

De Deurzakkers - Doe `N Stapje Naar Voren

♩ = 132,001587

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

♩ = 132,001587

BRASS 1

5

DRUMS

STEEL DRUM

7

DRUMS

STEEL DRUM

9

DRUMS

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

11

DRUMS

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

12

DRUMS

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

This musical score block covers measures 12 and 13. It consists of five staves: DRUMS (drum set notation), MUTED GTR (muted guitar), +CHORUSGTR (guitar with chorus effect), FINGERDBAS (finger bass), and BRASS 1 (brass instrument). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measure number '12' is positioned at the top left of the first staff.

13

DRUMS

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

This musical score block covers measures 13 and 14. It consists of five staves: DRUMS (drum set notation), MUTED GTR (muted guitar), +CHORUSGTR (guitar with chorus effect), FINGERDBAS (finger bass), and BRASS 1 (brass instrument). The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. The measure number '13' is positioned at the top left of the first staff.

14

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

This system contains measures 14 and 15. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MELODY staff has a sequence of eighth and quarter notes. The MUTED GTR and +CHORUSGTR staves show a series of chords with rhythmic notation. The FINGERDBAS staff has a simple bass line with quarter notes.

15

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

This system contains measures 16 and 17. The DRUMS staff continues the rhythmic pattern from the previous system. The MELODY staff continues with eighth and quarter notes. The MUTED GTR and +CHORUSGTR staves continue with chords and rhythmic notation. The FINGERDBAS staff continues with quarter notes.

16

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

17

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

18

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

19

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

20

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

21

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

22

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

23

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

24

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

25

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

26

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

27

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

28

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

29

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

30

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

31

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

32

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

33

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

34

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

35

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

36

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

37

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

38

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

39

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

40

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

41

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

42

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

43

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

44

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

45

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

46

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

47

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

48

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

49

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

50

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

51

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

52

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

53

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

54

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

55

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

56

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a drum set icon and a series of rhythmic patterns with stems and flags. The second staff is labeled 'STEEL DRUM' and shows a treble clef with a sequence of notes, including three triplet markings. The third staff is labeled 'MELODY' and has a treble clef with a few scattered notes and rests. The fourth staff is labeled 'MUTED GTR' and shows a treble clef with chords and rests. The fifth staff is labeled '+CHORUSGTR' and shows a treble clef with chords and rests. The sixth staff is labeled 'FINGERDBAS' and has a bass clef with a few notes and rests. The seventh staff is labeled 'BRASS 1' and shows a treble clef with chords and rests. The number '56' is written at the top left of the first staff, and the page number '25' is at the top right.

57

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

58

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

The image displays a musical score for measures 57 and 58. The score is organized into two systems, one for measure 57 and one for measure 58. Each system contains seven staves: DRUMS (drum notation), STEEL DRUM (treble clef), MELODY (treble clef), MUTED GTR (treble clef), +CHORUSGTR (treble clef), FINGERDBAS (bass clef), and BRASS 1 (treble clef). The DRUMS and STEEL DRUM parts feature complex rhythmic patterns with accents and triplets. The MELODY part is mostly silent in measure 57 but has a few notes in measure 58. The MUTED GTR and +CHORUSGTR parts play rhythmic chords. The FINGERDBAS part has a simple bass line. The BRASS 1 part has a few notes in measure 57.

59

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff is labeled 'STEEL DRUM' and contains a melodic line with several triplet markings. The third staff is labeled 'MELODY' and has a few notes. The fourth staff is labeled 'MUTED GTR' and shows a series of chords. The fifth staff is labeled '+CHORUSGTR' and also shows a series of chords. The sixth staff is labeled 'FINGERDBAS' and contains a simple melodic line. The seventh staff is labeled 'BRASS 1' and features a melodic line with some complex notation. The number '59' is written at the top left of the first staff, and the page number '27' is at the top right.

60

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The top staff is labeled 'DRUMS' and features a drum set icon and a complex rhythmic pattern with various note values and rests. The second staff is labeled 'STEEL DRUM' and shows a melodic line with eighth notes and triplet markings. The third staff is labeled 'MELODY' and contains a few scattered notes. The fourth staff is labeled 'MUTED GTR' and shows a series of chords with rests. The fifth staff is labeled '+CHORUSGTR' and shows a similar chordal pattern. The sixth staff is labeled 'FINGERDBAS' and shows a bass line with eighth notes. The seventh staff is labeled 'BRASS 1' and shows a melodic line with eighth notes and rests. The number '60' is written at the top left of the first staff.

