bar line and a quarter note. The drummix staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The steel staff (treble clef) features a series of chords, each marked with a slash and a vertical line. The bass staff (bass clef) has a simple rhythmic pattern of quarter notes. The brass 2 staff (bass clef) has a single note with a dot and a slash. The brass staff (treble clef) has a series of notes with slashes and vertical lines. The synth pad staff (treble clef) has a long, sustained chord with a tremolo effect.

27

Vocal



drummix



steel



bass



brass



synth pad



28

Vocal

drummix

overdrive

bass

choir

ork

brass

synth pad

The musical score for page 13, starting at measure 28, consists of the following parts:

- Vocal:** A melodic line in treble clef with a 7/8 time signature. The notes are G4, A4, B4, C5, D5, E5, F5, G5.
- drummix:** A complex rhythmic pattern in treble clef, featuring various note values and rests.
- overdrive:** Guitar tablature with fret numbers 3, 2, 6, and 5.
- bass:** A single note on the first string, G2.
- choir:** A melodic line in treble clef, identical to the vocal part.
- ork:** A single note on the first string, G4.
- brass:** A melodic line in treble clef, featuring a flat sign (Bb4).
- synth pad:** A sustained chord in treble clef, featuring a flat sign (Bb4).

29

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff has a treble clef and a key signature of one flat, with a melodic line starting on a dotted quarter note. The 'drummix' staff uses a double bar line and contains rhythmic notation with stems and flags. The 'steel' staff has a treble clef and one flat, featuring a series of chords with a slash through the stem. The 'overdrive' staff is a six-line staff with the letters 'T', 'A', and 'B' stacked vertically, and a '3' below the 'B'. The 'bass' staff has a bass clef and one flat, with a melodic line. The 'choir' staff has a treble clef and one flat, with a melodic line. The 'brass' staff has a treble clef and one flat, with a series of chords. The 'synth' staff has a treble clef and one flat, with a series of chords. The 'synth pad' staff has a treble clef and one flat, with a sustained chord. The 'piano' staff has a treble clef and one flat, with a series of chords.

30

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff begins with a treble clef and a key signature of one flat (Bb). The 'drummix' staff uses a drum notation system with various symbols for different drum parts. The 'steel' staff uses a treble clef and a key signature of one flat, featuring a series of chords with a slash through the note heads. The 'overdrive' staff is a guitar tab with a treble clef, a key signature of one flat, and a '1' indicating a fret. The 'bass' staff uses a bass clef and a key signature of one flat. The 'choir' staff uses a treble clef and a key signature of one flat. The 'brass' staff uses a treble clef and a key signature of one flat. The 'synth' staff uses a treble clef and a key signature of one flat. The 'synth pad' staff uses a treble clef and a key signature of one flat. The 'piano' staff uses a treble clef and a key signature of one flat.

31

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a 31-measure section. The stems are: Vocal (treble clef), drummix (drum notation), steel (treble clef), overdive (guitar fretboard with strings T, A, B), bass (bass clef), choir (treble clef), brass (treble clef), synth (treble clef), synth pad (treble clef), and piano (treble clef). The vocal and choir parts feature a melodic line with a dotted quarter note followed by a half note. The drummix part shows a complex rhythmic pattern with various drum sounds. The steel part consists of a series of chords. The overdive part shows a guitar fretboard with strings T, A, B and fret numbers 0 and 3. The bass part has a steady eighth-note pattern. The brass part has a rhythmic pattern of eighth notes. The synth part has a rhythmic pattern of eighth notes. The synth pad part has a sustained chord. The piano part has a rhythmic pattern of eighth notes.

32

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for page 17, starting at measure 32. The score includes the following parts:
 - **Vocal**: Treble clef, featuring a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note.
 - **drummix**: Drum notation with various patterns including eighth and sixteenth notes, and rests.
 - **steel**: Treble clef, playing a rhythmic accompaniment of chords with a slash and a tilde symbol.
 - **overdrive**: Three staves with the letters 'T', 'A', and 'B' written vertically. The 'A' staff contains a triplet of notes.
 - **bass**: Bass clef, playing a rhythmic accompaniment of chords with a slash and a tilde symbol.
 - **choir**: Treble clef, featuring a melodic line similar to the vocal part.
 - **brass**: Treble clef, playing a few notes, including a sharp sign.
 - **synth**: Treble clef, playing a rhythmic accompaniment of chords with a slash and a tilde symbol.
 - **synth pad**: Treble clef, playing a sustained chord with a sharp sign.
 - **piano**: Treble clef, playing a rhythmic accompaniment of chords with a slash and a tilde symbol.

33

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, an eighth note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords with a slash through the stem, indicating a specific playing technique. The 'overdrive' staff is a blank staff with the letters 'T', 'A', and 'B' written vertically on the left side, and a '3' below the staff. The 'bass' staff has a melodic line with eighth and quarter notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff features a series of chords with a slash through the stem. The 'synth' staff has a rhythmic pattern of chords and single notes. The 'synth pad' staff shows a sustained chord with a long, curved line above it. The 'piano' staff has a series of chords with a slash through the stem.

34

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a reggae-style track. The score is written for 11 different parts: Vocal, drummix, steel, overdive, bass, choir, brass, synth, synth pad, and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal and choir parts feature a melodic line with eighth notes and rests. The drummix part shows a complex rhythmic pattern with various drum sounds. The steel part consists of chords with a rhythmic pattern. The overdive part is a guitar solo with a single note on the first fret. The bass part has a steady eighth-note line. The brass part has a melodic line with eighth notes. The synth part has a rhythmic pattern with chords. The synth pad part has a sustained chord. The piano part has a melodic line with eighth notes and rests.

35

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' and 'choir' staves feature a melodic line with a long note spanning the first two measures. The 'drummix' staff shows a complex rhythmic pattern with various drum sounds. The 'steel' staff has a series of chords with a rhythmic pulse. The 'overdrive' staff is a guitar tab with a 3/4 time signature. The 'bass' staff has a simple, steady bass line. The 'brass' staff has a melodic line with some rests. The 'synth' staff has a rhythmic pattern of chords. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a complex chordal accompaniment.

36

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with eighth and quarter notes. The 'drummix' staff shows a complex rhythmic pattern with various drum symbols. The 'steel' staff contains a series of chords with a slash through them, indicating a specific playing technique. The 'overdrive' staff is divided into three sections labeled 'T', 'A', and 'B', with the number '4' under 'A' and '5' under 'B'. The 'bass' staff has a simple bass line with quarter notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a few notes, including a dotted quarter note. The 'synth' staff features a sequence of chords and notes with a slash through them. The 'synth pad' staff is mostly empty, with a key signature change to one sharp (F#) and a common time signature. The 'piano' staff has a bass line with chords and a key signature change to one flat (Bb).

37

Vocal

drummix

steel

bass

choir

brass

synth

synth pad

piano

Detailed description: This musical score page, numbered 22, covers measures 37 through 40. It features nine staves: Vocal, drummix, steel, bass, choir, brass, synth, synth pad, and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The vocal and choir parts are mostly rests with a few notes. The drummix part shows a complex rhythmic pattern with various drum sounds. The steel part consists of a series of chords with a rhythmic pattern. The bass part has a steady eighth-note line. The brass part has a melodic line with some rests. The synth part has a rhythmic pattern with chords. The synth pad part has a sustained chord with a tremolo effect. The piano part has a melodic line with some rests.

38

drummix



steel



bass



brass



synth



synth pad



piano



39

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This musical score page, numbered 24, features seven staves. The first staff, labeled 'drummix', shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff, 'steel', consists of a series of eighth-note chords with a slash through them, indicating a specific articulation. The third staff, 'bass', features a steady eighth-note line. The fourth staff, 'brass', has a sparse melody with eighth notes and rests. The fifth staff, 'synth', contains a sequence of eighth-note chords with slashes. The sixth staff, 'synth pad', shows a sustained chord with a long, curved line above it, indicating a long hold. The seventh staff, 'piano', mirrors the brass staff with a sparse eighth-note melody.

