

De Deurzakkers - Wij Vieren Feest 1

♩ = 120,000000

#Cncrt.Bdr

The musical score is arranged in a grand staff format with 16 staves. The time signature is 4/4. The key signature has one flat (B-flat). The tempo is marked as 120,000000. The instruments and parts are as follows:

- #Cncrt.Bd**: Concert Band (Drum) - Part 1
- #Cncrt.Sn**: Concert Snare
- #Cncrt.Cmb**: Concert Cymbal
- #Clsd.Hiht**: Closed Hi-hat
- #Open Hiht**: Open Hi-hat
- #Crsh.Cmb**: Crash Cymbal
- Synth.Bass**: Synthesizer Bass
- Clarinet**: Clarinet
- Vocal-Lin**: Vocal Line
- Accord.Fr**: Accordion/Fr
- Trumpet**: Trumpet
- Trombone**: Trombone
- #Trombone**: Trombone (2nd part)
- #Clr.Bells**: Clarinet Bells
- Tuba**: Tuba

The score includes various musical notations such as rests, notes, beams, slurs, and articulation marks. The vocal line features triplets and sextuplets. The percussion parts include specific drum symbols like 'x' for cymbals and '7' for hi-hats. The brass and woodwind parts have slurs and articulation marks.

4

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 13 instruments: #Cncrt. Bd, #Cncrt. Sn, #Cncrt. Cm, #Open Hih, Synth. Bas, Clarinet, Vocal-Lin, Accord. Fr, Trumpet, Trombone, #Trombone, #Clr. Bell, and Tuba. The music is in 4/4 time, as indicated by the '4' at the top left. The #Cncrt. Bd part consists of four quarter notes. The #Cncrt. Sn part features a series of eighth notes with accents. The #Cncrt. Cm part has three measures with 'x' marks above the staff. The #Open Hih part has a rhythmic pattern of eighth notes. The Synth. Bas part has a melodic line with eighth notes. The Clarinet part has a melodic line with a triplet of eighth notes in the first measure and two sixteenth-note sextuplets in the second and third measures. The Vocal-Lin part has a melodic line with eighth notes. The Accord. Fr part has a harmonic accompaniment with a long sustained chord in the third measure. The Trumpet part has a melodic line with a long sustained note in the third measure. The Trombone part has a whole rest in the first measure. The #Trombone part has a melodic line with a long sustained note in the third measure. The #Clr. Bell part has a melodic line with a sextuplet of sixteenth notes in the second measure. The Tuba part has a melodic line with eighth notes.

5

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a vertical stack of 12 staves. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Open Hih (Open Hi-hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The #Cncrt. Bd and #Cncrt. Sn staves are in a drum notation style. The other staves use standard musical notation with treble clefs. The Clarinet staff features a triplet of eighth notes. The Vocal-Lin staff shows a melodic line with some rests. The Accord. Fr staff has a rhythmic accompaniment with chords. The Trumpet staff has a melodic line with some rests. The Trombone and #Trombone staves have melodic lines. The #Clr. Bell and Tuba staves have rhythmic accompaniment with chords.

6

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '6' at the top center. The score is arranged in a vertical stack of staves. The top three staves are for concert band instruments: #Cncrt. Bd (drum set), #Cncrt. Sn (snare drum), and #Cncrt. Cm (cymbal). The next five staves are for other instruments: #Open Hih (open hi-hat), Synth. Bas (synth bass), Clarinet, Vocal-Lin (vocal line), and Accord. Fr (accordion). The bottom six staves are for brass instruments: Trumpet, Trombone, #Trombone, #Clr. Bell (bell), and Tuba. The music is written in a common time signature. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also performance markings like '3' (triplets) and '6' (sixteenth notes) placed below the notes. The #Cncrt. Sn staff includes 'x' and 'o' symbols, likely indicating specific drum techniques or effects.

8

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of staves. The top three staves are for percussion: #Cncrt. Bd (snare drum), #Cncrt. Sn (snare drum), and #Cncrt. Cm (conga). The next three staves are for melodic instruments: #Open Hih (open hi-hat), Synth. Bas (synthesizer bass), and Clarinet. The Clarinet part features a triplet of eighth notes followed by two sixteenth-note sextuplets. Below these are staves for Vocal-Lin (vocal line), Accord. Fr (acoustic guitar), Trumpet, Trombone, #Trombone, #Clr. Bell, and Tuba. The #Clr. Bell part has a sextuplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Trombone and #Trombone parts have melodic lines. The Accord. Fr part has a sustained chord. The Vocal-Lin part has a simple melodic line. The Trumpet part has a rhythmic pattern of eighth notes. The Synth. Bas part has a rhythmic pattern of eighth notes. The #Open Hih part has a rhythmic pattern of eighth notes. The #Cncrt. Bd, #Cncrt. Sn, and #Cncrt. Cm parts have rhythmic patterns. The page number 8 is at the top left, and 5 is at the top right.

9

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score, page 6, starting at measure 9. The score is arranged in a vertical stack of 12 staves. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Open Hih (Open Hi-hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The #Cncrt. Bd and #Cncrt. Sn parts are in a drum set notation. The other instruments are in standard musical notation. The Clarinet part features a triplet of eighth notes. The Vocal-Lin part has a melodic line with some rests. The Accord. Fr part has a rhythmic accompaniment with chords. The Trumpet and Trombone parts have melodic lines. The #Trombone part has a rhythmic accompaniment. The #Clr. Bell part has a rhythmic accompaniment. The Tuba part has a rhythmic accompaniment.

10

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

#Crsh. Cmb

Synth. Bas

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

Detailed description: This is a page of a musical score, page 7, starting at measure 10. The score is for a 12-piece band. The instruments and their parts are: #Cncrt. Bd (concert bass drum), #Cncrt. Sn (concert snare drum), #Open Hih (open hi-hat), #Crsh. Cmb (crash cymbal), Synth. Bas (synthesizer bass), Vocal-Lin (vocal line), Accord. Fr (accordion/fiddle), Trumpet, Trombone, #Trombone (second trombone), #Clr. Bell (chimes/bell), and Tuba. The score is written in a common time signature. The vocal line has a melodic line with some lyrics. The Synth. Bas part features a triplet of eighth notes. The percussion parts are marked with rhythmic symbols like '7' for eighth notes and '3' for triplets. The brass and woodwind parts have various rhythmic patterns and articulations.

11

#Crsh.Cmb

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

12

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

13

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a musical score for a 13-measure section. The score is written for a variety of instruments. The top two staves are for the Concert Band, with the Snare drum part featuring a triplet of eighth notes. The Closed and Open Hi-Hat parts have a similar triplet pattern. The Synth Bass part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Vocal Line part has a melodic line. The Accordion part has a chordal accompaniment. The Trumpet part has a melodic line. The Trombone part has a melodic line. The Clarinet Bell part has a melodic line. The Tuba part has a melodic line. The number 13 is written above the first staff. The number 3 is written below the Snare, Closed Hi-Hat, Synth Bass, and Trumpet parts, indicating triplets. The number 6 is written below the Clarinet part, indicating a sextuplet. The number 3 is written below the Clarinet Bell part, indicating a triplet.

14

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 11 in the top right corner and 14 at the beginning of the first staff. The score consists of 11 staves, each for a different instrument. The instruments are: #Cncrt. Bd (Concert Band), #Cncrt. Sn (Concert Snare), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The notation includes various rhythmic values, rests, and articulation marks. There are two specific markings: a '6' under the Clarinet staff and a '3' under the #Trombone staff, likely indicating a sixteenth or thirty-second note triplet. The score is written in a standard musical notation style with a common time signature.

16

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

17

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

3

3

6

3

3

18

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 13 staves, each representing a different instrument. The instruments listed on the left are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Second Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score begins at measure 18. The Concert Band and Snare parts are in 2/4 time. The Clarinet part includes a triplet of eighth notes and a sextuplet of eighth notes. The Trombone part includes a triplet of eighth notes. The Vocal Line consists of a few notes. The other instruments provide rhythmic accompaniment with various patterns of eighth and sixteenth notes.

19

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

6

6

3

20

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

This musical score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are as follows:

- #Cncrt.Bd**: Concert Band, playing a steady quarter-note rhythm.
- #Cncrt.Sn**: Concert Snare, playing a pattern of eighth notes and quarter notes.
- #Clsd.Hih**: Closed Hi-Hat, playing a pattern of eighth notes.
- #Open Hih**: Open Hi-Hat, playing a pattern of eighth notes.
- Synth.Bas**: Synthesizer Bass, playing a pattern of eighth notes.
- Clarinet**: Playing a melodic line with a triplet of eighth notes.
- Vocal-Lin**: Vocal line with a melodic phrase.
- Accord.Fr**: French Accordion, playing a harmonic accompaniment.
- Trombone**: Playing a simple melodic line.
- #Trombone**: Muted Trombone, playing a simple melodic line.
- #Clr.Bell**: Clarinet Bell, playing a melodic line with a triplet.
- Tuba**: Playing a simple melodic line.

