

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

The musical score is arranged in two systems. The first system includes parts for CLARINET, MELODY, TRUMPET, TROMBONE (two staves), and TUBA. The second system includes parts for DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The tempo is marked as ♩ = 120,000000. The time signature is 4/4. The melody and trumpet parts feature a triplet of eighth notes in the third measure. The accordion part features a triplet of chords in the third measure.

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

♩ = 120,000000

CRYSTAL

DRUMS

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, MELODY, TRUMPET, TROMBONE (two parts), TUBA, DRUMS (two parts), ACCORDION, SYN BASS 1, and CRYSTAL. The music is in 4/4 time and features various rhythmic patterns, including sixteenth notes, eighth notes, and rests. Specific musical notations include a '4' at the start of the Clarinet staff, a '6' (sextuplet) under the first six notes of the Clarinet staff, a '3' (triplet) under the last three notes of the Clarinet staff, a '3' (triplet) under the last three notes of the Trumpet staff, a '3' (triplet) under the last three notes of the second Trombone staff, and a '6' (sextuplet) under the first six notes of the Crystal staff. The score is presented in a standard musical notation format with a grand staff for each instrument.

5 3

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3 6 6 6

3

6

Musical score for multiple instruments. The score is organized into a system with ten staves. The instruments are labeled on the left side of each staff: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, and CRYSTAL. The CLARINET staff begins with a measure number '6' and a triplet of sixteenth notes. The MELODY staff features a sequence of eighth notes. The TRUMPET staff has a melodic line with eighth notes and rests. The two TROMBONE staves provide harmonic support with eighth notes and rests. The TUBA staff has a rhythmic pattern of eighth notes and rests. The DRUMS staff (top) shows a steady eighth-note pattern. The ACCORDION staff has a complex rhythmic pattern with eighth notes and rests. The SYN BASS 1 staff has a rhythmic pattern of eighth notes and rests. The CRYSTAL staff has a rhythmic pattern of eighth notes and rests. The bottom DRUMS staff features a bass drum pattern with eighth notes and rests.

7

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

This musical score is for a band arrangement, starting at measure 8. The instruments and their parts are as follows:

- CLARINET:** Treble clef, starting with a whole rest, then playing a sixteenth-note scale (Bb, A, G, F, E, D) followed by a sixteenth-note chordal pattern (G, A, Bb, A, G, F, E, D).
- MELODY:** Treble clef, starting with a whole rest, then playing a dotted quarter note (Bb), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), and a triplet quarter note (F, E, D).
- TRUMPET:** Treble clef, starting with a whole rest, then playing a dotted quarter note (Bb), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), and a triplet quarter note (F, E, D).
- TROMBONE:** Bass clef, playing a whole note (Bb), a whole note (A), and a whole note (G).
- TROMBONE:** Bass clef, playing a whole note (Bb), a whole note (A), and a triplet quarter note (G, F, E).
- TUBA:** Bass clef, playing a dotted quarter note (Bb), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), an eighth rest, a quarter note (F), an eighth rest, a quarter note (E).
- DRUMS:** Drum set notation, playing a steady eighth-note rhythm.
- ACCORDION:** Treble clef, playing a dotted quarter note (Bb), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), and a triplet quarter note (F, E, D).
- SYN BASS 1:** Bass clef, playing a dotted quarter note (Bb), an eighth rest, a quarter note (A), an eighth rest, a quarter note (G), an eighth rest, a quarter note (F), an eighth rest, a quarter note (E).
- CRYSTAL:** Treble clef, starting with a whole rest, then playing a sixteenth-note scale (Bb, A, G, F, E, D) followed by a sixteenth-note chordal pattern (G, A, Bb, A, G, F, E, D).
- DRUMS:** Treble clef, playing a steady eighth-note rhythm.

9 7

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

The image displays a multi-staff musical score for a jazz ensemble. The instruments listed are Clarinet, Melody, Trumpet, Trombone (two staves), Tuba, Drums (two staves), Accordion, Syn Bass 1, and Crystal. The score is written in a common time signature. The Clarinet part features a triplet of eighth notes followed by a sixteenth rest and eighth note, then a sixteenth rest and eighth note, and finally a sixteenth rest and eighth note. The Melody part consists of a series of eighth notes with sixteenth rests. The Trumpet part has a series of eighth notes with sixteenth rests. The Trombone parts have a series of eighth notes with sixteenth rests. The Tuba part has a series of eighth notes with sixteenth rests. The Drums part has a series of eighth notes with sixteenth rests. The Accordion part has a series of eighth notes with sixteenth rests. The Syn Bass 1 part has a series of eighth notes with sixteenth rests. The Crystal part has a series of eighth notes with sixteenth rests. The score is numbered 9 at the beginning and 7 at the end.

10

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is arranged in a grand staff format with 12 staves. The instruments are: Clarinet (treble clef), Melody (treble clef), Trumpet (treble clef), Trombone (bass clef), Trombone (bass clef), Tuba (bass clef), Drums (drum clef), Accordion (treble clef), Syn Bass 1 (bass clef), Crystal (treble clef), and Drums (treble clef). The Clarinet part begins with a triplet of eighth notes. The Melody part features a sequence of quarter and eighth notes. The Trumpet part has a melodic line with some rests. The Trombone parts provide harmonic support with chords and rhythmic patterns. The Tuba part has a steady eighth-note pattern. The Drums part shows a consistent rhythmic pattern. The Accordion part plays chords with a rhythmic accompaniment. The Syn Bass 1 part has a bass line with eighth notes. The Crystal part has a melodic line with eighth notes. The bottom Drums part has a bass line with eighth notes. A bracket with the number '3' is placed under the first three notes of the Clarinet staff.

11

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Musical score for various instruments. The score is organized into staves for each instrument, with a large bracket on the left side grouping the instruments. The instruments listed are CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, ACCORDION, SYN BASS 1, and DRUMS. The CLARINET part starts at measure 12 and features a complex rhythmic pattern with sixteenth notes and rests, with fingerings 6, 6, 6, and 3 indicated below. The MELODY part has a single whole note. The TRUMPET part has a quarter note followed by a half note. The TROMBONE parts have quarter notes. The TUBA part has quarter notes. The ACCORDION part has a whole note. The SYN BASS 1 part has quarter notes. The DRUMS part has a complex rhythmic pattern with sixteenth notes and rests, with fingerings 6, 6, and 6 indicated above.

13

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 11, starting at measure 13. The instruments are arranged vertically from top to bottom: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The top two staves (CLARINET and MELODY) are in treble clef. The TRUMPET staff is in treble clef, while the two TROMBONE and TUBA staves are in bass clef. The DRUMS staves use a drum set notation. The ACCORDION staff is in treble clef. The SYN BASS 1 staff is in bass clef. The CRYSTAL staff is in treble clef. The bottom DRUMS staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A key signature change to one flat (B-flat) is indicated in the CLARINET staff. A triplet of eighth notes is marked with a '3' in the DRUMS staff. The page number '11' is in the top right corner, and the measure number '13' is at the beginning of the first staff.

14

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

The image shows a page of a musical score for a band. It features ten staves, each labeled with an instrument: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The music is written in a common time signature. The first staff (CLARINET) starts at measure 14 and includes a sixteenth-note triplet. The MELODY staff has a simple line of notes. The TRUMPET staff has a triplet of eighth notes. The first TROMBONE staff has a few notes and rests. The second TROMBONE staff has a few notes and rests. The TUBA staff has a few notes and rests. The DRUMS staff has a rhythmic pattern of eighth notes. The ACCORDION staff has a few notes and rests. The SYN BASS 1 staff has a few notes and rests. The CRYSTAL staff has a few notes and rests. The second DRUMS staff has a rhythmic pattern of eighth notes with a triplet of eighth notes. The page number 12 is in the top left corner, and the measure number 14 is at the top of the first staff.

15

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (top), Melody, Trumpet, Trombone (two parts), Tuba, Drums (two parts), Accordion, Syn Bass 1, and Crystal (bottom). The score begins at measure 15. The Clarinet part has a complex melodic line with a sixteenth-note triplet (marked '6') in the final measure. The Melody part has a simple line with a flat. The Trumpet part has a few notes. The Trombone parts have a triplet (marked '3') in the second measure. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a simple harmonic accompaniment. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a rhythmic pattern of eighth notes. The bottom Drums part has a rhythmic pattern of eighth notes with a bass clef.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Accordion. The second system includes Syn Bass 1, Crystal, and Drums. The score starts at measure 16. The Clarinet part features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Melody part has a long note with a triplet of eighth notes underneath. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a long note with a triplet of eighth notes underneath. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a triplet of eighth notes. The Drums part at the bottom has a rhythmic pattern of eighth notes.

