

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

ALTO SAX

DRUMS

DISTORTION

DISTORTION

+GTFEEDBCK

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

♩ = 120,000000

The musical score is presented in a vertical layout with eight staves. The tempo is marked as 120,000000. The instruments and their parts are as follows:

- ALTO SAX:** Six measures of whole rests.
- DRUMS:** Six measures of whole rests, followed by a rhythmic pattern of eighth notes in the final measure.
- DISTORTION (top):** Six measures of whole rests, followed by a sustained chord in the final measure.
- DISTORTION (middle):** Six measures of whole rests, followed by a melodic line with a sharp sign in the final measure.
- +GTFEEDBCK:** Six measures of whole rests, followed by a sustained chord in the final measure.
- FINGERDBAS:** Six measures of whole rests, followed by a sustained note in the final measure.
- ORGAN 3:** Six measures of whole rests.
- SYNVOX:** Six measures of whole rests.
- CALLIOPE:** Six measures of whole rests.

7

DRUMS

DISTORTION

DISTORTION

+GTFEEDBCK

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 7 and 8. The DRUMS track features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The DISTORTION tracks show a melodic line with eighth notes and a sustained chord in the lower register. The +GTFEEDBCK track is mostly empty. The FINGERDBAS track has a steady eighth-note bass line. The ORGAN 3 track has sparse notes, including a triplet in measure 7 and a chord in measure 8.



9

DRUMS

DISTORTION

DISTORTION

+GTFEEDBCK

FINGERDBAS

ORGAN 3

Detailed description: This system covers measures 9 and 10. The DRUMS track continues with eighth notes and includes a cymbal hit marked with an asterisk in measure 10. The DISTORTION tracks continue with their respective melodic and harmonic parts. The +GTFEEDBCK track remains empty. The FINGERDBAS track maintains its eighth-note bass line. The ORGAN 3 track features a triplet in measure 9 and a series of chords in measure 10.

11

DRUMS

DISTORTION

DISTORTION

+GTFEEFBCK

FINGERDBAS

ORGAN 3



13

DRUMS

DISTORTION

DISTORTION

+GTFEEFBCK

FINGERDBAS

ORGAN 3

15

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE



17

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

19

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



21

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

23

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE



25

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

27

DRUMS

DISTORTION

DISTORTION

FINGERBAS

CALLIOPE



29

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE

31

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE



33

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

35

DRUMS



DISTORTION



DISTORTION



FINGERDBAS



ORGAN 3



SYNVOX



CALLIOPE



37

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

39

DRUMS

Drum notation for measures 39-42. The top staff shows hi-hat patterns with 'x' marks for snare hits. The bottom staff shows bass drum hits.

DISTORTION

Distortion guitar staff with a rhythmic lead line in treble clef, featuring eighth and sixteenth notes.

DISTORTION

Distortion guitar staff with a chordal accompaniment in treble clef, featuring chords and moving lines.

FINGERDBAS

Finger bass staff with a steady eighth-note bass line in bass clef.

ORGAN 3

Organ 3 staff with a melodic line and chords in treble clef, featuring a sustained note and a melodic phrase.

SYNVOX

Synvox staff with a few chords in treble clef, appearing in the later measures of the system.

CALLIOPE

Calliope staff with a melodic line in treble clef, featuring eighth and sixteenth notes.

41

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE



43

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE

45

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE



47

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

CALLIOPE

49

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

Detailed description: This musical score block covers measures 49 and 50. It features six staves: DRUMS, two DISTORTION staves, FINGERDBAS, ORGAN 3, and CALLIOPE. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The two DISTORTION staves contain complex, multi-measure rhythmic patterns with various accidentals. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has a few block chords. The CALLIOPE staff has a simple melodic line with some rests.