22

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

Detailed description: This is a musical score for a percussion and brass section. It consists of ten staves. The first two staves are for percussion: #Cncrt.Bd (concert bass drum) and #Cncrt.Sn (concert snare drum). The next three staves are for hi-hats: #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), and Synth.Bas (synthesized bass drum). The following three staves are for brass instruments: Vocal-Lin (vocal line), Accord.Fr (accordian/fiddle), and Trumpet. The final four staves are for other brass instruments: Trombone, #Trombone (second trombone), and Tuba. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the closed hi-hat part. The key signature has two sharps (F# and C#).

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

3

3

6

3

3

24

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description of the musical score: The score is for a 12-piece band. It features a variety of instruments including concert band instruments, percussion, woodwinds, brass, and strings. The notation includes rests, eighth notes, quarter notes, and triplets. A large bracket groups the first four staves (#Cncrt. Bd, #Cncrt. Sn, #Clsd. Hih, #Open Hih). The vocal line and accordion part have a melodic line in the first half of the measure, followed by a rhythmic pattern. The brass instruments (Trumpet, Trombone, #Trombone, #Clr. Bell, Tuba) provide harmonic support with various rhythmic patterns.

26

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a band, starting at measure 26. The score is arranged in a grand staff format with 13 individual staves. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. Accordion), Trumpet, Trombone, #Trombone (Euphonium), #Clr.Bell (Cymbal/Bell), and Tuba. The Clarinet part features a sixteenth-note triplet (marked '6') and a sixteenth-note triplet (marked '3'). The Tuba part has a triplet of eighth notes. The Vocal-Lin part has a few notes. The Accord.Fr part has chords. The Trumpet, Trombone, and #Trombone parts have simple melodic lines. The #Clr.Bell part has rhythmic patterns. The #Cncrt.Bd and #Cncrt.Sn parts have rhythmic patterns. The #Clsd.Hih and #Open Hih parts have rhythmic patterns. The Synth.Bas part has a rhythmic pattern. The page number '26' is at the top left, and '23' is at the top right.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

6

6

3

6

3

28

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

6

6

6

3

3

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score for a concert band. It features ten staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth. Bass), Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trombone), and Tuba. The score is written in a common time signature. The #Cncrt.Bd staff has a treble clef and a key signature of one sharp (F#). The #Cncrt.Sn staff has a percussion clef. The #Clsd.Hih, #Open Hih, Synth.Bas, and Tuba staves have treble clefs. The Vocal-Lin, Accord.Fr, Trombone, and #Trombone staves have treble clefs. The Tuba staff has a bass clef. The #Cncrt.Sn staff has a treble clef. The #Clsd.Hih staff has a treble clef. The #Open Hih staff has a treble clef. The Synth.Bas staff has a treble clef. The Vocal-Lin staff has a treble clef. The Accord.Fr staff has a treble clef. The Trombone staff has a treble clef. The #Trombone staff has a treble clef. The Tuba staff has a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the #Clsd.Hih staff. The page number '26' is in the top left, and '29' is in the top left of the score area.

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The image displays a musical score for a variety of instruments. The instruments listed on the left are: #Cncrt.Bd, #Cncrt.Sn, #Clsd.Hih, #Open Hih, Synth.Bas, Clarinet, Vocal-Lin, Accord.Fr, Trumpet, Trombone, #Trombone, #Clr.Bell, and Tuba. The score is written in a standard musical notation style with a common time signature. The #Cncrt.Bd part consists of a series of quarter notes. The #Cncrt.Sn part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The #Clsd.Hih part has a similar rhythmic pattern to the snare drum. The #Open Hih part features a series of eighth notes. The Synth.Bas part has a series of eighth notes. The Clarinet part has a series of eighth notes. The Vocal-Lin part has a series of quarter notes. The Accord.Fr part has a series of quarter notes. The Trumpet part has a series of quarter notes. The Trombone part has a series of quarter notes. The #Trombone part has a series of quarter notes. The #Clr.Bell part has a series of quarter notes. The Tuba part has a series of quarter notes. There are some specific markings in the score, such as a '3' under a triplet in the #Cncrt.Sn part and a '3' over a triplet in the #Clsd.Hih part.

31

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score, page 28, starting at measure 31. The score is arranged in ten staves. The top two staves are for a Concert Band, with the Snare drum part featuring a complex rhythmic pattern of eighth and sixteenth notes. The Hi-Hat parts (Closed and Open) and Synth Bass part provide a steady rhythmic accompaniment. The Vocal Line consists of a single melodic line. The Accordion part features a series of chords and single notes. The Trombone and #Trombone parts have a more melodic and sustained character, with the #Trombone playing a long note. The Tuba part provides a low-frequency rhythmic accompaniment.

32

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line consists of a few notes with lyrics. The instrumental parts include various rhythmic patterns, including triplets and syncopated rhythms. The page number '32' is written at the top left of the first staff, and the page number '29' is in the top right corner.

This musical score is for a percussion and brass ensemble. It consists of ten staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. Accordion), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the #Clsd.Hih staff. The #Cncrt.Bd and #Cncrt.Sn parts are written on a grand staff with a brace on the left. The other instruments are written on single staves. The overall style is that of a professional music manuscript.

34

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (3rd Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line and acoustic guitar part have a melodic lead, while the percussion and brass instruments provide rhythmic support. The tuba part is particularly active with a steady eighth-note pattern.

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each for a different instrument. The instruments listed are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as notes, rests, and articulation marks. There are specific markings for triplets in the Clarinet and #Clr.Bell parts, and a '3' above the #Clsd.Hih part. The page number '32' is at the top left, and '35' is at the top left of the score area.

36

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a percussion and orchestral ensemble. The score is written for 12 staves, each representing a different instrument. The instruments listed on the left are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-hat), #Open Hih (Open Hi-hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The music is in 4/4 time. The Conga and Snare parts feature a steady rhythmic pattern. The Hi-hats and Synth Bass provide a consistent accompaniment. The Clarinet and Tuba parts include triplet markings. The Vocal-Lin part has a melodic line. The Accord.Fr part provides harmonic support. The Trombone and #Trombone parts have a melodic line. The #Clr.Bell part has a melodic line. The Tuba part has a melodic line.

37

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Clsd. Hih

#Open Hih

Synth. Bas

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This page of a musical score, numbered 34 at the top left and 37 at the top center, features ten staves for various percussion instruments. The first three staves are for a Concert Band: #Cncrt. Bd (snare drum), #Cncrt. Sn (snare drum), and #Cncrt. Cm (cymbal). The remaining seven staves are for a drum set and other percussion: #Clsd. Hih (closed hi-hat), #Open Hih (open hi-hat), Synth. Bas (synth bass), Accord. Fr (accordion), Trumpet, Trombone, #Trombone, #Clr. Bell (clarinet bell), and Tuba. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. A triplet of eighth notes is marked with a '3' in the #Clsd. Hih staff. The #Clr. Bell staff features a sixteenth-note triplet marked with a '6'. The Trumpet and Trombone staves also have sixteenth-note triplets marked with a '6'. The #Cncrt. Cm staff has a cross symbol above a rest in the fourth measure.

38

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This page of a musical score, numbered 35 at the top right and 38 at the top left, features ten staves for various instruments. The first two staves, #Cncrt.Bd and #Cncrt.Sn, are in a drum set notation with a double bar line and a common time signature. The remaining eight staves (#Clsd.Hih, #Open Hih, Synth.Bas, Accord.Fr, Trumpet, Trombone, #Trombone, #Clr.Bell, and Tuba) are in a standard musical notation with a treble clef and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a group of notes). The #Cncrt.Sn staff has a triplet of eighth notes. The #Clsd.Hih staff has a triplet of eighth notes. The Synth.Bas staff has a triplet of eighth notes. The Tuba staff has a triplet of eighth notes. The #Cncrt.Bd staff has a simple rhythmic pattern of quarter notes. The #Cncrt.Sn staff has a more complex pattern with eighth and sixteenth notes. The #Clsd.Hih staff has a pattern of eighth notes with a triplet. The #Open Hih staff has a pattern of eighth notes. The Synth.Bas staff has a pattern of eighth notes with a triplet. The Accord.Fr staff has a pattern of eighth notes. The Trumpet staff has a pattern of eighth notes. The Trombone staff has a pattern of eighth notes. The #Trombone staff has a pattern of eighth notes. The #Clr.Bell staff has a pattern of eighth notes. The Tuba staff has a pattern of eighth notes with a triplet.

