

# De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

DRUMS

FRETLESS

PIZZICATO

ACCORDION



5

DRUMS

FRETLESS

TRUMPET

TROMBONE

STEEL DRUM



7

6

DRUMS

FRETLESS

TRUMPET

TROMBONE

STEEL DRUM

GLOCKENSPL

9

DRUMS

FRETLESS

TRUMPET

TROMBONE

STEEL DRUM



11

DRUMS

FRETLESS

TRUMPET

TROMBONE

STEEL DRUM



13

DRUMS

FRETLESS

ACCORDION

VOICE OOHs

VOICE OOHs

FR.HORN

15

DRUMS

FRETLESS

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

17

DRUMS

FRETLESS

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

19

DRUMS

FRETLESS

TRUMPET

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

Detailed description: This musical score page contains three systems of music, numbered 15, 17, and 19. Each system includes a drum part with a complex, multi-layered rhythm. The fretless guitar part features a melodic line with various articulations. The accordion part consists of rhythmic chords. The voice parts are labeled 'VOICE OOHS' and feature melodic lines with some phrasing. The horn parts include a French horn (FR.HORN) and a trumpet (TRUMPET) part in the third system. The page is marked with double bar lines and repeat signs on the left side.

21

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
VOICE OOHS  
VOICE OOHS  
FR.HORN

This musical score covers measures 21 and 22. It features eight staves: Drums (military drum), Fretless guitar, Trumpet, Trombone, Accordion, two Voice Oohs, and French Horn. The music is in 4/4 time. Measure 21 starts with a double bar line and a key signature change to one flat. The drums play a complex, syncopated pattern. The fretless guitar and trumpet play melodic lines with various articulations. The trombone and accordion provide harmonic support. The voice oohs and french horn play sustained notes and short phrases.



23

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
VOICE OOHS  
VOICE OOHS  
FR.HORN

This musical score covers measures 23 and 24. It features the same eight staves as the previous system. Measure 23 continues the complex drum pattern. The fretless guitar and trumpet play melodic lines. The trombone and accordion provide harmonic support. The voice oohs and french horn play sustained notes and short phrases. Measure 24 concludes the section with a double bar line.

25

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



27

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

29

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
STEEL DRUM  
GLOCKENSPL  
VOICE OOHs  
VOICE OOHs

Detailed description: This block contains the musical notation for measures 29 and 30. It features ten staves: Drums, Fretless guitar, Trumpet, Trombone, Accordion, Steel Drum, Glockenspiel, and two Voice Oohs staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Fretless guitar and Trumpet staves have melodic lines with many slurs and accents. The Trombone staff has a more sparse, rhythmic line. The Accordion, Steel Drum, and Glockenspiel staves provide harmonic support with chords and rhythmic patterns. The two Voice Oohs staves have vocal-like patterns with slurs and accents.



31

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
STEEL DRUM  
GLOCKENSPL  
VOICE OOHs  
VOICE OOHs  
FR.HORN

Detailed description: This block contains the musical notation for measures 31 and 32. It features eleven staves: Drums, Fretless guitar, Trumpet, Trombone, Accordion, Steel Drum, Glockenspiel, two Voice Oohs staves, and a French Horn staff. The Drums staff continues with its complex rhythmic pattern. The Fretless guitar and Trumpet staves have melodic lines with many slurs and accents. The Trombone staff has a more sparse, rhythmic line. The Accordion, Steel Drum, and Glockenspiel staves provide harmonic support with chords and rhythmic patterns. The two Voice Oohs staves have vocal-like patterns with slurs and accents. The French Horn staff has a few notes at the end of the piece.

33

DRUMS

FRETLESS

TRUMPET

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



35

DRUMS

FRETLESS

TRUMPET

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

37

DRUMS

FRETLESS

TROMBONE

ACCORDION

GLOCKENSPL

FR.HORN



39

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

FR.HORN



41

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



43

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN

45

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



47

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

49

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



51

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN

53

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



55

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

57

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHs

VOICE OOHs



59

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHs

VOICE OOHs

FR.HORN

61

DRUMS

FRETLESS

TRUMPET

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



63

DRUMS

FRETLESS

TRUMPET

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

65

DRUMS

FRETLESS

TROMBONE

ACCORDION

GLOCKENSPL

FR.HORN



67

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

FR.HORN

69

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



71

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



73

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



75

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

77

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
GLOCKENSPL  
VOICE OOHS  
VOICE OOHS  
FR.HORN