51

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

Detailed description: This musical score block covers measures 51 and 52. It features six staves: DRUMS, two DISTORTION staves, FINGERDBAS, ORGAN 3, SYNVOX, and CALLIOPE. The DRUMS staff continues with eighth notes and 'x' marks. The two DISTORTION staves have more complex patterns, including triplets in measure 52. The FINGERDBAS staff has a steady eighth-note bass line. The ORGAN 3 staff has block chords. The SYNVOX staff has a melodic line with a long note in measure 52. The CALLIOPE staff has a simple melodic line.

53

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

55

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

57

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

59

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

This musical score is arranged in a vertical stack of staves. The top staff is for Drums, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits. Below it are two Distortion staves, both in treble clef with a key signature of one sharp (F#), containing distorted guitar riffs. The Fingerbas staff is in bass clef and plays a steady eighth-note bass line. The Organ 3 staff consists of two staves (treble and bass clef) with block chords and some melodic lines. The Synvox staff is in treble clef and contains a few sustained chords. The Calliope staff is in treble clef and plays a melodic line with various intervals and accidentals.

61

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

The musical score for page 18, measures 61-63, is arranged as follows:

- DRUMS:** Measure 61 features a complex drum pattern with multiple hi-hats and snare hits. Measure 62 continues with a similar pattern. Measure 63 has a drum part that is mostly silent.
- DISTORTION (Top):** Features a continuous guitar riff of eighth notes in a D major key across all three measures.
- DISTORTION (Middle):** Features a guitar riff with chords and a triplet of eighth notes in the final measure of measure 62.
- FINGERDBAS:** Features a steady eighth-note bass line across all three measures.
- ORGAN 3:** Features a complex organ part with many notes in the first two measures, followed by a simpler part in measure 63.
- SYNVOX:** Features a single chord in the first measure, followed by silence.
- CALLIOPE:** Features a simple melodic line with a few notes in the first two measures, followed by a short phrase in measure 63.

63

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE



65

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

67

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3



69

ALTO SAX

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

71

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3



73

ALTO SAX

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3



75

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

77

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

79

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE

81

DRUMS

FINGERBAS

ORGAN 3

CALLIOPE

83 23

DRUMS

FINGERDBAS

ORGAN 3

CALLIOPE



85

DRUMS

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

87

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE



89

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

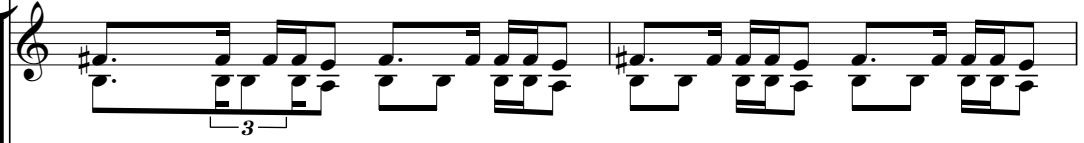
91

DRUMS



Drum notation on a single staff with a double bar line. It features a complex rhythmic pattern with 'x' marks indicating cymbal hits and stems for drum hits.

DISTORTION



Distortion guitar notation on a treble clef staff. It features a melodic line with a triplet of eighth notes in the first measure.

DISTORTION



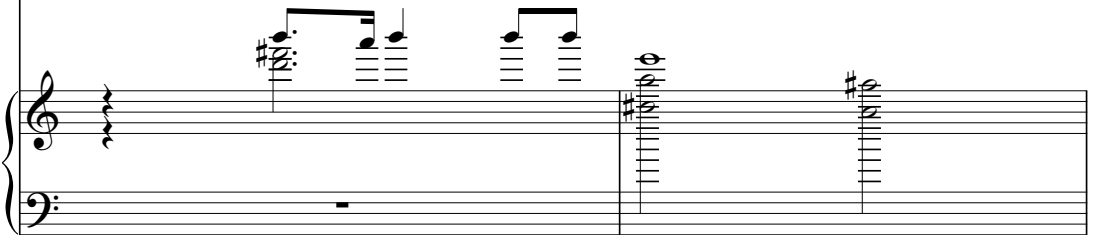
Distortion guitar notation on a treble clef staff. It features a series of chords and melodic fragments, some with slurs and accents.