This musical score is arranged in a vertical stack of staves. The instruments listed on the left are: #Cncrt. Bd, #Cncrt. Sn, #Cncrt. Cm, #Clsd. Hih, #Open Hih, Synth. Bas, Clarinet, Vocal-Lin, Accord. Fr, Trumpet, Trombone, #Trombone, #Clr. Bell, and Tuba. The score begins at measure 39. The #Cncrt. Bd part consists of a simple melodic line. The #Cncrt. Sn part features a complex rhythmic pattern with a triplet of eighth notes. The #Cncrt. Cm part is mostly silent. The #Clsd. Hih part has a triplet of eighth notes. The #Open Hih part has a rhythmic pattern with accents. The Synth. Bas part has a rhythmic pattern with accents. The Clarinet part has a rhythmic pattern with accents and a flat. The Vocal-Lin part has a melodic line. The Accord. Fr part has a rhythmic pattern with accents. The Trumpet part has a melodic line with a long note. The Trombone part has a simple melodic line. The #Trombone part has a rhythmic pattern with accents. The #Clr. Bell part has a rhythmic pattern with accents. The Tuba part has a rhythmic pattern with accents.

40

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

#Cncrt.Bd

#Cncrt.Sn

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Open Hih (Open Hi-hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a different clef than the others. The #Trombone part includes a triplet of eighth notes. The Clarinet part has a sixteenth-note triplet. The Tuba part has a triplet of eighth notes. The number '6' is written below the Clarinet staff, and the number '3' is written above the #Trombone staff.

42

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

6

3

3

3

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or voice part. The instruments listed are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A bracket with the number '3' is placed over a triplet of notes in the #Clsd.Hih staff. The key signature has one flat (Bb), and the time signature is 4/4. The page number '40' is in the top left, and '43' is at the top of the first staff.

44

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

3

3

This musical score page features 13 staves for different instruments and a vocal line. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-hat), #Open Hih (Open Hi-hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (3rd Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various rhythmic patterns, rests, and melodic lines. Notable features include a triplet of eighth notes in the Clarinet part and a triplet of quarter notes in the #Trombone part. The vocal line consists of a few simple notes.

46

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

6

6

3

47

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. The page number is 44, and the measure number is 47. The score consists of 12 staves. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The music is written in a common time signature. The vocal line features a melodic line with a few notes. The percussion parts include various rhythmic patterns and triplets. The woodwind and brass parts provide harmonic support and rhythmic accompaniment.

48

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line has a melodic line with some rests. The Clarinet and #Clr.Bell parts include triplet markings. The Tuba part has a rhythmic pattern of eighth notes. The overall arrangement is a full band score.

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score for a concert band. It features eleven staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Bass Trombone), and Tuba. The score includes various musical notations such as notes, rests, and articulation marks. A triplet of eighth notes is indicated in the #Clsd.Hih staff. The vocal line and accordions play a melodic line, while the brass instruments (Trumpet, Trombone, #Trombone, Tuba) play a rhythmic accompaniment. The percussion instruments (Snare, Hi-Hats) provide a steady beat.

50

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

3

3

6

3

3

This musical score features twelve staves for different instruments and a vocal line. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (Euphonium), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various rhythmic patterns, rests, and melodic lines. A triplet of eighth notes is marked with a '3' in the #Clsd.Hih staff. The vocal line consists of a single melodic phrase. The percussion parts are highly rhythmic, while the brass and woodwind parts have more melodic and harmonic content.

52

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Second Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The #Cncrt. Bd part consists of a simple rhythmic pattern of quarter notes. The #Cncrt. Sn part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The #Clsd. Hih part has a triplet of eighth notes. The #Open Hih part has a rhythmic pattern of eighth notes. The Synth. Bas part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with eighth notes and rests. The Vocal-Lin part has a melodic line with eighth notes and rests. The Accord. Fr part has a harmonic accompaniment with chords and eighth notes. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with quarter notes. The #Trombone part has a melodic line with quarter notes. The #Clr. Bell part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

This musical score is for a percussion ensemble and includes parts for several other instruments. The instruments listed are:

- #Cncrt.Bd (Conga)
- #Cncrt.Sn (Snare)
- #Clsd.Hih (Closed Hi-Hat)
- #Open Hih (Open Hi-Hat)
- Synth.Bas (Synthesizer Bass)
- Clarinet
- Vocal-Lin (Vocal Line)
- Accord.Fr (Accordion/Fr)
- Trumpet
- Trombone
- #Trombone (E-flat Trombone)
- #Clr.Bell (E-flat Cymbal/Bell)
- Tuba

The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet part includes a sextuplet (6) and a triplet (3). The Vocal-Lin part consists of a few notes. The Accord.Fr part features chords. The Trumpet, Trombone, and #Trombone parts have sparse notes. The #Clr.Bell and Tuba parts have rhythmic patterns with notes.

This musical score features 13 staves for different instruments and voices. The instruments are: #Cncrt. Bd (Conga Bateria), #Cncrt. Sn (Conga Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A bracket labeled '3' spans the final three measures of several staves, indicating a triplet. A bracket labeled '6' spans the final six measures of several staves, indicating a sextuplet. The notation is in a standard staff format with a treble clef for most instruments and a bass clef for the Synth. Bas and Tuba.

56

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trombone

#Trombone

Tuba

Detailed description: This is a musical score for a concert band. It consists of ten staves. The top two staves are for the Concert Band, with the Snare drum staff showing a complex rhythmic pattern. The next three staves are for the Hi-Hats, with the Closed Hi-Hat staff featuring a triplet of eighth notes. The Synth Bass staff has a steady eighth-note rhythm. The Vocal Line staff shows a melodic line with some rests. The Accordion staff has a rhythmic accompaniment. The Trombone and #Trombone staves have sparse parts. The Tuba staff has a rhythmic accompaniment similar to the Synth Bass.

57

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

58

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Vocal-Lin

Accord. Fr

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-hat), #Open Hih (Open Hi-hat), Synth. Bas (Synthesizer Bass), Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trombone, #Trombone (Trumpet), and Tuba. The score is written in a common time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a drum notation style. The #Clsd. Hih part has a triplet of eighth notes. The #Open Hih, Synth. Bas, and Tuba parts have a rhythmic pattern of eighth notes. The Vocal-Lin part has a melodic line. The Accord. Fr part has a complex rhythmic pattern. The Trombone and #Trombone parts have melodic lines. The Tuba part has a rhythmic pattern of eighth notes.

This musical score is for a concert band and includes the following instruments and parts:

- #Cncrt.Bd**: Concert Band, part 1 (top staff)
- #Cncrt.Sn**: Concert Band, part 2 (second staff)
- #Clsd.Hih**: Closed Hi-Hat (third staff)
- #Open Hih**: Open Hi-Hat (fourth staff)
- Synth.Bas**: Synthesizer Bass (fifth staff)
- Clarinet**: Clarinet part (sixth staff)
- Vocal-Lin**: Vocal Line (seventh staff)
- Accord.Fr**: Accordions/Fr (eighth staff)
- Trumpet**: Trumpet part (ninth staff)
- Trombone**: Trombone part (tenth staff)
- #Clr.Bell**: Clarinet/Bell part (eleventh staff)
- Tuba**: Tuba part (twelfth staff)

The score features various musical notations including rests, eighth notes, and triplet markings (indicated by a '3' above the notes). The instruments are arranged in a vertical stack, with the Concert Band parts at the top and the Tuba at the bottom.

60

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a musical score for a percussion and brass section. It consists of 12 staves. The first two staves are for percussion: #Cncrt.Bd (concert snare drum) and #Cncrt.Sn (concert snare drum). The next three staves are for hi-hats: #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), and Synth.Bas (synthesized bass drum). The next two staves are for brass: Vocal-Lin (vocal line) and Accord.Fr (accordian/fiddle). The final five staves are for brass instruments: Trombone, #Trombone, #Clr.Bell (chimes/bells), and Tuba. The score is in 4/4 time and starts at measure 60. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The brass parts feature sustained notes and chords. A triplet of eighth notes is marked in the #Clsd.Hih part.

61

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments listed are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (3rd Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line and acoustic guitar part have lyrics. The percussion parts (Conga, Snare, Hi-Hats) are marked with 'x' for hits. The brass and woodwind parts (Clarinet, Trumpet, Trombone, Tuba) have melodic and harmonic lines. The synthesizer bass part provides a rhythmic accompaniment. The page number '58' is in the top left, and the measure number '61' is at the top of the first staff.

62

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. It features 12 staves, each representing a different instrument. The instruments listed are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as notes, rests, and articulation marks. There are three specific annotations: a '3' above the #Clsd.Hih staff, a '3' below the Clarinet staff, and a '6' below the #Clr.Bell staff. The page number '62' is written at the top left of the first staff, and the page number '59' is in the top right corner.

This musical score is for a concert band and includes the following parts: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trombone), #Clr.Bell (Clarinet/Bell), and Tuba. The score is written in 4/4 time and features several triplet markings. The #Cncrt.Sn part has a triplet of eighth notes in the final measure. The #Clsd.Hih part has a triplet of eighth notes in the final measure. The Clarinet part has a triplet of eighth notes in the final measure. The #Clr.Bell part has a triplet of eighth notes in the final measure. The Tuba part has a triplet of eighth notes in the final measure.

