


De Dijk - Ik Kan Het Niet Alleen

♩ = 139,001511

DRUMS



STEEL GTR

TAB

D	9	9	2	8
A	5	5	3	3
G				
D				
A				
B				

CLEAN GTR

TAB

T	0	2	0	.
A				
B			3	3
E				
A				

♩ = 139,001511

ORGAN 3




ACOU BASS



4

DRUMS



STEEL GTR

TAB


9	9	2	2
5	5	3	3

CLEAN GTR

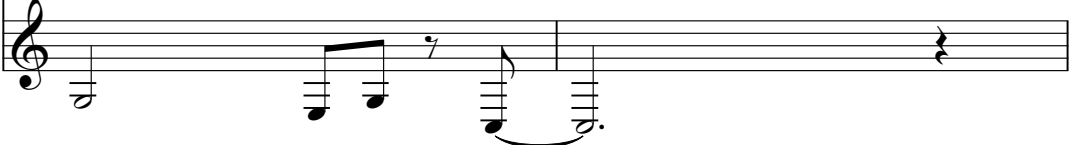
TAB

0	2	0	.
		3	3

ORGAN 3




ACOU BASS



6

DRUMS




STEEL GTR

T	9		9	5	5	5	7
A	10		10	7	7	7	9
B	7		7	5	5	5	7

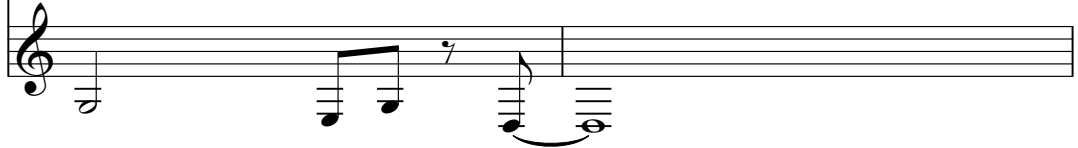
CLEAN GTR

T	0						
A		2	0	0	0		
B							

ORGAN 3



ACOU BASS



8

DRUMS



STEEL GTR

T	7			7			
A	9			9			
B	7			7			

CLEAN GTR

T	0						
A		3	3	2	0	0	
B							

ORGAN 3



ACOU BASS



10

DRUMS

STEEL GTR

ACOUBASS

A.PIANO 1

13

DRUMS

STEEL GTR

ACOUBASS

A.PIANO 1

16

DRUMS

STEEL GTR

ACOUBASS

A.PIANO 1

19

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

22

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

25

DRUMS

STEEL GTR

TAB

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 25 and 26. The drums feature a complex pattern with various note values and rests. The steel guitar part includes a TAB section with fret numbers 4, 5, and 2. The clean guitar part has fret numbers 7, 8, 10, and 8. The organ part has a long sustain across both measures. The acoustic bass and piano parts provide harmonic support with various note values and rests.

27

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description: This system covers measures 27 and 28. The drums have a pattern with 'x' marks above the notes. The clean guitar part includes a TAB section with fret numbers 12, 13, 15, 13, 7, 8, 10, 8, 7, 10, 11, 10. The organ part has a long sustain across both measures. The acoustic bass and piano parts provide harmonic support with various note values and rests.

29

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 29-30. The score is arranged in five staves. The top staff is for Drums, showing a pattern of snare and bass drum hits. The second staff is for Clean Guitar, featuring a guitar tablature with fret numbers (12, 13, 15) and a standard musical notation with a treble clef. The third staff is for Organ 3, with a treble clef and sustained chords. The fourth staff is for Acoustic Bass, showing a rhythmic pattern of eighth notes. The fifth staff is for A. Piano 1, with a treble clef and a complex melodic line.

31

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 31-32. The score continues with five staves. The Drums staff shows a similar pattern to the previous measures. The Clean Guitar staff has a new tablature section with fret numbers 10, 11, and 0. The Organ 3 staff features sustained chords with a key signature change to one sharp (F#). The Acoustic Bass and A. Piano 1 staves continue their respective rhythmic and melodic parts.