17

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for page 15, starting at measure 17. The score includes parts for Clarinet, Melody, Trumpet, two Trombone parts, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet part is in treble clef with a key signature of one flat and a melodic line of eighth notes. The Melody part is also in treble clef with a similar eighth-note pattern. The Trumpet part is in treble clef with a few notes. The two Trombone parts are in bass clef with various rhythmic patterns. The Tuba part is in bass clef with a steady eighth-note rhythm. The Drums part is in bass clef with a consistent eighth-note pattern. The Accordion part is in treble clef with a complex rhythmic pattern. The Syn Bass 1 part is in bass clef with a simple eighth-note line. The Crystal part is in treble clef with a few notes. The final Drums part is in treble clef with a complex rhythmic pattern, including a triplet of eighth notes.

18

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

3

Musical score for multiple instruments. The score is written for the following instruments: CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (two staves), ACCORDION, SYN BASS 1, and CRYSTAL. The score begins at measure 19. The Clarinet part features a triplet of eighth notes and a sixteenth-note chord. The Melody part has a simple line with a flat. The Trumpet part has a few notes. The Trombone parts have a triplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a few chords. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a rhythmic pattern of eighth notes. The second Drums part has a triplet of eighth notes.

Musical score for page 18, measures 20-23. The score is arranged in a multi-staff format with the following instruments and parts:

- CLARINET**: Treble clef, measures 20-23. Includes sixteenth-note runs and sixteenth-note chords, with a '6' marking above the staff in measures 21 and 22.
- MELODY**: Treble clef, measures 20-23. Features a descending eighth-note line in measure 20, followed by eighth-note patterns and a sixteenth-note run in measure 23.
- TRUMPET**: Treble clef, measures 20-23. Includes a sixteenth-note run in measure 21 and a sixteenth-note chord in measure 23, with a '6' marking above the staff in measure 21.
- TROMBONE**: Bass clef, measures 20-23. Features a half-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22.
- TROMBONE**: Bass clef, measures 20-23. Includes a quarter-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22.
- TUBA**: Bass clef, measures 20-23. Features a quarter-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22, with a '3' marking above the staff in measure 23.
- DRUMS**: Drum set notation, measures 20-23. Shows a consistent eighth-note pattern with a triplet in measure 23.
- ACCORDION**: Bass clef, measures 20-23. Includes a quarter-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22, with a sixteenth-note run in measure 23.
- SYN BASS 1**: Bass clef, measures 20-23. Features a quarter-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22, with a sixteenth-note run in measure 23.
- CRYSTAL**: Treble clef, measures 20-23. Includes a quarter-note in measure 20, a quarter-note in measure 21, and a quarter-note in measure 22.
- DRUMS**: Treble clef, measures 20-23. Shows a consistent eighth-note pattern with a triplet in measure 23.

21

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

3

Detailed description: This is a multi-staff musical score for page 19, starting at measure 21. The instruments are arranged vertically from top to bottom: CLARINET, MELODY, TROMBONE (two staves), TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The CLARINET part features a treble clef and a key signature of one flat. It has rests in measures 21-23, followed by a triplet of eighth notes in measure 24. The MELODY part has a treble clef and one flat, playing a sequence of eighth notes with stems down. The first TROMBONE part has a bass clef and one flat, with a whole note in measure 22 and a half note in measure 23. The second TROMBONE part has a bass clef and one flat, with a whole note in measure 22 and a half note in measure 23. The TUBA part has a bass clef and one flat, playing eighth notes with stems down. The DRUMS part (middle) has a drum clef and plays a steady eighth-note pattern. The ACCORDION part has a treble clef and one flat, playing chords with eighth notes. The SYN BASS 1 part has a bass clef and one flat, playing eighth notes with stems down. The CRYSTAL part has a treble clef and one flat, with rests in measures 21-23 and a triplet of eighth notes in measure 24. The bottom DRUMS part has a treble clef and one flat, playing eighth notes with stems down, including a triplet in measure 24.

22

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for CLARINET, starting at measure 22 with a treble clef and a triplet of eighth notes. The second staff is MELODY, also in treble clef, with a key signature of one flat. The third and fourth staves are for TROMBONE, both in bass clef. The fifth staff is TUBA, in bass clef, with a rhythmic pattern of eighth notes. The sixth staff is DRUMS, in a drum set notation. The seventh staff is ACCORDION, in treble clef with a key signature of one flat. The eighth staff is SYN BASS 1, in bass clef. The ninth staff is CRYSTAL, in treble clef, with a triplet of eighth notes. The tenth staff is DRUMS, in a drum set notation with a key signature of one flat. The number '22' is written above the first staff.

23

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

MELODY: Treble clef, eighth notes with stems down, dotted quarter note, eighth note.

TRUMPET: Treble clef, quarter notes, dotted quarter note, eighth note.

TROMBONE (top): Bass clef, quarter notes, dotted quarter note, eighth note.

TROMBONE (bottom): Bass clef, quarter notes, dotted quarter note, eighth note.

TUBA: Bass clef, eighth notes with stems down.

DRUMS (top): Drum staff, eighth notes.

ACCORDION: Treble clef, chords and notes.

SYN BASS 1: Bass clef, eighth notes with stems down.

DRUMS (bottom): Treble clef, eighth notes with stems down, triplet of eighth notes.

24

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

3

3

25

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for page 23, starting at measure 25. The instruments are arranged vertically from top to bottom: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum clef), ACCORDION (treble clef), SYN BASS 1 (bass clef), CRYSTAL (treble clef), and DRUMS (treble clef). The score includes various musical notations such as eighth notes, quarter notes, and rests. A first ending bracket with a '3' indicates a triplet in the bottom-most DRUMS staff. A flat symbol (b) is present above a note in the CLARINET staff.

26

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

27

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: CLARINET (top staff), MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (middle staff), ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS (bottom staff). The score begins at measure 27. The Clarinet part has a sixteenth-note run with a '6' (sixteenth notes) and a triplet of eighth notes. The Melody part has a simple line of notes. The Trumpet part has a few notes. The Trombone parts have simple harmonic support. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has block chords. The Syn Bass 1 part has a rhythmic eighth-note pattern. The Crystal part has a rhythmic eighth-note pattern. The bottom Drums part has a more complex rhythmic pattern with a triplet of eighth notes. The page number '25' is in the top right corner.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Accordion. The second system includes Syn Bass 1, Crystal, and Drums. The Clarinet and Trumpet parts feature a sixteenth-note run with a '6' fingering. The Trombone parts feature a triplet of sixteenth notes with a '3' fingering. The Crystal part features a triplet of sixteenth notes with a '3' fingering. The Drums part in the second system features a triplet of sixteenth notes with a '3' fingering. The score is written in 4/4 time and includes various musical notations such as rests, beams, and slurs.

Musical score for multiple instruments. The score includes parts for CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (two staves), ACCORDION, SYN BASS 1, and CRYSTAL. The music features various rhythmic patterns and melodic lines, with some parts marked with a '6' (likely a sextuplet) and a '3' (likely a triplet). The score is written in standard musical notation with clefs and time signatures.

30

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

31

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 31 at the top left. The instruments listed on the left are CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (two staves), ACCORDION, SYN BASS 1, and CRYSTAL. The CLARINET, TRUMPET, and CRYSTAL parts feature rests followed by eighth-note chords. The MELODY part has a sequence of eighth notes. The TRUMPET and TROMBONE parts have rests followed by eighth-note chords. The TUBA part has a rhythmic pattern of eighth notes. The DRUMS parts feature a consistent eighth-note pattern, with a triplet of eighth notes in the second staff. The ACCORDION part has a complex rhythmic pattern with eighth notes and chords. The SYN BASS 1 part has a rhythmic pattern of eighth notes. The CRYSTAL part has rests followed by eighth-note chords. The second DRUMS staff has a triplet of eighth notes.