40

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This block contains the musical score for measures 40 and 41. The score is arranged in a vertical stack of staves. The instruments are: drummix (top), steel, bass, brass, synth, synth pad, and piano (bottom). Measure 40 starts with a drummix pattern of eighth notes and rests. The steel part features a rhythmic pattern of eighth notes with accents. The bass line consists of eighth notes. The brass part has a melodic line with a triplet in the second half of the measure. The synth part plays chords with a rhythmic pattern. The synth pad part is mostly silent. The piano part has a simple melodic line. Measure 41 continues the patterns from measure 40.



41

Vocal

drummix

bass

Detailed description: This block contains the musical score for measures 41 and 42. The instruments are: Vocal, drummix, and bass. Measure 41 features a vocal line with a melodic phrase. The drummix part continues with a consistent eighth-note pattern. The bass line follows a similar eighth-note pattern. Measure 42 continues the vocal line and the rhythmic accompaniment.

43

Vocal

drummix

bass

synth



45

Vocal

drummix

bass

synth

synth pad

47

Vocal

drummix

bass

synth

synth pad



49

Vocal

drummix

steel

bass

brass

synth pad

piano

50

Vocal

drummix

steel

bass

brass

synth pad

piano

This musical score is for a 7-piece band. The instruments and their parts are: Vocal (melodic line with some rests), drummix (complex rhythmic pattern with snare, bass drum, and cymbals), steel (chordal accompaniment with a steady eighth-note pulse), bass (walking bass line), brass (melodic line with eighth notes), synth pad (sustained chord), and piano (chordal accompaniment with eighth notes). The score is written in a common time signature and features a variety of rhythmic patterns and melodic lines.

51

The musical score consists of seven staves, each representing a different instrument or voice part. The staves are labeled on the left as follows: Vocal, drummix, steel, bass, brass, synth pad, and piano. The key signature is one sharp (F#), and the time signature is 4/4. The Vocal part has a single note on the first staff. The drummix part features a complex rhythmic pattern with various drum sounds indicated by symbols like 'x' and '▲'. The steel part has a melodic line with a triplet of eighth notes. The bass part has a steady eighth-note bass line. The brass part has a melodic line with a triplet of eighth notes. The synth pad part has a sustained chord with a swell. The piano part has a melodic line with a triplet of eighth notes.

52

Vocal

drummix

steel

bass

brass 2

brass

synth pad

piano

53

Vocal

drummix

steel

bass

brass 2

brass

synth pad

piano

54

Vocal

drummix

steel

bass

brass 2

brass


synth pad

piano

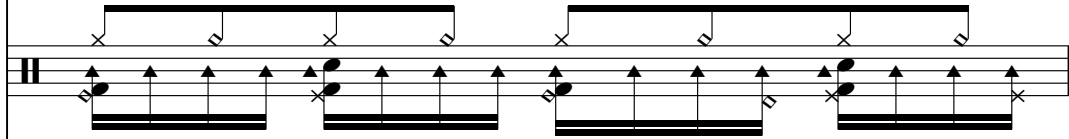
Detailed description: This musical score page contains eight staves for measures 54 through 57. The 'Vocal' staff uses a treble clef and contains a melodic line with a half note, a quarter note, and a quarter rest. The 'drummix' staff uses a drum clef and shows a complex rhythmic pattern with various drum sounds. The 'steel' staff uses a treble clef and features a series of chords with a rhythmic pattern. The 'bass' staff uses a bass clef and has a simple melodic line. The 'brass 2' staff uses a bass clef and has a single note with a dot. The 'brass' staff uses a treble clef and has a melodic line with eighth notes. The 'synth pad' staff uses a treble clef and has a sustained chord. The 'piano' staff uses a treble clef and has a chordal accompaniment.

55


Vocal




drummix




steel




bass




brass



synth pad



piano



56

Vocal

drummix

steel

overdrive

T	3	
A	2	
B	0	
	5	3

bass

choir

ork

brass

synth

synth pad

piano

58

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef, key signature of one flat), drummix (drum notation), steel (treble clef, key signature of one flat, chords with slash), overdive (TAB notation with fret numbers), bass (bass clef, key signature of one flat), choir (treble clef, key signature of one flat), brass (treble clef, key signature of one flat, chords with slash), synth (treble clef, key signature of one flat, chords with slash), synth pad (treble clef, key signature of one flat, sustained chords), and piano (treble clef, key signature of one flat, chords with slash). The score begins at measure 58.

59

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, a half note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various drum symbols. The 'steel' staff has a series of chords with a slash through them. The 'overdrive' staff is a guitar tab with fret numbers 0 and 3. The 'bass' staff has a simple bass line with eighth notes. The 'choir' staff has a melody similar to the vocal line. The 'brass' staff has chords with slashes. The 'synth' staff has chords with slashes. The 'synth pad' staff has a sustained chord. The 'piano' staff has chords with slashes.

60

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is arranged vertically with ten staves. The top staff is for the Vocal line, starting at measure 60. The second staff is for the drummix, showing a complex rhythmic pattern with various drum sounds. The third staff is for the steel guitar, featuring a series of chords with a rhythmic slash. The fourth staff is for the overdive, showing a sequence of notes labeled T, A, and B, with a triplet of three notes. The fifth staff is for the bass, showing a steady eighth-note pattern. The sixth staff is for the choir, mirroring the vocal line. The seventh staff is for the brass, showing a few notes. The eighth staff is for the synth, showing a series of chords and notes. The ninth staff is for the synth pad, showing a sustained chord. The tenth staff is for the piano, showing a series of chords and notes.

61

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, an eighth note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords with a slash through each note, indicating a specific playing technique. The 'overdrive' staff is a blank staff with the letters 'T', 'A', and 'B' written vertically on the left side, and a '3' below the staff. The 'bass' staff has a melody with eighth and quarter notes. The 'choir' staff has a melody similar to the vocal line. The 'brass' staff contains chords with a slash through each note. The 'synth' staff has a melody with eighth and quarter notes. The 'synth pad' staff features a sustained chord with a long, curved line above it. The 'piano' staff has a melody with eighth and quarter notes.

62

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a track starting at measure 62. The score includes parts for Vocal, drummix, steel, overdive, bass, choir, brass, synth, synth pad, and piano. The key signature has one flat (B-flat). The vocal and choir parts feature a melodic line with eighth notes and rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The steel part consists of a series of chords with a rhythmic pattern. The overdive part is a guitar tab with a single note '1' on the first string. The bass part has a simple rhythmic pattern. The brass part has a melodic line with eighth notes and rests. The synth part has a melodic line with eighth notes and rests. The synth pad part has a sustained chord. The piano part has a melodic line with eighth notes and rests.

63

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' and 'choir' staves feature a melodic line with a long note spanning the first two measures. The 'drummix' staff shows a complex rhythmic pattern with various drum sounds. The 'steel' staff has a series of chords with a rhythmic pulse. The 'overdrive' staff is a guitar tab with a 3/4 time signature. The 'bass' staff has a steady eighth-note bass line. The 'brass' staff has a melodic line with rests. The 'synth' staff has a rhythmic pattern of chords. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a complex chordal accompaniment.

64

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score is arranged in a vertical stack of staves. The 'Vocal' staff features a melody with eighth and quarter notes. The 'drummix' staff uses a drum notation system with arrows and 'x' marks. The 'steel' staff shows a rhythmic pattern of chords with slash marks. The 'overdrive' staff contains a guitar tablature with fret numbers 4 and 5. The 'bass' staff has a bass line with eighth notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a few notes with rests. The 'synth' staff features a complex rhythmic pattern with chords and slash marks. The 'synth pad' staff is mostly empty with a key signature of one sharp. The 'piano' staff has a chordal accompaniment with slash marks.