FINGERDBAS



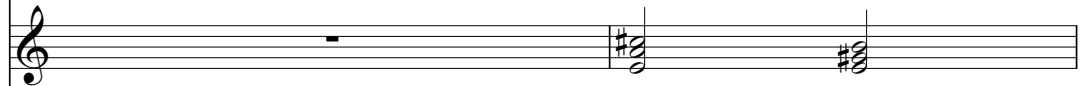
Fingerboard bass notation on a bass clef staff. It features a steady eighth-note pattern.

ORGAN 3



Organ notation on a grand staff (treble and bass clefs). It features chords and rests, with some notes marked with a '3' for triplets.

SYNVOX



Synvox notation on a treble clef staff. It features a few notes and rests.

CALLIOPE



Calliope notation on a treble clef staff. It features a melodic line with various note values and rests.

93

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

95

DRUMS

Drum notation for measures 95-98. Measure 95 features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes, indicating cymbal hits. Measures 96-98 continue with a steady eighth-note pattern.

DISTORTION

Distortion guitar notation for measures 95-98. The melody consists of eighth notes in a descending sequence: G4, F4, E4, D4, C4, B3, A3, G3.

DISTORTION

Distortion guitar notation for measures 95-98. This part features a series of chords and chordal fragments, including a 7th chord in measure 96.

FINGERDBAS

Fingerboard bass notation for measures 95-98. The bass line consists of a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1.

ORGAN 3

Organ notation for measures 95-98. Measure 95 has a whole note chord (G4, B4, D5). Measure 96 has a half note chord (G4, B4, D5) with a slur over it. Measure 97 has a whole note chord (G4, B4, D5). Measure 98 has a whole note chord (G4, B4, D5).

SYNVOX

Synvox notation for measures 95-98. Measures 95-97 are silent. Measure 98 has a whole note chord (G4, B4, D5).

CALLIOPE

Calliope notation for measures 95-98. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

97

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

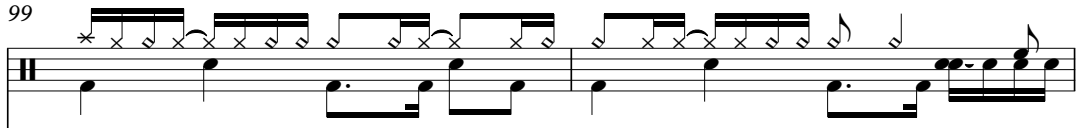
ORGAN 3

SYNVOX

CALLIOPE

99

DRUMS



DISTORTION



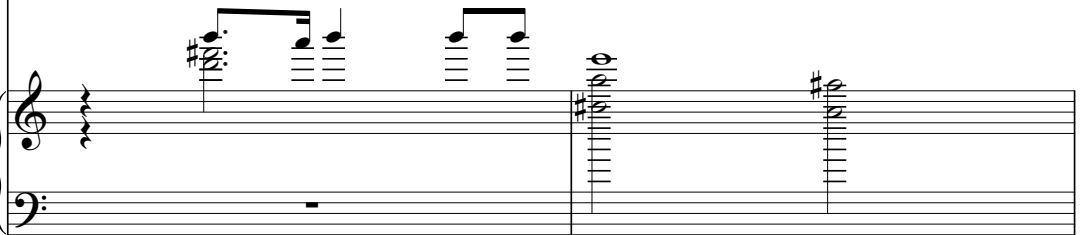
DISTORTION



FINGERDBAS



ORGAN 3



SYNVOX



CALLIOPE



101

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

SYNVOX

CALLIOPE

The image shows a musical score for a multi-instrumental track. The score is divided into six staves, each labeled with an instrument name on the left. The top staff is for 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal hits. The second and third staves are both labeled 'DISTORTION' and contain guitar-like riffs with various chordal and melodic lines. The fourth staff is labeled 'FINGERDBAS' and shows a steady bass line. The fifth staff is labeled 'ORGAN 3' and features a dense, multi-voiced organ texture. The sixth staff is labeled 'SYNVOX' and contains a few sparse notes. The seventh staff is labeled 'CALLIOPE' and has a few scattered notes. The score is numbered '101' at the top left.