61

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

62

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

The image shows a musical score for measures 61 and 62. The score is arranged in two systems. The first system (measures 61-62) includes parts for Drums, Steel Drum, Melody, Muted Guitar, Chorus Guitar, Finger Bass, and Brass 1. The second system (measures 63-64) includes parts for Drums, Steel Drum, Melody, Muted Guitar, Chorus Guitar, and Finger Bass. The Drums part uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Steel Drum part uses a treble clef and features triplet patterns. The Melody part is in a treble clef and has a sparse, rhythmic line. The Muted Guitar and Chorus Guitar parts use a treble clef and feature rhythmic patterns with muted notes. The Finger Bass part is in a bass clef and has a simple, rhythmic line. The Brass 1 part is in a treble clef and features a rhythmic pattern with accents.

63

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

64

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

65

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

66

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

67

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

68

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

69

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

70

DRUMS

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

71

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

This musical score is arranged in a vertical staff format. It includes seven parts: DRUMS (top), STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1 (bottom). The score begins at measure 71. The DRUMS part features a complex rhythmic pattern with various note values and rests. The STEEL DRUM part consists of a series of chords and single notes. The MELODY part is a single-line melodic line. The MUTED GTR and +CHORUSGTR parts feature chords and rests. The FINGERDBAS part is a single-line bass line. The BRASS 1 part features a few notes and rests.

72

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for a 72-measure section. The instruments are: DRUMS (drum set notation), STEEL DRUM (treble clef, eighth and sixteenth notes), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted notes), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score includes various musical notations such as beams, slurs, and triplet markings (indicated by '3' over groups of notes).

73

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff is labeled 'STEEL DRUM' and shows a melodic line with triplets. The third staff is labeled 'MELODY' and contains a simple melodic phrase. The fourth staff is labeled 'MUTED GTR' and shows a series of chords. The fifth staff is labeled '+CHORUSGTR' and shows a series of chords. The sixth staff is labeled 'FINGERDBAS' and shows a simple bass line. The seventh staff is labeled 'BRASS 1' and shows a series of chords. The score is numbered '73' at the top left.

74

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for a reggae-style piece. The score is divided into seven parts: DRUMS, STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1. The DRUMS part uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The STEEL DRUM part features a melodic line with triplets. The MELODY part is a simple melodic line. The MUTED GTR part consists of muted chords. The +CHORUSGTR part features a rhythmic pattern of chords. The FINGERDBAS part is a simple bass line. The BRASS 1 part features a rhythmic pattern of chords. The score is numbered 74 at the beginning and 37 at the top right.

75

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

76

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for measures 76-79. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted flags), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score includes various musical notations such as beams, slurs, and triplet markings.

77

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for measures 77-80. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, quarter notes), MUTED GTR (treble clef, chords), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, quarter notes), and BRASS 1 (treble clef, chords). The score is written in a standard musical notation style with various clefs and time signatures.

78

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a drum set notation with various symbols for snare, hi-hat, and bass drum. The second staff is labeled 'STEEL DRUM' and uses a treble clef with notes and rests, including three triplet markings. The third staff is labeled 'MELODY' and uses a treble clef with a simple melodic line. The fourth staff is labeled 'MUTED GTR' and uses a treble clef with chords and rests. The fifth staff is labeled '+CHORUSGTR' and uses a treble clef with chords and rests. The sixth staff is labeled 'FINGERDBAS' and uses a bass clef with notes and rests. The seventh staff is labeled 'BRASS 1' and uses a treble clef with chords and rests. A large bracket on the left side of the staves indicates that they are part of a single musical system. The number '78' is written above the first staff.

79

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

80

DRUMS

STEEL DRUM

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image displays a musical score for measures 79 and 80. The score is organized into two systems, one for measure 79 and one for measure 80. Each system contains seven staves: DRUMS (with a drum set icon), STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, along with dynamic markings like accents and slurs. The BRASS 1 part features block chords and rests. The overall layout is clean and professional, typical of a music manuscript.