64

#Cncrt.Bd

#Cncrt.Sn

#Cncrt.Cm

#Clsd.Hih

#Open Hih

Synth.Bas

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band, starting at measure 64. The score is arranged in a grand staff format with 12 staves. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Cncrt.Cm (Concert Cymbal), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Accord.Fr (Accordion), Trumpet, Trombone, #Trombone (Trombone), #Clr.Bell (Clarinete), and Tuba. The music is written in treble clef. The Concert Band part consists of quarter notes. The Snare part features eighth notes with accents and slurs. The Cymbal part has a single note with an 'x' above it. The Closed Hi-Hat part has a triplet of eighth notes. The Open Hi-Hat part has eighth notes with accents. The Synth Bass part has eighth notes with accents. The Accordion part has a sixteenth-note triplet. The Trumpet and Trombone parts have a sixteenth-note triplet. The #Trombone part has quarter notes. The #Clr.Bell part has a sixteenth-note triplet. The Tuba part has eighth notes with accents.

65

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score, page 62, starting at measure 65. The score is arranged in a grand staff format with ten staves. The instruments are: Conga (Cncrt.Bd), Snare (Cncrt.Sn), Closed Hi-hat (Clsd.Hih), Open Hi-hat (Open Hih), Synth Bass (Synth.Bas), Accordion (Accord.Fr), Trumpet, Trombone, #Trombone, #Clarinet/Bell (Clr.Bell), and Tuba. The Conga and Snare parts are in 2/4 time with a key signature of one sharp (F#). The Conga part consists of quarter notes. The Snare part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The Hi-hat parts use a slash with a vertical line to indicate playing. The Synth Bass part has a melodic line with eighth notes and a triplet of eighth notes. The Accordion part has a rhythmic accompaniment with eighth notes and chords. The Trumpet part has a melodic line with eighth notes and rests. The Trombone part has a melodic line with eighth notes and rests. The #Trombone part has a rhythmic accompaniment with eighth notes and chords. The #Clarinet/Bell part has a rhythmic accompaniment with eighth notes and chords. The Tuba part has a melodic line with eighth notes and a triplet of eighth notes.

66

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

67

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

68

#Cncrt.Bd

#Cncrt.Sn

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Open Hih (Open Hi-hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The #Cncrt.Bd and #Cncrt.Sn parts are in a different clef (likely a simplified notation). The #Trombone part includes a triplet of eighth notes. The Clarinet part includes a sixteenth-note triplet. The Tuba part includes a triplet of eighth notes. The number '68' is written above the first staff, and '65' is in the top right corner. The numbers '6' and '3' are placed below the Clarinet and #Trombone staves respectively, indicating specific measures or groups of notes.

69

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score, page 66, starting at measure 69. The score is arranged in a grand staff format with 12 individual staves. The instruments are: #Cncrt. Bd (snare drum), #Cncrt. Sn (snare drum), #Open Hih (open hi-hat), Synth. Bas (synthesizer bass), Clarinet, Vocal-Lin (vocal line), Accord. Fr (acoustic guitar), Trumpet, Trombone, #Trombone (trumpet), #Clr. Bell (trumpet), and Tuba. The music is in a 4/4 time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a 2/4 time signature. The #Open Hih, Synth. Bas, and Tuba parts feature a rhythmic pattern of eighth notes. The Clarinet part has a triplet of eighth notes and a sextuplet of eighth notes. The Vocal-Lin and Accord. Fr parts feature a melodic line with a long note. The Trumpet part has a triplet of eighth notes. The #Trombone and #Clr. Bell parts have a triplet of eighth notes. The Trombone part has a single note. The #Cncrt. Bd and #Cncrt. Sn parts have a simple rhythmic pattern.

70

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a musical score for a band, starting at measure 70. The score is written for 13 instruments. The Conga and Snare parts are in a 2/4 time signature. The Hi-Hat parts are in a 4/4 time signature. The Synth Bass, Clarinet, Vocal-Lin, and Accordion/Fr parts are in a 4/4 time signature. The Trumpet, Trombone, #Trombone, #Clarinete/Bell, and Tuba parts are in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals. A triplet of eighth notes is marked in the #Clsd.Hih part. The key signature is one flat (Bb).

71

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

3

3

72

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

3

6

3

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-hat), #Open Hih (Open Hi-hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The Clarinet part includes a triplet of eighth notes and a sextuplet of eighth notes. The Trombone part includes a triplet of eighth notes. The Tuba part features a rhythmic pattern of eighth notes. The Vocal-Lin part has a few notes. The Accord.Fr part has a few notes. The Trumpet part has a few notes. The Trombone part has a few notes. The #Clr.Bell part has a few notes. The #Trombone part has a few notes. The Synth.Bas part has a few notes. The #Open Hih part has a few notes. The #Clsd.Hih part has a few notes. The #Cncrt.Sn part has a few notes. The #Cncrt.Bd part has a few notes.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

6

3

74

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a concert band. The page is numbered 74 at the top left and 71 at the top right. The score consists of 12 staves, each for a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trombone), #Clr.Bell (Clarinets/Bells), and Tuba. The music is written in a common time signature. The vocal line features a melody with a few notes. The percussion parts (snare, hi-hats) have rhythmic patterns. The woodwinds (clarinet, tuba) and brass (trombone, bell) have specific melodic and harmonic parts. There are some triplets and slurs in the woodwind parts.

The image displays a musical score for a variety of instruments. The instruments listed on the left are: #Cncrt.Bd, #Cncrt.Sn, #Clsd.Hih, #Open Hih, Synth.Bas, Clarinet, Vocal-Lin, Accord.Fr, Trombone, #Trombone, #Clr.Bell, and Tuba. The score is written on multiple staves, with some instruments sharing a staff. The notation includes various note values, rests, and articulation marks. A triplet of notes is indicated by a bracket and the number '3' in the Clarinet and #Clr.Bell parts. The overall style is that of a professional musical score.

76

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score for page 76. It features ten staves for different instruments. The top two staves, #Cncrt.Bd and #Cncrt.Sn, are in a drum set notation with a double bar line and a 'C' time signature. The #Cncrt.Bd staff has four quarter notes. The #Cncrt.Sn staff has a series of eighth notes with beams, some with accents. The #Clsd.Hih staff has a triplet of eighth notes. The #Open Hih staff has a series of eighth notes with beams. The Synth.Bas staff has a series of eighth notes with beams. The Vocal-Lin staff has a series of eighth notes with beams. The Accord.Fr staff has a series of chords with eighth notes. The Trumpet staff has a series of quarter notes. The Trombone staff has a series of quarter notes. The #Trombone staff has a series of quarter notes. The Tuba staff has a series of eighth notes with beams.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

3

6

3

3

78

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument or voice part. The instruments listed are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (3rd Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line and several other parts (like Clarinet and Trumpet) contain melodic lines with notes and rests. The percussion parts (Conga, Snare, Hi-Hats) are primarily rhythmic, with the snare and hi-hats often marked with 'z' for accents. The Trombone and #Trombone parts are mostly sustained notes. A triplet of eighth notes is marked with a '3' in the #Clsd.Hih part. The page number '78' is at the top left, and '75' is at the top right.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The instruments listed are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Acoustic/Fr. Bass), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A bracket with the number '3' is placed over a triplet of notes in the #Clsd. Hih and #Clr. Bell staves. The notation is in black ink on a white background.

80

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a band. It features 13 staves, each representing a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Acoustic/Fr. Accordion), Trumpet, Trombone, #Trombone (Euphonium), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a different clef than the others. The Clarinet part has a 6-measure phrase and a 3-measure phrase. The #Clsd. Hih part has a 3-measure phrase. The Tuba part has a 6-measure phrase. The Vocal-Lin part has a single note. The Accord. Fr part has a single chord. The Trumpet, Trombone, and #Trombone parts have single notes. The #Clr. Bell part has a single note. The Tuba part has a single note.

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

The image displays a musical score for a variety of instruments. The instruments listed on the left are: #Cncrt. Bd, #Cncrt. Sn, #Cncrt. Cm, #Open Hih, Synth. Bas, Clarinet, Vocal-Lin, Accord. Fr, Trumpet, Trombone, #Trombone, #Clr. Bell, and Tuba. The score is written in a common time signature. The #Cncrt. Bd part consists of a series of quarter notes. The #Cncrt. Sn part features a rhythmic pattern of eighth notes with accents. The #Cncrt. Cm part shows chords with 'x' marks above them. The #Open Hih part has a rhythmic pattern of eighth notes. The Synth. Bas part has a rhythmic pattern of eighth notes. The Clarinet part has a melodic line with sixteenth notes and a triplet of eighth notes. The Vocal-Lin part has a melodic line with a triplet of eighth notes. The Accord. Fr part has a rhythmic pattern of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a melodic line. The #Trombone part has a melodic line with a triplet of eighth notes. The #Clr. Bell part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- #Cncrt. Bd**: Four quarter notes on a single pitch.
- #Cncrt. Sn**: A series of eighth notes with accents, some beamed together.
- #Cncrt. Cm**: Three measures with a cross symbol (X) above the staff, indicating a cymbal crash.
- #Open Hih**: A rhythmic pattern of eighth notes with accents.
- Synth. Bas**: A bass line with eighth notes and accents.
- Clarinet**: Features a triplet of eighth notes, followed by two sixteenth-note runs.
- Vocal-Lin**: A vocal line with eighth notes and accents.
- Accord. Fr**: Chords with eighth notes and accents, including a long sustained chord.
- Trumpet**: Chords with eighth notes and accents, including a long sustained chord.
- Trombone**: A single whole note.
- #Trombone**: A melodic line with eighth notes and a long sustained note.
- #Clr. Bell**: A melodic line with eighth notes and a long sustained note.
- Tuba**: A rhythmic pattern of eighth notes with accents.