103

DRUMS

Drum notation for snare and bass drum. The snare part features a consistent eighth-note pattern with 'x' marks above the notes, while the bass drum part consists of a steady eighth-note pulse.

DISTORTION

Distortion guitar staff featuring eighth-note chords in a rhythmic pattern, primarily using the notes G, A, and C.

DISTORTION

Distortion guitar staff featuring eighth-note chords with slash marks below the notes, indicating specific fretting or techniques.

FINGERDBAS

Fingerbass staff with a steady eighth-note bass line, primarily using the notes G, A, and C.

ORGAN 3

Organ 3 staff with chords and melodic lines, including a prominent melodic line in the right hand.

SYNVOX

Synvox staff with sustained chords, primarily using the notes G, A, and C.

CALLIOPE

Calliope staff with an eighth-note melody, primarily using the notes G, A, and C.

105

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

SYNVOX

CALLIOPE



107

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE

108

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE



109

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE

110

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE



111

DRUMS

DISTORTION

DISTORTION

FINGERDBAS

ORGAN 3

CALLIOPE

112

DRUMS

DISTORTION

DISTORTION

FINGERBAS

ORGAN 3

CALLIOPE



113

DRUMS

DISTORTION

DISTORTION

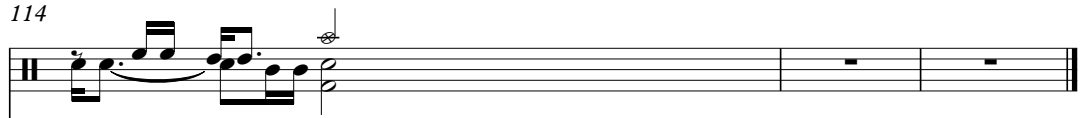
FINGERBAS

ORGAN 3

CALLIOPE

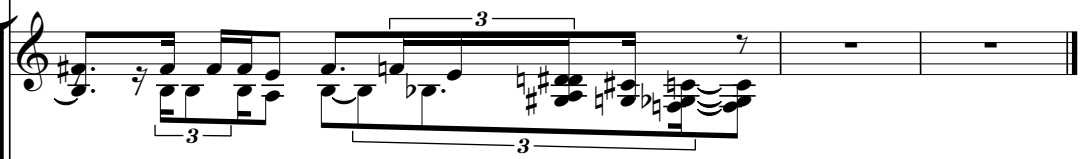
114

DRUMS



Drum notation for measures 114-116. Measure 114 contains a snare drum on the first beat, a hi-hat on the second beat, and a bass drum on the third beat. Measures 115 and 116 are empty.

DISTORTION




Distortion guitar notation for measures 114-116. Measure 114 features a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. Measure 115 features a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. Measure 116 is empty.

DISTORTION




Distortion guitar notation for measures 114-116. Measure 114 features a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. Measure 115 features a triplet of eighth notes on the first beat and a triplet of eighth notes on the second beat. Measure 116 is empty.

FINGERDBAS



Finger bass notation for measures 114-116. Measure 114 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measures 115 and 116 are empty.

ORGAN 3



Organ 3 notation for measures 114-116. Measure 114 contains a quarter note on the first beat, a quarter note on the second beat, and a quarter note on the third beat. Measures 115 and 116 are empty.