33

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

35

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

38

DRUMS

CLEAN GTR

ACOU BASS

A.PIANO 1

41

DRUMS

STEEL GTR

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

44

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

47

DRUMS

STEEL GTR

T	5	7	8	7	4	4	4
A	7	8	10	8	5	5	5
B	5	5	10	5	2	2	2

ORGAN 3

ACOU BASS

A.PIANO 1

49

DRUMS

STEEL GTR

T	4	4	9	10	12	10
A	5	5	10	12	13	12
B	2	2	7	10	10	10

ORGAN 3

ACOU BASS

A.PIANO 1

51

DRUMS

STEEL GTR

T	14	15	15	14	9	10	12	10
A	15	17	17	15	10	12	13	12
B	12	15	15	12	7	10		

ORGAN 3

ACOU BASS

A.PIANO 1

53

DRUMS

STEEL GTR

T	14	15	15	14	9	10	12	10	15	15	15	14
A	15	17	17	15	10	12	13	12	15	17	17	15
B	12	15	15	12	7	10	10	10	15	15	15	12

ORGAN 3

ACOU BASS

A.PIANO 1

56

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

58

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

60

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

9 10 12 10 14 15 15 14
10 12 13 12 15 17 17 15
7 10 13 12 12 15 15 12

62

DRUMS

ORGAN 3

ACOU BASS

64

DRUMS

ORGAN 3

ACOU BASS

66

DRUMS

CLEAN GTR

T	0				
A		2	0		
B			3	3	

ORGAN 3

ACOU BASS

A.PIANO 1

69

DRUMS

CLEAN GTR

T					
A		0	0		
B					

ORGAN 3

ACOU BASS

A.PIANO 1

72

DRUMS

ORGAN 3

ACOU BASS

A.PIANO 1

76

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

						5	7	8	7	5
T						5	8	8	8	7
A						4	5	7	5	5
B										

79

DRUMS

STEEL GTR

T	5	7	8	7	5	7	8	7	5	5	7	8	7
A	7	8	10	8	4	5	8	8	7	5	5	8	10
B	5	5	10	5								10	5

ORGAN 3

ACOU BASS

A.PIANO 1

82

DRUMS

STEEL GTR

T	5	7	8	7	5	5	7	8	7	4	4	4
A	5	8	8	8	7	5	5	8	10	5	5	5
B	4	5	7	5	5	5	5	10	5	2	2	2

ORGAN 3

ACOU BASS

A.PIANO 1

85

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

87

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

89

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

T	14	15	15	14	9	10	12	10	14	15	15	14
A	15	17	17	15	10	12	13	12	15	17	17	15
B	12	15	15	12	7	10	10	10	12	15	15	12

92

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

T	12	12	12	12
A	11	11	11	11
B	0	0	0	0

94

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

96

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

105

DRUMS

STEEL GTR

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

108

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

111

DRUMS

STEEL GTR

T	5	7	8	7	4	4	4
A	7	8	10	8	5	5	5
B	5	5	10	5	2	2	2

ORGAN 3

ACOU BASS

A.PIANO 1

113

DRUMS

STEEL GTR

T	4	4	0	
A	5	5	0	
B	2	2	0	

CLEAN GTR

T		7	8	10	8
A		8	10	11	10
B		7	10	10	10

ORGAN 3

ACOU BASS

A.PIANO 1

115

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

117

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

119

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of measures 119-120: The score consists of five staves. The Drums staff shows a pattern of snare and hi-hat hits. The Clean Guitar staff has a TAB system with fret numbers: 13, 15, 15, 12 for the first two measures, and 10, 10, 11, 0 for the next two. The Organ 3 staff features sustained chords with a key signature change to one sharp. The Acoustic Bass staff plays a rhythmic line with some slurs. The A. Piano 1 staff provides harmonic support with chords and some melodic lines.