84

#Cncrt.Bd

#Cncrt.Sn

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

This musical score page contains eleven staves for different instruments. The top two staves, #Cncrt.Bd and #Cncrt.Sn, are marked with a double bar line and a 'C' time signature. The #Cncrt.Sn staff features a complex rhythmic pattern with eighth and sixteenth notes. The #Open Hih, Synth.Bas, and Tuba staves use a treble clef and contain rhythmic patterns with eighth and sixteenth notes. The Clarinet staff includes a triplet of eighth notes. The Vocal-Lin staff has a simple melodic line. The Accord.Fr staff uses a bass clef and features a series of chords. The Trumpet staff has a melodic line with a key signature of one flat. The Trombone and #Trombone staves have simple melodic lines. The #Clr.Bell staff has a rhythmic pattern of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes.

#Cncrt.Bd

#Cncrt.Sn

#Cncrt.Cm

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This page of a musical score, numbered 85, features a variety of instruments. The percussion section includes Conga (Cncrt.Cm), Snare (Cncrt.Sn), and Open Hi-hat (#Open Hih). The brass section consists of Trumpet, Trombone, and Tuba. Other instruments shown are Synthesizer Bass (Synth.Bas), Clarinet, and Accordion (Accord.Fr). The score is written in a common time signature and includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures contain numerical markings like '3' and '6', likely indicating triplets or sixteenth notes. The notation uses a mix of treble and bass clefs. The Conga and Snare parts are in a simplified notation style, while the other instruments use standard musical notation with stems and beams.

87

#Cncrt. Bd

#Cncrt. Sn

#Cncrt. Cm

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

The musical score consists of 13 staves. The first three staves are for percussion: #Cncrt. Bd (snare drum), #Cncrt. Sn (snare drum), and #Cncrt. Cm (conga). The next three staves are for melodic instruments: #Open Hih (open hi-hat), Synth. Bas (synthesizer bass), and Clarinet. The Clarinet staff includes triplet and sextuplet markings. The following three staves are for vocal and harmonic instruments: Vocal-Lin (vocal line), Accord. Fr (acoustic guitar), and Trumpet. The Trombone and #Trombone staves show a sustained note. The #Clr. Bell staff has a sextuplet marking. The Tuba staff has a triplet marking.

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Open Hih (Open Hi-hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The Clarinet part includes a triplet of eighth notes. The Vocal-Lin part has a melodic line with some rests. The other instruments provide rhythmic accompaniment with various note values and rests.

89

#Cncrt. Bd

#Cncrt. Sn

#Open Hih

#Crsh. Cmb

Synth. Bas

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 89 at the top left and 85 at the top right. The score consists of 12 staves, each representing a different instrument. From top to bottom, the instruments are: #Cncrt. Bd (Concert Band), #Cncrt. Sn (Concert Snare), #Open Hih (Open Hi-Hat), #Crsh. Cmb (Crash Cymbal), Synth. Bas (Synth. Bass), Vocal-Lin (Vocal Line), Accord. Fr (Accord. Fr.), Trumpet, Trombone, #Trombone, #Clr. Bell, and Tuba. The music is written in a common time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a different clef than the others. The Synth. Bas part features a triplet of notes marked with a '3' above it. The Vocal-Lin part has a melodic line with some notes marked with a flat. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

90

#Crsh.Cmb

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

6 6 6

6 6 6 3

8

91

This musical score is for a concert band and includes the following instruments: #Cncrt.Bd, #Cncrt.Sn, #Cncrt.Cm, #Clsd.Hih, #Open Hih, Synth.Bas, Clarinet, Vocal-Lin, Accord.Fr, Trumpet, Trombone, #Trombone, #Clr.Bell, and Tuba. The score is written in treble clef with a key signature of one flat. The percussion parts (Bass Drum, Snare, Congas, Closed Hi-Hat, Open Hi-Hat) are marked with a double bar line and a cross symbol. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated in the Snare and Closed Hi-Hat parts. The string parts (Synth. Bas, Accord. Fr) provide harmonic support with chords and melodic lines. The vocal line consists of a single melodic phrase. The overall texture is a full orchestral arrangement.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 88 at the top left and 92 at the top center. The score consists of 13 staves, each for a different instrument or voice part. From top to bottom, the parts are: #Cncrt. Bd (concert band), #Cncrt. Sn (concert snare), #Clsd. Hih (closed hi-hat), #Open Hih (open hi-hat), Synth. Bas (synthesizer bass), Clarinet, Vocal-Lin (vocal line), Accord. Fr (accordion/fiddle), Trumpet, Trombone, #Trombone (second trombone), #Clr. Bell (second cymbal/bell), and Tuba. The music is written in a common time signature. The #Cncrt. Bd part has a simple melody. The #Cncrt. Sn part features a complex rhythmic pattern with triplets. The #Clsd. Hih part has a triplet of eighth notes. The #Open Hih part has a rhythmic pattern with a triplet of eighth notes. The Synth. Bas part has a rhythmic pattern with a triplet of eighth notes. The Clarinet part has a rhythmic pattern with a sextuplet of eighth notes. The Vocal-Lin part has a melodic line. The Accord. Fr part has a rhythmic pattern with a triplet of eighth notes. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a simple melody. The #Trombone part has a simple melody. The #Clr. Bell part has a rhythmic pattern with a triplet of eighth notes. The Tuba part has a simple melody.

93

#Cncrt.Bd

#Cncrt.Sn

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

6

3

Detailed description: This is a page of a musical score for a band. It features 12 staves, each representing a different instrument. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The #Cncrt. Bd and #Cncrt. Sn parts are in a drum set notation. The #Open Hih, Synth. Bas, and Tuba parts use a treble clef. The Clarinet, Vocal-Lin, Accord. Fr, Trumpet, Trombone, #Trombone, and #Clr. Bell parts use a treble clef. The #Trombone part includes a triplet of eighth notes. The Clarinet part includes a sixteenth-note triplet. The number '6' is placed below the Clarinet staff, and the number '3' is placed above the #Trombone staff.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- #Cncrt. Bd**: Drum set part with a simple rhythmic pattern.
- #Cncrt. Sn**: Snare drum part with a more complex rhythmic pattern.
- #Open Hih**: Open hi-hat part with a rhythmic pattern.
- Synth. Bas**: Synthesizer bass part with a rhythmic pattern.
- Clarinet**: Clarinet part with a melodic line and a triplet of eighth notes.
- Vocal-Lin**: Vocal line with a long melodic phrase.
- Accord. Fr**: Acoustic guitar part with a rhythmic pattern.
- Trumpet**: Trumpet part with a melodic line and a triplet of eighth notes.
- Trombone**: Trombone part with a simple rhythmic pattern.
- #Trombone**: Tenor trombone part with a melodic line and a triplet of eighth notes.
- #Clr. Bell**: Cymbal part with a rhythmic pattern.
- Tuba**: Tuba part with a rhythmic pattern.

95

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a band. It features 13 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Acoustic/Fr. guitar), Trumpet, Trombone, #Trombone (3rd Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The vocal line and acoustic guitar part have lyrics. The clarinet part has a key signature change to one flat. The tuba part has a key signature change to one sharp. There is a triplet of eighth notes in the closed hi-hat part. The page number 95 is at the top left, and 91 is at the top right.

This musical score is for a percussion ensemble and includes parts for several other instruments. The instruments listed on the left are: #Cncrt.Bd, #Cncrt.Sn, #Clsd.Hih, #Open Hih, Synth.Bas, Clarinet, Vocal-Lin, Accord.Fr, Trumpet, Trombone, #Trombone, #Clr.Bell, and Tuba. The score is written in a common time signature. The #Cncrt.Bd part consists of a steady quarter-note pattern. The #Cncrt.Sn part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The #Clsd.Hih part has a similar rhythmic pattern to the snare drum, with a triplet of eighth notes. The #Open Hih part has a rhythmic pattern with eighth notes and rests. The Synth.Bas part has a rhythmic pattern with eighth notes and rests. The Clarinet part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Vocal-Lin part has a melodic line with eighth notes and rests. The Accord.Fr part has a harmonic accompaniment with chords and eighth notes. The Trumpet part has a melodic line with eighth notes and rests, including a triplet of eighth notes. The Trombone part has a melodic line with eighth notes and rests. The #Trombone part has a melodic line with eighth notes and rests. The #Clr.Bell part has a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes. The Tuba part has a rhythmic pattern with eighth notes and rests.