ALTO SAX

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

60

65

69

73

42

DRUMS

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

3

8

11

13

15

18

21

23

25

28

The image displays a drum score for the song 'De Dijk - De Wereld Is Van Iedereen'. It consists of ten staves of music, each representing a measure. The first staff is in 4/4 time and includes a triplet of eighth notes. Subsequent staves show various rhythmic patterns, including eighth and sixteenth note runs, and rests. The notation uses standard drum symbols: a vertical line for the snare, an 'x' for the hi-hat, and a solid black circle for the bass drum. Measure numbers 3, 8, 11, 13, 15, 18, 21, 23, 25, and 28 are indicated at the beginning of their respective staves.

V.S.

DRUMS

30

Musical notation for measures 30-32. The top staff shows a drum line with 'x' marks for hits and asterisks for accents. The bottom staff shows a bass line with quarter notes.

33

Musical notation for measures 33-34. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-37. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

38

Musical notation for measures 38-40. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-43. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

47

Musical notation for measures 47-48. The top staff shows a drum line with 'x' marks. The bottom staff shows a bass line with quarter notes.

49

Musical notation for measures 49-51. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes.

52

Musical notation for measures 52-54. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a drum line with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

DRUMS

58

Musical notation for measures 58-60. Measure 58 features a drum pattern with eighth notes and a snare hit. Measure 59 has a snare hit and a triplet of eighth notes. Measure 60 continues the eighth note pattern.

61

Musical notation for measures 61-63. Measure 61 has a snare hit and eighth notes. Measure 62 has a snare hit and eighth notes. Measure 63 has a snare hit and eighth notes.

64

Musical notation for measures 64-66. Measure 64 has eighth notes and a snare hit. Measure 65 has eighth notes and a snare hit. Measure 66 has eighth notes and a snare hit.

67

Musical notation for measures 67-69. Measure 67 has eighth notes and a snare hit. Measure 68 has eighth notes and a snare hit. Measure 69 has eighth notes and a snare hit.

70

Musical notation for measures 70-72. Measure 70 has eighth notes and a snare hit. Measure 71 has a triplet of eighth notes and a snare hit. Measure 72 has eighth notes and a snare hit.

73

Musical notation for measures 73-74. Measure 73 has eighth notes and a snare hit. Measure 74 has eighth notes and a snare hit.

75

Musical notation for measures 75-76. Measure 75 has eighth notes and a snare hit. Measure 76 has eighth notes and a snare hit.

77

Musical notation for measures 77-78. Measure 77 has eighth notes and a snare hit. Measure 78 has eighth notes and a snare hit.

79

Musical notation for measures 79-80. Measure 79 has eighth notes and a snare hit. Measure 80 has eighth notes and a snare hit.

81

Musical notation for measures 81-82. Measure 81 has eighth notes and a snare hit. Measure 82 has eighth notes and a snare hit.

V.S.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a continuous eighth-note hi-hat pattern with 'x' marks. The bottom staff shows a bass drum pattern of quarter notes.

85

Musical notation for drum set at measure 85. Similar to 83, but with a snare drum pattern of quarter notes in the bottom staff.

88

Musical notation for drum set at measure 88. Features a more complex hi-hat pattern and a snare drum pattern with eighth notes.

91

Musical notation for drum set at measure 91. Includes a cymbal pattern marked with an asterisk and a snare drum pattern.

94

Musical notation for drum set at measure 94. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

97

Musical notation for drum set at measure 97. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

100

Musical notation for drum set at measure 100. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

103

Musical notation for drum set at measure 103. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

106

Musical notation for drum set at measure 106. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

109

Musical notation for drum set at measure 109. Features a cymbal pattern marked with an asterisk and a snare drum pattern.

DRUMS

112

Musical notation for drums, measures 112-113. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns including eighth notes, quarter notes, and rests, with some notes marked with 'x' and others with a '*'.

114

Musical notation for drums, measure 114. The notation is on a single staff with a double bar line at the beginning. It features a sequence of notes and rests, ending with a double bar line and a '2' indicating a repeat or a specific count.

DISTORTION

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

2

8

11

14

16

18

20

22

24

26

V.S.

