

Ashlee Simpson - L.O.V.E.

♩ = 96,000000

MIDI 03: Drum part with a steady 4/4 beat pattern of eighth notes marked with 'x'.

MIDI 01: Bass line in 4/4 time, featuring a rhythmic pattern of eighth and sixteenth notes with a key signature of one flat.

MIDI 02: Treble clef accompaniment in 4/4 time, consisting of a series of chords and single notes.



4

MIDI 03: Continuation of the drum pattern.

MIDI 01: Continuation of the bass line.

MIDI 02: Continuation of the treble accompaniment.



5

MIDI 03: Continuation of the drum pattern.

MIDI 01: Continuation of the bass line.

MIDI 02: Continuation of the treble accompaniment.

MIDI 10: Treble clef part with a single note and a long sustain line.

MIDI 09: Treble clef part featuring a complex melodic line with triplets and a long sustain line.

6

MIDI 03

MIDI 11

MIDI 01

MIDI 10

MIDI 05

MIDI 09



8

MIDI 03

MIDI 11

MIDI 01

MIDI 02

MIDI 05

10

MIDI 03

MIDI 11

MIDI 01

MIDI 02

MIDI 05

Detailed description: This block contains the first system of a musical score, starting at measure 10. It features five staves. MIDI 03 (top) is a drum staff with a series of 'x' marks indicating hits. MIDI 11 is a treble clef staff with a bass clef key signature, showing chords and eighth notes. MIDI 01 is a bass clef staff with a bass clef key signature, showing a melodic line with eighth notes and rests. MIDI 02 is a treble clef staff with a bass clef key signature, showing a melodic line with eighth notes. MIDI 05 is a treble clef staff with a bass clef key signature, showing chords and eighth notes. A double bar line is present at the end of the system.



12

MIDI 03

MIDI 11

MIDI 01

MIDI 05

Detailed description: This block contains the second system of a musical score, starting at measure 12. It features four staves. MIDI 03 (top) is a drum staff with a series of 'x' marks indicating hits. MIDI 11 is a treble clef staff with a bass clef key signature, showing chords and eighth notes. MIDI 01 is a bass clef staff with a bass clef key signature, showing a melodic line with eighth notes and rests. MIDI 05 is a treble clef staff with a bass clef key signature, showing chords and eighth notes. A double bar line is present at the end of the system.

13

MIDI 03
MIDI 11
MIDI 01
MIDI 10
MIDI 05
MIDI 09



14

MIDI 03
MIDI 11
MIDI 01
MIDI 05
MIDI 09
MIDI 06
MIDI 07

16

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This system contains measures 16 and 17 of a musical score. MIDI 03 (drums) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muffled hits. MIDI 11 (piano) plays a sequence of chords with a rhythmic pattern of eighth notes and rests. MIDI 01 (bass) has a melodic line with eighth notes and rests. MIDI 05 (piano) plays a similar chordal sequence to MIDI 11. MIDI 09 (piano) has a few notes with a long slur. MIDI 06 (piano) has a few notes with a long slur. MIDI 07 (piano) has a few notes with a long slur.



18

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This system contains measures 18 and 19 of a musical score. MIDI 03 (drums) continues with the complex rhythmic pattern. MIDI 11 (piano) continues with the chordal sequence. MIDI 01 (bass) continues with the melodic line. MIDI 05 (piano) continues with the chordal sequence. MIDI 09 (piano) has a few notes with a long slur. MIDI 06 (piano) has a few notes with a long slur. MIDI 07 (piano) has a few notes with a long slur.

20

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This block contains the musical notation for measures 20 and 21. MIDI 03 (drums) features a complex pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. MIDI 11 (treble clef) plays a sequence of chords with eighth notes. MIDI 01 (bass clef) plays a melodic line with eighth notes. MIDI 05 (treble clef) plays a sequence of chords with eighth notes. MIDI 09 (treble clef) has a few scattered notes. MIDI 06 (treble clef) has a long note with a flat sign. MIDI 07 (treble clef) has a long note with a flat sign.



22

MIDI 03

MIDI 11

MIDI 01

MIDI 10

MIDI 05

MIDI 09

Detailed description: This block contains the musical notation for measures 22, 23, and 24. MIDI 03 (drums) has a pattern of eighth notes with 'x' marks. MIDI 11 (treble clef) is mostly silent, with some chords appearing in measure 23. MIDI 01 (bass clef) plays a melodic line with eighth notes. MIDI 10 (treble clef) has a long note with a flat sign. MIDI 05 (treble clef) plays a sequence of chords with eighth notes. MIDI 09 (treble clef) has a few scattered notes.