81

DRUMS

STEEL DRUM

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

82

DRUMS

STEEL DRUM

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image displays a musical score for two measures, 81 and 82. Each measure is represented by a system of six staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The second staff is for STEEL DRUM, featuring a melodic line with eighth and sixteenth notes. The third and fourth staves are for MUTED GTR and +CHORUSGTR, both showing a series of chords with muted notes. The fifth staff is for FINGERDBAS, with a simple bass line. The sixth staff is for BRASS 1, with a melodic line that includes some rests. The score is written in black ink on a white background.

83

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

85

DRUMS

MELODY

87

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 87. The Drums part starts with a steady eighth-note pattern on a snare drum, followed by a more complex pattern involving cymbals and other drums. The Steel Drum part is silent in the first measure and enters in the second measure with a melodic line consisting of eighth notes and triplets. The Melody part has a simple melodic line with eighth notes and rests. The Muted Guitar part has a rhythmic pattern of chords, with some notes muted. The Chorus Guitar part has a rhythmic pattern of chords, similar to the Muted Guitar part. The Finger Bass part has a simple bass line with eighth notes and rests. The Brass 1 part has a simple brass line with chords and rests.

89

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments. The score is organized into seven staves, each with a label on the left. The first staff is labeled 'DRUMS' and features a complex rhythmic pattern with various drum symbols. The second staff is labeled 'STEEL DRUM' and shows a melodic line with triplets. The third staff is labeled 'MELODY' and contains a simple melodic phrase. The fourth staff is labeled 'MUTED GTR' and shows a series of muted chords. The fifth staff is labeled '+CHORUSGTR' and shows a series of chords. The sixth staff is labeled 'FINGERDBAS' and shows a simple bass line. The seventh staff is labeled 'BRASS 1' and shows a series of chords. The score is numbered '89' at the top left.

90

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-stem musical score for measures 90-93. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted flags), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score is written in a single system with a vertical brace on the left side.

91

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into seven staves, each labeled with an instrument name on the left. The first staff is for DRUMS, featuring a complex rhythmic pattern with various drum symbols. The second staff is for STEEL DRUM, showing a melodic line with triplets. The third staff is for MELODY, with a simple melodic line. The fourth staff is for MUTED GTR, showing a series of chords. The fifth staff is for +CHORUSGTR, also showing a series of chords. The sixth staff is for FINGERDBAS, with a simple bass line. The seventh staff is for BRASS 1, showing a series of chords. The score is numbered 91 at the top left.

92

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for measures 92-95. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted flags), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score is written in a single system with a vertical brace on the left side.

93

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for measures 93-96. The instruments are: DRUMS (drum set notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, quarter notes), MUTED GTR (treble clef, chords with muted flags), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, quarter notes), and BRASS 1 (treble clef, chords). The score is written in a common time signature.

94

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a musical score for seven instruments: Drums, Steel Drum, Melody, Muted Guitar, Chorus Guitar, Finger Bass, and Brass 1. The score is divided into measures, with a measure number '94' at the top left. The Drums part uses a drum set notation with various symbols for different drum parts. The Steel Drum part is in treble clef and features triplet markings. The Melody part is in treble clef and consists of a few notes. The Muted Guitar part is in treble clef and shows muted chords. The Chorus Guitar part is in treble clef and shows chords. The Finger Bass part is in bass clef and shows a simple bass line. The Brass 1 part is in treble clef and shows chords.

95

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-stem musical score for measures 95-98. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, quarter notes), MUTED GTR (treble clef, chords), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, quarter notes), and BRASS 1 (treble clef, chords). The score is written on a grand staff with a brace on the left side.

96

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-stem musical score for measures 96-99. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted notes), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score is written on a grand staff with a brace on the left side.

97

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-stem musical score for measures 97-100. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, quarter notes), MUTED GTR (treble clef, chords), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score is written on a grand staff with a brace on the left side.

98

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for a reggae-style piece. The score is divided into seven parts: DRUMS, STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1. The DRUMS part uses a standard drum set notation with various symbols for snare, bass drum, and cymbals. The STEEL DRUM part features a melodic line with triplets. The MELODY part is a simple melodic line. The MUTED GTR part consists of muted chords. The +CHORUSGTR part features a rhythmic pattern of chords. The FINGERDBAS part is a simple bass line. The BRASS 1 part features a rhythmic pattern of chords. The score is numbered 98 at the beginning of the first staff.