DISTORTION

Musical score for guitar, measures 28 to 50. The score is written in treble clef with a key signature of one sharp (F#). The music features a distorted sound and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 32 contains a triplet of eighth notes. Measure 35 contains a triplet of eighth notes. Measure 41 contains a triplet of eighth notes. Measure 48 contains a triplet of eighth notes. Measure 50 contains a triplet of eighth notes. The score is divided into systems of five measures each, with measure numbers 28, 30, 32, 35, 38, 41, 44, 46, 48, and 50 indicated at the beginning of each system.

DISTORTION

52

Musical notation for measures 52-54. Measure 52 features a triplet of eighth notes. Measures 53 and 54 contain complex rhythmic patterns with triplets and slurs.

55

Musical notation for measures 55-57. Measure 55 features a triplet of eighth notes. Measures 56 and 57 continue with eighth-note patterns.

58

Musical notation for measures 58-60. Measures 58-60 consist of eighth-note patterns.

61

Musical notation for measures 61-63. Measures 61-63 consist of eighth-note patterns.

64

Musical notation for measures 64-66. Measures 64-66 consist of eighth-note patterns.

67

Musical notation for measures 67-69. Measures 67-69 consist of eighth-note patterns.

70

Musical notation for measures 70-76. Measure 70 features a triplet of eighth notes. Measure 71 has a 4-measure rest. Measures 72-76 feature eighth-note patterns.

77

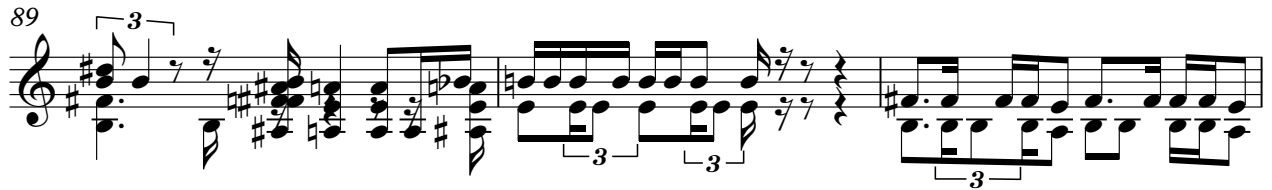
Musical notation for measures 77-82. Measure 77 has a 6-measure rest. Measures 78-82 feature eighth-note patterns.