65

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody starting with a quarter note, followed by a quarter rest, a quarter note, a half note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords, each marked with a slash and a vertical line. The 'overdrive' staff is mostly empty, with some markings 'T', 'A', 'B', and a '3' below the first line. The 'bass' staff has a melodic line with eighth and quarter notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a rhythmic pattern of chords. The 'synth' staff features a sequence of chords and notes. The 'synth pad' staff shows a sustained chord with a long, curved line above it. The 'piano' staff has a rhythmic pattern of chords.

66

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody in a key with one flat (B-flat) and a common time signature. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords, each marked with a '7' indicating a seventh chord. The 'overdrive' staff is a guitar tablature with a single fret marked '1'. The 'bass' staff shows a bass line with a key signature of one flat and a common time signature. The 'choir' staff has a melody similar to the vocal line. The 'brass' staff contains a series of chords, each marked with a '7'. The 'synth' staff features a sequence of chords and notes. The 'synth pad' staff shows a sustained chord with a '7' marking. The 'piano' staff contains a series of chords, each marked with a '7'.

67

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, a half note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords with a rhythmic pattern. The 'overdrive' staff is a guitar tab with fret numbers 0 and 3. The 'bass' staff has a simple bass line with quarter notes. The 'choir' staff has a melody similar to the vocal line. The 'brass' staff features a rhythmic pattern with eighth notes. The 'synth' staff has a complex rhythmic pattern with eighth notes. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a complex rhythmic pattern with eighth notes.

68

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is arranged vertically with ten staves. The top staff is for the Vocal line, featuring a melodic line with a dotted quarter note, an eighth note, and a quarter note, ending with a half note. The drummix staff shows a complex rhythmic pattern with various note values and rests. The steel guitar part consists of a series of chords with a rhythmic slash. The overdive part is a guitar solo with a triplet of eighth notes. The bass line is a simple eighth-note pattern. The choir part mirrors the vocal melody. The brass part has a few notes, including a sharp sign. The synth part features a sequence of chords and notes. The synth pad part is a sustained chord with a sharp sign. The piano part is a simple eighth-note accompaniment.

69

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff has a treble clef and a key signature of one flat. The 'drummix' staff uses a double bar line and includes 'x' marks for cymbals and upward arrows for drums. The 'steel' staff has a treble clef and a key signature of one flat, with a slash indicating a tremolo effect. The 'overdrive' staff is a five-line staff with the letters 'T', 'A', and 'B' written vertically on the first three lines, and a '3' below the staff. The 'bass' staff has a bass clef. The 'choir' staff has a treble clef. The 'brass' staff has a treble clef. The 'synth' staff has a treble clef. The 'synth pad' staff has a treble clef and a key signature of one flat, with a long horizontal line and a slur indicating a sustained pad. The 'piano' staff has a treble clef and a key signature of one flat.

70

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score includes parts for Vocal, drummix, steel, overdive, bass, choir, brass, synth, synth pad, and piano. The vocal and choir parts feature a melodic line with eighth notes and rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The steel part consists of a series of chords with a rhythmic pattern. The overdive part is a guitar track with a single note on the first string. The bass part has a simple rhythmic pattern. The brass part has a melodic line with eighth notes and rests. The synth part has a melodic line with eighth notes and rests. The synth pad part has a sustained chord. The piano part has a melodic line with eighth notes and rests.

71

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' and 'choir' staves feature a melodic line with a long note and a slur. The 'drummix' staff uses a drum notation with arrows and 'x' marks. The 'steel' staff has a rhythmic pattern of chords. The 'overdrive' staff is a guitar tab with fret numbers 3 and 5. The 'bass' staff has a simple rhythmic line. The 'brass' staff has a melodic line with slurs. The 'synth' staff has a rhythmic pattern of chords. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a rhythmic pattern of chords.

72

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with eighth and quarter notes. The 'drummix' staff shows a complex rhythmic pattern with various drum symbols. The 'steel' staff contains a series of chords with a slash through them, indicating a specific playing technique. The 'overdrive' staff is a guitar tab with fret numbers 4 and 5 indicated. The 'bass' staff has a simple bass line with quarter notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a few notes with rests. The 'synth' staff features a sequence of chords and notes. The 'synth pad' staff is a sustained chord in G major. The 'piano' staff has a chordal accompaniment with a descending line.

73

Vocal

drummix

steel

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written for measures 73 through 76. The instruments and their parts are: Vocal (melodic line with rests), drummix (percussion with various rhythms and accents), steel (chordal accompaniment with a steady eighth-note pattern), bass (walking bass line), choir (melodic line with rests), brass (melodic line with eighth notes), synth (chordal accompaniment with eighth notes), synth pad (sustained chordal texture), and piano (melodic line with eighth notes). The key signature has one flat (B-flat), and the time signature is 4/4.

74

drummix



steel



bass



brass



synth



synth pad



piano



75

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a track starting at measure 75. The score consists of seven staves. The 'drummix' staff uses a double bar line and contains rhythmic notation with 'x' marks above notes and upward-pointing arrows below notes. The 'steel' staff is in treble clef and features a repeating eighth-note pattern of chords with a slash and a vertical line through them. The 'bass' staff is in bass clef and plays a simple eighth-note line. The 'brass' staff is in treble clef and has a sparse eighth-note line with rests. The 'synth' staff is in treble clef and plays a repeating eighth-note pattern of chords with a slash and a vertical line through them. The 'synth pad' staff is in treble clef and contains a single chord with a long, curved line above it indicating a sustained pad. The 'piano' staff is in treble clef and has a sparse eighth-note line with rests, mirroring the brass part.

76

Vocal

drummix

steel

bass

brass

synth

synth pad

piano

Detailed description: This musical score page contains eight staves for tracks 76 through 79. The tracks are: Vocal, drummix, steel, bass, brass, synth, synth pad, and piano. The score is written in a key signature of one sharp (F#) and a common time signature. The vocal line starts with a whole rest in measure 76, followed by a quarter note in measure 77, and a quarter note in measure 78. The drummix part features a complex rhythmic pattern with various note values and rests. The steel part consists of a series of chords with a rhythmic pattern. The bass part has a steady eighth-note line. The brass part has a melodic line with some rests. The synth part has a rhythmic pattern with chords. The synth pad part has a sustained chord. The piano part has a melodic line with some rests.

77

Vocal

drummix

steel

bass

brass

synth pad

piano

Detailed description: This musical score page, numbered 54, covers measures 77 through 80. It features seven staves: Vocal, drummix, steel, bass, brass, synth pad, and piano. The key signature is one flat (B-flat). The vocal line consists of four notes: a half note G4, a half note A4, a quarter note Bb4, and a quarter note C5. The drummix part shows a complex rhythmic pattern with various drum sounds. The steel part features a series of chords with a slash, indicating a specific playing technique. The bass line has a steady eighth-note pattern. The brass part has a similar eighth-note pattern. The synth pad part has a long, sustained chord that changes in the final measure. The piano part has a sparse eighth-note pattern.

78

Vocal

drummix

steel

bass

brass

synth pad

piano

The musical score consists of seven staves. The Vocal staff features a melodic line with eighth and quarter notes. The drummix staff uses a double bar line and includes various rhythmic symbols such as 'x' and upward-pointing arrows. The steel staff shows chords with slash marks. The bass staff has a simple eighth-note melody. The brass staff contains a rhythmic pattern of eighth notes with slash marks. The synth pad staff has a single sustained note. The piano staff features a complex rhythmic pattern with slash marks and a key signature change to one sharp at the end.