25

MIDI 03

MIDI 11

MIDI 01

MIDI 05



27

MIDI 03

MIDI 11

MIDI 01

MIDI 05



29

MIDI 03

MIDI 11

MIDI 01

MIDI 05

31

MIDI 03

MIDI 11

MIDI 01

MIDI 10

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description of the musical score: The score is for MIDI tracks 01 through 11, starting at measure 31. MIDI 03 is a guitar track with tablature (numbers 1-4) and 'x' marks above the staff. MIDI 11 is a piano accompaniment in treble clef with chords and eighth notes. MIDI 01 is a bass line in bass clef with eighth and quarter notes. MIDI 10 is a treble clef staff with a few notes and a slur. MIDI 05 is a treble clef staff with chords and eighth notes. MIDI 09 is a treble clef staff with a few notes and a slur. MIDI 06 is a treble clef staff with a few notes and a slur. MIDI 07 is a treble clef staff with a few notes and a slur.

33

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07



35

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

37

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

39

MIDI 03: A guitar track in standard tuning with a key signature of one flat. It features a complex rhythmic pattern of eighth notes with various articulations (accents, slurs) and a final section with 'x' marks above the staff, likely indicating muted notes.

MIDI 11: A piano accompaniment track in treble clef, one flat key signature, featuring a steady eighth-note chordal accompaniment.

MIDI 01: A piano accompaniment track in bass clef, one flat key signature, featuring a melodic line with eighth notes and a final section with a rest.

MIDI 02: A piano accompaniment track in treble clef, one flat key signature, featuring a melodic line that begins in the second measure.

MIDI 10: A piano accompaniment track in treble clef, one flat key signature, featuring a long note in the second measure followed by a slur.

MIDI 05: A piano accompaniment track in treble clef, one flat key signature, featuring a steady eighth-note chordal accompaniment.

MIDI 09: A piano accompaniment track in treble clef, one flat key signature, featuring a melodic line with eighth notes.

MIDI 06: A piano accompaniment track in treble clef, one flat key signature, featuring a few chords in the first measure followed by a rest.

MIDI 07: A piano accompaniment track in treble clef, one flat key signature, featuring a few chords in the first measure followed by a rest.

41

MIDI 03: A drum track with a steady pattern of 'x' marks on a single staff.

MIDI 01: A bass line starting with a rest, followed by a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1.

MIDI 02: A treble line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MIDI 10: A treble line with a long, sustained note (C4) and a few other notes: D4, E4, F4, G4, A4, B4, C5.

MIDI 09: A treble line with a complex, fast-moving sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MIDI 07: A treble line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.



43

MIDI 03: A drum track with a steady pattern of 'x' marks on a single staff.

MIDI 01: A bass line with notes: G2, F2, E2, D2, C2, B1, A1, G1.

MIDI 02: A treble line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MIDI 10: A treble line with a long, sustained note (C4) and a few other notes: D4, E4, F4, G4, A4, B4, C5.

MIDI 09: A treble line with a complex, fast-moving sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

MIDI 07: A treble line with a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

45

MIDI 03: Treble clef, guitar tablature with 'x' marks above notes. Features a complex rhythmic pattern of eighth and sixteenth notes.

MIDI 11: Treble clef, chordal accompaniment with a steady eighth-note rhythm.

MIDI 01: Bass clef, melodic line with eighth and sixteenth notes.

MIDI 02: Treble clef, melodic line with eighth and sixteenth notes.

MIDI 10: Treble clef, melodic line with a long slur over a phrase.

MIDI 05: Treble clef, chordal accompaniment with a steady eighth-note rhythm.

MIDI 09: Treble clef, melodic line with a long slur over a phrase.

MIDI 06: Treble clef, chordal accompaniment with two distinct chords.

MIDI 07: Treble clef, chordal accompaniment with a steady eighth-note rhythm.

47

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This system contains measures 47 and 48 of a MIDI score. MIDI 03 is a drum track with a repeating pattern of snare and hi-hat notes. MIDI 11 is a piano accompaniment track with chords and melodic lines. MIDI 01 is a bass line. MIDI 05 is a piano accompaniment track with chords. MIDI 09 is a piano accompaniment track with chords. MIDI 06 is a piano accompaniment track with chords. MIDI 07 is a piano accompaniment track with chords. The key signature has one flat (B-flat).



