

# De Blaaskaken - Hela Holala

♩ = 128,000000

Musical score for measures 1-8. The score is in 2/4 time and features the following parts:

- TRUMPET 1: Melody line with notes in measures 4, 7, and 8.
- TRUMPET 2: Rests in all measures.
- TRUMPET 3: Rests in all measures.
- TRUMPET 4: Rests in all measures.
- MELODY: Melody line with notes in measures 4, 7, and 8.
- TROMBONE 1: Rests in all measures.
- TROMBONE 2: Melody line with notes in measures 4, 7, and 8.
- TUBA: Rests in all measures.
- DRUMS: Rests in all measures.
- BRASS 1: Melody line with notes in measures 4, 7, and 8.
- APPLAUSE: Rests in all measures.

Tempo: ♩ = 128,000000



Musical score for measures 9-12. The score is in 2/4 time and features the following parts:

- TRUMPET: Melody line with notes in measures 9, 10, 11, and 12.
- MELODY: Melody line with notes in measures 9, 10, 11, and 12.
- TROMBONE: Melody line with notes in measures 9, 10, 11, and 12.
- BRASS 1: Melody line with notes in measures 9, 10, 11, and 12.

17

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



23

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

28

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



33

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

38

TRUMPET  
TRUMPET  
MELODY  
TROMBONE  
TUBA  
DRUMS  
BRASS 1  
APPLAUSE

This musical score covers measures 38 to 42. It features two trumpet parts, a melody line, trombone, tuba, drums, brass 1, and applause. The key signature has one flat (B-flat). The melody line includes a triplet of eighth notes in measure 41. The drums play a consistent rhythmic pattern. The applause part consists of a series of tied notes across the five measures.



43

TRUMPET  
TRUMPET  
MELODY  
TROMBONE  
TUBA  
DRUMS  
BRASS 1  
APPLAUSE

This musical score covers measures 43 to 47. It features two trumpet parts, a melody line, trombone, tuba, drums, brass 1, and applause. The key signature has one flat (B-flat). The melody line includes a triplet of eighth notes in measure 45. The drums play a consistent rhythmic pattern. The applause part consists of a series of tied notes across the five measures.

48

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



52 ♩ = 196,005417

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 196,005417

55

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This is a musical score for a brass and percussion ensemble. It consists of seven staves. The first two staves are for TRUMPET, the third for MELODY, the fourth for TROMBONE, the fifth for TUBA, the sixth for DRUMS, and the seventh for BRASS 1. The APPLAUSE staff is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET parts include eighth and sixteenth notes, while the MELODY and TROMBONE parts feature longer note values and rests. The TUBA part has a simple, rhythmic pattern. The DRUMS part shows a consistent drum pattern with snare and bass drum hits. The BRASS 1 part has a melodic line with some rests. The APPLAUSE part is a simple, rhythmic pattern.

59

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This block contains the musical score for measures 59 through 62. It features nine staves: three for TRUMPET, MELODY, TROMBONE, and TUBA; DRUMS; BRASS 1; and APPLAUSE. The key signature has one flat (B-flat). The TRUMPET parts have various rhythmic patterns, including eighth and quarter notes. The MELODY and BRASS 1 parts have a similar melodic line. The TROMBONE and TUBA parts provide harmonic support with sustained notes and some movement. The DRUMS part has a consistent rhythmic pattern. The APPLAUSE part has a long, sustained note with a sharp sign at the end.



63

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This block contains the musical score for measures 63 through 66. It features the same nine staves as the previous block. The key signature remains one flat. The TRUMPET parts continue with their rhythmic patterns. The MELODY and BRASS 1 parts have a similar melodic line. The TROMBONE and TUBA parts provide harmonic support. The DRUMS part has a consistent rhythmic pattern. The APPLAUSE part has a long, sustained note with a sharp sign at the end.

67

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This is a musical score for a brass ensemble and drums. It consists of nine staves. The top three staves are for Trumpet (1, 2, and 3), the fourth is for Melody, the fifth is for Trombone, the sixth is for Tuba, the seventh is for Drums, the eighth is for Brass 1, and the ninth is for Applause. The score is in 4/4 time and begins at measure 67. The key signature has one flat. The trumpet parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The trombone and tuba parts provide harmonic support with sustained notes and rhythmic patterns. The drums play a consistent pattern with sixteenth-note runs. The melody part features a triplet in the final measure. The brass 1 part mirrors the melody. The applause part is a simple rhythmic pattern.