121

DRUMS

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of measures 121-122: The score continues with five staves. The Drums staff has a more active pattern with many snare hits. The Clean Guitar staff has a TAB system with fret numbers: 10, 10, 11, 0 for the first measure, and 3, 5, 6, 5, 3 for the second measure, followed by 3, 6, 6, 5, 3 and 4, 5, 7, 5, 5 for the third measure. The Organ 3 staff has a sustained chord in the first measure and is silent in the second. The Acoustic Bass staff continues its rhythmic pattern. The A. Piano 1 staff has a complex harmonic texture with many notes and slurs.

123

DRUMS

CLEAN GTR

ACOUBASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 123 through 125. The Drums staff shows a consistent rhythmic pattern with 'x' marks above the notes. The Clean Guitar (TAB) staff shows fret numbers: 3 5 6 5 for the first measure, 3 5 6 5 3 for the second, and 3 5 6 5 for the third. A 'T' marking is present above the first measure. The Acoustic Bass staff shows a melodic line with eighth notes. The Piano 1 staff shows a bass line with a '7' marking in the third measure.

126

DRUMS

CLEAN GTR

ACOUBASS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 126 through 128. The Drums staff continues the rhythmic pattern. The Clean Guitar (TAB) staff shows fret numbers: 3 3 5 6 6 5 3 for the first measure, 3 5 5 5 5 5 for the second, and 2 2 2 for the third. A 'T' marking is present above the first measure. The Acoustic Bass staff continues the melodic line. The Piano 1 staff continues the bass line with a '7' marking in the third measure.

129

DRUMS

STEEL GTR

CLEAN GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 129-131. The score is arranged in a system with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Steel Guitar (TAB), with three lines (T, A, B) and numerical fretting instructions. The third staff is for Clean Guitar (TAB), also with three lines and numerical fretting. The fourth staff is for Organ 3, showing a few notes in a treble clef. The fifth staff is for Acoustic Bass, showing a melodic line in a treble clef. The sixth staff is for A. Piano 1, showing a complex accompaniment with many notes in a treble clef.

132

DRUMS

STEEL GTR

ORGAN 3

ACOU BASS

A.PIANO 1

Detailed description of the musical score for measures 132-134. The score is arranged in a system with six staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks above notes. The second staff is for Steel Guitar (TAB), with three lines and numerical fretting instructions. The third staff is for Organ 3, showing a few notes in a treble clef. The fourth staff is for Acoustic Bass, showing a melodic line in a treble clef. The fifth staff is for A. Piano 1, showing a complex accompaniment with many notes in a treble clef.

135

DRUMS

STEEL GTR

T	5	7	8	7	4	4	4
A	7	8	10	8	5	5	5
B	5	5	10	5	2	2	2

ORGAN 3

ACOU BASS

A.PIANO 1

137

DRUMS

STEEL GTR

T	4	4	0
A	5	5	0
B	2	2	0

ACOU BASS

A.PIANO 1

De Dijk - Ik Kan Het Niet Alleen

DRUMS

♩ = 139,001511

4/4



4



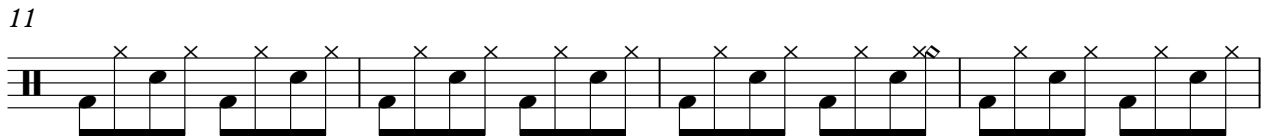
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8