49

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This system contains measures 49 and 50 of a MIDI score. MIDI 03 is a drum track with a repeating pattern of snare and hi-hat notes. MIDI 11 is a piano accompaniment track with chords and melodic lines. MIDI 01 is a bass line. MIDI 05 is a piano accompaniment track with chords. MIDI 09 is a piano accompaniment track with chords. MIDI 06 is a piano accompaniment track with chords. MIDI 07 is a piano accompaniment track with chords. The key signature has one flat (B-flat).

51

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This block contains the musical notation for MIDI tracks 01 through 07, measures 51 and 52. MIDI 03 is a drum track with a repeating pattern of eighth notes and rests. MIDI 11 is a piano accompaniment track with chords and eighth notes. MIDI 01 is a bass line with eighth notes and rests. MIDI 05 is a piano accompaniment track with chords and eighth notes. MIDI 09 is a piano accompaniment track with chords and eighth notes. MIDI 06 and MIDI 07 are piano accompaniment tracks with chords and eighth notes. A double bar line is present at the end of measure 52.



53

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This block contains the musical notation for MIDI tracks 01 through 07, measures 53 and 54. MIDI 03 is a drum track with a repeating pattern of eighth notes and rests. MIDI 11 is a piano accompaniment track with chords and eighth notes. MIDI 01 is a bass line with eighth notes and rests. MIDI 05 is a piano accompaniment track with chords and eighth notes. MIDI 09 is a piano accompaniment track with chords and eighth notes. MIDI 06 and MIDI 07 are piano accompaniment tracks with chords and eighth notes. A double bar line is present at the end of measure 54.

55

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07



57

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

59

MIDI 03

MIDI 11

MIDI 01

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This image shows a multi-track MIDI score for a guitar piece. The score consists of seven staves, each labeled with a MIDI channel number. MIDI 03 is a guitar track with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a complex rhythmic pattern of eighth and sixteenth notes, with many notes marked with an 'x' above them, indicating muted notes. MIDI 11 is a guitar track with a treble clef, one flat, and 4/4 time, playing a series of chords with a rhythmic pattern of eighth notes. MIDI 01 is a bass track with a bass clef, one flat, and 4/4 time, playing a melodic line with eighth and sixteenth notes. MIDI 05 is a guitar track with a treble clef, one flat, and 4/4 time, playing a series of chords with a rhythmic pattern of eighth notes. MIDI 09 is a guitar track with a treble clef, one flat, and 4/4 time, playing a melodic line with eighth and sixteenth notes. MIDI 06 is a guitar track with a treble clef, one flat, and 4/4 time, playing a series of chords with a rhythmic pattern of eighth notes. MIDI 07 is a guitar track with a treble clef, one flat, and 4/4 time, playing a series of chords with a rhythmic pattern of eighth notes.

61

MIDI 03

MIDI 11

MIDI 01

MIDI 10

MIDI 05

MIDI 09

MIDI 06

MIDI 07

Detailed description: This page contains eight MIDI tracks. MIDI 03 (Guitar) starts at measure 61 with a complex rhythmic pattern of eighth notes and chords, marked with 'x' symbols. MIDI 11 (Piano) features a sequence of chords with a rhythmic pattern of eighth notes. MIDI 01 (Bass) has a melodic line with eighth notes and some ties. MIDI 10 (Piano) has a few notes with a long slur. MIDI 05 (Piano) has a sequence of chords with eighth notes. MIDI 09 (Piano) has a few notes with a rhythmic pattern. MIDI 06 (Piano) has a few notes with a rhythmic pattern. MIDI 07 (Piano) has a few notes with a rhythmic pattern.

♩ = 96,000000

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of 'x' marks above the staff, indicating fretted notes for guitar. The first measure is a whole rest.

Musical staff 2: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 5 and 9 are indicated to the left.

Musical staff 3: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 13 and 15 are indicated to the left.

Musical staff 4: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 17 and 19 are indicated to the left.

Musical staff 5: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 21 and 23 are indicated to the left.

Musical staff 6: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 27 and 29 are indicated to the left.

Musical staff 7: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 31 and 33 are indicated to the left.

Musical staff 8: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 35 and 37 are indicated to the left.

Musical staff 9: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 39 and 41 are indicated to the left.