99

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

This musical score is for a multi-instrument ensemble. It begins at measure 99. The **DRUMS** part features a complex rhythmic pattern with various drum sounds indicated by symbols. The **STEEL DRUM** part plays a melodic line with several triplet figures. The **MELODY** part has a sparse, melodic line. The **MUTED GTR** and **+CHORUSGTR** parts provide harmonic support with chords and muted notes. The **FINGERDBAS** part has a simple bass line. The **BRASS 1** part plays block chords.

100

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for a reggae-style piece. The score is divided into seven parts: DRUMS, STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1. The DRUMS part starts at measure 100 and features a complex rhythmic pattern with various drum symbols. The STEEL DRUM part follows with a melodic line that includes triplet markings. The MELODY part consists of a simple melodic line. The MUTED GTR part shows a series of muted chords. The +CHORUSGTR part features a similar muted chord pattern. The FINGERDBAS part has a simple bass line. The BRASS 1 part provides harmonic support with block chords. The page number 57 is located in the top right corner, and the measure number 100 is at the beginning of the DRUMS staff.

101

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-staff musical score for a reggae-style piece. The score is divided into seven parts: DRUMS, STEEL DRUM, MELODY, MUTED GTR, +CHORUSGTR, FINGERDBAS, and BRASS 1. The DRUMS part features a complex rhythmic pattern with various drum symbols. The STEEL DRUM part has a melodic line with triplets. The MELODY part is a simple melodic line. The MUTED GTR part consists of muted chords. The +CHORUSGTR part features a rhythmic pattern of chords. The FINGERDBAS part is a simple bass line. The BRASS 1 part has a few chords. The score is numbered 101 at the beginning.

102

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

The image shows a multi-stem musical score for measures 102-105. The instruments are: DRUMS (drum notation), STEEL DRUM (treble clef, eighth notes and triplets), MELODY (treble clef, eighth notes), MUTED GTR (treble clef, chords with muted notes), +CHORUSGTR (treble clef, chords), FINGERDBAS (bass clef, eighth notes), and BRASS 1 (treble clef, chords). The score is written in a single system with a vertical brace on the left side.

103

DRUMS

STEEL DRUM

MELODY

MUTED GTR

+CHORUSGTR

FINGERDBAS

BRASS 1

De Deurzakkers - Doe `N Stapje Naar Voren

DRUMS

♩ = 132,001587

2

6

9

11

13

15

17

19

21

23

V.S.

DRUMS

25

27

29

31

33

35

37

39

41

43

DRUMS

45

47

49

51

53

55

57

59

61

63

V.S.

DRUMS

65

67

69

71

73

75

77

79

81

83

85

Musical notation for drum part 85, featuring a single staff with a drum set icon. The notation consists of a continuous sequence of eighth notes, each with a downward-pointing triangle indicating a drum hit.

88

Musical notation for drum part 88, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles, as well as notes with 'x' symbols above them, indicating cymbal hits.

90

Musical notation for drum part 90, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

92

Musical notation for drum part 92, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

94

Musical notation for drum part 94, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

96

Musical notation for drum part 96, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

98

Musical notation for drum part 98, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

100

Musical notation for drum part 100, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

102

Musical notation for drum part 102, featuring a single staff with a drum set icon. The notation includes eighth notes with downward-pointing triangles and notes with 'x' symbols above them.

104

3

Musical notation for drum part 104, featuring a single staff with a drum set icon. The notation consists of a solid black bar, indicating a full rest or a specific drum effect.

STEEL DRUM

De Deurzakkers - Doe `N Stapje Naar Voren

♩ = 132,001587

2

6

14

22

24

26

28

30

34

Detailed description: The image shows a musical score for a steel drum in 4/4 time. The tempo is marked as ♩ = 132,001587. The score consists of eight staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it. The second staff begins at measure 6 and ends with a measure containing a '14'. The third staff starts at measure 22 and features several triplet markings. The fourth staff starts at measure 24 and also has triplet markings. The fifth staff starts at measure 26 and continues with triplet markings. The sixth staff starts at measure 28 and includes triplet markings. The seventh staff starts at measure 30 and contains a triplet of eighth notes followed by a whole rest. The eighth staff starts at measure 34 and contains a whole rest.