71

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This is a musical score for a brass and drum ensemble. It consists of seven staves. The first two staves are for TRUMPET, the third for MELODY, the fourth for TROMBONE, the fifth for TUBA, the sixth for DRUMS, and the seventh for BRASS 1. The APPLAUSE staff is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET parts include eighth and sixteenth notes, while the MELODY and TROMBONE parts feature longer note values. The DRUMS part has a consistent rhythmic pattern. The BRASS 1 part includes a melodic line with a slur. The APPLAUSE part is marked with a double bar line and a series of notes.

75

TRUMPET  
TRUMPET  
TRUMPET  
MELODY  
TROMBONE  
TUBA  
DRUMS  
BRASS 1  
APPLAUSE

Detailed description: This block contains the musical score for measures 75 through 78. It features nine staves: three for TRUMPET, MELODY, TROMBONE, TUBA, DRUMS, BRASS 1, and APPLAUSE. The key signature has one flat (B-flat). The TRUMPET parts have various rhythmic patterns, including eighth and quarter notes. The MELODY and BRASS 1 parts feature more complex rhythmic figures with slurs. The TROMBONE and TUBA parts are primarily sustained notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The APPLAUSE part consists of a series of quarter notes with a long slur underneath.



79

TRUMPET  
TRUMPET  
MELODY  
TROMBONE  
TUBA  
DRUMS  
BRASS 1  
APPLAUSE

Detailed description: This block contains the musical score for measures 79 through 82. It features eight staves: two for TRUMPET, MELODY, TROMBONE, TUBA, DRUMS, BRASS 1, and APPLAUSE. The key signature has one flat (B-flat). The TRUMPET parts continue with rhythmic patterns. The MELODY and BRASS 1 parts have more complex rhythmic figures with slurs. The TROMBONE and TUBA parts are primarily sustained notes. The DRUMS part shows a consistent rhythmic pattern of eighth notes. The APPLAUSE part consists of a series of quarter notes with a long slur underneath.

83

♩ = 128,000000

Musical score for measures 83-88. The score includes parts for TRUMPET (two staves), MELODY, TROMBONE (two staves), TUBA, DRUMS, BRASS 1, and APPLAUSE. The tempo is marked as ♩ = 128,000000. The key signature has one flat (B-flat). The time signature is 2/4. The APPLAUSE part features a series of tied notes with a slur.



89

Musical score for measures 89-94. The score includes parts for MELODY, TROMBONE (two staves), BRASS 1, and APPLAUSE. The tempo is marked as ♩ = 128,000000. The key signature has one flat (B-flat). The time signature is 2/4. The APPLAUSE part features a series of tied notes with a slur.

96

TRUMPET

TRUMPET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This block contains the musical score for measures 96 through 101. It features eight staves: two for TRUMPET, MELODY, and TROMBONE (each with two staves), TUBA, DRUMS, BRASS 1, and APPLAUSE. The key signature has one flat (B-flat). The melody is primarily in the right hand of the MELODY staff. The TROMBONE parts are in the bass clef. The DRUMS part shows a steady rhythmic pattern with some accents. The APPLAUSE part is represented by a series of curved lines with a sharp sign, indicating sustained applause.



102

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This block contains the musical score for measures 102 through 107. It features the same eight staves as the previous block. The key signature has one flat. The melody continues in the MELODY staff. The TROMBONE parts are in the bass clef. The DRUMS part maintains the rhythmic pattern with some variations. The APPLAUSE part continues with curved lines and a sharp sign. A triplets symbol (3) is present above the BRASS 1 staff in measure 105.

107

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



112

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

117

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



122

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 128,000000

127

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 128,000000



132

♩ = 196,005417

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 196,005417

135

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This is a musical score for a brass and drum ensemble. It consists of seven staves. The first two staves are for TRUMPET, the third for MELODY, the fourth for TROMBONE, the fifth for TUBA, the sixth for DRUMS, and the seventh for BRASS 1. The APPLAUSE staff is at the bottom. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The TRUMPET parts include eighth and sixteenth notes, while the TROMBONE and TUBA parts feature more sustained notes. The DRUMS part has a consistent rhythmic pattern. The BRASS 1 part includes a melodic line in the upper register. The APPLAUSE part is a simple rhythmic pattern.



139

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



143

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Musical score for trumpet, trombone, tuba, drums, brass 1, and applause. The score is written in 4/4 time with a tempo of 202,020203. The key signature has one flat (B-flat). The score is divided into four measures. The trumpet parts are in the upper staves, the trombone and tuba parts are in the lower staves, and the drums and applause parts are at the bottom. The melody is written in the MELODY staff. The drums part includes a complex rhythmic pattern with sixteenth notes and rests, marked with a '6' under some notes. The applause part is marked with a double bar line and a 'p.' (piano) dynamic.