Musical staff 10: Treble clef. The staff contains a series of 'x' marks above the staff and a sequence of eighth notes below. Measure numbers 43 and 45 are indicated to the left.

V.S.

31

Musical notation for measures 31-32. Measure 31 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 32 features a guitar tab with 'x' marks and a bass line with eighth notes.

33

Musical notation for measures 33-34. Measure 33 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 34 features a guitar tab with 'x' marks and a bass line with eighth notes.

35

Musical notation for measures 35-36. Measure 35 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 36 features a guitar tab with 'x' marks and a bass line with eighth notes.

37

Musical notation for measures 37-38. Measure 37 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 38 features a guitar tab with 'x' marks and a bass line with eighth notes.

39

Musical notation for measures 39-41. Measure 39 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 40 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 41 features a guitar tab with 'x' marks and a bass line with eighth notes.

42

Musical notation for measures 42-44. Measure 42 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 43 features a guitar tab with 'x' marks and a bass line with quarter notes. Measure 44 features a guitar tab with 'x' marks and a bass line with quarter notes.

45

Musical notation for measures 45-46. Measure 45 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 46 features a guitar tab with 'x' marks and a bass line with eighth notes.

47

Musical notation for measures 47-48. Measure 47 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 48 features a guitar tab with 'x' marks and a bass line with eighth notes.

49

Musical notation for measures 49-50. Measure 49 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 50 features a guitar tab with 'x' marks and a bass line with eighth notes.

51

Musical notation for measures 51-52. Measure 51 features a guitar tab with 'x' marks and a bass line with eighth notes. Measure 52 features a guitar tab with 'x' marks and a bass line with eighth notes.

53

Musical notation for measure 53, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into four groups of four notes each.

55

Musical notation for measure 55, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into four groups of four notes each.

57

Musical notation for measure 57, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into four groups of four notes each.

59

Musical notation for measure 59, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into four groups of four notes each.

61

Musical notation for measure 61, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped by beams. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into four groups of four notes each. The notation ends with a whole note chord.

♩ = 96,000000

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55



57



59



61



♩ = 96,000000



V.S.

♩ = 96,000,000

4 5

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9 6

32

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44

14

♩ = 96,000000

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61



♩ = 96,000000

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43

2

MIDI 09

47

Musical staff 1: Treble clef, measures 47-51. Measure 47: eighth notes G4, A4, B4, C5. Measure 48: quarter note D5, quarter note C5. Measure 49: quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note F4. Measure 51: quarter note E4, quarter note D4.

52

Musical staff 2: Treble clef, measures 52-56. Measure 52: quarter note C4, quarter note D4. Measure 53: quarter note E4, quarter note F4. Measure 54: quarter note G4, quarter note A4. Measure 55: quarter note B4, quarter note C5. Measure 56: quarter note D5, quarter note C5.

57

Musical staff 3: Treble clef, measures 57-61. Measure 57: eighth notes G4, A4, B4, C5. Measure 58: quarter note D5, quarter note C5. Measure 59: quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F4. Measure 61: quarter note E4, quarter note D4.

60

Musical staff 4: Treble clef, measures 62-64. Measure 62: quarter note C4, quarter note D4. Measure 63: quarter note E4, quarter note F4. Measure 64: quarter note G4, quarter note A4.

♩ = 96,000000
13

Musical staff 1: Treble clef, 4/4 time signature. Measure 13 contains a whole note chord with a thick black bar underneath. Measures 14-18 contain chords with various accidentals and slurs.

19 **10**

Musical staff 2: Treble clef, 4/4 time signature. Measures 19-23 contain chords with various accidentals and slurs. Measure 24 contains a whole note chord with a thick black bar underneath. Measures 25-28 contain chords with various accidentals and slurs.

34

Musical staff 3: Treble clef, 4/4 time signature. Measures 34-38 contain chords with various accidentals and slurs.

40 **6**

Musical staff 4: Treble clef, 4/4 time signature. Measure 40 contains a whole note chord with a thick black bar underneath. Measures 41-45 contain chords with various accidentals and slurs.

51

Musical staff 5: Treble clef, 4/4 time signature. Measures 51-55 contain chords with various accidentals and slurs.

57

Musical staff 6: Treble clef, 4/4 time signature. Measures 57-61 contain chords with various accidentals and slurs. Measure 62 contains a whole rest.

♩ = 96,000000

13

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45

51

57