79

Vocal

drummix

steel

bass

brass

synth pad

piano

This musical score page contains seven staves for tracks 79 through 82. The tracks are: Vocal, drummix, steel, bass, brass, synth pad, and piano. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line consists of two notes: a quarter note on the first staff and a half note on the second staff. The drummix track features a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The steel track plays a rhythmic accompaniment with eighth and sixteenth notes. The bass track has a steady eighth-note line. The brass track includes a triplet of eighth notes. The synth pad track has a sustained chord of F#4, C#5, and G#5. The piano track provides a harmonic accompaniment with chords and single notes.

80

Vocal

drummix

steel

bass

brass 2

brass

synth pad

piano

The image shows a musical score for a multi-instrument ensemble. The score is written for eight parts: Vocal, drummix, steel, bass, brass 2, brass, synth pad, and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins at measure 80. The vocal line features a long, sustained note. The drummix part consists of a complex, rhythmic pattern. The steel part plays a series of chords. The bass part has a steady, rhythmic line. The brass 2 part features a triplet of eighth notes. The brass part has a triplet of eighth notes. The synth pad part has a long, sustained note. The piano part has a steady, rhythmic line.

81

Vocal

drummix

steel

bass

brass 2

brass

synth pad

piano

Detailed description: This musical score page contains eight staves for measures 81 through 84. The top staff is for the Vocal line, showing a single note in measure 81 and another in measure 84. The drummix staff uses a double bar line and 'x' marks to indicate drum hits. The steel staff features a rhythmic pattern of chords with a slash and a vertical line. The bass staff has a melodic line with eighth notes and rests. The brass 2 staff is mostly silent with a few notes in measure 81. The brass staff has a triplet of eighth notes in measure 81. The synth pad staff has a sustained chord with a tremolo effect. The piano staff has a melodic line with eighth notes and rests.

82

Vocal

drummix

steel

bass

brass 2

brass

synth pad

piano

Detailed description: This is a multi-stem musical score for a reggae-style track. The score consists of eight staves. The 'Vocal' staff features a melodic line with a mix of eighth and quarter notes. The 'drummix' staff uses a double bar line and includes various rhythmic symbols like 'x' and 'o' to denote specific drum hits. The 'steel' staff shows a rhythmic pattern of chords with a slash indicating a specific technique. The 'bass' staff has a steady eighth-note bass line. The 'brass 2' staff contains a few notes, including a dotted half note. The 'brass' staff has a rhythmic pattern of eighth notes. The 'synth pad' staff features a sustained chord with a tremolo effect. The 'piano' staff has a rhythmic accompaniment with chords and a key signature change to one sharp at the end.

83

Vocal

drummix

steel

bass

brass

synth pad

piano

Detailed description: This musical score page contains seven staves for tracks 83 through 86. The 'Vocal' staff (treble clef) shows a melodic line with a key signature of one flat. The 'drummix' staff (drum clef) features a complex rhythmic pattern with various drum sounds. The 'steel' staff (treble clef) plays a rhythmic accompaniment with chords and single notes. The 'bass' staff (bass clef) provides a steady bass line. The 'brass' staff (treble clef) includes a triplet of eighth notes. The 'synth pad' staff (treble clef) consists of sustained chords. The 'piano' staff (treble clef) plays a harmonic accompaniment with chords and single notes.

84

Vocal

drummix

overdrive

bass

choir

ork

brass

synth pad

piano



86

Vocal

drummix

choir

88

Vocal

drummix

choir



90

Vocal

drummix

choir

92

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff has a treble clef and a key signature of one flat. The 'drummix' staff uses a drum set notation. The 'steel' staff has a treble clef and a key signature of one flat. The 'overdrive' staff shows guitar fret positions: T (top), A (2), B (5) in the first measure, and 3 in the second measure. The 'bass' staff has a bass clef. The 'choir' staff has a treble clef. The 'brass' staff has a treble clef. The 'synth' staff has a treble clef. The 'synth pad' staff has a treble clef. The 'piano' staff has a treble clef.

94

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff has a treble clef and a key signature of one flat, with a melodic line starting on a half note. The 'drummix' staff uses a drum notation system with various symbols for different drum parts. The 'steel' staff has a treble clef and one flat, featuring a rhythmic pattern of chords with accents. The 'overdrive' staff is a guitar tab with a single note on the first fret. The 'bass' staff has a bass clef and one flat, with a simple melodic line. The 'choir' staff has a treble clef and one flat, mirroring the vocal line. The 'brass' staff has a treble clef and one flat, with a rhythmic pattern of chords. The 'synth' staff has a treble clef and one flat, with a complex rhythmic pattern of chords. The 'synth pad' staff has a treble clef and one flat, with a sustained chord. The 'piano' staff has a treble clef and one flat, with a rhythmic pattern of chords.

95

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, a half note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords, each marked with a slash and a tilde. The 'overdrive' staff is a guitar tab with fret numbers 0 and 3. The 'bass' staff has a simple bass line with quarter notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a rhythmic pattern of eighth notes. The 'synth' staff features a sequence of chords and notes. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a complex chordal accompaniment.

96

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for page 66, starting at measure 96. The score includes the following parts:
 - **Vocal**: Treble clef, featuring a melodic line with a dotted quarter note, an eighth note, a quarter note, and a half note.
 - **drummix**: Drum notation with various patterns including eighth and sixteenth notes, and rests.
 - **steel**: Treble clef, featuring a rhythmic pattern of chords with a slash and a vertical line, indicating a specific playing technique.
 - **overdrive**: A guitar part with a treble clef, showing a triplet of eighth notes on the first string and another triplet on the third string.
 - **bass**: Bass clef, featuring a rhythmic pattern of eighth notes.
 - **choir**: Treble clef, featuring a melodic line similar to the vocal part.
 - **brass**: Treble clef, featuring a melodic line with a dotted quarter note and a half note.
 - **synth**: Treble clef, featuring a complex rhythmic pattern with chords and eighth notes.
 - **synth pad**: Treble clef, featuring a sustained chord in the key of D major.
 - **piano**: Treble clef, featuring a rhythmic pattern of chords with a slash and a vertical line, similar to the steel part.

97

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, an eighth note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords with a slash through each note, indicating a specific playing technique. The 'overdrive' staff is a blank staff with the letters 'T', 'A', and 'B' written vertically on the left side, and a '3' below the staff. The 'bass' staff has a melody with eighth and quarter notes. The 'choir' staff has a melody with a dotted quarter note and a quarter note. The 'brass' staff contains a series of chords with a slash through each note. The 'synth' staff has a melody with eighth and quarter notes. The 'synth pad' staff features a sustained chord with a long, curved line above it. The 'piano' staff has a melody with eighth and quarter notes.

98

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes parts for Vocal, drummix, steel, overdive, bass, choir, brass, synth, synth pad, and piano. The key signature has one flat (B-flat). The vocal and choir parts feature a melodic line with eighth notes and rests. The drummix part shows a complex rhythmic pattern with various note values and rests. The steel part consists of a series of chords with a rhythmic pattern. The overdive part is a guitar track with a single note on the first string. The bass part has a simple rhythmic pattern. The brass part has a melodic line with eighth notes and rests. The synth part has a melodic line with eighth notes and rests. The synth pad part has a sustained chord. The piano part has a melodic line with eighth notes and rests.

99

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' and 'choir' staves feature a melodic line with a long note spanning the first two measures. The 'drummix' staff shows a complex rhythmic pattern with various drum sounds. The 'steel' staff has a series of chords with a rhythmic pulse. The 'overdrive' staff contains a guitar tab with a triplet of eighth notes. The 'bass' staff has a steady eighth-note bass line. The 'brass' staff has a melodic line with rests. The 'synth' staff has a rhythmic pattern of chords. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a complex chordal accompaniment.