This musical score covers measures 77 and 78. It features ten staves: Drums (military drum), Fretless guitar, Trumpet, Trombone, Accordion, Glockenspiel, two Voice Oohs, and French Horn. The music is in 2/4 time. Measure 77 begins with a key signature change to one flat (B-flat). The Drums part has a complex, syncopated rhythm. The Fretless guitar and Trumpet parts have melodic lines with some grace notes. The Trombone part has a simple, steady melody. The Accordion and Glockenspiel parts provide harmonic support with chords and rhythmic patterns. The two Voice Oohs parts have a melodic line with some grace notes. The French Horn part has a simple, steady melody.



79

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
GLOCKENSPL  
VOICE OOHS  
VOICE OOHS  
FR.HORN

This musical score covers measures 79 and 80. It features the same ten staves as the previous section. Measure 79 continues the music from the previous section. The Drums part has a complex, syncopated rhythm. The Fretless guitar and Trumpet parts have melodic lines with some grace notes. The Trombone part has a simple, steady melody. The Accordion and Glockenspiel parts provide harmonic support with chords and rhythmic patterns. The two Voice Oohs parts have a melodic line with some grace notes. The French Horn part has a simple, steady melody.

81

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



83

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

85

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHS

VOICE OOHS



87

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHS

VOICE OOHS

89

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



91

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN

93

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



95

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN

97

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN



99

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

GLOCKENSPL

VOICE OOHS

VOICE OOHS

FR.HORN

101

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



103

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

VOICE OOHS

VOICE OOHS

FR.HORN



105

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 105 and 106. It features ten staves: Drums, Fretless guitar, Trumpet, Trombone, Accordion, Steel Drum, Glockenspiel, and two Voice Oohs parts. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Fretless guitar staff has a melodic line with many grace notes. The Trumpet and Trombone staves have harmonic parts. The Accordion and Steel Drum staves play rhythmic accompaniment. The Glockenspiel part is sparse, with notes appearing in measures 105 and 106. The two Voice Oohs parts provide vocal accompaniment with chords and melodic fragments. A double bar line is present at the end of measure 106.



107

DRUMS

FRETLESS

TRUMPET

TROMBONE

ACCORDION

STEEL DRUM

GLOCKENSPL

VOICE OOHS

VOICE OOHS

Detailed description: This block contains the musical notation for measures 107 and 108. It features the same ten staves as the previous block. The Drums staff continues with its rhythmic pattern. The Fretless guitar staff has a melodic line with many grace notes. The Trumpet and Trombone staves have harmonic parts. The Accordion and Steel Drum staves play rhythmic accompaniment. The Glockenspiel part has notes in measures 107 and 108. The two Voice Oohs parts provide vocal accompaniment with chords and melodic fragments. A double bar line is present at the end of measure 108.

109

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
STEEL DRUM  
GLOCKENSPL  
VOICE OOHS  
VOICE OOHS

Detailed description: This block contains the musical notation for measures 109 and 110. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The FRETLESS staff shows a melodic line with many grace notes. The TRUMPET and TROMBONE staves have similar melodic lines. The ACCORDION staff features a series of chords with grace notes. The STEEL DRUM staff has a rhythmic pattern with a triplet and a sixteenth-note figure. The GLOCKENSPL staff has a few notes with grace notes. The two VOICE OOHS staves have a vocal line with grace notes and a low bass line.



111

DRUMS  
FRETLESS  
TRUMPET  
TROMBONE  
ACCORDION  
STEEL DRUM  
GLOCKENSPL  
VOICE OOHS  
VOICE OOHS

Detailed description: This block contains the musical notation for measures 111 and 112. The score is arranged in ten staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The FRETLESS staff shows a melodic line with many grace notes. The TRUMPET and TROMBONE staves have similar melodic lines. The ACCORDION staff features a series of chords with grace notes. The STEEL DRUM staff has a rhythmic pattern with a triplet and a sixteenth-note figure. The GLOCKENSPL staff has a few notes with grace notes. The two VOICE OOHS staves have a vocal line with grace notes and a low bass line.