STEEL DRUM

Musical score for Steel Drum, page 2, measures 38-65. The score is written in treble clef and features a complex rhythmic pattern with frequent triplets and rests. The notation includes stems, beams, and slurs, with the number '3' indicating triplet groups. A measure rest of 8 measures is present at measure 46. The score concludes with a final measure at 65.

Measures 38-45: Each measure contains a sequence of notes with stems and beams, including triplet markings (3) above the notes.

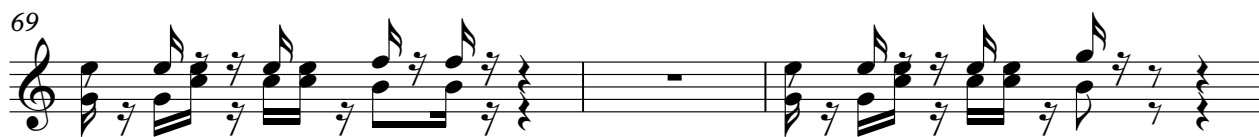
Measure 46: A measure rest of 8 measures is indicated by a horizontal line with the number 8 above it.

Measures 47-64: Each measure contains a sequence of notes with stems and beams, including triplet markings (3) above the notes.

Measure 65: The final measure of the page, containing a sequence of notes with stems and beams.

STEEL DRUM

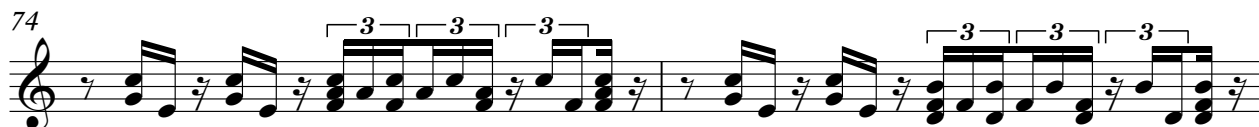
69



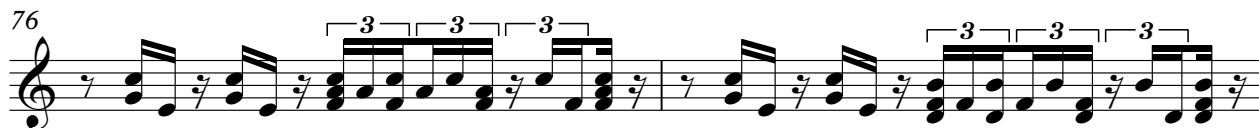
72



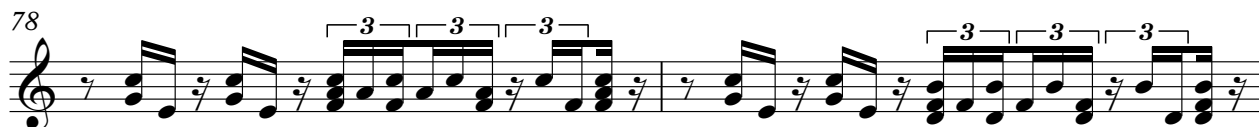
74



76



78



80



82



STEEL DRUM

88

90

92

94

96

98

100

102

104

De Deurzakkers - Doe `N Stapje Naar Voren

MELODY

♩ = 132,001587

12

16

20

24

29

33

37

41

45

49

V.S.



MELODY

97



101



104



MUTED GTR

De Deurzakkers - Doe `N Stapje Naar Voren

♩ = 132,001587

8

12

15

18

21

24

27

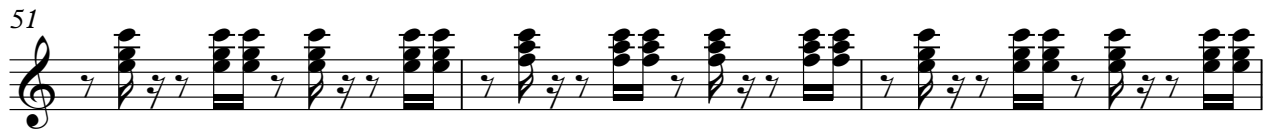
30

33

36

Detailed description: The image shows a musical score for a muted guitar. It consists of ten staves of music, each starting with a measure number (8, 12, 15, 18, 21, 24, 27, 30, 33, 36). The music is written in 4/4 time with a tempo of 132,001587. The notation includes rests, eighth notes, and chords. The chords are primarily triads and dyads, often with a muted sound indicated by a small 'x' over the notes. The sequence of chords across the staves is: Staff 8: Rest, then a series of chords. Staff 12: A series of chords. Staff 15: A series of chords. Staff 18: A series of chords. Staff 21: A series of chords. Staff 24: A series of chords. Staff 27: A series of chords. Staff 30: A series of chords. Staff 33: A series of chords. Staff 36: A series of chords.