97

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

The musical score consists of 13 staves. The top two staves, #Cncrt.Bd and #Cncrt.Sn, are in a drum set notation. The remaining staves are in standard musical notation. The Clarinet staff features a triplet of eighth notes and a sextuplet of eighth notes. The #Trombone staff features a triplet of eighth notes. The Vocal-Lin staff has a single line of music with a few notes. The other staves show various rhythmic patterns and melodic lines.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

99

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

Detailed description: This is a page of a musical score for a percussion and woodwind ensemble. It features 12 staves. The top two staves are for concert snare and bass drums. The next three are for closed and open hi-hats, and a synth bass line. The Clarinet part includes a triplet. The Vocal-Lin part has a melodic line. The Accord.Fr part provides harmonic support with chords. The Trombone, #Trombone, and #Clr.Bell parts have sparse entries. The Tuba part has a rhythmic pattern. The score is in 4/4 time and includes various musical notations such as rests, notes, and triplets.

100

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trombone

#Trombone

#Clr.Bell

Tuba

3

3

Detailed description: This is a page of a musical score for a percussion and orchestral ensemble. It features 12 staves, each for a different instrument. The instruments are: #Cncrt.Bd (Conga), #Cncrt.Sn (Snare), #Clsd.Hih (Closed Hi-hat), #Open Hih (Open Hi-hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trombone, #Trombone (Trumpet), #Clr.Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The first two staves are grouped with a brace and a '100' above them. The Clarinet and #Clr.Bell staves have a triplet of eighth notes marked with a '3'. The Vocal-Lin staff has a melodic line with a sharp sign. The Accord.Fr staff has a chordal accompaniment. The Trombone and #Trombone staves have a simple rhythmic pattern. The #Clr.Bell staff has a triplet of eighth notes. The Tuba staff has a rhythmic pattern of eighth notes.

101

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

Tuba

Detailed description: This is a page of a musical score for a concert band. It features eleven staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Bass Trombone), and Tuba. The score is written in a common time signature. The #Cncrt.Bd and #Cncrt.Sn parts are in a 2/4 time signature. The #Clsd.Hih part has a triplet of eighth notes. The Vocal-Lin part has a melodic line. The Accord.Fr part has a harmonic accompaniment. The Trumpet, Trombone, and #Trombone parts have a similar melodic line. The Tuba part has a rhythmic accompaniment. The page number 101 is at the top left, and 97 is at the top right.

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

3

3

6

3

3

103

The image displays a musical score for a band, starting at measure 103. The instruments and their parts are as follows:

- #Cncrt.Bd**: Four quarter notes on a single staff.
- #Cncrt.Sn**: A snare drum part with a series of eighth notes and rests.
- #Clsd.Hih**: Closed hi-hat part with a triplet of eighth notes.
- #Open Hih**: Open hi-hat part with eighth notes and rests.
- Synth.Bas**: Synthesizer bass line with eighth notes and rests.
- Clarinet**: Clarinet part with eighth notes and rests.
- Vocal-Lin**: Vocal line with eighth notes and rests.
- Accord.Fr**: Acoustic guitar part with chords and eighth notes.
- Trumpet**: Trumpet part with eighth notes and rests.
- Trombone**: Trombone part with quarter notes.
- #Trombone**: Second trombone part with quarter notes.
- #Clr.Bell**: Cymbal part with eighth notes and rests.
- Tuba**: Tuba part with eighth notes and rests.

The image displays a musical score for a large ensemble, starting at measure 104. The instruments listed on the left are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Acoustic/Fr. Bass), Trumpet, Trombone, #Trombone (Tenor Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score is written in a common time signature. The Conga and Snare parts feature a steady rhythmic pattern with a triplet of eighth notes in the snare part. The Hi-Hat parts provide a consistent rhythmic accompaniment. The Synth. Bas and Clarinet parts play a melodic line with eighth notes. The Vocal-Lin part features a vocal melody with a descending line. The Accord. Fr part provides harmonic support with chords. The Trumpet, Trombone, and Tuba parts play a melodic line with eighth notes. The #Clr. Bell part provides a rhythmic accompaniment with eighth notes. The #Trombone part plays a melodic line with eighth notes.

105

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

The musical score for page 105 is arranged in a multi-staff format. The instruments listed on the left are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, notes, and articulation marks. Specific annotations include a '6' under a Clarinet line and a '3' under a Trombone line, indicating multi-measure rests or specific rhythmic patterns. The page number '105' is located at the top left of the score area.

#Cncrt. Bd

#Cncrt. Sn

#Clsd. Hih

#Open Hih

Synth. Bas

Clarinet

Vocal-Lin

Accord. Fr

Trumpet

Trombone

#Trombone

#Clr. Bell

Tuba

3

6

6

6

107

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

6

3

3

Detailed description: This is a page of a musical score for a concert band. The page is numbered 107 at the top left and 103 at the top right. The score consists of 13 staves, each representing a different instrument. The instruments are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Second Trombone), #Clr.Bell (Clarinet Bell), and Tuba. The music is written in a common time signature. The Clarinet part features a sixteenth-note triplet (marked '3') and a sixteenth-note sextuplet (marked '6'). The Tuba part features a sixteenth-note triplet (marked '3'). The Vocal-Lin part has a single note on the first staff and a two-note phrase on the second staff. The other instruments have various rhythmic patterns, including eighth and sixteenth notes, and rests.

This musical score page features twelve staves for different instruments and a vocal line. The instruments are: #Cncrt. Bd (Conga), #Cncrt. Sn (Snare), #Clsd. Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth. Bas (Synth Bass), Clarinet, Vocal-Lin (Vocal Line), Accord. Fr (Accordion/Franchese), Trumpet, Trombone, #Trombone (Trombone), #Clr. Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Specific performance markings include a '3' above the #Clsd. Hih staff and '6' below the Clarinet, Trumpet, and #Clr. Bell staves. The page is numbered 104 at the top left and 108 at the top center.

109

#Cncrt.Bd

#Cncrt.Sn

#Clsd.Hih

#Open Hih

Synth.Bas

Clarinet

Vocal-Lin

Accord.Fr

Trumpet

Trombone

#Trombone

#Clr.Bell

Tuba

The musical score for page 109 is arranged in a multi-staff format. The instruments listed on the left are: #Cncrt.Bd (Concert Band), #Cncrt.Sn (Concert Snare), #Clsd.Hih (Closed Hi-Hat), #Open Hih (Open Hi-Hat), Synth.Bas (Synthesizer Bass), Clarinet, Vocal-Lin (Vocal Line), Accord.Fr (Accordion/Fr), Trumpet, Trombone, #Trombone (Second Trombone), #Clr.Bell (Cymbal/Bell), and Tuba. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. A large bracket on the left side groups the first four staves. The Clarinet part features a sextuplet (6) and a triplet (3). The Tuba part features a triplet (3). The page number 109 is written at the top left of the score.

This musical score page features 14 staves for various instruments. The top three staves are for percussion: #Cncrt.Bd (snare drum), #Cncrt.Sn (tom-toms), and #Cncrt.Cm (conga). The remaining 11 staves are for brass and woodwind instruments: #Clsd.Hih (closed hi-hat), #Open Hih (open hi-hat), Synth.Bas (synthesizer bass), Clarinet, Vocal-Lin (vocal line), Accord.Fr (accordion), Trumpet, Trombone, #Trombone (second trombone), #Clr.Bell (chimes), and Tuba. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests for several instruments in the later measures.

♩ = 120,000000

2 #Cncrt.Bdr



8



14



20



26

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32



38



44



50



56



V.S.

2

#Cncrt.Bd

62



68



74



80



86



92



98



104



108



2

♩ = 120,000000

2 #Cncrt.Snr



6



9



13



16



19



22



25



28



31



V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



4

#Cncrt.Sn

91



94



97



100



103



106



109



2

#Cncrt.Cm

De Deurzakkers - Wij Vieren Feest 1

♩ = 120,000000

#Cncrt.Cmb

4/4

2

2

9

3

24

40

24

15

82

2

88

3

18

2

♩ = 120,000000

11 #Clsd.Hiht

14 **2**

18

21

24

27

30

33

36

39 **2**

43

46

49

52

55

58

61

64

67

71

Musical score for #Clsd.Hih, page 3, measures 74-109. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. Measures 74, 77, 80, 91, 95, 98, 101, 104, and 107 each contain three measures of music, with a bracket and the number '3' above each measure, indicating a triplet. Measures 80, 91, and 109 end with a double bar line and a measure rest, with the numbers '9', '2', and '2' respectively placed above the rest. The notes in the triplets are eighth notes, and the rests are eighth rests.

De Deurzakkers - Wij Vieren Feest 1

#Open Hih

♩ = 120,000000

2 #Open Hiht

5

8

11

15

18

21

24


27

30

V.S.

#Open Hih


33



36



39



42



45



48



51




54



57



60



Detailed description: This image shows a page of musical notation for guitar, specifically for a piece titled "#Open Hih". The page is numbered "2" in the top left corner. The notation is organized into ten systems, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. Each system consists of a single staff with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style, likely a 4/4 time signature, and features a consistent pattern of eighth and sixteenth notes, often with rests. The notation includes various rhythmic values and rests, indicating a complex, rhythmic piece. The page ends with measure 62.