112

Musical score for various instruments:

- DRUMS:** Features a complex rhythmic pattern with multiple accents and a double bar line at the end.
- FRETLESS:** Shows a melodic line with slurs and accents, ending with a double bar line.
- TRUMPET:** Includes a few notes with slurs and accents, followed by rests and a double bar line.
- TROMBONE:** Features a single note with a slur and accent, followed by rests and a double bar line.
- ACCORDION:** Shows a few notes with slurs and accents, followed by rests and a double bar line.
- STEEL DRUM:** Includes a melodic line with slurs and accents, followed by rests and a double bar line.
- GLOCKENSPL:** Features a few notes with slurs and accents, followed by rests and a double bar line.
- VOICE OOHS:** Shows a melodic line with slurs and accents, followed by rests and a double bar line.
- VOICE OOHS:** Includes a melodic line with slurs and accents, followed by rests and a double bar line.

De Deurzakkers - Morgen Komt Er Weer Een Dag

DRUMS

♩ = 128,000000

2

5

7

9

11

13

14

16

18


20

V.S.

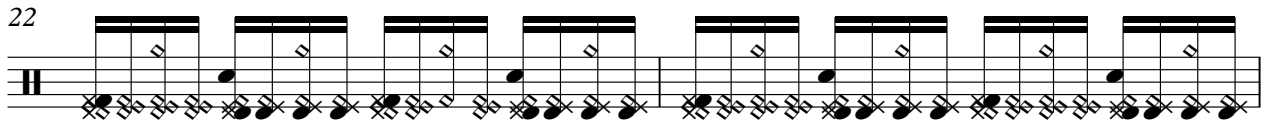
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# DRUMS

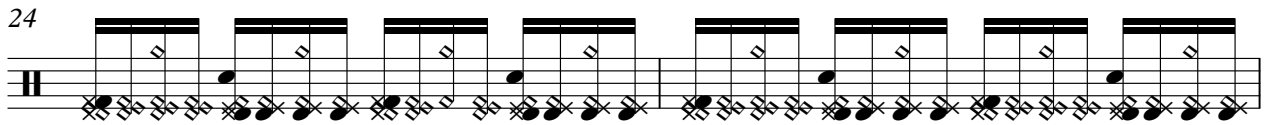
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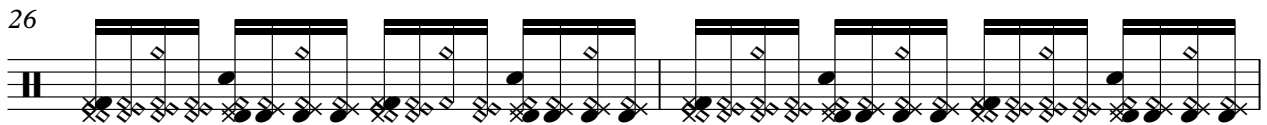
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24



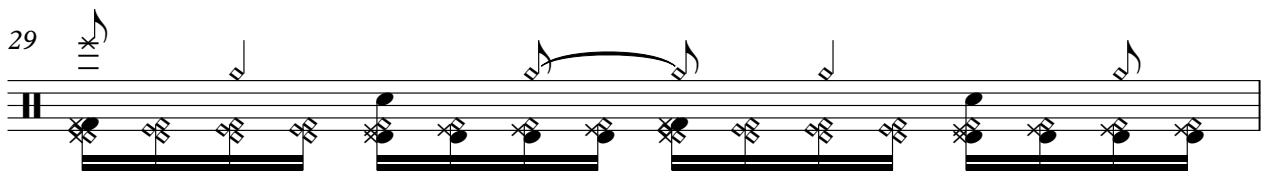
26



28



29



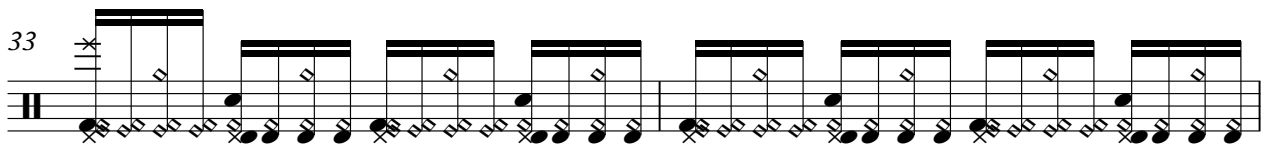
30



31



33



35



DRUMS

37

39

41

42

44

46

48

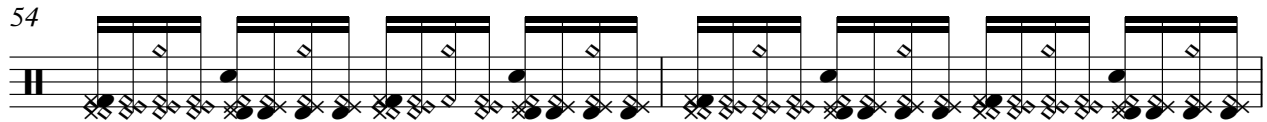
49

50

52

V.S.