DISTORTION

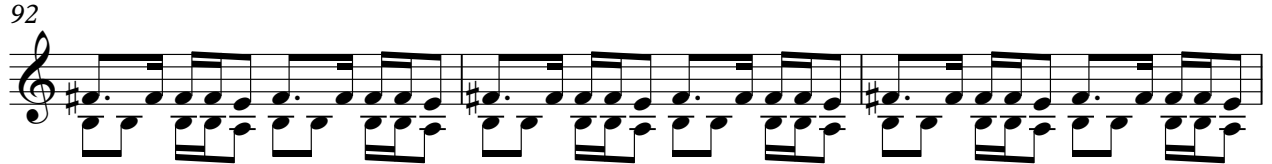
87



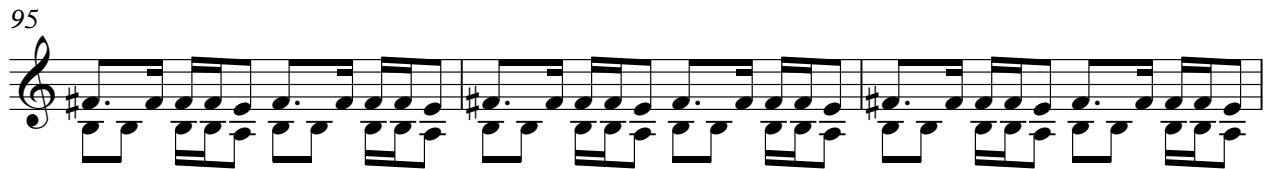
89



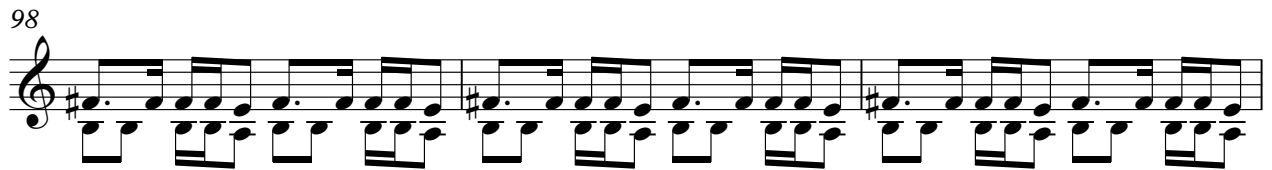
92



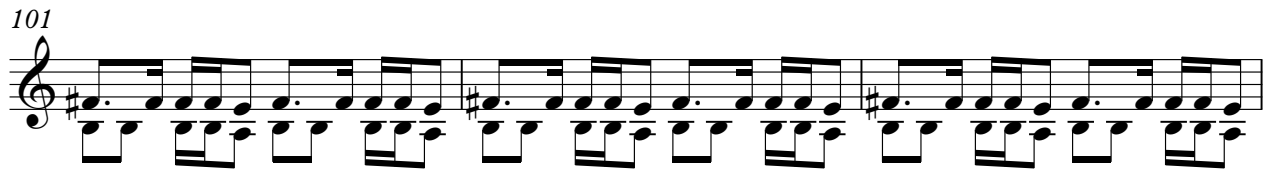
95



98



101



104



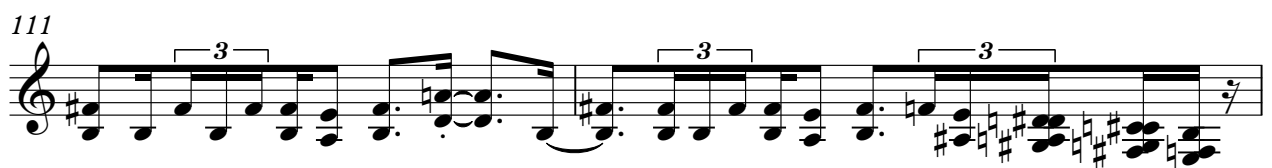
107



109



111

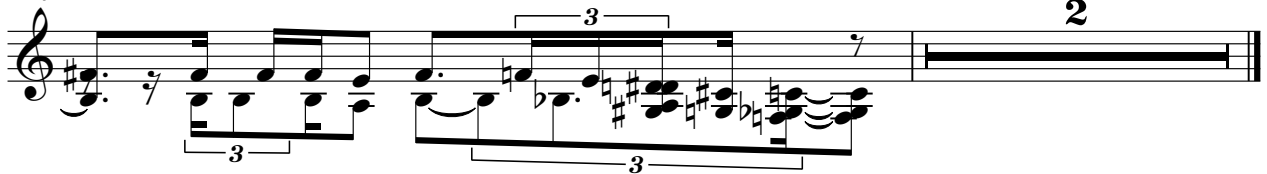


DISTORTION

113



114



DISTORTION

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

8

15

18

21

24

27

30

33

35

V.S.

DISTORTION

38

41

44

47

50

53

55

58

61

63

DISTORTION

66

69

74

80

87

89

91

94

97

100

V.S.

DISTORTION

103

Musical notation for measures 103-105. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a distorted guitar riff.

106

Musical notation for measures 106-107. The music continues the distorted guitar riff from the previous measures, maintaining the same key signature and complex rhythmic structure.

108

Musical notation for measures 108-111. This section includes a triplet of eighth notes in measure 109, indicated by a bracket and the number '3'. The overall texture remains dense and distorted.

110

Musical notation for measures 110-113. Similar to the previous section, it features a triplet of eighth notes in measure 111, marked with a bracket and the number '3'. The riff continues with various rhythmic patterns.