This musical score consists of ten staves, each representing a measure of music. The measures are numbered 63, 66, 69, 72, 75, 78, 81, 84, 87, and 89. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent pattern of eighth notes and rests. The notes are primarily in the lower register of the guitar, often appearing as pairs of notes on adjacent strings. The pattern repeats every three measures, with a slight variation in the final measure of each three-measure group. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a specific style.

#Open Hih

91

Musical staff for measure 91, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

94

Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

97

Musical staff for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

100

Musical staff for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

103

Musical staff for measure 103, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

106

Musical staff for measure 106, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure.

109

Musical staff for measure 109, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of notes and rests, with a double bar line at the end of the measure. A large number '2' is positioned above the staff towards the right side.

#Crsh.Cmb

De Deurzakkers - Wij Vieren Feest 1

♩ = 120,000000 #Crsh.Cmb

Musical notation for measures 1-11. Measure 1 contains a bar line and the number 9. Measure 2 contains a bar line, a quarter rest, and a quarter note with a slash and 7. Measures 3-5 contain a series of sixteenth notes, with the number 6 above each measure.

12

Musical notation for measures 12-11. Measure 12 contains a bar line and the number 77. Measure 11 contains a bar line, a quarter rest, and a quarter note with a slash and 7.

90

Musical notation for measures 90-22. Measures 90-92 contain a series of sixteenth notes, with the number 6 above each measure. Measure 22 contains a bar line and the number 22.

De Deurzakkers - Wij Vieren Feest 1

Synth.Bas

♩ = 120,000000 Synth.Bass

2

5

8

11

14

17

20

23

26

29

V.S.

Detailed description: This is a musical score for a Synth.Bas instrument in 4/4 time. The tempo is marked as 120,000000. The score consists of 12 staves of music. The first staff begins with a double bar line and a '2' above it, indicating a two-measure rest. The subsequent staves contain a continuous eighth-note bass line. The notes are primarily in the lower register, with some accidentals (flats and sharps) and triplet markings (indicated by a '3' above the notes). The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a synth bass line, labeled 'Synth.Bas'. It consists of ten staves of music, numbered 32 through 60. The notation is written on a single treble clef staff. The music is primarily composed of eighth notes and sixteenth notes, often beamed together in groups. There are several triplet markings, indicated by a '3' above a bracketed group of notes. The key signature is one flat (B-flat), as indicated by the flat symbol on the first line of the 50th measure. The piece concludes with a final triplet of notes in the 60th measure.

Musical score for Synth.Bas, measures 62-90. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measure 62 starts with a B-flat. Measure 65 features a triplet of eighth notes. Measure 68 has a B-flat. Measure 71 has a B-flat. Measure 74 has a B-flat. Measure 77 has a triplet of eighth notes. Measure 80 has a B-flat. Measure 83 has a B-flat. Measure 86 has a B-flat. Measure 89 has a triplet of eighth notes. The score ends with a V.S. (Vivace) marking.

V.S.

92

3

95

98

101

3

104

107

109

2

De Deurzakkers - Wij Vieren Feest 1

Clarinet

$\text{♩} = 120,000000$ Clarinet

The musical score is written for a Clarinet in 4/4 time with a tempo of 120. It consists of ten staves of music, each starting with a measure number (2, 4, 7, 9, 11, 12, 14, 16, 18, 20). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 and 6. The score includes several slurs and accents, and a key signature change to one flat (B-flat) is shown in the 16th measure.

Clarinet

23 

25 

28 

33 

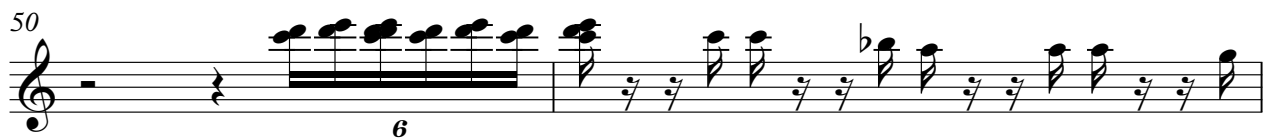
39 

41 

43 

45 

47 

50 

Clarinet

52

6 3 6

55

6

60

3 3 2

66

6

68

6 3 6

70

6

72


3 6 3 6

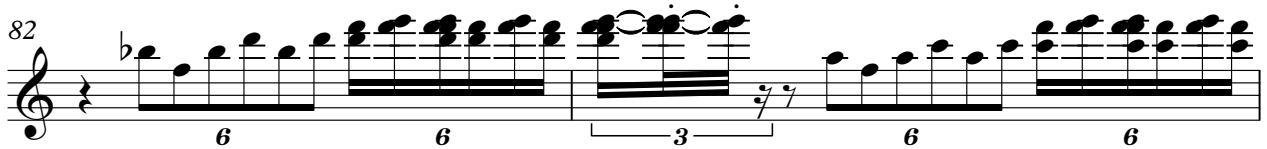
74

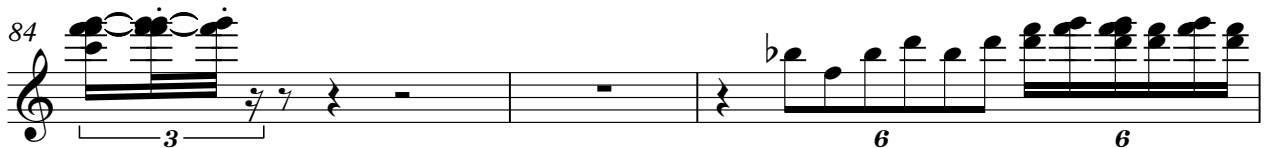
3 3

Clarinet

77 

79 

82 

84 

87 

90 

91 

93 

95 

97 

99

3 3

102

6

104

6 3 6

107

6 3 6

109

6 3 3 3 2

De Deurzakkers - Wij Vieren Feest 1

Vocal-Lin

♩ = 120,000000
Vocal-Lin

5

9

13

16

19

22

25

29

33

V.S.

37 **2**

42

45

49

52

56

60

64 **2**

69

72

76

79

83

86

90

94

97

101

104

108

De Deurzakkers - Wij Vieren Feest 1

Accord.Fr

♩ = 120,000000

Accord.Fr

3

5

8

12

15

18

21

24

28

31

V.S.

34



37



40



43



46



49



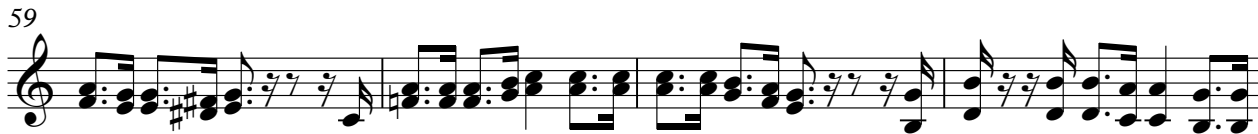
52



56



59



63



66

69

72

75

78

81

84

87

91

94

97

Musical staff 1: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

101

Musical staff 2: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

104

Musical staff 3: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes.

108

Musical staff 4: Treble clef, starting with a G4 quarter note, followed by a series of chords and eighth notes, ending with a double bar line and a '2' indicating a second ending.

De Deurzakkers - Wij Vieren Feest 1

Trumpet

♩ = 120,000000

Trumpet

Musical staff 1: Trumpet part, measures 1-4. Includes a 3-measure rest at the start and triplet markings.

Musical staff 2: Trumpet part, measures 5-8. Includes triplet markings.

Musical staff 3: Trumpet part, measures 9-12. Includes a 3-measure rest at the start.

Musical staff 4: Trumpet part, measures 13-16. Includes triplet markings.

Musical staff 5: Trumpet part, measures 17-22. Includes triplet, sextuplet, and dyad markings.

Musical staff 6: Trumpet part, measures 23-26. Includes a 3-measure rest at the start.

Musical staff 7: Trumpet part, measures 27-30. Includes sextuplet markings.

Musical staff 8: Trumpet part, measures 31-34. Includes a 2-measure rest at the end.

Trumpet

37

6

40

3

44

3

6

2

50

3

54

6

6

59

2

6

65

3

69

3

3

73

6

2

78

3

3

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a key signature of one flat. It contains a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and another triplet of eighth notes. Measure 83 continues with a quarter note, a dotted quarter note, and a quarter note. Measure 84 features a quarter note, a dotted quarter note, and a quarter note. Measure 85 ends with a triplet of eighth notes.

86

Musical notation for measures 86-88. Measure 86 begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 87 contains a quarter note, a dotted quarter note, and a quarter note. Measure 88 consists of a quarter note, a dotted quarter note, and a quarter note.

90

Musical notation for measures 90-94. Measure 90 starts with a quarter note, a dotted quarter note, and a quarter note. Measure 91 contains a quarter note, a dotted quarter note, and a quarter note. Measure 92 features a quarter note, a dotted quarter note, and a quarter note. Measure 93 has a quarter note, a dotted quarter note, and a quarter note. Measure 94 ends with a triplet of eighth notes.