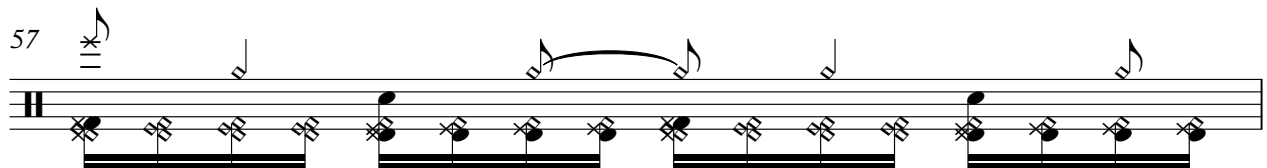
54



56



57



58



59



61



63



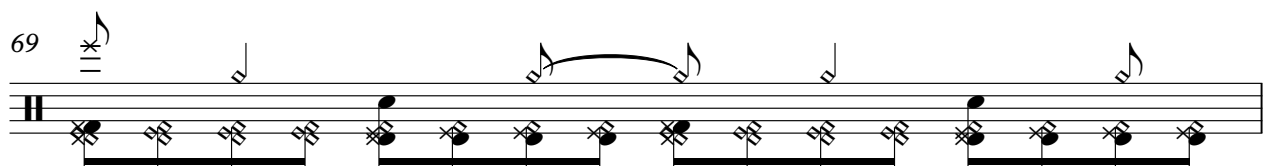
65



67



69



DRUMS

70

72

74

76

77

78

80

82

84

85

V.S.



DRUMS

86

87

89

90

92

94

96

97

98

100

DRUMS

102

Musical notation for measure 102, featuring a drum set with a snare drum and a kick drum. The notation consists of a series of eighth notes on a single staff, with a double bar line at the end.

104

Musical notation for measure 104, featuring a drum set with a snare drum and a kick drum. The notation consists of a series of eighth notes on a single staff, with a double bar line at the end.

105

Musical notation for measure 105, featuring a drum set with a snare drum and a kick drum. The notation includes a snare drum hit on the first eighth note, followed by a series of eighth notes on a single staff, with a double bar line at the end.

106

Musical notation for measure 106, featuring a drum set with a snare drum and a kick drum. The notation consists of a series of eighth notes on a single staff, with a double bar line at the end.

107

Musical notation for measure 107, featuring a drum set with a snare drum and a kick drum. The notation includes a snare drum hit on the first eighth note, followed by a series of eighth notes on a single staff, with a double bar line at the end.

109

Musical notation for measure 109, featuring a drum set with a snare drum and a kick drum. The notation consists of a series of eighth notes on a single staff, with a double bar line at the end.

111

Musical notation for measure 111, featuring a drum set with a snare drum and a kick drum. The notation includes a snare drum hit on the first eighth note, followed by a series of eighth notes on a single staff, with a double bar line at the end.

112

Musical notation for measure 112, featuring a drum set with a snare drum and a kick drum. The notation consists of a series of eighth notes on a single staff, with a double bar line at the end.

FRETLESS

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

2

6

10

14

18

22

26

30

33

38

V.S.

This page of sheet music is for a fretless guitar and contains 12 staves of music. The measures are numbered as follows: 43, 47, 51, 55, 59, 63, 68, 72, 76, and 80. The music is written in a single melodic line on a treble clef staff. It features a continuous eighth-note pattern throughout. The notes are primarily eighth notes, with some sixteenth notes and rests interspersed. There are several accidentals, including flats (b) and naturals (♮), and some notes are marked with a 'v' symbol, likely indicating vibrato. The overall texture is a dense, rhythmic flow of notes.

This musical score is for a fretless guitar and consists of 11 systems of music, each with a measure number on the left. The systems are numbered 84, 87, 90, 94, 98, 102, 106, 109, and 112. Each system contains a single melodic line on a treble clef staff. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The piece concludes with a double bar line at the end of the 112th measure.