151 ♩ = 207,011475                      ♩ = 215,026794

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

Detailed description: This is a page of a musical score for a brass and drum ensemble. It features seven staves. The top two staves are for TRUMPET, the next three for MELODY, TROMBONE, and TUBA, followed by DRUMS, BRASS 1, and APPLAUSE. The score is divided into two measures by a double bar line. The first measure is marked with a tempo of 207,011475 and the second with 215,026794. The TRUMPET parts include melodic lines and rhythmic patterns. The MELODY part has a single melodic line. The TROMBONE and TUBA parts provide harmonic support. The DRUMS part shows a consistent rhythmic pattern. The BRASS 1 part has a melodic line. The APPLAUSE part features a series of notes with a long sustain.

155

Musical score for measures 155-158. The score includes parts for TRUMPET (three staves), MELODY, TROMBONE, TUBA, DRUMS, BRASS 1, and APPLAUSE. The tempo is marked as ♩ = 221,009125. The key signature has one flat. The APPLAUSE part features a long, sweeping line across the bottom of the system.



159

Musical score for measures 159-162. The score includes parts for TRUMPET (two staves), MELODY, TROMBONE, TUBA, DRUMS, BRASS 1, and APPLAUSE. The tempo is marked as ♩ = 221,009125. The key signature has one flat. The APPLAUSE part features a long, sweeping line across the bottom of the system.

♩ = 128,000000

163

TRUMPET

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 128,000000



168

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

♩ = 128,000000

173

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



178

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

183

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



188

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

193

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



198

♩ = 135,002563

♩ = 137,004440

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



203 ♩ = 140,000473      ♩ = 142,004440      ♩ = 144,005066

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE



208

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

212

TRUMPET

TRUMPET

MELODY

TROMBONE

TUBA

DRUMS

BRASS 1

APPLAUSE

TRUMPET

De Blaaskaken - Hela Holala

♩ = 128,000000

3

11

19

♩ = 196,005417      ♩ = 128,000000      ♩ = 128,000000

33      33      45      2

132

♩ = 196,005417      ♩ = 202,020203      ♩ = 207,011475      ♩ = 215,022710      ♩ = 227,0409125

17      2      2      2      10

165

♩ = 128,000000      ♩ = 135,002563      ♩ = 137,004400      ♩ = 140,00473      ♩ = 142,004400      ♩ = 150,05066

