

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

Musical score for measures 1-6. The score includes staves for SOPRAN SAX, ALTO SAX, TRUMPET, SFX, DRUMS, STEEL GTR, JAZZ GTR, GTHARMONIC, MELODY, and FINGERDBAS. The tempo is marked as ♩ = 84,000671. The SFX part has some notes in measures 5 and 6. The STEEL GTR part has a complex melodic line starting in measure 2. The MELODY part is mostly silent.



Musical score for measures 7-10. The score includes staves for SFX, DRUMS, STEEL GTR, and MELODY. The tempo is marked as ♩ = 84,000671. The SFX part has notes in measure 8. The STEEL GTR part continues its complex melodic line. The MELODY part has a rhythmic pattern starting in measure 7.



Musical score for measures 11-14. The score includes staves for DRUMS, STEEL GTR, and MELODY. The tempo is marked as ♩ = 84,000671. The DRUMS part has a consistent rhythmic pattern. The STEEL GTR part continues its complex melodic line. The MELODY part has a rhythmic pattern starting in measure 11.

14

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

17

DRUMS

STEEL GTR

MELODY

FINGERDBAS

21

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

25

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

28

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ORGAN 3



31

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3



34

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3

37

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ORGAN 3



39

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ORGAN 3



41

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ORGAN 3

43 5

DRUMS

STEEL GTR

JAZZ GTR

MELODY

FINGERDBAS

ORGAN 3



46

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

MELODY

FINGERDBAS

ORGAN 3



49

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

51

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS



53

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS



55

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

57

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

59

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

61

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3

63

SOPRAN SAX

ALTO SAX

TRUMPET

DRUMS

STEEL GTR

FINGERDBAS

ORGAN 3



66

STEEL GTR



70

STEEL GTR

$\text{♩} = 83,09082800816 = 81,9800840000 \text{♩} = 7978,0068076 = 77,700008576$



72

STEEL GTR



SOPRAN SAX

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

**51**

Musical staff for measures 51-54. Measure 51 is a whole rest. Measures 52-54 contain a melodic line with a triplet in measure 54.

**55**

Musical staff for measures 55-59. Measures 55-59 contain a melodic line with a triplet in measure 58.

**60**

Musical staff for measures 60-63. Measures 60-63 contain a melodic line with a triplet in measure 60.

**64**

♩ = 83,99999999999999

**6** **3**

Musical staff for measures 64-67. Measure 64 has a melodic line. Measures 65-67 are whole rests with durations of 6, 3, and 3 measures respectively.

**75**

**2**

Musical staff for measures 75-76. Measure 75 is a whole rest with a duration of 2 measures. Measure 76 is a double bar line.

ALTO SAX

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

47

51

55

59

63

75

TRUMPET

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

47

51

55

59

62

65

6 3 2

SFX

# De Dijk - Als Ze Er Niet Is

♩ = 84,000671

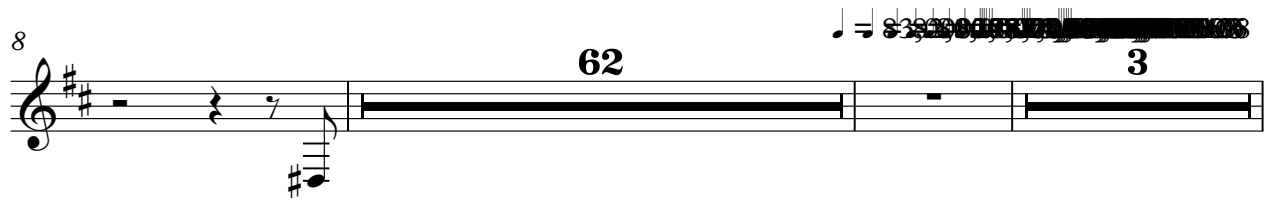
**3**



8

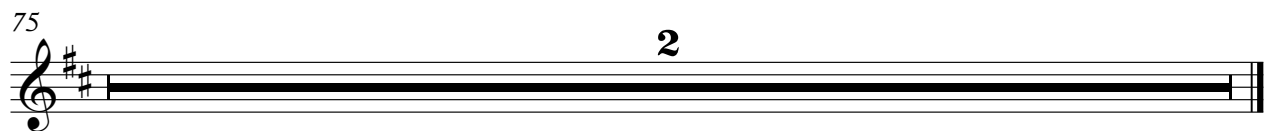
**62**

**3**



75

**2**



# De Dijk - Als Ze Er Niet Is

## DRUMS

♩ = 84,000671

2

Drum notation for measures 1-8. The first measure is marked with a 4/4 time signature and a double bar line. The following measures contain rhythmic patterns represented by 'x' marks on a staff.