100

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with eighth and quarter notes. The 'drummix' staff shows a complex rhythmic pattern with various drum symbols. The 'steel' staff contains a series of chords with a slash through the stem, indicating a specific playing technique. The 'overdrive' staff is a guitar tab with fret numbers 4 and 5. The 'bass' staff has a simple bass line with eighth notes. The 'choir' staff mirrors the vocal melody. The 'brass' staff has a few notes with rests. The 'synth' staff features chords and melodic lines with a slash through the stem. The 'synth pad' staff is a sustained chord in G major. The 'piano' staff has a chordal accompaniment with a slash through the stem.

101

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score is arranged in a vertical stack of staves. The instruments are: Vocal (treble clef), drummix (drum notation), steel (treble clef), overdive (text-based notation), bass (bass clef), choir (treble clef), brass (treble clef), synth (treble clef), synth pad (treble clef), and piano (treble clef). The score is for measure 101. The key signature has one flat (B-flat). The vocal and choir parts have lyrics: "I'm a...". The drummix part features a complex rhythmic pattern with various drum sounds. The steel part consists of a series of chords. The overdive part is a text-based notation with the letters T, A, and B, and a triplet symbol. The bass part has a melodic line. The brass part has a rhythmic pattern. The synth part has a rhythmic pattern. The synth pad part has a sustained chord. The piano part has a rhythmic pattern.

102

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This is a multi-stem musical score for a 12-string steel drum ensemble. The score is for measures 102-105. The instruments and their parts are: Vocal (melodic line in treble clef), drummix (drum notation with x's for accents), steel (chordal accompaniment in treble clef), overdive (guitar tabs for strings 1-6), bass (melodic line in bass clef), choir (melodic line in treble clef), brass (chordal accompaniment in treble clef), synth (chordal accompaniment in treble clef), synth pad (sustained chords in treble clef), and piano (chordal accompaniment in treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The steel drum part features a consistent rhythmic pattern of eighth notes with accents.

103

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: Vocal, drummix, steel, overdive, bass, choir, brass, synth, synth pad, and piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'overdrive' staff is unique, showing guitar fret positions (0 and 3) on a six-line staff. The 'synth pad' staff features a long, sustained chord. The 'piano' staff shows a complex rhythmic accompaniment with many sixteenth notes.

104

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This musical score page contains ten staves for measures 104 through 107. The staves are labeled as follows: Vocal (treble clef, quarter notes), drummix (drum notation with arrows and 'x' marks), steel (treble clef, chords with slash marks), overdive (guitar tablature with letters T, A, B and a triplet '3'), bass (bass clef, eighth notes), choir (treble clef, quarter notes), brass (treble clef, quarter notes), synth (treble clef, chords with slash marks), synth pad (treble clef, sustained chords), and piano (treble clef, chords with slash marks). The key signature has one sharp (F#).

105

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' staff features a melody with a dotted quarter note, an eighth note, and a quarter note. The 'drummix' staff shows a complex rhythmic pattern with various note values and rests. The 'steel' staff contains a series of chords with a slash through each note, indicating a specific playing technique. The 'overdrive' staff is a five-line staff with the letters 'T', 'A', and 'B' written vertically on the first three lines, and a '3' below the staff. The 'bass' staff has a melody with eighth and quarter notes. The 'choir' staff has a melody similar to the vocal line. The 'brass' staff contains chords with slashes. The 'synth' staff has a rhythmic pattern of chords and single notes. The 'synth pad' staff features a sustained chord with a long, curved line above it. The 'piano' staff has a complex chordal accompaniment with many notes.

106

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

Detailed description: This musical score is for page 106 and features ten staves. The top staff is for the Vocal line, starting with a treble clef and a key signature of one flat (Bb). The second staff is for the drummix, showing a complex rhythmic pattern with various note values and rests. The third staff is for the steel, using a treble clef and a key signature of one flat, with a series of chords and rests. The fourth staff is for the overdive, consisting of three empty staves with the letters 'T', 'A', and 'B' written vertically on the first staff. The fifth staff is for the bass, using a bass clef and a key signature of one flat, with a series of notes and rests. The sixth staff is for the choir, using a treble clef and a key signature of one flat, with a series of notes and rests. The seventh staff is for the brass, using a treble clef and a key signature of one flat, with a series of notes and rests. The eighth staff is for the synth, using a treble clef and a key signature of one flat, with a series of notes and rests. The ninth staff is for the synth pad, using a treble clef and a key signature of one flat, with a series of notes and rests. The tenth staff is for the piano, using a treble clef and a key signature of one flat, with a series of notes and rests.

107

Vocal

drummix

steel

overdrive

bass

choir

brass

synth

synth pad

piano

The musical score consists of ten staves. The 'Vocal' and 'choir' staves feature a melodic line with a long note and a slur. The 'drummix' staff shows a complex rhythmic pattern with various drum symbols. The 'steel' staff has a series of chords with a slash. The 'overdrive' staff is a guitar tab with letters T, A, B and a 3/3 triplet. The 'bass' staff has a simple rhythmic line. The 'brass' staff has a melodic line with slurs. The 'synth' staff has a rhythmic line with chords. The 'synth pad' staff has a long, sustained chord. The 'piano' staff has a rhythmic line with chords.

108

Vocal

drummix

steel

overdrive
T
A
B

bass

choir

brass 2

ork

brass

synth

synth pad

piano

I'm a little bit of a bad boy

Vocal

DBustamante - el aire que me das

♩ = 120,000000



41



45



49



54



58



62



66



70



74



80



84



89



93



98



102



106



♩ = 120,000000

6

9

11

13

15

17

19

21

23

25

27

Musical notation for measure 27. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

29

Musical notation for measure 29. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

31

Musical notation for measure 31. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

33

Musical notation for measure 33. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

35

Musical notation for measure 35. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

37

Musical notation for measure 37. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

39

Musical notation for measure 39. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

41

Musical notation for measure 41. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

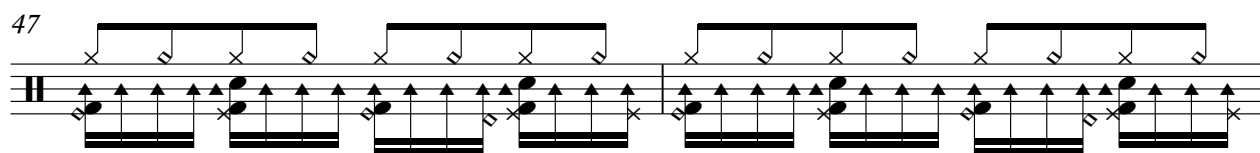
43

Musical notation for measure 43. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

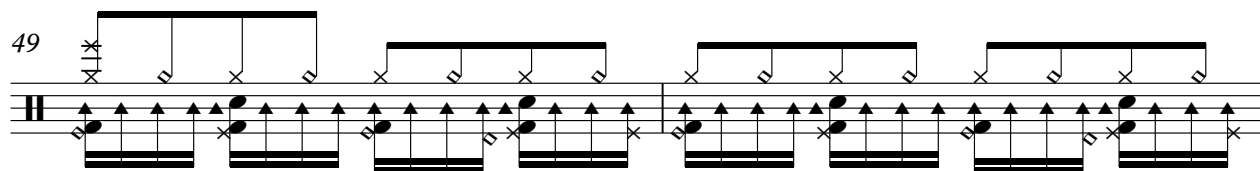
45

Musical notation for measure 45. The guitar staff shows a tremolo effect over a series of notes. The drum staff features a complex rhythmic pattern with various note values and rests.