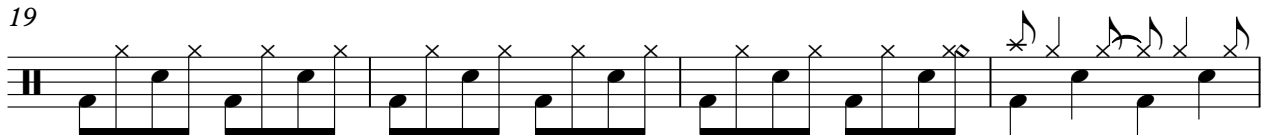
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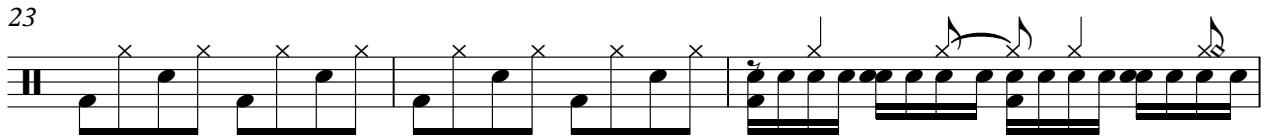
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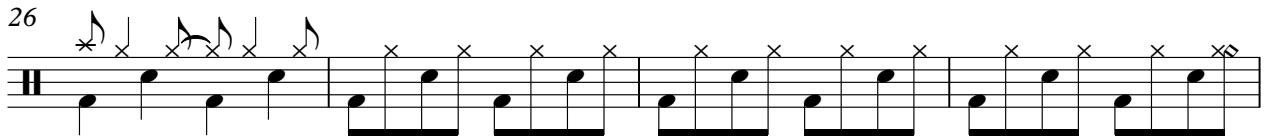
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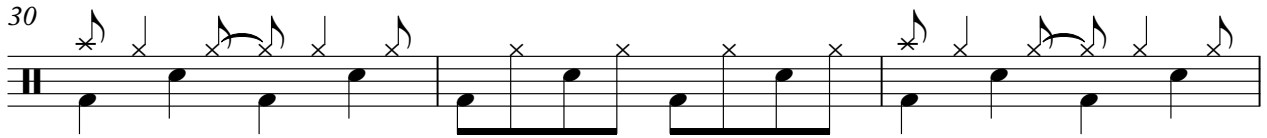
23



26



30



V.S.

DRUMS

33

Musical notation for drum set at measure 33. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs, with some pairs having a slur over them.

36

Musical notation for drum set at measure 36. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

40

Musical notation for drum set at measure 40. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. There is a double bar line and a repeat sign at the beginning of the measure.

44

Musical notation for drum set at measure 44. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

48

Musical notation for drum set at measure 48. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

51

Musical notation for drum set at measure 51. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

55

Musical notation for drum set at measure 55. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

58

Musical notation for drum set at measure 58. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

62

Musical notation for drum set at measure 62. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

64

Musical notation for drum set at measure 64. The staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are grouped in pairs.

DRUMS

67

71

76

80

84

87

91

94

98

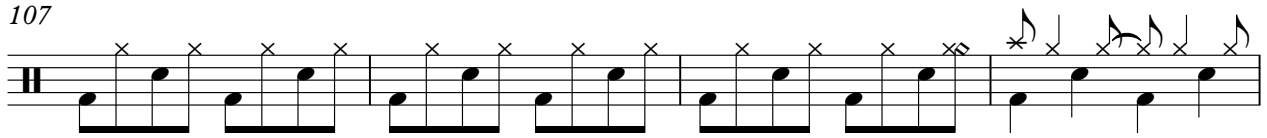
100

V.S.