32

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

33

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet, Trumpet, and Crystal parts feature melodic lines with some rests and triplets. The Trombone part consists of sustained chords. The Tuba part has a rhythmic pattern with a triplet. The Drums part shows a consistent rhythmic pattern with a triplet. The Accordion part has a complex melodic line with triplets. The Syn Bass 1 part has a rhythmic pattern with a triplet. The bottom Drums part shows a more complex rhythmic pattern with triplets. The page number 33 is written at the top left of the first staff.

34

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY (treble clef), two TROMBONE parts (bass clef), DRUMS (drum set notation), ACCORDION (treble clef), SYN BASS 1 (bass clef), and CRYSTAL (treble clef). The second system includes a second set of DRUMS (treble clef). The MELODY part starts at measure 34 and features a sequence of eighth and quarter notes. The TROMBONE parts provide harmonic support with sustained notes and rhythmic patterns. The TUBA part has a rhythmic pattern of eighth notes with rests. The DRUMS parts feature a consistent rhythmic accompaniment. The ACCORDION part plays chords and rhythmic patterns. The SYN BASS 1 part has a rhythmic pattern of eighth notes with rests. The CRYSTAL part has a rhythmic pattern of eighth notes with rests. The second set of DRUMS part has a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes in the final measure.

35

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-stem musical score for page 33, starting at measure 35. The score includes parts for Clarinet, Melody, Trumpet, Trombone (two staves), Tuba, Drums (two staves), Accordion, Syn Bass 1, and Crystal. The Clarinet, Trumpet, and Crystal parts feature rests followed by chords in measures 35-36. The Melody part has a melodic line with eighth notes and rests. The Trombone parts have rests and some notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a rhythmic pattern of eighth notes. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The bottom Drums part has a complex rhythmic pattern with various note values and rests.

36

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

37

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves, each representing a different instrument. The instruments are: CLARINET (top staff), MELODY (second staff), two TROMBONE parts (third and fourth staves), TUBA (fifth staff), DRUMS (sixth staff), ACCORDION (seventh staff), SYN BASS 1 (eighth staff), CRYSTAL (ninth staff), and DRUMS (bottom staff). The score begins at measure 37. The Clarinet and Crystal parts feature a triplet of eighth notes. The Melody and Trombone parts play a similar eighth-note pattern. The Tuba part has a rhythmic pattern of eighth notes with beams. The Drums part has a steady eighth-note pattern. The Accordion part plays a similar eighth-note pattern. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The bottom Drums part has a more complex rhythmic pattern with a triplet of eighth notes. The page number 35 is in the top right corner, and the measure number 37 is at the start of the first staff.

38

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description of the musical score: The score is for page 36, starting at measure 38. It consists of ten staves. The first four staves are for Trumpet, Trombone, Trombone, and Tuba. The fifth staff is for Drums. The sixth staff is for Accordion. The seventh staff is for Syn Bass 1. The eighth staff is for Crystal. The ninth staff is for Drums. Measures 38 and 39 show sixteenth-note runs in the Trumpet, Trombone, and Accordion parts. Measure 40 has a cymbal crash in the Drums part. Measure 41 features a triplet in the bottom Drums part.

39

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

40

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

40

41

42

43

41

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (top staff), Melody (second staff), Trumpet (third staff), Trombone (fourth staff), Trombone (fifth staff), Tuba (sixth staff), Drums (seventh staff), Accordion (eighth staff), Syn Bass 1 (ninth staff), and Drums (bottom staff). The music is written in treble clef for most instruments and bass clef for the Trombone, Tuba, and Syn Bass 1. The bottom staff uses a different clef, possibly a tenor clef. The score includes various musical notations such as notes, rests, and articulation marks. There are several triplet markings (indicated by the number '3') and a sextuplet marking (indicated by the number '6'). The page number '41' is at the top left, and '39' is at the top right.

42

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 40 at the top left and 42 at the beginning of the first staff. The instruments listed on the left are CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The CLARINET part starts with a series of eighth notes and ends with a sixteenth-note triplet marked with a '6'. The MELODY part has a few notes, including a flat. The TRUMPET part has a few notes. The first TROMBONE part has a triplet of eighth notes marked with a '3'. The TUBA part has a series of eighth notes. The DRUMS part has a series of eighth notes. The ACCORDION part has a few notes, including a flat. The SYN BASS 1 part has a series of eighth notes. The CRYSTAL part has a series of eighth notes. The second DRUMS part has a series of eighth notes.

44

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score begins at measure 44. The instruments and their parts are: Clarinet (treble clef, melodic line with eighth notes and rests), Melody (treble clef, melodic line with eighth notes and rests), Trumpet (treble clef, melodic line with eighth notes and rests), Trombone (bass clef, melodic line with eighth notes and rests), another Trombone (bass clef, melodic line with eighth notes and rests), Tuba (bass clef, melodic line with eighth notes and rests), Drums (drum set notation, rhythmic pattern), Accordion (treble clef, chordal accompaniment with eighth notes and rests), Syn Bass 1 (bass clef, melodic line with eighth notes and rests), and Crystal (treble clef, melodic line with eighth notes and rests). The bottom staff is labeled 'DRUMS' and shows a complex rhythmic pattern with a triplet of eighth notes in the final measure. The key signature has one flat (B-flat), and the time signature is 4/4.

45

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 43, starting at measure 45. The instruments are arranged vertically from top to bottom: CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The CLARINET part features a melodic line with a sixteenth-note triplet in the final measure. The MELODY part has a simple line with eighth and quarter notes. The TRUMPET part includes a triplet of eighth notes. The TROMBONE parts have a steady quarter-note accompaniment. The TUBA part plays a rhythmic pattern of eighth notes. The DRUMS part (top) shows a consistent eighth-note pattern. The ACCORDION part provides harmonic support with chords and single notes. The SYN BASS 1 part has a rhythmic eighth-note pattern. The CRYSTAL part features a melodic line with a triplet of eighth notes. The bottom DRUMS part shows a more complex rhythmic pattern with various note values and rests.

48

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

3

Detailed description: This is a multi-staff musical score for page 46, starting at measure 48. The score includes parts for Clarinet, Melody, two Trombone parts, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet part features a triplet of eighth notes in the final measure. The Melody part consists of a sequence of quarter notes. The Trombone parts have sparse notes, with the upper part playing a half note and the lower part playing a quarter note. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part plays chords with eighth-note accompaniment. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a few notes in the final measure. The bottom Drums part has a complex rhythmic pattern with a triplet of eighth notes in the final measure.

49

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 47. The score includes parts for Clarinet, Melody, two Trombone parts, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet part features a triplet of eighth notes. The Melody part has a sequence of notes including a sharp. The Trombone parts have simple harmonic lines. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a complex rhythmic and melodic line. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part features a triplet of eighth notes. The bottom Drums part has a complex rhythmic pattern with various note values.

50

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

51

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

3

3

52

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

53

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

54

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

The musical score is arranged in a system of ten staves. The instruments are listed on the left: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The first staff (CLARINET) starts at measure 54 and features a sixteenth-note melody with a slur and a '6' below it, followed by a triplet of eighth notes with a '3' below it. The MELODY staff has a few scattered notes. The TRUMPET staff has notes in measures 2, 3, and 4. The first TROMBONE staff has notes in measures 1, 2, and 3. The second TROMBONE staff has notes in measures 1 and 2. The TUBA staff has a rhythmic pattern of eighth notes with accents. The DRUMS staff (middle) has a steady eighth-note pattern. The ACCORDION staff has block chords in measures 2, 3, and 4. The SYN BASS 1 staff has a rhythmic pattern of eighth notes with accents. The CRYSTAL staff has a rhythmic pattern of eighth notes with accents. The second DRUMS staff (bottom) has a complex rhythmic pattern with a triplet of eighth notes in measure 4.

55

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

56

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

6

6

6

3

3

3

3

3

3

3

58

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

59

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is labeled 'MELODY' and uses a treble clef. The second and third staves are both labeled 'TROMBONE' and use bass clefs. The fourth staff is labeled 'TUBA' and uses a bass clef. The fifth staff is labeled 'DRUMS' and uses a drum clef. The sixth staff is labeled 'ACCORDION' and uses a treble clef. The seventh staff is labeled 'SYN BASS 1' and uses a bass clef. The eighth staff is labeled 'DRUMS' and uses a treble clef. The music is in 4/4 time. The melody consists of quarter notes. The trombones play sustained notes. The tuba plays a rhythmic pattern of quarter notes with eighth rests. The drums play a steady quarter-note pattern. The accordion plays a complex rhythmic pattern with eighth notes and rests. The syn bass 1 plays a rhythmic pattern of quarter notes with eighth rests. The bottom drums staff features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in the final measure.