8

Drum notation for measures 9-14, continuing the rhythmic patterns of 'x' marks on a staff.

14

Drum notation for measures 15-20, continuing the rhythmic patterns of 'x' marks on a staff.

20

Drum notation for measures 21-26, continuing the rhythmic patterns of 'x' marks on a staff.

26

Drum notation for measures 27-28. Measure 27 has a rest. Measure 28 begins with a new pattern of notes and 'x' marks.

29

Drum notation for measures 29-30, featuring a complex pattern of notes and 'x' marks.

31

Drum notation for measures 31-32, continuing the complex pattern of notes and 'x' marks.

33

Drum notation for measures 33-34, continuing the complex pattern of notes and 'x' marks.

35

Drum notation for measures 35-36. Measure 35 has a rest. Measure 36 begins with a new pattern of notes and 'x' marks.

6

37

Drum notation for measures 37-42, featuring a complex pattern of notes and 'x' marks.

V.S.

DRUMS

39

Drum notation: Measure 39: eighth notes. Measure 40: eighth notes. Guitar notation: Measure 39: eighth notes. Measure 40: eighth notes. Star symbol above measure 40.

41

Drum notation: Measure 41: eighth notes. Measure 42: eighth notes. Guitar notation: Measure 41: eighth notes. Measure 42: eighth notes.

43

Drum notation: Measure 43: eighth notes. Measure 44: eighth notes. Guitar notation: Measure 43: eighth notes. Measure 44: eighth notes. Star symbol above measure 44.

45

Drum notation: Measure 45: eighth notes. Measure 46: eighth notes. Guitar notation: Measure 45: eighth notes. Measure 46: eighth notes. Star symbol above measure 46.

47

Drum notation: Measure 47: eighth notes. Measure 48: eighth notes. Guitar notation: Measure 47: eighth notes. Measure 48: eighth notes.

49

Drum notation: Measure 49: eighth notes. Measure 50: eighth notes. Guitar notation: Measure 49: eighth notes. Measure 50: eighth notes.

51

Drum notation: Measure 51: eighth notes. Measure 52: eighth notes. Guitar notation: Measure 51: eighth notes. Measure 52: eighth notes. Star symbol above measure 52.

53

Drum notation: Measure 53: eighth notes. Measure 54: eighth notes. Guitar notation: Measure 53: eighth notes. Measure 54: eighth notes.

55

Drum notation: Measure 55: eighth notes. Measure 56: eighth notes. Guitar notation: Measure 55: eighth notes. Measure 56: eighth notes. Star symbol above measure 56.

57

Drum notation: Measure 57: eighth notes. Measure 58: eighth notes. Guitar notation: Measure 57: eighth notes. Measure 58: eighth notes. Star symbol above measure 58.

DRUMS

3

59

Musical notation for measures 59 and 60. Measure 59 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 60 continues the pattern with a snare on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. The notation uses 'x' for snare and 'x' for hi-hat.

61

Musical notation for measures 61 and 62. Measure 61 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 62 continues the pattern with a snare on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. The notation uses 'x' for snare and 'x' for hi-hat.

63

Musical notation for measures 63 and 64. Measure 63 contains a drum pattern with a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 64 continues the pattern with a snare on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. The notation uses 'x' for snare and 'x' for hi-hat.

65

Musical notation for measure 65, which is a rest. The notation shows a single measure with a rest symbol. Above the staff, there are three groups of notes: a group of six notes, a group of three notes, and a group of two notes. The numbers 6, 3, and 2 are written below the staff, indicating the duration of each group. The notation uses a double bar line to separate the groups.