34      2      2      2      2      9

216

3

De Blaaskaken - Hela Holala

TRUMPET

♩ = 128,000000

**19**

25

32

40

47

♩ = 196,005417

54

61

68

74

81

♩ = 128,000000

**15**

TRUMPET

100



107



114



122



129

♩ = 128,000000      ♩ = 196,005417



136



143

♩ = 202,020203



150

♩ = 207,011475      ♩ = 215,026794      ♩ = 221,009125



157



164

♩ = 128,000000



171



178



186



193

♩ = 135,002563



201

♩ = 137,004440

♩ = 140,000473

♩ = 142,004440

♩ = 144,005066



208



216

3



De Blaaskaken - Hela Holala

TRUMPET

♩ = 128,000000

**20**

26

33

41

48

♩ = 196,005417

**5**

59

**6**

70

**6** **7** **16**

♩ = 128,000000

TRUMPET

101



108



115

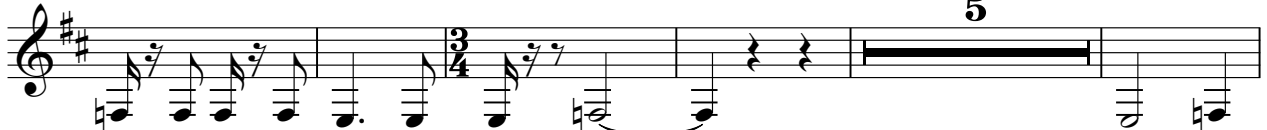


123



130 ♩ = 128,000000

♩ = 196,005417



140

♩ = 202,020203 ♩ = 207,011475 ♩ = 215,026794



155 ♩ = 221,009125

♩ = 128,000000



169



176



184





TRUMPET

191



199 ♩ = 135,002563

♩ = 137,004440

♩ = 140,000473

♩ = 142,004440



206

♩ = 144,005066



212



216

3



TRUMPET

De Blaaskaken - Hela Holala

♩ = 128,000000      ♩ = 196,005417

**51**

56

61

66

71

76

81

♩ = 128,000000      ♩ = 128,000000      ♩ = 196,005417

**45**      **2**

TRUMPET

133



138



143



148

♩ = 202,020203

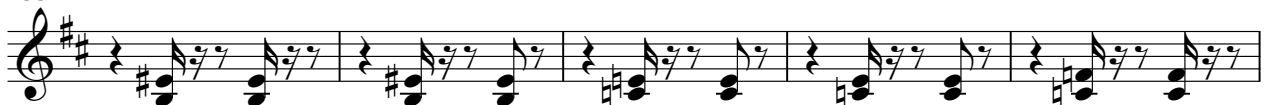
♩ = 207,011475



153

♩ = 215,026794

♩ = 221,009125



158



163

♩ = 128,000000

♩ = 135,002563



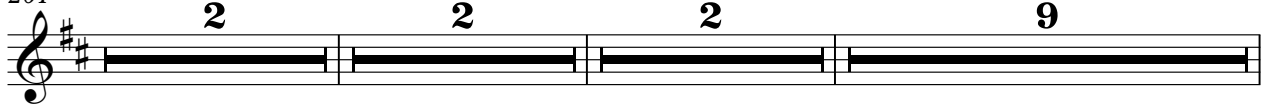
201

♩ = 137,004440

♩ = 140,000473

♩ = 142,004440

♩ = 144,005066



216





73



79

♩ = 128,000000



86



94



101



107



113



120



126

♩ = 128,000000



132 ♩ = 196,005417



139

146

♩ = 202,020203      ♩ = 207,011475

153

♩ = 215,026794      ♩ = 221,009125

159

♩ = 128,000000

166

172

178

185

191

♩ = 135,002563      ♩ = 137,004440      ♩ = 140,000473

197

V.S.

4

MELODY

♩ = 142,004440

♩ = 144,005066

204

Musical staff for measures 204-208. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first measure starts with a treble clef and a sharp sign. The notes are: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. The second measure: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. The third measure: quarter note E4, eighth note F#4, quarter note G4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4. The fourth measure: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. The fifth measure: quarter note C4, eighth note D4, quarter note E4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. The sixth measure: quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note D4, eighth note C4, quarter note B3. A triplet of eighth notes (D4, E4, F#4) is marked with a bracket and the number 3, spanning the first three notes of the fifth measure.

209

Musical staff for measures 209-215. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. The first measure: quarter note G4, eighth note A4, quarter note B4, eighth note C5, quarter note B4, eighth note A4, quarter note G4. The second measure: quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. The third measure: quarter note E4, eighth note F#4, quarter note G4, eighth note A4, quarter note G4, eighth note F#4, quarter note E4. The fourth measure: quarter note D4, eighth note E4, quarter note F#4, eighth note G4, quarter note F#4, eighth note E4, quarter note D4. The fifth measure: quarter note C4, eighth note D4, quarter note E4, eighth note F#4, quarter note E4, eighth note D4, quarter note C4. The sixth measure: quarter note B3, eighth note C4, quarter note D4, eighth note E4, quarter note D4, eighth note C4, quarter note B3. The seventh measure: quarter rest. A triplet of eighth notes (D4, E4, F#4) is marked with a bracket and the number 3, spanning the first three notes of the fourth measure.

216

Musical staff for measure 216. The staff is in treble clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest. A large number 3 is written above the staff, indicating a triplet of whole notes.







79

Musical staff 79: Bass clef, 2/4 time signature. Measures 79-85. Includes a triplet of eighth notes in measure 84.

86

Musical staff 86: Bass clef, 2/4 time signature. Measures 86-94. Includes a triplet of eighth notes in measure 93.

95

Musical staff 95: Bass clef, 2/4 time signature. Measures 95-101. Includes a triplet of eighth notes in measure 100.

102

Musical staff 102: Bass clef, 2/4 time signature. Measures 102-108. Includes a triplet of eighth notes in measure 107.

109

Musical staff 109: Bass clef, 2/4 time signature. Measures 109-115. Includes a triplet of eighth notes in measure 114.

116

Musical staff 116: Bass clef, 2/4 time signature. Measures 116-122. Includes a triplet of eighth notes in measure 121.

123

Musical staff 123: Bass clef, 2/4 time signature. Measures 123-129. Includes a triplet of eighth notes in measure 128.

130

♩ = 128,000000      ♩ = 196,005417

Musical staff 130: Bass clef, 3/4 time signature. Measures 130-136. Includes a triplet of eighth notes in measure 135.

137

Musical staff 137: Bass clef, 2/4 time signature. Measures 137-143. Includes a triplet of eighth notes in measure 142.

144

♩ = 202,020203

Musical staff 144: Bass clef, 2/4 time signature. Measures 144-150. Includes a triplet of eighth notes in measure 149.

TROMBONE

151 ♩ = 207,011475    ♩ = 215,026794    ♩ = 221,009125

Musical staff for measures 151-158. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 158.