60

CLARINET

MELODY

TRUMPET

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

61

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

MELODY: Treble clef, eighth notes, quarter notes, and a half note.

TROMBONE (1): Bass clef, quarter notes.

TROMBONE (2): Bass clef, quarter notes.

TUBA: Bass clef, eighth notes with rests.

DRUMS (1): Drum staff, eighth notes.

ACCORDION: Treble clef, chords, eighth notes.

SYN BASS 1: Bass clef, eighth notes with rests.

CRYSTAL: Treble clef, eighth notes with rests.

DRUMS (2): Treble clef, eighth notes with rests, triplet of eighth notes.

62

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for a band. The score is divided into two systems. The first system includes parts for Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The second system includes parts for Drums. The Clarinet part starts at measure 62 and features a melodic line with some rests. The Melody part has a similar melodic line. The Trumpet part has a melodic line with some rests. The Trombone parts have a melodic line with some rests. The Tuba part has a melodic line with some rests. The Drums part has a rhythmic pattern. The Accordion part has a melodic line with some rests. The Syn Bass 1 part has a melodic line with some rests. The Crystal part has a melodic line with some rests. The second system's Drums part has a rhythmic pattern.

63

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: CLARINET (treble clef), MELODY (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set icon), ACCORDION (treble clef), SYN BASS 1 (bass clef), CRYSTAL (treble clef), and DRUMS (treble clef). The score is numbered 63 at the top left. The first staff (CLARINET) has a triplet of eighth notes. The second staff (MELODY) has a series of eighth notes. The third and fourth staves (TROMBONE) have a long note with a slur. The fifth staff (TUBA) has a rhythmic pattern of eighth notes. The sixth staff (DRUMS) has a steady eighth-note pattern. The seventh staff (ACCORDION) has a rhythmic pattern of eighth notes. The eighth staff (SYN BASS 1) has a rhythmic pattern of eighth notes. The ninth staff (CRYSTAL) has a triplet of eighth notes. The tenth staff (DRUMS) has a rhythmic pattern of eighth notes with a triplet of eighth notes.

64

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

65

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description of the musical score: The score is for page 63, starting at measure 65. It features seven staves. The Trumpet, Trombone (top), and Accordion parts play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, with a sixteenth-note group of G4, A4, B4, C5 marked with a '6'. The Trombone (middle) and Crystal parts play a similar melodic line. The Tuba part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. The Drums part (top) features a steady bass drum pattern on the bottom line and a snare drum pattern on the top line, with a cymbal hit in measure 70. The Syn Bass 1 part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3. The Drums part (bottom) features a steady bass drum pattern on the bottom line and a snare drum pattern on the top line, with a triplet of eighth notes marked with a '3' in measure 70.

66

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

67

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 65, starting at measure 67. The instruments are arranged vertically from top to bottom: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS. The top two staves (CLARINET and MELODY) are in treble clef. The TRUMPET staff is also in treble clef. The two TROMBONE and TUBA staves are in bass clef. The first DRUMS staff uses a standard drum notation with a snare drum symbol. The ACCORDION staff is in treble clef. The SYN BASS 1 staff is in bass clef. The bottom DRUMS staff is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A key signature change to one flat (B-flat) is indicated in the Clarinet staff. A triplet of eighth notes is marked with a '3' in the first Drums staff. Another triplet of eighth notes is marked with a '3' in the bottom Drums staff.

68

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

69

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: CLARINET (top staff), MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (middle staff), ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS (bottom staff). The score begins at measure 69. The Clarinet part has a complex melodic line with a sixteenth-note triplet (marked '6') in the final measure. The Melody part has a simple line with a flat. The Trumpet part has a few notes. The first Trombone part has a triplet (marked '3'). The Tuba part has a rhythmic pattern. The middle Drums part has a steady eighth-note pattern. The Accordion part has a few chords. The Syn Bass 1 part has a rhythmic pattern. The Crystal part has a few notes. The bottom Drums part has a rhythmic pattern with a bass clef. The page number '67' is in the top right corner.

Musical score for multiple instruments. The score is divided into two systems. The first system includes Clarinet, Melody, Trumpet, Trombone, Tuba, Drums, and Accordion. The second system includes Syn Bass 1, Crystal, and Drums. The score starts at measure 70. The Clarinet part features a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The Melody part has a long note with a triplet of eighth notes underneath. The Trumpet part has a triplet of eighth notes. The Trombone part has a triplet of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Accordion part has a long note with a triplet of eighth notes underneath. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a triplet of eighth notes. The Drums part has a rhythmic pattern of eighth notes.

71

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for page 69, starting at measure 71. The score includes parts for Clarinet, Melody, Trumpet, Trombone (two staves), Tuba, Drums (two staves), Accordion, Syn Bass 1, and Crystal. The Clarinet part is in treble clef with a key signature of one flat (B-flat). The Melody part is also in treble clef. The Trumpet part is in treble clef. The Trombone parts are in bass clef. The Tuba part is in bass clef. The Drums part is in a standard drum notation. The Accordion part is in treble clef. The Syn Bass 1 part is in bass clef. The Crystal part is in treble clef. The second Drums part is in treble clef and features a triplet of eighth notes in the final measure. The score is written in a common time signature.

72

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

3

This musical score is arranged in a grand staff format with ten individual staves. The instruments and their parts are as follows:

- CLARINET:** Treble clef. Starts at measure 73 with a triplet of eighth notes (F4, G4, A4) and a sixteenth note (B4). Ends with a sixteenth-note triplet (Bb4, A4, G4).
- MELODY:** Treble clef. Features a simple line of notes: F4, G4, Ab4.
- TRUMPET:** Treble clef. Features a simple line of notes: F4, G4, Ab4.
- TROMBONE:** Bass clef. Features a simple line of notes: F3, G3, Ab3.
- TROMBONE:** Bass clef. Features a triplet of eighth notes (F3, G3, Ab3) and a sixteenth note (Bb3).
- TUBA:** Bass clef. Features a rhythmic pattern of eighth notes with rests.
- DRUMS:** Drum set notation. Features a steady eighth-note pattern.
- ACCORDION:** Treble clef. Features a simple line of notes: F4, G4, Ab4.
- SYN BASS 1:** Bass clef. Features a rhythmic pattern of eighth notes with rests.
- CRYSTAL:** Treble clef. Features a simple line of notes: F4, G4, Ab4.
- DRUMS:** Treble clef. Features a rhythmic pattern of eighth notes with rests, including a triplet of eighth notes at the end.

75

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

3

Detailed description: This is a multi-staff musical score for page 73, starting at measure 75. The score includes parts for Clarinet, Melody, two Trombone parts, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet part features a triplet of eighth notes in the final measure. The Melody part consists of a sequence of dotted eighth notes. The Trombone parts have sparse, low-register notes. The Tuba part plays a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part plays a sequence of chords. The Syn Bass 1 part follows a similar rhythmic pattern to the Tuba. The Crystal part has a few notes in the final measure. The bottom Drums part features a more complex rhythmic pattern with a triplet of eighth notes in the final measure.

76

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

77

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

79

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a multi-staff musical score for page 77, starting at measure 79. The instruments are arranged vertically from top to bottom: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum clef), ACCORDION (treble clef), SYN BASS 1 (bass clef), CRYSTAL (treble clef), and DRUMS (treble clef). The Clarinet part features a melodic line with eighth notes and a flat (b) in the second measure. The Melody part has a simple line with quarter notes. The Trumpet part has a melodic line with a long note in the second measure. The Trombone parts have sparse notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a complex rhythmic pattern with chords. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a melodic line with eighth notes. The bottom Drums part has a complex rhythmic pattern with a triplet of eighth notes in the final measure.

80

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

81

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum clef), ACCORDION (treble clef), SYN BASS 1 (bass clef), and CRYSTAL (treble clef). The score is divided into two systems. The first system contains the first seven staves, and the second system contains the last three staves. The Clarinet part has a sixteenth-note triplet (labeled '6') and a triplet of eighth notes (labeled '3'). The Tuba part has a rhythmic pattern of eighth notes with rests. The Drums part has a steady eighth-note pattern. The Accordion part has block chords. The SYN BASS 1 part has a rhythmic pattern of eighth notes with rests. The CRYSTAL part has a rhythmic pattern of eighth notes with rests. The second system of Drums has a triplet of eighth notes (labeled '3').