STEEL GTR

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

2

6

9

12

15

17

20

22

26

29

3

V.S.

Detailed description: This is a musical score for a steel guitar, written in 4/4 time. The tempo is marked as ♩ = 84,000671. The score consists of ten staves of music, with measure numbers 2, 6, 9, 12, 15, 17, 20, 22, 26, and 29 indicated at the beginning of their respective staves. The music is characterized by dense, complex chordal textures, often using triads and dyads. There are several instances of triplets, notably a triplet of eighth notes in measure 15. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#). The score concludes with the instruction 'V.S.' at the end of the final staff.



This musical score is for a steel guitar, spanning measures 31 to 49. It is written in a single system on a treble clef staff. The key signature consists of two sharps (F# and C#), and the time signature is 2/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many beamed eighth and sixteenth notes, as well as various rests and accidentals. The piece concludes with a final chord in measure 49.

Musical score for Steel Guitar, measures 51-70. The score is written on a single staff in treble clef. It features a complex, rhythmic pattern of chords and single notes, characteristic of steel guitar playing. The notation includes many beamed notes and rests, indicating a fast, intricate piece. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 51, 53, 55, 57, 59, 61, 63, 65, 67, and 70 clearly marked. The music concludes with a double bar line and a repeat sign.

♩ = 83,080,100,81,681,080,100,00,00,83,00,00,00,00,00

V.S.

4

STEEL GTR

72

73

74

75

2

♩ = 84,000671

14 6

23

5

33

2 6

43

27 3

75

2

GTHARMONIC

De Dijk - Als Ze Er Niet Is

♩ = 84,000671

5 64 3

75

2

De Dijk - Als Ze Er Niet Is

MELODY

♩ = 84,000671

6

9

12

16

20

24

28

31

34

38

V.S.

2

MELODY

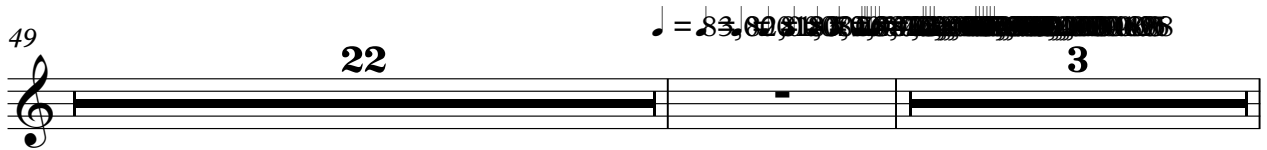
42



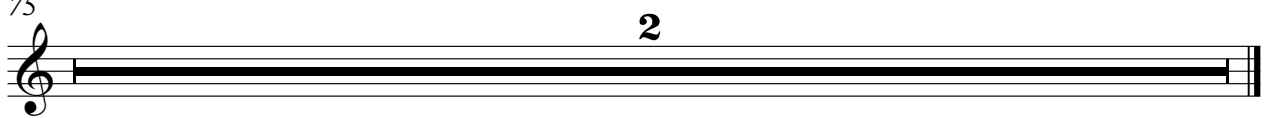
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49



75



♩ = 84,000671

14



20



27



31



34



38



41



44



47



50



V.S.



53



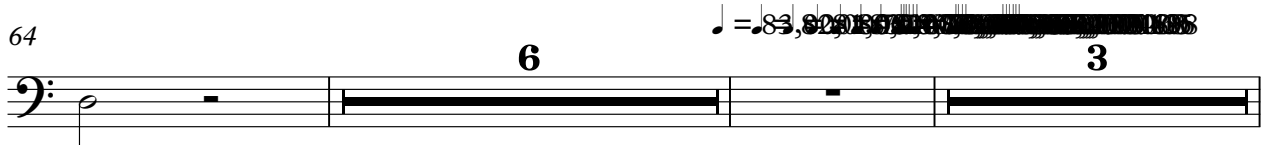
57



61



64



75



♩ = 84,000671

22

27

29

32

37

43

47

11

2

# ORGAN 3

60

64

75