PIZZICATO

De Deurzakkers - Morgen Komt Er Weer Een Dag

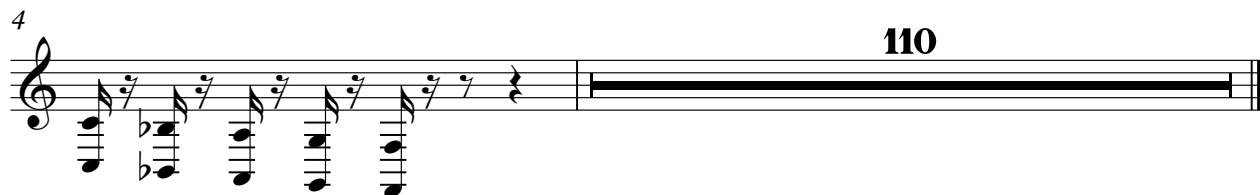
♩ = 128,000000

**2**



**4**

**110**



TRUMPET

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

4

9

12

7

22

26

30

34

3

41

44

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of quarter note = 128,000,000 and a 4-measure rest. The second staff starts at measure 9. The third staff starts at measure 12 and includes a 7-measure rest. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 34 and includes a 3-measure rest. The eighth staff starts at measure 41. The ninth staff starts at measure 44. The music is written in 4/4 time and features various rhythmic patterns, including eighth and sixteenth notes, rests, and some complex chordal textures.

48



52



56



60



65



72



77



81



85



89





TRUMPET

94

Musical staff for measures 94-97. Measure 94 starts with a whole rest. Measure 95 contains four chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 96 contains four chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 97 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4.

98

Musical staff for measures 98-101. Measure 98 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 99 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 100 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 101 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4.

102

Musical staff for measures 102-105. Measure 102 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 103 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 104 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 105 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4.

106

Musical staff for measures 106-109. Measure 106 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 107 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 108 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 109 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4.

110

Musical staff for measures 110-113. Measure 110 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 111 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 112 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4. Measure 113 contains a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, and a quarter note G4.

TROMBONE

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

4

8

12

8

23

28

31

4

38

41

45

48

V.S.

Detailed description: This is a musical score for Trombone in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of 48 measures, divided into 10 systems. The first system (measures 1-4) starts with a whole rest followed by a 4-measure rest. The second system (measures 5-8) contains eighth notes and quarter notes. The third system (measures 9-12) includes a 4-measure rest. The fourth system (measures 13-22) features a steady eighth-note pattern. The fifth system (measures 23-27) continues with eighth notes and quarter notes. The sixth system (measures 28-30) has a similar eighth-note pattern. The seventh system (measures 31-37) includes a 4-measure rest. The eighth system (measures 38-40) continues with eighth notes. The ninth system (measures 41-44) features eighth notes and quarter notes. The tenth system (measures 45-48) concludes with eighth notes and quarter notes. The piece ends with 'V.S.' (Vincenzo).

TROMBONE

52

56

59

66

69

73

76

80

84

87

TROMBONE

91



94



98



103



107



110



ACCORDION

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

3

8

14

17

20

23

26

29

32

35

38

Detailed description: The score is written for a single staff in 4/4 time. It begins with a tempo marking of 128,000000. The first measure contains a whole rest with a '3' above it, indicating a three-measure rest. The second measure contains a whole rest with an '8' above it, indicating an eight-measure rest. From the third measure onwards, the music consists of chords and eighth notes. The key signature has one flat (B-flat). The chords are primarily triads and dyads, often with a bass note. The eighth notes are beamed in pairs, creating a steady rhythmic accompaniment.

V.S.

41



44



47



50



53



56



59



62



65



68



ACCORDION

71

74

77

80

83

86

89

92

95

98

V.S.

101

Musical notation for measure 101, featuring a treble clef, a key signature of one flat, and a series of chords with eighth notes.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a series of chords with eighth notes.

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a series of chords with eighth notes.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a series of chords with eighth notes, ending with a double bar line and a '2' indicating a second ending.