82

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This page of a musical score, numbered 80, contains 11 staves. The first staff is for CLARINET, starting at measure 82 with a treble clef and a key signature of one flat. It features a triplet of eighth notes. The second staff is MELODY, also in treble clef, with a long note followed by a triplet of eighth notes. The third staff is TRUMPET, in treble clef, with a triplet of eighth notes and another triplet of eighth notes. The fourth staff is TROMBONE, in bass clef, with a dotted quarter note and a triplet of eighth notes. The fifth staff is another TROMBONE, in bass clef, with a dotted quarter note and a triplet of eighth notes. The sixth staff is TUBA, in bass clef, with a dotted quarter note and a triplet of eighth notes. The seventh staff is DRUMS, in a drum clef, with a rhythmic pattern of eighth notes. The eighth staff is ACCORDION, in treble clef, with a dotted quarter note and a triplet of eighth notes. The ninth staff is SYN BASS 1, in bass clef, with a dotted quarter note and a triplet of eighth notes. The tenth staff is CRYSTAL, in treble clef, with a dotted quarter note and a triplet of eighth notes. The eleventh staff is DRUMS, in a drum clef, with a rhythmic pattern of eighth notes and a triplet of eighth notes.

84

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

6

6

p

x

x

6

The image shows a page of a musical score for a band. The page number is 82, and the music starts at measure 84. The instruments listed on the left are Clarinet, Melody, Trumpet, Trombone (two parts), Tuba, Drums (two parts), Accordion, Syn Bass 1, and Crystal. The Clarinet part features a triplet of eighth notes followed by a sixteenth-note rest and eighth notes, with a six-measure rest later. The Melody part consists of eighth notes with sixteenth-note rests. The Trumpet part has a dynamic marking of *p* and includes a long note with a slur. The Trombone parts have similar long notes with slurs. The Tuba part has eighth notes with sixteenth-note rests. The Drums part shows a pattern of eighth notes with sixteenth-note rests and some rests marked with an 'x'. The Accordion part has chords with eighth notes and a long note with a slur. The Syn Bass 1 part has eighth notes with sixteenth-note rests. The Crystal part has a six-measure rest followed by eighth notes. The bottom Drums part has eighth notes with sixteenth-note rests.

85

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The instruments are: CLARINET (top), MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS, ACCORDION, SYN BASS 1, CRYSTAL, and DRUMS (bottom). The score begins at measure 85. The Clarinet part starts with a triplet of eighth notes. The Melody part consists of a series of quarter notes. The Trumpet part has a melodic line with some rests. The Trombone parts have a more rhythmic, eighth-note pattern. The Tuba part has a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern. The Accordion part has a complex, rhythmic accompaniment. The Syn Bass 1 part has a steady eighth-note accompaniment. The Crystal part has a complex, rhythmic accompaniment. The bottom Drums part has a steady eighth-note accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

86

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Musical score for various instruments. The score is written for 12 staves, each representing a different instrument. The instruments are: CLARINET, MELODY, TRUMPET, TROMBONE (two staves), TUBA, DRUMS (two staves), ACCORDION, SYN BASS 1, and CRYSTAL. The music is in a key with one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions are indicated by numbers 6 and 3, likely representing fingerings or breathings. The page number 85 is located in the top right corner.

89

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 87. The score includes parts for Clarinet, Melody, Trumpet, two Trombone parts, Tuba, two Drums parts, Accordion, Syn Bass 1, and Crystal. The Clarinet part begins with a triplet of eighth notes. The Melody part features a sequence of quarter and eighth notes. The Trumpet part has a melodic line with some rests. The Trombone parts provide harmonic support with various rhythmic patterns. The Tuba part has a steady eighth-note accompaniment. The Drums part shows a consistent rhythmic pattern. The Accordion part plays chords with a rhythmic pulse. The Syn Bass 1 part has a bass line with eighth notes. The Crystal part has a melodic line with eighth notes. The second Drums part at the bottom features a bass drum pattern with a key signature change to one flat.

90

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes MELODY, TRUMPET, two TROMBONE parts, TUBA, DRUMS, ACCORDION, SYN BASS 1, and CRYSTAL. The second system includes a second DRUMS part. The MELODY part starts at measure 90 and features a sequence of notes: a dotted quarter note, a quarter note with a flat, a quarter note, a quarter note, a quarter note, a quarter rest, and a quarter rest. The TRUMPET part follows a similar pattern but with a flat on the second note. The TROMBONE parts have a similar line but with a flat on the second note. The TUBA part has a rhythmic pattern of eighth notes and quarter notes. The DRUMS part has a simple rhythmic pattern of quarter notes. The ACCORDION part has a sequence of chords and notes. The SYN BASS 1 part has a sequence of notes, including a triplet of eighth notes. The CRYSTAL part has a sequence of notes with a flat on the second note. The second DRUMS part has a sequence of notes with a flat on the first note.

91

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

ACCORDION

SYN BASS 1

DRUMS

92

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

92

93

94

95

93

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The instruments are: Clarinet (top), Melody, Trumpet, Trombone (two staves), Tuba, Drums, Accordion, Syn Bass 1, Crystal, and Drums (bottom). The music is written in a common time signature. The Clarinet part has a sixteenth-note triplet. The Melody part has a quarter-note triplet. The Trumpet part has a quarter-note triplet. The Trombone parts have various rhythmic patterns. The Tuba part has a quarter-note triplet. The Drums part has a quarter-note triplet. The Accordion part has a quarter-note triplet. The Syn Bass 1 part has a quarter-note triplet. The Crystal part has a quarter-note triplet. The bottom Drums part has a quarter-note triplet.

94

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

The image shows a page of a musical score for a band. The page number is 92, and the music starts at measure 94. The instruments listed are Clarinet, Melody, Trumpet, Trombone (two parts), Tuba, Drums (two parts), Accordion, Syn Bass 1, and Crystal. The Clarinet part features a complex rhythmic pattern with a sixteenth-note run in the final measure. The Melody part has a simple line with a flat. The Trumpet and Trombone parts have sparse notes. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a simple harmonic accompaniment. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part has a rhythmic pattern of eighth notes. The second Drums part has a rhythmic pattern of eighth notes with a bass clef.

95

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description of the musical score: The score is for a band or ensemble. It features ten staves. The first staff is for Clarinet, starting at measure 95, with a treble clef and a key signature of one flat. It contains eighth notes and rests, with a triplet of eighth notes and a sixteenth-note chord marked with a '6'. The second staff is for Melody, also with a treble clef and one flat key signature, featuring a long note with a slur and a final eighth note. The third staff is for Trumpet, with a treble clef and one flat key signature, showing a triplet of eighth notes. The fourth staff is for Trombone, with a bass clef and one flat key signature, containing a single note. The fifth staff is for another Trombone, with a bass clef and one flat key signature, showing a triplet of eighth notes. The sixth staff is for Tuba, with a bass clef and one flat key signature, featuring eighth notes and rests. The seventh staff is for Drums, with a drum set icon, showing a rhythmic pattern of eighth notes. The eighth staff is for Accordion, with a treble clef and one flat key signature, featuring a long note with a slur and a final eighth note. The ninth staff is for Syn Bass 1, with a bass clef and one flat key signature, showing eighth notes and rests. The tenth staff is for Crystal, with a treble clef and one flat key signature, featuring a triplet of eighth notes. The eleventh staff is for another set of Drums, with a treble clef and one flat key signature, showing eighth notes and rests.

96

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument. The score begins at measure 96. The instruments are: CLARINET (treble clef), MELODY (treble clef), TRUMPET (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), TUBA (bass clef), DRUMS (drum set), ACCORDION (treble clef), SYN BASS 1 (bass clef), and CRYSTAL (treble clef). The music is written in a key with one flat (B-flat) and a common time signature. The CLARINET part has a melodic line with many grace notes. The MELODY part has a simple melodic line. The TRUMPET part has a melodic line with a B-flat. The TROMBONE parts have a melodic line with a B-flat. The TUBA part has a melodic line. The DRUMS part has a steady rhythmic pattern. The ACCORDION part has a melodic line with many grace notes. The SYN BASS 1 part has a melodic line. The CRYSTAL part has a melodic line with a B-flat. The bottom DRUMS part has a complex rhythmic pattern with a triplet of eighth notes in the final measure.