112

Musical notation for measures 112-115. This section also contains a triplet of eighth notes in measure 113, marked with a bracket and the number '3'. The music maintains its distorted, high-energy character.

114

Musical notation for measures 114-115. Measure 114 contains a triplet of eighth notes marked with a bracket and the number '3'. Measure 115 consists of a single, sustained chord or power chord, marked with a bracket and the number '2'.

+GTFEEDBCK

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

2

10

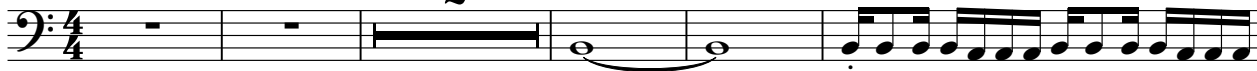
102

FINGERDBAS

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

2



8



11



14



18



22



26



30



35



38



V.S.

41



44



48



53



56



59



62



65



68



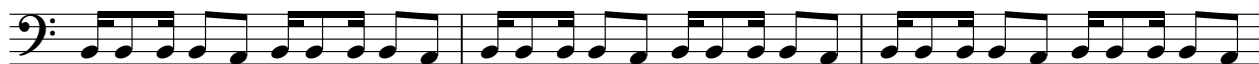
71



75



78



81



84



88



92



95



98



101



104



V.S.

FINGERDBAS

107



110



112



114



2

ORGAN 3

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

4

4

9

12

15

2

2

2

2

22

3

3

3

3

2

ORGAN 3

30

36

39

42

50

56

59

62

ORGAN 3

65

68

73

80

87

V.S.

ORGAN 3

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 93 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 94 continues this texture. Measure 95 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 96 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 97 continues this texture. Measure 98 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

100

Musical notation for measures 100-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 100 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 101 continues this texture. Measure 102 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

103

Musical notation for measures 103-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 103 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 104 continues this texture. Measure 105 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

106

Musical notation for measures 106-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 106 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 107 continues this texture. Measure 108 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

109

Musical notation for measures 109-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 109 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 110 continues this texture. Measure 111 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand.

112

Musical notation for measures 112-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 112 features a complex chordal texture in the right hand with many notes, while the left hand has a few notes. Measure 113 continues this texture. Measure 114 shows a melodic line in the right hand with a slur and a fermata, and a few notes in the left hand. A double bar line is present at the end of the system with a '2' above it, indicating a second ending.

♩ = 120,000000

28

33

2

41

9

54

2

62

25

91

2

2

100

2

11

CALLIOPE

De Dijk - De Wereld Is Van Iedereen

♩ = 120,000000

12



17

3



22



27



32



36



39



CALLIOPE

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measures 43-44 contain eighth-note patterns. Measures 45-46 feature a triplet of eighth notes, indicated by a '3' above the staff.

47

Musical staff 47-51: Treble clef, key signature of one sharp (F#). Measures 47-51 contain eighth-note patterns with various accidentals (sharps and naturals).

52

Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55 contain eighth-note patterns with various accidentals.

56

Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59 contain eighth-note patterns with various accidentals.

60

Musical staff 60-63: Treble clef, key signature of one sharp (F#). Measures 60-63 contain eighth-note patterns with various accidentals.

64

Musical staff 64-67: Treble clef, key signature of one sharp (F#). Measure 64 contains a whole rest with the number '15' above it. Measures 65-67 contain eighth-note patterns.

83

Musical staff 83-87: Treble clef, key signature of one flat (Bb). Measures 83-87 contain eighth-note patterns with various accidentals.

88

Musical staff 88-91: Treble clef, key signature of one flat (Bb). Measures 88-91 contain eighth-note patterns with various accidentals.

92

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95 contain eighth-note patterns with various accidentals.

96

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-99 contain eighth-note patterns with various accidentals.

CALLIOPE

100



104



109



112