STEEL DRUM

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

4

7

9

12

16

30

33

24

59

24

85

87

16

Detailed description: The score is written for a steel drum in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 128,000000 and a measure rest of 4 measures. The second staff starts at measure 7 and includes a sixteenth-note triplet (marked '6') and a thirty-second-note triplet (marked '3'). The third staff starts at measure 9. The fourth staff starts at measure 12 and features a 16-measure rest. The fifth staff starts at measure 30 and includes a sixteenth-note triplet (marked '6') and a thirty-second-note triplet (marked '3'). The sixth staff starts at measure 33 and features a 24-measure rest. The seventh staff starts at measure 59 and includes a sixteenth-note triplet (marked '6') and a thirty-second-note triplet (marked '3'), followed by a 24-measure rest. The eighth staff starts at measure 85. The ninth staff starts at measure 87 and includes a sixteenth-note triplet (marked '6') and a thirty-second-note triplet (marked '3'), followed by a 16-measure rest.

STEEL DRUM

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').

107

Musical notation for measure 107, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').

109

Musical notation for measure 109, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3').

111

Musical notation for measure 111, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The measure concludes with a double bar line and a fermata, with a '2' above the bar line.

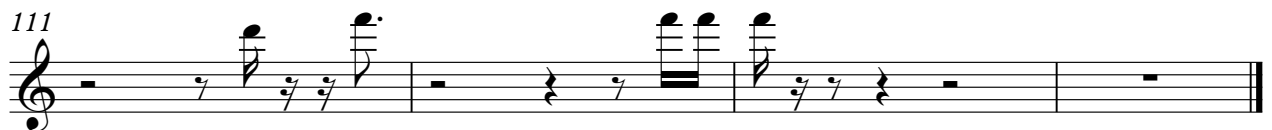
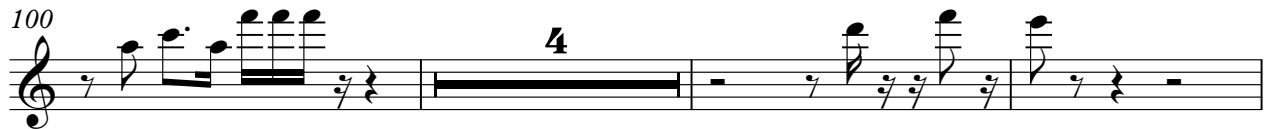
GLOCKENSPL

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

7 20 4 4 4 4 4 4 4

## GLOCKENSPL



VOICE OOHS

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

12

16

21

26

30

33

35

4

Detailed description: This is a musical score for voice oohs, consisting of seven staves of music. The first staff starts with a tempo marking of 128,000000 and a measure number of 12. The music is written in 4/4 time and features a melodic line with various note values, including quarter, eighth, and sixteenth notes, as well as rests. The second staff begins at measure 16, the third at 21, the fourth at 26, the fifth at 30, the sixth at 33, and the seventh at 35. The seventh staff concludes with a measure number of 4. The notation includes a treble clef, a key signature of one flat (B-flat), and various musical symbols such as beams, slurs, and accents.

41



46



51



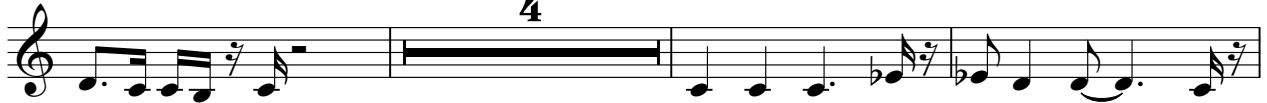
56



60



64



71



76



81



86



89



94



99



104



108



111



VOICE OOHS

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

12

16

22

27

31

35

4

43

48

53

58

Detailed description: This is a musical score for voice oohs, consisting of ten staves of music. The tempo is marked as ♩ = 128,000000. The score begins at measure 12, which contains a whole rest. The music is written in a 4/4 time signature. The key signature has one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and ties. There are several dynamic markings, including accents and slurs. A measure rest of 4 measures is indicated at measure 35. The score ends at measure 58.

V.S.



62 4

69

74

79

84

88

92

98

103

107

VOICE OOHS

110

Musical notation for voice oohs, measure 110. The notation is on a single staff with a treble clef. It consists of four measures. The first three measures contain rhythmic patterns of eighth and sixteenth notes with stems pointing down, indicating a descending melodic line. The fourth measure contains a whole note chord with a fermata above it, and the number '2' is written above the staff. The key signature has one flat (Bb).

FR.HORN

De Deurzakkers - Morgen Komt Er Weer Een Dag

♩ = 128,000000

**12**

16

21

25 **3**

32

36

39

42

46

50

V.S.

54

3

61

65

67

70

74

78

82

4

90

94

98



102