97

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

3

3

Detailed description: This is a page of a musical score for a band. It features ten staves, each labeled with an instrument: CLARINET, MELODY, TRUMPET, TROMBONE, TROMBONE, TUBA, DRUMS, ACCORDION, SYN BASS 1, and CRYSTAL. The score begins at measure 97. The CLARINET part has a treble clef and contains a series of eighth notes with rests, ending with a sixteenth-note triplet. The MELODY part also has a treble clef and consists of eighth notes with rests. The TRUMPET part has a treble clef and includes a triplet of eighth notes. The first TROMBONE part has a bass clef and plays a simple harmonic line. The second TROMBONE part has a bass clef and plays a similar harmonic line. The TUBA part has a bass clef and plays a rhythmic pattern of eighth notes with rests. The DRUMS part (middle) has a drum set icon and shows a rhythmic pattern of eighth notes. The ACCORDION part has a treble clef and plays a series of chords. The SYN BASS 1 part has a bass clef and plays a rhythmic pattern of eighth notes with rests. The CRYSTAL part has a treble clef and plays a series of eighth notes with rests, ending with a triplet. The bottom DRUMS part has a treble clef and shows a complex rhythmic pattern with many notes, including a triplet.

98

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

99

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 97. The score includes parts for Clarinet, Melody, Trumpet, two Trombone parts, Tuba, two Drums parts, Accordion, Syn Bass 1, and Crystal. The Clarinet part features two sixteenth-note sextuplets. The Melody part has a descending line followed by a sixteenth-note triplet. The Trumpet part has a sixteenth-note sextuplet. The Trombone parts have simple rhythmic patterns. The Tuba part has a sixteenth-note triplet. The Drums parts feature a steady eighth-note pattern with a triplet. The Accordion part has a rhythmic pattern with a triplet. The Syn Bass 1 part has a rhythmic pattern with a triplet. The Crystal part has a simple rhythmic pattern. The score is written in a key with one flat and a 4/4 time signature.

Musical score for page 98, featuring the following instruments and parts:

- CLARINET:** Treble clef, starting at measure 100. Includes a triplet of eighth notes in the final measure.
- MELODY:** Treble clef, featuring a melodic line with dotted rhythms.
- TROMBONE (top):** Bass clef, playing a simple harmonic line.
- TROMBONE (bottom):** Bass clef, playing a simple harmonic line.
- TUBA:** Bass clef, playing a rhythmic pattern of eighth notes.
- DRUMS (top):** Drum set notation, playing a consistent rhythmic pattern.
- ACCORDION:** Treble clef, playing a rhythmic accompaniment with chords.
- SYN BASS 1:** Bass clef, playing a rhythmic accompaniment with chords.
- CRYSTAL:** Treble clef, playing a melodic line with a triplet in the final measure.
- DRUMS (bottom):** Treble clef, playing a complex rhythmic pattern with a triplet in the final measure.

101

CLARINET

MELODY

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

Detailed description: This is a multi-staff musical score for page 101. The score includes parts for Clarinet, Melody, two Trombone parts, Tuba, Drums, Accordion, Syn Bass 1, and Crystal. The Clarinet part features a triplet of eighth notes. The Melody part has a sequence of notes including a sharp. The Trombone parts have simple harmonic lines. The Tuba part has a rhythmic pattern of eighth notes. The Drums part has a steady eighth-note pattern. The Accordion part has a sequence of chords. The Syn Bass 1 part has a rhythmic pattern of eighth notes. The Crystal part features a triplet of eighth notes. The bottom Drums part has a complex rhythmic pattern with various note values and rests.

102

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

DRUMS

MELODY: Treble clef, eighth notes with stems up and down, followed by a dotted quarter note.

TRUMPET: Treble clef, quarter notes.

TROMBONE (top): Bass clef, quarter notes.

TROMBONE (bottom): Bass clef, quarter notes.

TUBA: Bass clef, eighth notes with stems up and down.

DRUMS (top): Drum staff, quarter notes.

ACCORDION: Treble clef, chords.

SYN BASS 1: Bass clef, eighth notes with stems up and down.

DRUMS (bottom): Treble clef, eighth notes with stems up and down, ending with a triplet of eighth notes.

104

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

105

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

106

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

107

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

6

3

Detailed description: This is a multi-staff musical score for page 105, starting at measure 107. The score includes parts for Clarinet, Melody, Trumpet, Trombone (two staves), Tuba, Drums (two staves), Accordion, Syn Bass 1, and Crystal. The Clarinet, Melody, and Crystal parts feature a sixteenth-note sixteenth-note triplet (marked with a '6') in measures 107-108. The Trumpet part has a sixteenth-note sixteenth-note triplet (marked with a '6') in measure 108. The Trombone parts have sixteenth-note sixteenth-note triplets in measures 107-108. The Tuba part has sixteenth-note sixteenth-note triplets in measures 107-108. The Drums part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 108. The Accordion part has a whole note chord in measure 107. The Syn Bass 1 part has sixteenth-note sixteenth-note triplets in measures 107-108. The Crystal part has a sixteenth-note sixteenth-note triplet (marked with a '6') in measures 107-108. The Drums part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 108.

108

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

109

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

6

3

Detailed description: This is a multi-staff musical score for page 107, starting at measure 109. The score includes parts for Clarinet, Melody, Trumpet, Trombone (two staves), Tuba, Drums (two staves), Accordion, Syn Bass 1, and Crystal. The Clarinet, Melody, and Crystal parts feature a sixteenth-note sixteenth-note triplet (marked with a '6') in measures 109-110. The Trumpet part has a sixteenth-note sixteenth-note triplet (marked with a '6') in measure 110. The Trombone parts have a sixteenth-note sixteenth-note triplet (marked with a '6') in measure 110. The Tuba part has a sixteenth-note sixteenth-note triplet (marked with a '6') in measure 110. The Drums part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 110. The Accordion part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 110. The Syn Bass 1 part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 110. The Crystal part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 110. The Drums part has a sixteenth-note sixteenth-note triplet (marked with a '3') in measure 110.

110

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

6

3

3

111

CLARINET

MELODY

TRUMPET

TROMBONE

TROMBONE

TUBA

DRUMS

ACCORDION

SYN BASS 1

CRYSTAL

DRUMS

De Deurzakkers - Wij Vieren Feest 2

CLARINET

♩ = 120,000000

2

6

6

3

6

6

3

8

6

6

3

6

6

10

3

12

6

6

6

3

13

6

15

6

3

6

17

6

19

3

6

6

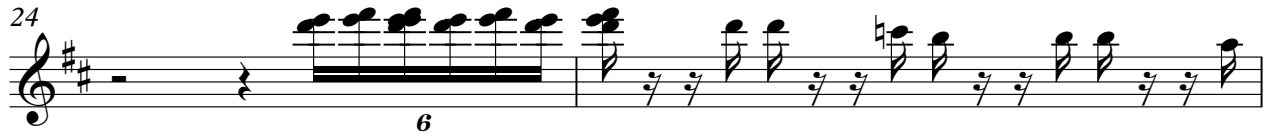
6

21

3

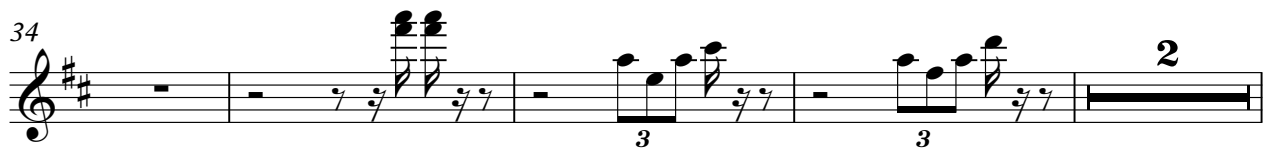
3

CLARINET

24 

26 

29 

34 

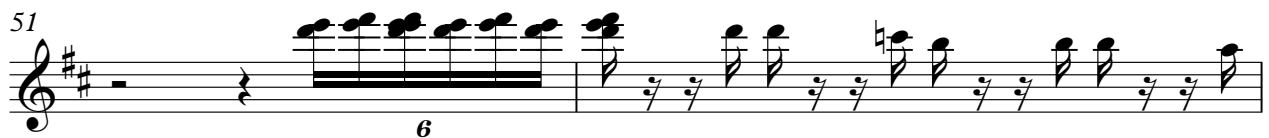
40 

42 

44 

46 

48 

51 

CLARINET

3

53

6 3 6

56

6

61

3 3 2

67

6

69

6 3 6

71

6

73

3 6 3 6

75

3 3

CLARINET

Musical score for Clarinet, measures 78-98. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns and articulations, including sixteenth notes, eighth notes, and quarter notes. Fingerings are indicated by numbers 1-3 and 6. Slurs and accents are used to group notes and indicate phrasing. The piece concludes with a final chord in measure 98.