159 ♩ = 128,000000

Musical staff for measures 159-165. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 165.

166

Musical staff for measures 166-172. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 172.

173

Musical staff for measures 173-178. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 178.

179

Musical staff for measures 179-185. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 185.

186

Musical staff for measures 186-192. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 192.

♩ = 135,002563

193

Musical staff for measures 193-199. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 199.

♩ = 137,004440

♩ = 140,000473

♩ = 142,004440

200

Musical staff for measures 200-206. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 206.

207 ♩ = 144,005066

Musical staff for measures 207-211. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 211.

212

Musical staff for measures 212-218. The staff is in bass clef with a key signature of two flats. It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 218.

3

De Blaaskaken - Hela Holala

TUBA

♩ = 128,000000

20



25



31



37



43



49

♩ = 196,005417



55



61



67



73



V.S.

79



85 ♩ = 128,000000

**16**



105



111



117



123



129

♩ = 128,000000

♩ = 196,005417



135



141



147

♩ = 202,020203

♩ = 207,011475





4

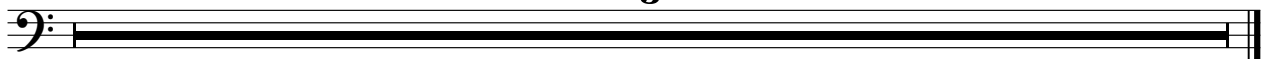
TUBA

212



216

3



De Blaaskaken - Hela Holala

DRUMS

♩ = 128,000000

19

24

30

36

42

47

52

56

61

66

♩ = 196,005417

6 6

6 6

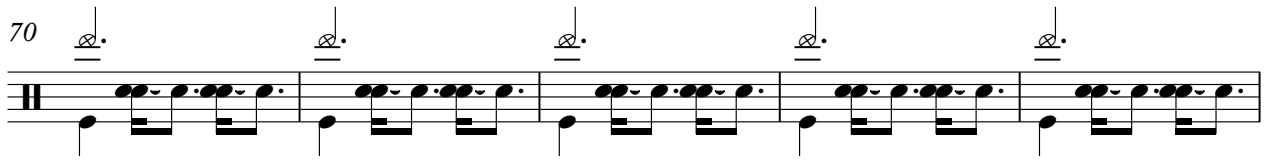
3/4


V.S.

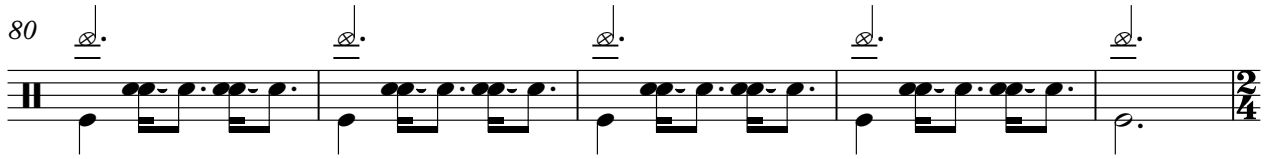
Detailed description: This is a drum score for the piece 'De Blaaskaken - Hela Holala'. It consists of ten staves of music. The first staff starts at measure 19 in 2/4 time with a tempo of 128,000000. It features a complex rhythmic pattern with many sixteenth notes and rests. Above the staff, there are six 'x' marks with vertical lines underneath, indicating specific drum hits. The second staff starts at measure 24. The third staff starts at measure 30. The fourth staff starts at measure 36. The fifth staff starts at measure 42. The sixth staff starts at measure 47. The seventh staff starts at measure 52 in 3/4 time with a tempo of 196,005417. It features a pattern of sixteenth notes with '6' written below some groups, possibly indicating a sixteenth-note group. Above the staff, there are five 'x' marks with vertical lines underneath. The eighth staff starts at measure 56. The ninth staff starts at measure 61. The tenth staff starts at measure 66 and ends with a double bar line and 'V.S.' (Vincenzo). Above the staff, there are four 'x' marks with vertical lines underneath. The score concludes with a final measure containing a sixteenth-note group with '6' below it.