V.S.



69

72

75

78

81

84

90

93

96

99

4

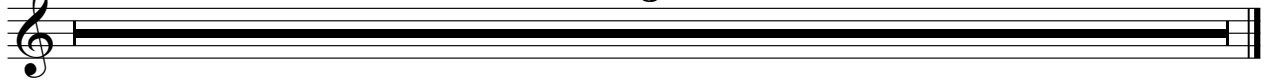
MUTED GTR

102



104

3



+CHORUSGTR

De Deurzakkers - Doe `N Stapje Naar Voren

♩ = 132,001587

8

12

15

18

21

24

27

30

33

36

V.S.

69



72



75



78



81



84



90



93



96



99



4

+CHORUSGTR

102

Musical notation for guitar, measures 102-103. The notation is on a single staff with a treble clef. Measure 102 contains six chords, each with a slash through it, indicating a slash chord. Measure 103 contains a quarter rest, followed by a quarter note chord, a quarter note chord, a quarter note chord, and a quarter note chord.

104

3

Musical notation for guitar, measure 104. The notation is on a single staff with a treble clef. The measure contains a whole note chord, indicated by a thick black bar across the staff.

♩ = 132,001587

8

12

16

20

24

28

32

36

40

44

48



52



56



60



64



68



72



76



80



84



91



95



99



102



BRASS 1

De Deurzakkers - Doe `N Stapje Naar Voren

♩ = 132,001587

8

12

41

55

59

63

3

71

75

79

82

4

88



Musical notation for measures 88-91. The staff is in treble clef. Measure 88 starts with a whole note chord of G4, B4, D5. Measures 89-91 continue with a rhythmic pattern of eighth notes and quarter notes, primarily using the notes G4, B4, and D5.

92



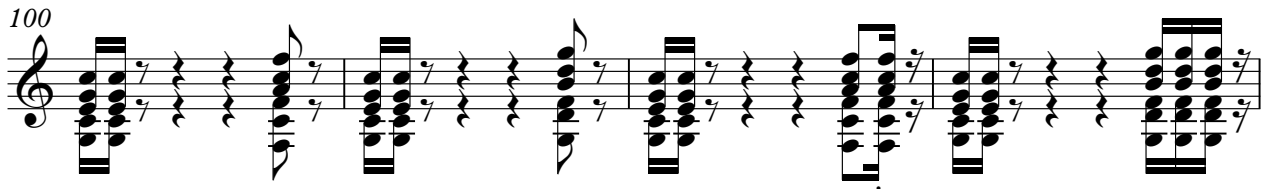
Musical notation for measures 92-95. The staff is in treble clef. Measure 92 starts with a whole note chord of G4, B4, D5. Measures 93-95 continue with a rhythmic pattern of eighth notes and quarter notes, primarily using the notes G4, B4, and D5.

96



Musical notation for measures 96-99. The staff is in treble clef. Measure 96 starts with a whole note chord of G4, B4, D5. Measures 97-99 continue with a rhythmic pattern of eighth notes and quarter notes, primarily using the notes G4, B4, and D5.

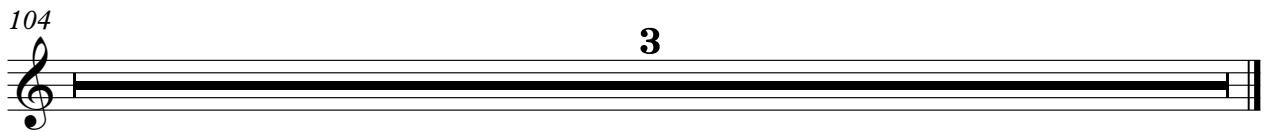
100



Musical notation for measures 100-103. The staff is in treble clef. Measure 100 starts with a whole note chord of G4, B4, D5. Measures 101-103 continue with a rhythmic pattern of eighth notes and quarter notes, primarily using the notes G4, B4, and D5.

104

3



Musical notation for measure 104. The staff is in treble clef and contains a whole rest, indicating a full measure of silence. The page number '3' is centered below the staff.