78

6

80

6 3 3

83

6 6 3 6 6

85

3 6 6

88

3 6 6 3

91

6 6 6 3 7

92

6

94

6 3 6

96

6

98

3 6 6 6

CLARINET

100

3 3

103

6

105

6 3 6

108

6 3 6

110

6 3 3 3

112

3

De Deurzakkers - Wij Vieren Feest 2

MELODY

♩ = 120,000000

3 3

6 3 3

9

13

16

19

23

26

30

34

V.S.



MELODY

77

80

84

87

91

95

98

102

105

108

4

MELODY

112



TRUMPET

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

3 3

6

3 3

10

14

3 3

18

3 6 2

24

28

6 6

32

2

38

41

45

51

55

60

66

70

74

79

TRUMPET

83



87



91



96



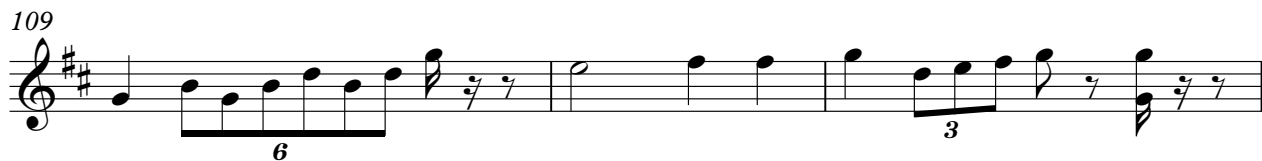
100



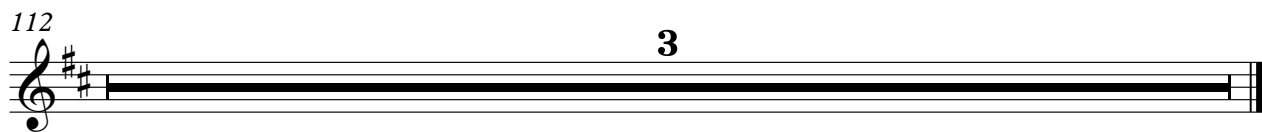
105



109



112



TROMBONE

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

2

8

14

20

25

29

34

39

45

51

2

3

6

6

3

V.S.

TROMBONE

56

6

61

6

66

72

78

83

89

94

100

105

TROMBONE

3

109

112

3

TROMBONE

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

3 3

6

3 3

10

3

13

3 3

17

3

22

3

28

6 6

30

3

TROMBONE

3

79



84



88



92



96



101



106



110



De Deurzakkers - Wij Vieren Feest 2

TUBA

♩ = 120,000000

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93

Musical staff for measure 93, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

96

Musical staff for measure 96, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

99

Musical staff for measure 99, featuring a bass clef and a sequence of eighth notes with stems pointing up and down. A triplet of eighth notes is marked with a '3' above it.

102

Musical staff for measure 102, featuring a bass clef and a sequence of eighth notes with stems pointing up and down. A triplet of eighth notes is marked with a '3' above it.

105

Musical staff for measure 105, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

108

Musical staff for measure 108, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

110

Musical staff for measure 110, featuring a bass clef and a sequence of eighth notes with stems pointing up and down.

112

Musical staff for measure 112, featuring a bass clef and a whole rest. A large '3' is centered above the staff.

De Deurzakkers - Wij Vieren Feest 2

DRUMS

♩ = 120,000000

The drum score is written on ten staves, each starting with a measure number (2, 7, 11, 16, 20, 24, 28, 32, 36, 40). The time signature is 4/4. The notation includes various drum symbols: a cross for snare, a circle with an 'x' for hi-hat, and a circle with a diagonal slash for cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' below the notes). Above the staves, there are additional symbols: a '2' above the first staff, and pairs of 'x' and 'o' symbols above measures 2-3, 5-6, 8-9, and 10-11.

V.S.

DRUMS

44

Musical notation for drum set, measures 44-47. Measure 44 starts with a double bar line. Measures 44-47 contain eighth notes with triplet markings above the notes in measures 45, 46, and 47.

48

Musical notation for drum set, measures 48-51. Measures 48-51 contain eighth notes with triplet markings above the notes in measures 49, 50, and 51.

52

Musical notation for drum set, measures 52-55. Measures 52-55 contain eighth notes with triplet markings above the notes in measures 53, 54, and 55.

56

Musical notation for drum set, measures 56-59. Measures 56-59 contain eighth notes with triplet markings above the notes in measures 57, 58, and 59.

60

Musical notation for drum set, measures 60-63. Measures 60-63 contain eighth notes with triplet markings above the notes in measures 61, 62, and 63.

64

Musical notation for drum set, measures 64-67. Measure 64 starts with a double bar line. Measures 64-67 contain eighth notes with triplet markings above the notes in measures 65, 66, and 67. Measure 66 has a cross symbol above it, and measure 67 has a circled cross symbol above it.

68

Musical notation for drum set, measures 68-71. Measures 68-71 contain eighth notes with triplet markings above the notes in measures 69, 70, and 71.

72

Musical notation for drum set, measures 72-75. Measures 72-75 contain eighth notes with triplet markings above the notes in measures 73, 74, and 75.

76

Musical notation for drum set, measures 76-79. Measures 76-79 contain eighth notes with triplet markings above the notes in measures 77, 78, and 79.

80

Musical notation for drum set, measures 80-83. Measure 80 starts with a double bar line. Measures 80-83 contain eighth notes with triplet markings above the notes in measures 81, 82, and 83. Measures 82 and 83 have cross symbols above them.

DRUMS

84

Musical notation for measures 84-87. Measure 84 has three drum symbols above it. Measures 85-87 have a continuous eighth-note pattern. Measure 87 has three drum symbols above it.

88

Musical notation for measures 88-91. Measure 88 has three drum symbols above it. Measures 89-91 have a continuous eighth-note pattern.

92

Musical notation for measures 92-95. Measure 92 has a drum symbol above it. Measures 93-95 have eighth-note patterns with triplets indicated by a '3' above the notes.

96

Musical notation for measures 96-99. Measures 96-99 have eighth-note patterns with triplets indicated by a '3' above the notes.

100

Musical notation for measures 100-103. Measures 100-103 have eighth-note patterns with triplets indicated by a '3' above the notes.

104

Musical notation for measures 104-107. Measures 104-107 have eighth-note patterns with triplets indicated by a '3' above the notes.

108

Musical notation for measures 108-111. Measures 108-111 have eighth-note patterns. Measure 111 has a drum symbol above it.

112

Musical notation for measure 112, which is a whole rest. A large '3' is centered below the staff.

ACCORDION

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

The musical score is written for an accordion in 4/4 time. It consists of eight systems of music, each with a treble and bass staff. The tempo is marked as ♩ = 120,000000. The key signature has one flat (B-flat). The score includes various musical notations such as chords, triplets, and rests. Measure numbers 6, 9, 13, 16, 19, 22, and 25 are indicated at the start of their respective systems. The piece concludes with a double bar line in the final system.

V.S.

ACCORDION

29



32



35



38



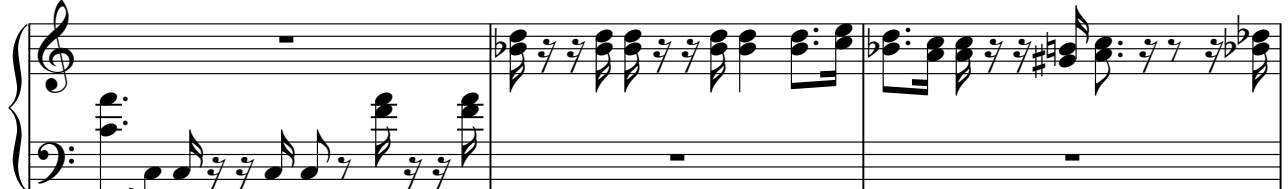
41



44



47



50



53

57

60

64

67

70

73

76

V.S.