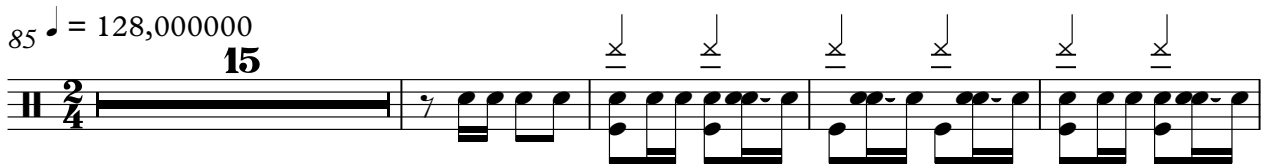


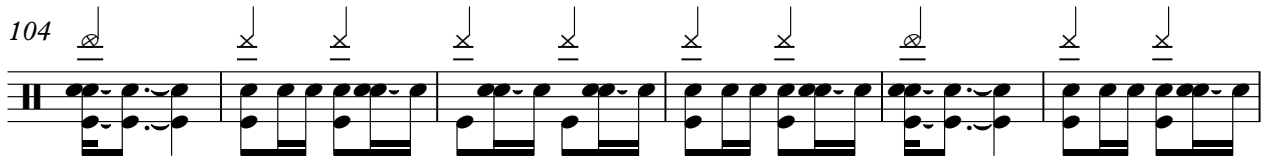
DRUMS

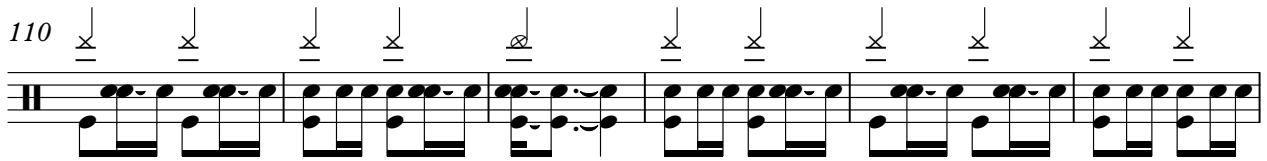
70 

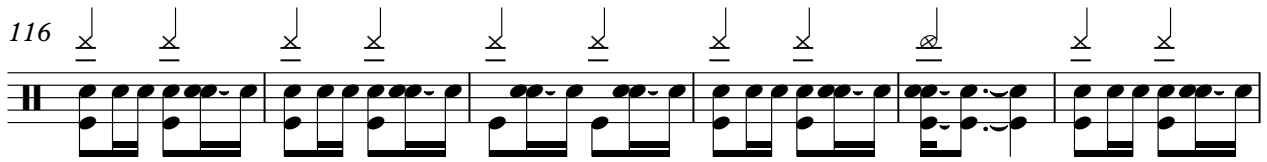
75 

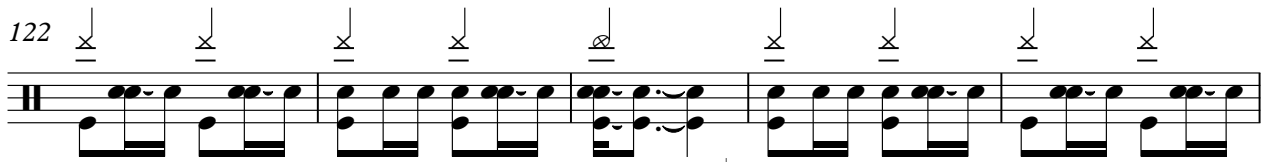
80 

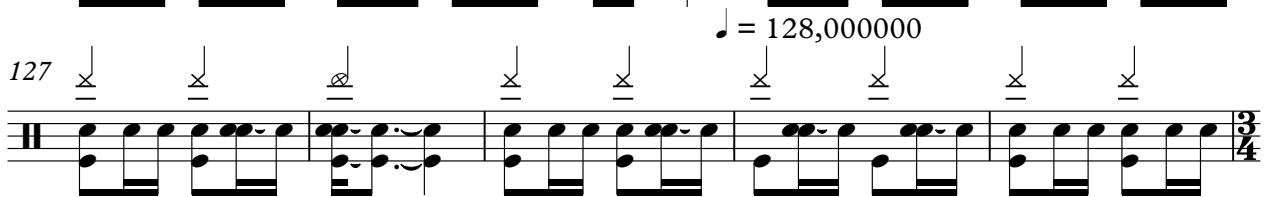
85  $\text{♩} = 128,000000$   
**15** 

104 

110 

116 

122 

127  $\text{♩} = 128,000000$   


132  $\text{♩} = 196,005417$   


DRUMS

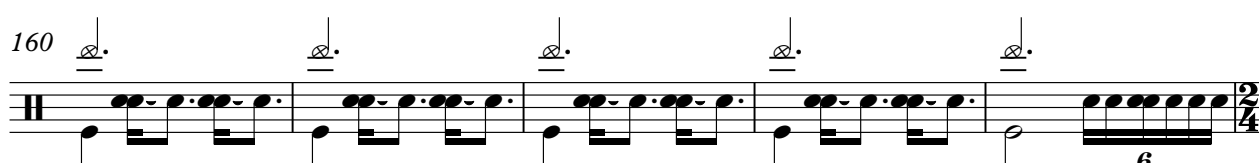
136 

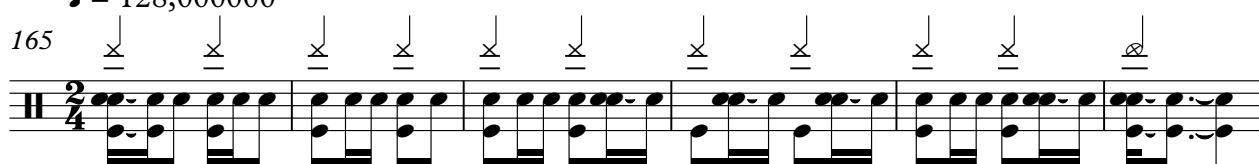
141 

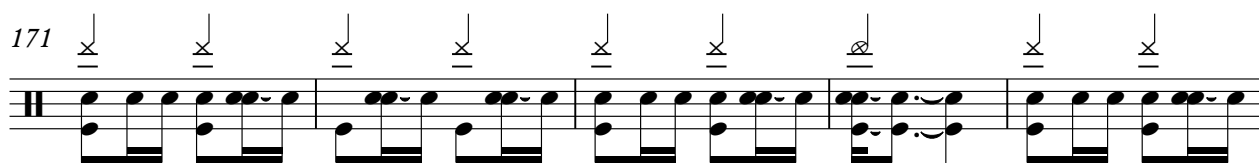
146 

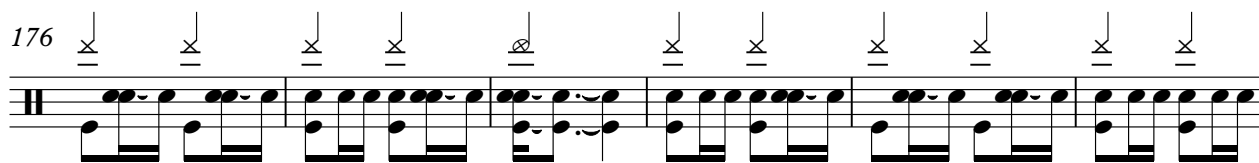
150 

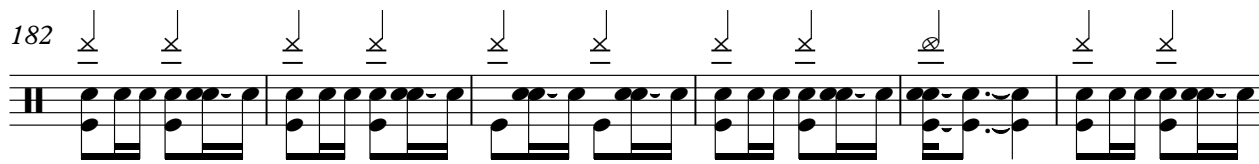
155 

160 

165 

171 

176 

182 

V.S.

4

DRUMS

188

193

$\text{♩} = 135,002563$        $\text{♩} = 137,004440$        $\text{♩} = 140,000473$

199

$\text{♩} = 142,004440$        $\text{♩} = 144,005066$

205

210

216

3

De Blaaskaken - Hela Holala

BRASS 1

♩ = 128,000000

5

13

21

27

33

40

46

52 ♩ = 196,005417

59

V.S.

66

Musical staff for measures 66-72. Measure 66 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by eighth notes A4 and Bb4. Measure 72 features a triplet of eighth notes: G4, F4, and E4.

73

Musical staff for measures 73-78. Measure 73 starts with a quarter note G4. Measure 78 ends with a quarter rest.

79

♩ = 128,000000

Musical staff for measures 79-85. Measure 79 starts with a quarter note G4. Measure 85 ends with a quarter rest. A tempo marking of ♩ = 128,000000 is present.

86

Musical staff for measures 86-93. Measure 86 starts with a quarter rest. Measure 93 ends with a quarter rest.

94

Musical staff for measures 94-100. Measure 94 starts with a quarter rest. Measure 100 ends with a quarter rest.

101

Musical staff for measures 101-106. Measure 101 starts with a quarter note G4. Measure 106 ends with a quarter rest. A triplet of eighth notes is marked with a '3' and a slur.

107

Musical staff for measures 107-112. Measure 107 starts with a quarter note G4. Measure 112 ends with a quarter rest. A triplet of eighth notes is marked with a '3' and a slur.

113

Musical staff for measures 113-119. Measure 113 starts with a quarter note G4. Measure 119 ends with a quarter rest. A triplet of eighth notes is marked with a '3' and a slur.