95

Musical notation for measures 95-98. Measure 95 begins with a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 96 contains a quarter note, a dotted quarter note, and a quarter note. Measure 97 has a quarter note, a dotted quarter note, and a quarter note. Measure 98 ends with a sextuplet of eighth notes.

99

Musical notation for measures 99-103. Measure 99 starts with a whole rest, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 100 contains a quarter note, a dotted quarter note, and a quarter note. Measure 101 features a quarter note, a dotted quarter note, and a quarter note. Measure 102 has a quarter note, a dotted quarter note, and a quarter note. Measure 103 ends with a quarter note.

104

Musical notation for measures 104-107. Measure 104 begins with a quarter note, a dotted quarter note, and a quarter note. Measure 105 contains a quarter note, a dotted quarter note, and a quarter note. Measure 106 features a sextuplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 107 ends with a quarter note, a dotted quarter note, and a quarter note.

108

Musical notation for measures 108-111. Measure 108 starts with a sextuplet of eighth notes, followed by a quarter note, a dotted quarter note, and a quarter note. Measure 109 contains a quarter note, a dotted quarter note, and a quarter note. Measure 110 features a quarter note, a dotted quarter note, and a quarter note. Measure 111 ends with a whole rest.

De Deurzakkers - Wij Vieren Feest 1

Trombone

♩ = 120,000000
2 Trombone

8

14

20

26

30

36

41

47

53

V.S.

Detailed description: This is a musical score for a Trombone part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a variety of rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of triplets and sextuplets, with the number '3' or '6' written above the notes. The key signature has one flat (B-flat). The score concludes with 'V.S.' at the end of the final staff.

Trombone

57

Musical staff 1: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter rest, eighth notes C5, D5, E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

63

Musical staff 2: Treble clef, starting with a half note G4, quarter note A4, quarter note B4, quarter rest, eighth notes C5, D5, E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. A sixteenth-note triplet (C5, D5, E5) is marked with a '6' above it.

68

Musical staff 3: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are some ledger lines below the staff.

74

Musical staff 4: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

80

Musical staff 5: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

85

Musical staff 6: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

90

Musical staff 7: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are some ledger lines below the staff.

96

Musical staff 8: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. There are some ledger lines below the staff.

102

Musical staff 9: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

107

Musical staff 10: Treble clef, starting with a quarter rest, eighth notes G4, A4, B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5, quarter note F5, quarter note E5, quarter note D5, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Ends with a double bar line and a '2' above it.

De Deurzakkers - Wij Vieren Feest 1

#Trombone

♩ = 120,000000

#Trombone

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1: whole rest. Measure 2: whole rest. Measure 3: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 4: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Trills are indicated above measures 3 and 4. A '3' is written above measure 3.

Musical staff 2: Treble clef. Measures 5-8. Measure 5: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 6: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 7: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 8: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are indicated above measures 5 and 6. A '3' is written above measure 6.

Musical staff 3: Treble clef. Measures 9-11. Measure 9: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 11: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 9 and 10.

Musical staff 4: Treble clef. Measures 12-14. Measure 12: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 14: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Trills are indicated above measures 12 and 13. A '3' is written above measure 14.

Musical staff 5: Treble clef. Measures 15-18. Measure 15: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 17: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 18: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are indicated above measures 15 and 16. A '3' is written above measure 15.

Musical staff 6: Treble clef. Measures 19-23. Measure 19: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 20: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 21: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 22: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 23: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trills are indicated above measures 19 and 20.

Musical staff 7: Treble clef. Measures 24-28. Measure 24: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 25: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 26: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 27: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 28: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Trills are indicated above measures 24 and 25. A '6' is written above measure 26.

Musical staff 8: Treble clef. Measures 29-32. Measure 29: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 31: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 32: quarter note A3, quarter note G3, quarter note F3, quarter note E3. Trills are indicated above measures 29 and 30.

#Trombone

33



Musical staff 33-37: Treble clef, 4/4 time signature. Measures 33-37 contain a sequence of eighth and quarter notes with various rests and accidentals.

38



Musical staff 38-40: Treble clef, 4/4 time signature. Measures 38-40 feature a rhythmic pattern of eighth notes with frequent rests.

41



Musical staff 41-44: Treble clef, 4/4 time signature. Measures 41-44 include two triplet markings over eighth notes.

45



Musical staff 45-49: Treble clef, 4/4 time signature. Measures 45-49 contain a triplet of eighth notes in measure 45 and several rests in subsequent measures.

50



Musical staff 50-54: Treble clef, 4/4 time signature. Measures 50-54 include a sextuplet of eighth notes in measure 53.

55



Musical staff 55-59: Treble clef, 4/4 time signature. Measures 55-59 feature a sextuplet of eighth notes in measure 55 and various rests.

60



Musical staff 60-64: Treble clef, 4/4 time signature. Measures 60-64 contain a sequence of eighth and quarter notes with rests.

65



Musical staff 65-67: Treble clef, 4/4 time signature. Measures 65-67 feature a rhythmic pattern of eighth notes with rests.

68



Musical staff 68-71: Treble clef, 4/4 time signature. Measures 68-71 include two triplet markings over eighth notes.

72



Musical staff 72-75: Treble clef, 4/4 time signature. Measures 72-75 contain a triplet of eighth notes in measure 72 and several rests.

#Trombone

77

3

82

3

86

3

90

3

94

3

99

3

105

3

109

2

#Clr.Bell

De Deurzakkers - Wij Vieren Feest 1

♩ = 120,000000

The musical score is written for a #Clarinet in B-flat (labeled #Clr.Bells) in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music, each starting with a measure number (2, 5, 8, 11, 14, 17, 21, 25, 28). The music is characterized by rhythmic patterns of sixteenth notes, often grouped in pairs or triplets. There are several rests throughout the piece, particularly in measures 11, 17, 21, and 28. The key signature has one flat (B-flat). The score ends with a final measure on the tenth staff.

32

6

36

3 6

39

3

42

3 3

45

3

49

3

53

3 3

57

61

6 3 6

65

3

68

3

71

3

75

3

79

3

82

6

85

6

88

3

91

Musical staff 91: Treble clef, eighth notes, triplet of eighth notes.

94

Musical staff 94: Treble clef, eighth notes, triplet of eighth notes, quarter notes.

97

Musical staff 97: Treble clef, eighth notes, quarter notes, triplet of eighth notes.

101

Musical staff 101: Treble clef, eighth notes, triplet of eighth notes, quarter notes.

105

Musical staff 105: Treble clef, eighth notes, triplet of eighth notes, quarter notes.

108

Musical staff 108: Treble clef, eighth notes, triplet of eighth notes, quarter notes, double bar line.

De Deurzakkers - Wij Vieren Feest 1

Tuba

♩ = 120,000000 Tuba

2

5

8

11

14

17

20

23

26

29

3

3

3

V.S.

This musical score is for a Tuba part, spanning measures 32 to 59. It is written in a single system with ten staves. The music is in 2/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat). The score includes several triplet markings (indicated by a '3' above the notes) and various accidentals (sharps, flats, and naturals). The notation is dense, with many beamed notes and stems. The staves are numbered 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59 at the beginning of each line.

Musical score for Tuba, measures 62-89. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a continuous eighth-note pattern. Measures 62-64, 68-70, 74-76, 80-82, and 86-88 feature a steady eighth-note accompaniment. Measures 65, 71, 77, and 83 contain a triplet of eighth notes. Measure 89 concludes with a final triplet of eighth notes. The score includes various musical notations such as stems, beams, and slurs.

V.S.

92

Musical staff for measures 92-94. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 92 starts with a quarter rest followed by eighth notes. Measure 93 continues the pattern. Measure 94 ends with a quarter rest.

95

Musical staff for measures 95-97. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 95 starts with a quarter rest followed by eighth notes. Measure 96 continues the pattern. Measure 97 ends with a quarter rest.

98

Musical staff for measures 98-100. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 98 starts with a quarter rest followed by eighth notes. Measure 99 features a triplet of eighth notes marked with a '3' above the staff. Measure 100 ends with a quarter rest.

101

Musical staff for measures 101-103. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 101 starts with a quarter rest followed by eighth notes. Measure 102 continues the pattern. Measure 103 features a triplet of eighth notes marked with a '3' above the staff.

104

Musical staff for measures 104-106. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 104 starts with a quarter rest followed by eighth notes. Measure 105 continues the pattern. Measure 106 ends with a quarter rest.

107

Musical staff for measures 107-108. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 107 starts with a quarter rest followed by eighth notes. Measure 108 ends with a quarter rest.

109

Musical staff for measures 109-110. The staff contains a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music consists of eighth notes with stems pointing down, alternating between the lower and upper registers of the staff. Measure 109 starts with a quarter rest followed by eighth notes. Measure 110 ends with a double bar line and a fermata, with a '2' written above the staff.