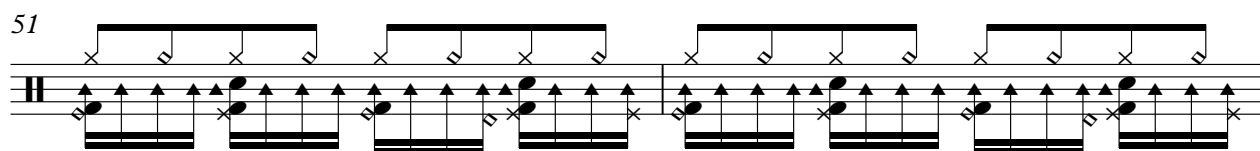
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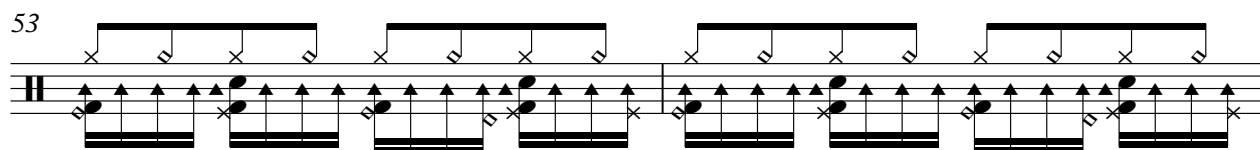
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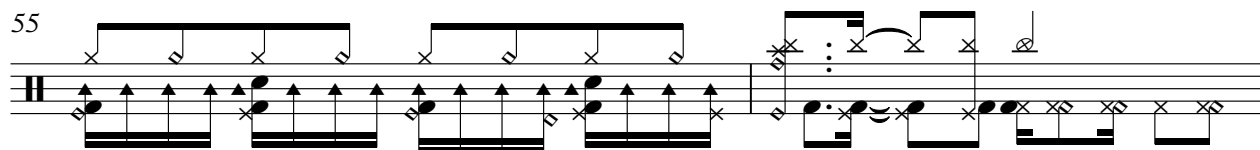
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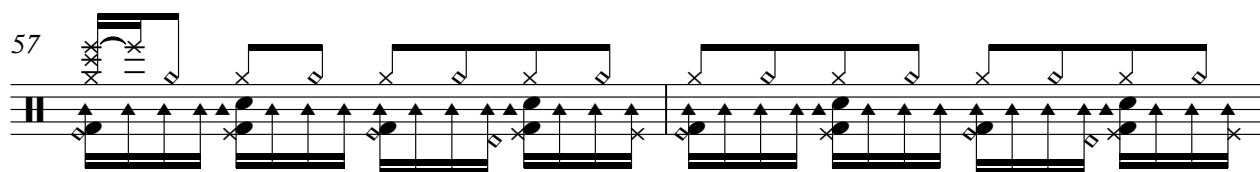
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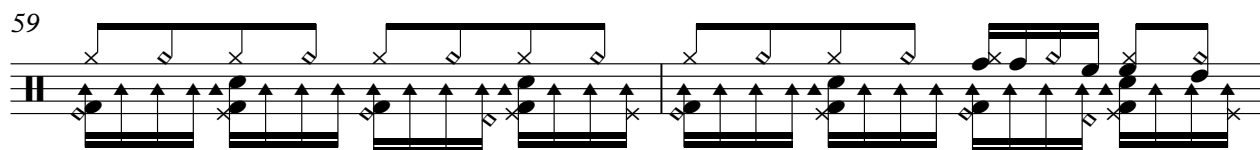
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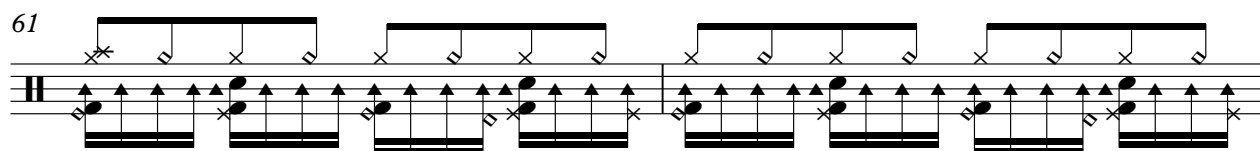
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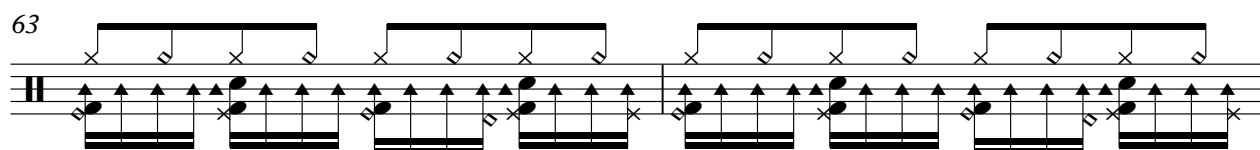
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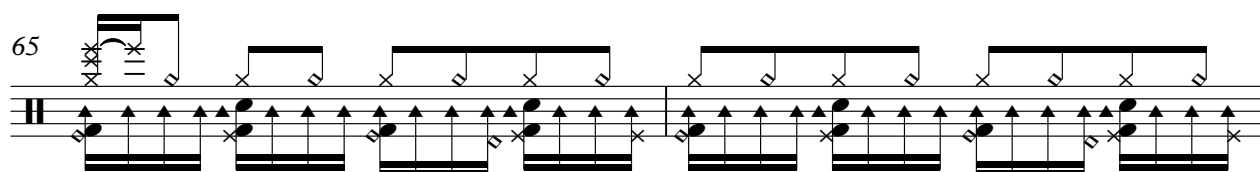
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63



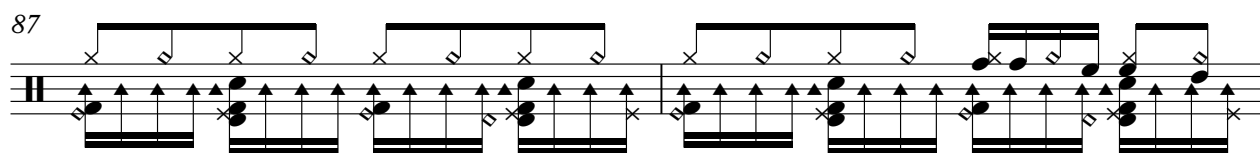
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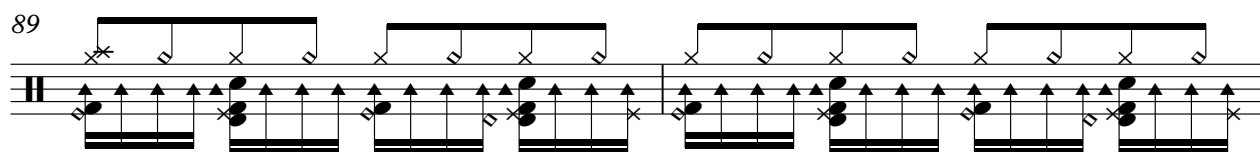
V.S.

Drum notation for measures 67 through 85. Each measure is represented by a pair of staves: the top staff shows the drum kit layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams. Some measures feature specific drum sounds like hi-hats or cymbals indicated by 'x' marks. Measure 83 includes a double bar line and a repeat sign, indicating a section that repeats. Measure 85 features a complex rhythmic pattern with multiple accents and a final flourish.