120

Musical staff for measures 120-125. Measure 120 starts with a quarter note G4. Measure 125 ends with a quarter rest. A triplet of eighth notes is marked with a '3' and a slur.

126

♩ = 128,000000

Musical staff for measures 126-132. Measure 126 starts with a quarter note G4. Measure 132 ends with a quarter rest. A tempo marking of ♩ = 128,000000 is present. A triplet of eighth notes is marked with a '3' and a slur.

132 ♩ = 196,005417

Musical score for measures 132-138. The score is written for a brass instrument in 3/4 time. It features a melodic line in the upper register with various articulations and rests, and a bass line with a triplet of eighth notes in measure 137.

139

Musical score for measure 139. The score is written for a brass instrument in 3/4 time. It features a melodic line with a sharp sign and various articulations.

146

♩ = 202,020203

♩ = 207,011475

Musical score for measures 146-152. The score is written for a brass instrument in 3/4 time. It features a melodic line with a triplet of eighth notes in measure 150 and various articulations.

153

♩ = 215,026794

♩ = 221,009125

Musical score for measures 153-158. The score is written for a brass instrument in 3/4 time. It features a melodic line with various articulations and rests.

159

♩ = 128,000000

Musical score for measure 159. The score is written for a brass instrument in 3/4 time. It features a melodic line with various articulations and rests.

166

Musical score for measures 166-171. The score is written for a brass instrument in 3/4 time. It features a melodic line with a triplet of eighth notes in measure 168 and various articulations.

172

Musical score for measures 172-176. The score is written for a brass instrument in 3/4 time. It features a melodic line with a triplet of eighth notes in measure 174 and various articulations.

177

Musical score for measures 177-183. The score is written for a brass instrument in 3/4 time. It features a melodic line with a triplet of eighth notes in measure 179 and various articulations.

184

Musical score for measures 184-189. The score is written for a brass instrument in 3/4 time. It features a melodic line with a triplet of eighth notes in measure 186 and various articulations.

V.S.

4

BRASS 1

190

Musical staff for measures 190-195. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests. There are two triplet markings (indicated by a '3' and a bracket) over the eighth notes in measures 191 and 195.

196

♩ = 135,002563

♩ = 137,004440

Musical staff for measures 196-202. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests.

♩ = 140,000473

♩ = 142,004440

♩ = 144,005066

203

Musical staff for measures 203-207. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests. There are two triplet markings (indicated by a '3' and a bracket) over the eighth notes in measures 203 and 207.

208

Musical staff for measures 208-211. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests. There is a triplet marking (indicated by a '3' and a bracket) over the eighth notes in measure 211.

212

Musical staff for measures 212-215. It features a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes with beams, and rests. There is a triplet marking (indicated by a '3' and a bracket) over the eighth notes in measure 215.

APPLAUSE

De Blaaskaken - Hela Holala

♩ = 128,000000

**20**

30

42

♩ = 196,005417

53

62

70

80

♩ = 128,000000

90

102

114

V.S.



APPLAUSE

126

♩ = 128,000000 ♩ = 196,005417

Musical staff 126-136: A single staff with a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature. The melody consists of quarter notes and half notes, with some notes beamed together. There are rests in the first few measures.

137

Musical staff 137-145: Continuation of the melody. It features a 7/7 time signature change. The notes are mostly quarter notes, with some eighth notes and rests.

146

♩ = 202,020203 ♩ = 207,011475 ♩ = 215,026794 ♩ = 221,009125

Musical staff 146-155: Continuation of the melody. It features a key signature change to one flat (Bb). The notes are mostly quarter notes, with some eighth notes and rests.

156

Musical staff 156-164: Continuation of the melody. It features a 2/4 time signature change. The notes are mostly quarter notes, with some eighth notes and rests.

165

♩ = 128,000000

Musical staff 165-175: Continuation of the melody. It features a 2/4 time signature change. The notes are mostly quarter notes, with some eighth notes and rests.

176

Musical staff 176-187: Continuation of the melody. The notes are mostly quarter notes, with some eighth notes and rests.

188

♩ = 135,002563

Musical staff 188-199: Continuation of the melody. The notes are mostly quarter notes, with some eighth notes and rests.

200

♩ = 137,004440 ♩ = 140,000473 ♩ = 142,004440 ♩ = 144,005066

Musical staff 200-208: Continuation of the melody. The notes are mostly quarter notes, with some eighth notes and rests.

209

Musical staff 209-215: Continuation of the melody. The notes are mostly quarter notes, with some eighth notes and rests.

216

3

Musical staff 216-216: A single staff with a treble clef and a key signature of one sharp (F#). It consists of a single thick horizontal line, indicating a final or repeat sign.