ACCORDION

79



82



85



88



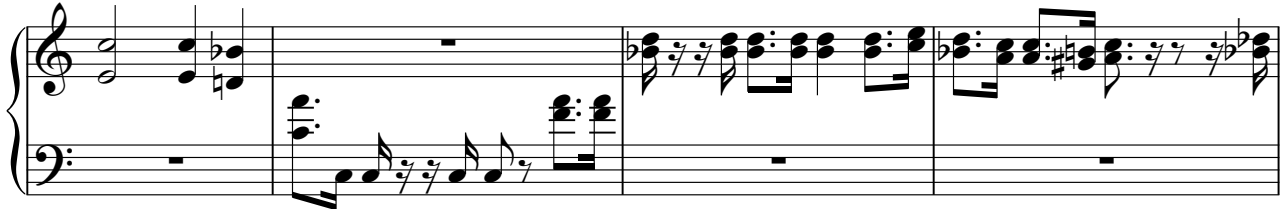
92



95



98



102



105



ACCORDION

109



112



SYN BASS 1

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

2



6



9



12



15



18



21



24



27



30



V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



93



96



99



102



105



108

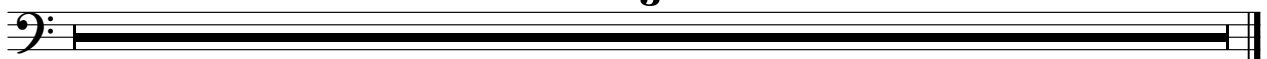


110



112

3

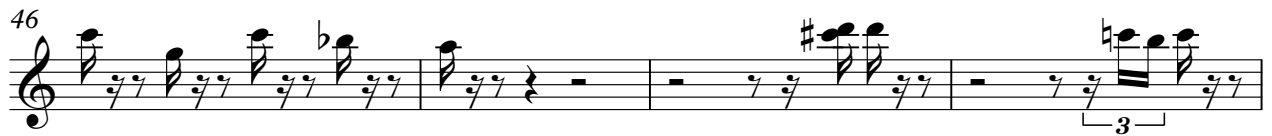


CRYSTAL

De Deurzakkers - Wij Vieren Feest 2

♩ = 120,000000

The musical score is written in 4/4 time with a tempo of 120,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a measure with a '2' above it, and then two measures of sixteenth-note chords, each with a '6' below it. The second staff starts at measure 6 with a sixteenth-note pattern, followed by a measure with a '6' below it. The third staff starts at measure 9 with a sixteenth-note pattern and a '6' below it. The fourth staff starts at measure 12 with a sixteenth-note pattern and a '3' below it. The fifth staff starts at measure 15 with a sixteenth-note pattern and a '3' below it. The sixth staff starts at measure 18 with a sixteenth-note pattern and a '3' below it. The seventh staff starts at measure 22 with a sixteenth-note pattern and a '3' below it. The eighth staff starts at measure 26 with a sixteenth-note pattern and a '3' below it. The ninth staff starts at measure 29 with a sixteenth-note pattern and a '3' below it.



CRYSTAL

69

3

72

3

76

3

80

b

83

6

86

6

89

b

CRYSTAL

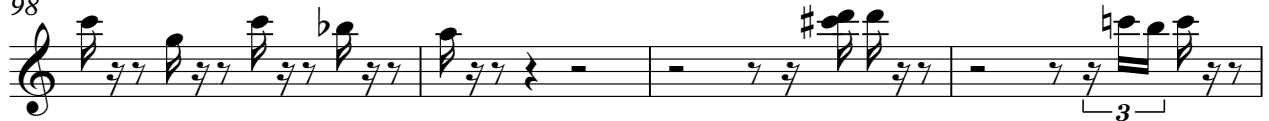
92



95



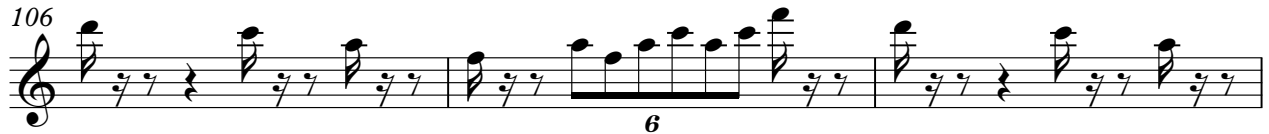
98



102



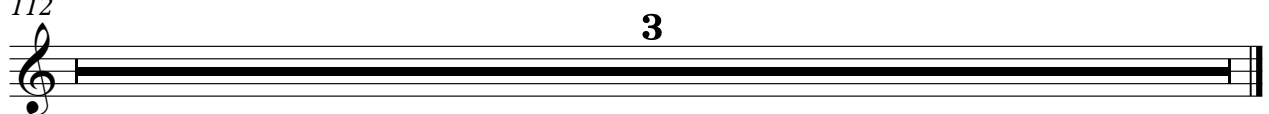
106



109



112



De Deurzakkers - Wij Vieren Feest 2

DRUMS

♩ = 120,000000

The drum score is written on a single staff in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth notes. The notation includes various rhythmic patterns such as sixteenth-note runs, triplet eighth notes, and sixteenth-note groups. The key signature has one flat (B-flat). The score is divided into measures 1 through 24, with measure numbers 6, 9, 12, 14, 16, 18, 20, 22, and 24 explicitly labeled. The piece concludes with a double bar line.

V.S.

DRUMS

Drum notation for measures 26 through 44. The notation is written on a grand staff (treble and bass clefs) with a 3/4 time signature. The music consists of a repeating rhythmic pattern of eighth notes and rests, with triplet markings above the notes in measures 26-43. Measure 44 shows a variation of the pattern without triplet markings. The notes are primarily eighth notes, with some rests. The bass clef part of the notation is more complex, featuring many beamed eighth notes and rests.

DRUMS

Drum notation for measures 46 through 64. The notation is written on a grand staff (treble and bass clefs) and consists of a complex rhythmic pattern. The pattern is divided into two measures per line, with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The notes are primarily eighth notes and quarter notes, with some sixteenth notes. The key signature is one flat (B-flat). The notation includes various drum symbols such as snare, bass drum, and cymbal, indicated by stems and flags. The measures are numbered 46, 48, 50, 52, 54, 56, 58, 60, 62, and 64.

V.S.

DRUMS

66

68

70

72

74

76

78

80

82

84

The image displays a musical score for drums, consisting of ten staves numbered 66 through 84. Each staff contains two measures of music. The notation is written on a grand staff with a treble clef on the upper line and a bass clef on the lower line. The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets as indicated by the '3' above the notes. The notes are primarily eighth notes, with some sixteenth notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various accidentals (sharps and flats) and dynamic markings (accents) to indicate the intended sound and timing of the drum parts.

DRUMS

Drum score for measures 87-106. The score is written in a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one flat (B-flat). The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplet markings. Measures 90, 92, 94, 96, 98, 100, 102, 104, and 106 feature triplet markings over groups of notes. Measures 90, 92, 94, 96, 98, 100, 102, 104, and 106 also feature sixteenth-note patterns. Measures 90, 92, 94, 96, 98, 100, 102, 104, and 106 feature sixteenth-note patterns. Measures 90, 92, 94, 96, 98, 100, 102, 104, and 106 feature sixteenth-note patterns.

V.S.

6

DRUMS

108

Musical notation for measure 108. It features a treble clef and a series of eighth notes with stems. The notes are: Bb4, G4, F4, E4, D4, C4, Bb4, G4, F4, E4, D4, C4. There are two triplet markings over groups of three notes: the first triplet covers the last three notes of the first half (E4, D4, C4), and the second triplet covers the last three notes of the second half (E4, D4, C4).

110

Musical notation for measure 110. It features a treble clef and a series of eighth notes with stems. The notes are: Bb4, G4, F4, E4, D4, C4, Bb4, G4, F4, E4, D4, C4. There is a triplet marking over a group of three notes: the last three notes of the first half (E4, D4, C4).

112

3

Musical notation for measure 112. It features a treble clef and a single thick horizontal line representing a sustained note or drum hit. The number '3' is written above the line, indicating a triplet or a specific rhythmic value.