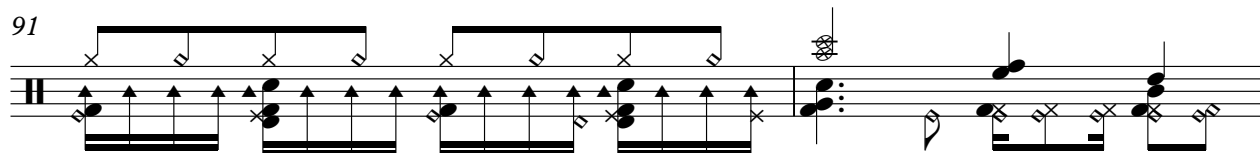
87



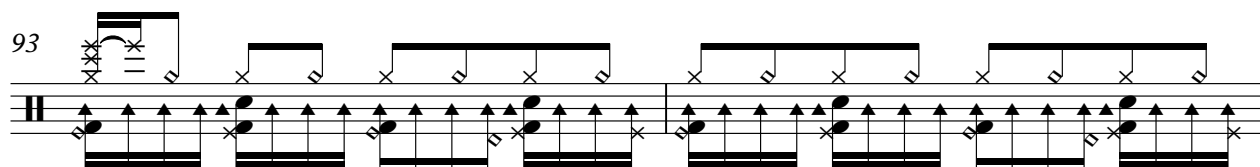
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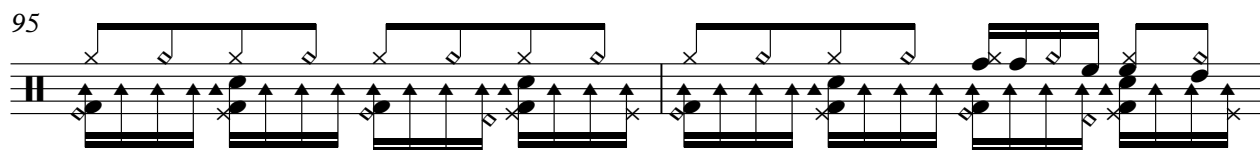
91



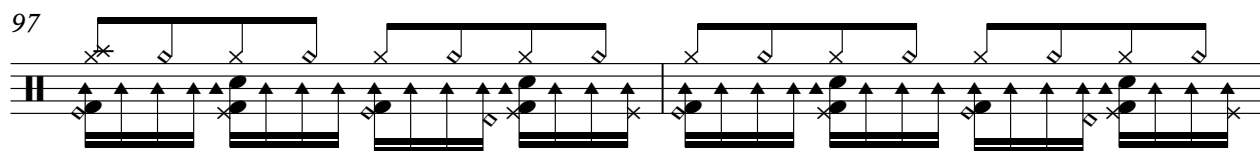
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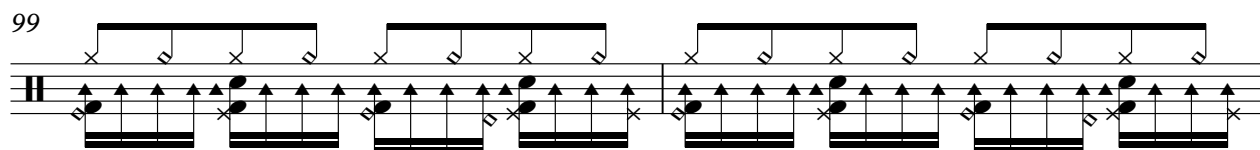
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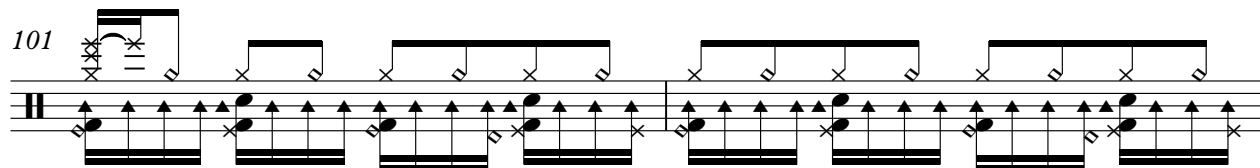
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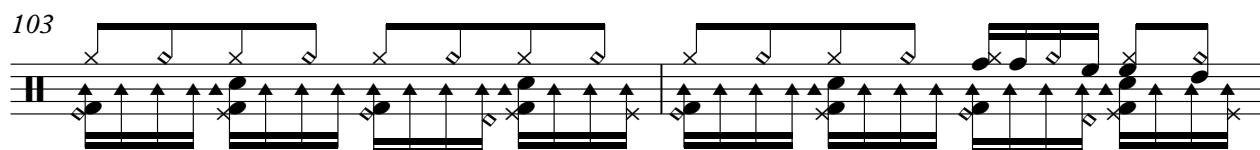
99



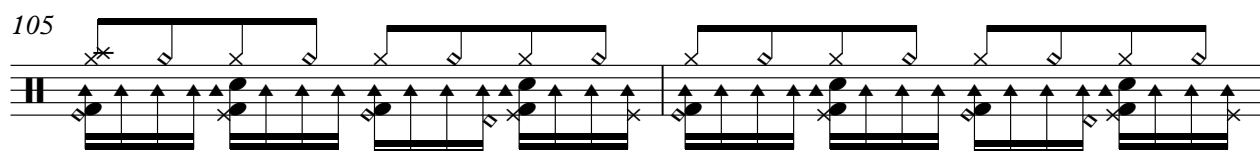
101



103



105



6

drummix

107

The image shows a musical staff with a treble clef and a key signature of one sharp (F#). The notation is a drum mix, consisting of a sequence of notes and rests. The first four measures contain a rhythmic pattern of eighth notes, with some notes marked with an 'x' above them, indicating a specific drum sound. The fifth measure contains a whole note, followed by two measures of rests. The staff ends with a double bar line.

DBustamante - el aire que me das

steel

♩ = 120,000000

7

10

9

21

23

25

27

30

32

34

36

Detailed description: The image shows a musical score for guitar steel guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 120,000000 and a measure number of 7. The second staff has a measure number of 10 and a measure number of 9. The third staff has a measure number of 21. The fourth staff has a measure number of 23. The fifth staff has a measure number of 25. The sixth staff has a measure number of 27. The seventh staff has a measure number of 30. The eighth staff has a measure number of 32. The ninth staff has a measure number of 34. The tenth staff has a measure number of 36. The music is written in 4/4 time and features various chords and melodic lines.

V.S.

38

40

50

52

54

57

59

61

63

65



93



95



97



99



101



103



105



107



DBustamante - el aire que me das

overdrive

♩ = 120,000000

27

E								
T								
B								
A								
D								
B								
E								
A								

3 2 0 5 3 1 0 0 3 3 3 3

34

19

T								
A	1	3	4					
B		3	5					

3 2 0 5 3 1

59

T								
A					1	3	4	
B	0	0 3	3 3	3		3	5	1

3 3 3 3 3 3 1

67

11

T								
A					1	3	4	
B	0	0 3	3 3	3		3	5	

3 2 0 5 3 1

85

7

T								
A								1
B								

3 2 0 5 3 1 0 0 3 3 3 3 1

99

T								
A	3	4						
B	3	5						

3 3 3 1 0 0 3 3 3

105

2

T								
A		1						
B	3							

3 3

DBustamante - el aire que me das

bass

♩ = 120,000000

6



V.S.



69



72



75



78



81



84



95



98



101



104



V.S.

4

bass

106

The musical notation is written on a single staff in bass clef. The key signature has one flat (B-flat). The piece begins at measure 106. The first two measures each contain four eighth notes beamed together, with a downward stem. The notes are G2, F2, E2, and D2. The third measure contains four eighth notes beamed together, with a downward stem. The notes are C2, B1, A1, and G1. The fourth measure contains a whole note with a fermata, G1. The piece ends with a double bar line.

DBustamante - el aire que me das

choir

♩ = 120,000000

5 20

28

32

36 18

57

61

65

69

72 10

Detailed description: The image shows a musical score for a choir part. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 120,000000. The score includes various musical notations such as quarter notes, eighth notes, and rests. There are several measures with rests of 20, 18, and 10 measures. The key signature has one flat (B-flat). The score is written in a single system with ten staves.

84



88



92



96



100



104



107



brass 2

DBustamante - el aire que me das

♩ = 120,000000

23

3

3

23

20

Detailed description: This system covers measures 23 to 25. Measure 23 is a whole rest in both staves. Measure 24 contains a triplet of eighth notes in the treble clef. Measure 25 contains a triplet of eighth notes in the treble clef and a whole rest in the bass clef.

26

25

3

3

25

Detailed description: This system covers measures 26 to 28. Measure 26 is a whole rest in both staves. Measure 27 contains a whole rest in both staves. Measure 28 contains a triplet of eighth notes in the treble clef and a whole rest in the bass clef.

53

25

25

Detailed description: This system covers measures 53 to 55. Measure 53 is a whole rest in both staves. Measure 54 is a whole rest in both staves. Measure 55 contains a whole rest in both staves.

80

3

3

Detailed description: This system covers measures 80 and 81. Measure 80 contains a triplet of eighth notes in the treble clef. Measure 81 contains a triplet of eighth notes in the treble clef and a whole rest in the bass clef.

82

27

27

Detailed description: This system covers measures 82 to 84. Measure 82 is a whole rest in both staves. Measure 83 contains a whole rest in both staves. Measure 84 is a whole rest in both staves.

ork

DBustamante - el aire que me das

♩ = 120,000000

11 15

This system contains five measures. Measure 11 is a whole rest. Measure 12 contains a quarter note G4, a quarter note A4, a quarter rest, and a quarter note G4. Measure 13 is a whole rest. Measure 14 is a whole rest. Measure 15 contains a quarter note G4 and a quarter note A4.

29

27 27

This system contains three measures. Measure 27 is a whole rest. Measure 27 contains a quarter note G4 and a quarter note A4. Measure 27 is a whole rest.

84

25

This system contains three measures. Measure 25 contains a quarter note G4 and a quarter note A4. Measure 25 is a whole rest. Measure 25 is a whole rest.

DBustamante - el aire que me das

brass

♩ = 120,000000

6

9

12

8

22

24

26

29

32

36

39

8

49

A musical staff starting at measure 49. It contains a series of eighth notes, mostly beamed in pairs, with some triplets. The notes are mostly in the lower register of the staff.

51

A musical staff starting at measure 51. It features triplets of eighth notes and some individual notes. There is a key signature change to one sharp (F#) in the second measure.

53

A musical staff starting at measure 53. It contains several triplet markings over eighth notes.

55

A musical staff starting at measure 55. It includes a triplet of eighth notes and some notes with stems pointing downwards.

58

A musical staff starting at measure 58. It shows a sequence of eighth notes and some notes with stems pointing downwards, ending with a whole note chord.

61

A musical staff starting at measure 61. It features a mix of eighth notes and quarter notes, with some beaming.

64

A musical staff starting at measure 64. It begins with a whole note, followed by eighth notes and quarter notes.

67

A musical staff starting at measure 67. It contains eighth notes and quarter notes, with a key signature change to one sharp (F#) in the second measure.

70

A musical staff starting at measure 70. It features eighth notes and quarter notes, with some beaming and stems pointing downwards.

73

A musical staff starting at measure 73. It contains eighth notes and quarter notes, with some beaming and stems pointing downwards.

76

78

80

82

85

94

97

100

103

106

DBustamante - el aire que me das

synth

♩ = 120,000000

7

9

11

16

29

31

33

35

37

39

2

Detailed description: This is a musical score for a synthesizer part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a measure containing a whole rest, followed by a measure with a triplet of eighth notes. The subsequent staves feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. There are several key signature changes throughout the piece, including one sharp (F#) and one flat (Bb). The score includes measure numbers 7, 9, 11, 16, 29, 31, 33, 35, 37, 39, and 2. The notation includes stems, beams, and various note heads, with some notes marked with slurs or accents.

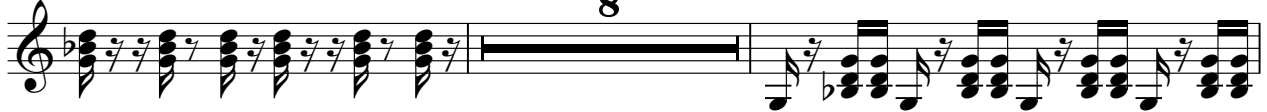
43



46



48



58



60



62



64



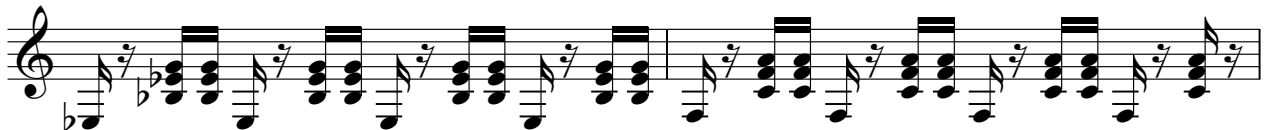
66



68



70



72

Musical staff 72: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

74

Musical staff 74: Treble clef, key signature of one flat (Bb), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including Bbm, Gm, and Fm.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm, followed by a 16-measure rest.

93

Musical staff 93: Treble clef, key signature of one flat (Bb), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including Bbm, Gm, and Fm.

95

Musical staff 95: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

97

Musical staff 97: Treble clef, key signature of one flat (Bb), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including Bbm, Gm, and Fm.

99

Musical staff 99: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including Bbm, Gm, and Fm.

103

Musical staff 103: Treble clef, key signature of one sharp (F#), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including F#m, Dm, and Gm.

105

Musical staff 105: Treble clef, key signature of one flat (Bb), starting with a measure rest. The staff contains a sequence of chords and eighth notes, including Bbm, Gm, and Fm.

V.S.

4

synth

107



DBustamante - el aire que me das

synth pad

♩ = 120,000000

7 9

21

27

35 4

46

53

60

68

76

81 8

Detailed description: This is a musical score for a synth pad in 4/4 time. The tempo is marked as 120,000000. The score consists of ten systems of music. The first system contains measures 7, 8, and 9, with measure 9 being a whole rest. The second system starts at measure 21. The third system starts at measure 27. The fourth system contains measures 35, 36, 37, 38, and 39, with measure 39 being a whole rest. The fifth system starts at measure 46. The sixth system starts at measure 53. The seventh system starts at measure 60. The eighth system starts at measure 68. The ninth system starts at measure 76. The tenth system contains measures 81, 82, 83, 84, 85, 86, 87, and 88, with measure 88 being a whole rest. The music features complex chordal textures with many notes per measure, often beamed together, and includes various articulations like slurs and accents.

2

synth pad

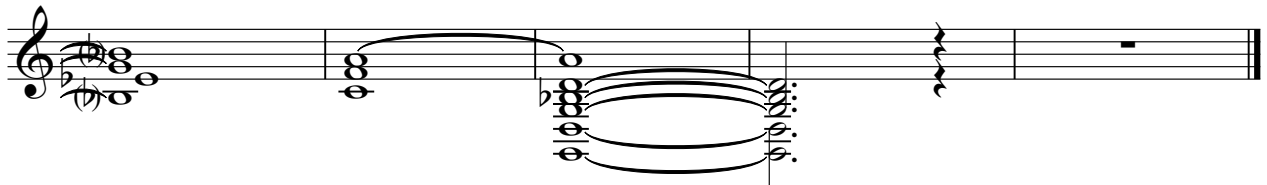
93



101



106



piano

DBustamante - el aire que me das

♩ = 120,000000

7

10

13 16

31

34

37

39 8

49



52



55



58



61



64



67



70



73



76



Detailed description: This image shows a page of musical notation for a piano piece. The page is numbered '2' in the top left and 'piano' in the top center. The music is written on a single staff in treble clef. It consists of ten systems of notation, each starting with a measure number: 49, 52, 55, 58, 61, 64, 67, 70, 73, and 76. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps, flats, and naturals). The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 52. The piece concludes with a double bar line at the end of measure 78.

79 piano 3

82 8

93

96

99

102

105

107 2