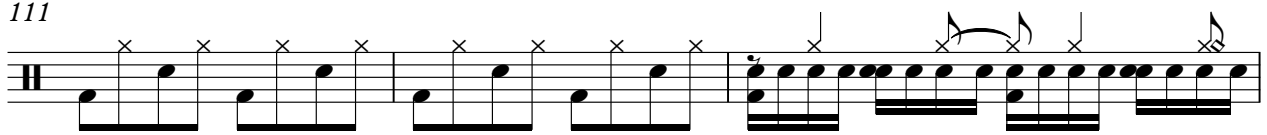
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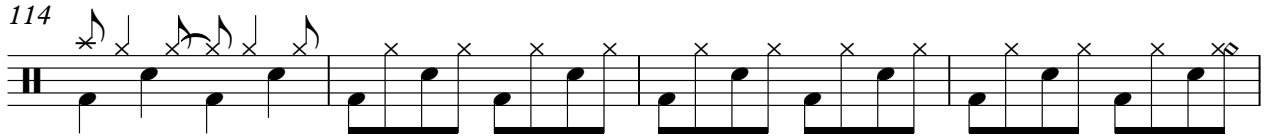
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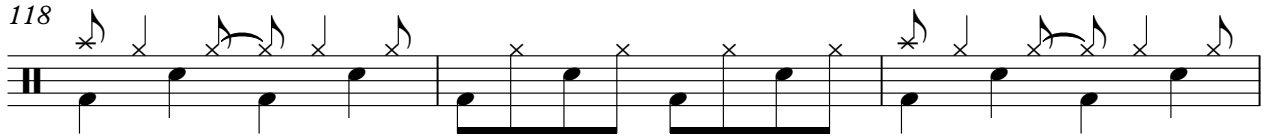
111



114



118



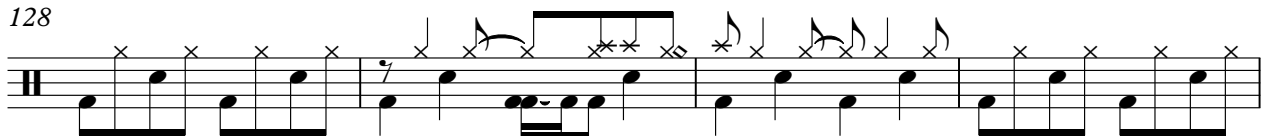
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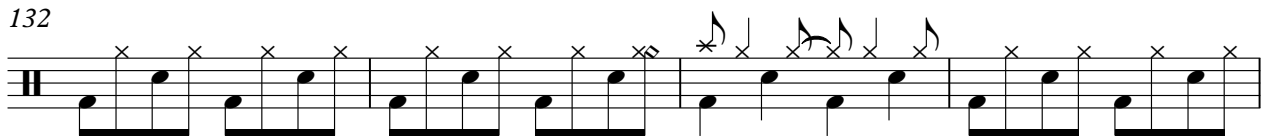
124



128



132



136



De Dijk - Ik Kan Het Niet Alleen

STEEL GTR

♩ = 139,001511

D	9	9	2	9	9	9	2	9	9	5	5	5	7
T	5	5	3	3	5	5	3	10	10	7	7	7	9
A								7	7	5	5	5	7
B													

8

T	7	7	5	7	8	7	5	5	7	8	7	5	5
A	9	9	4	5	8	8	7	5	7	8	10	8	8
B	7	7								10	5	4	5

13

T	5	7	8	7	5	7	8	7	5	5	7	8	7	4	4	4	4	4
A	7	8	10	8	5	8	8	8	7	7	8	10	8	5	5	5	5	5
B	5	5	10	5	4	5	7	5	5	5	5	10	5	2	2	2	2	2

18

T	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8
A	5	8	8	8	7	7	8	10	8	5	8	8	8	7	5	7	8	10
B	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	5	10

23

T	5	7	8	7	4	4	4	4	4	16			
A	7	8	10	8	5	5	5	5	5				
B	5	5	10	5	2	2	2	2	2				

42

T	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8
A	5	8	8	8	7	7	8	10	8	5	8	8	8	7	5	7	8	10
B	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	5	10

47

T	5	7	8	7	4	4	4	4	4	9	10	12	10	14	15	15	14
A	7	8	10	8	5	5	5	5	5	10	12	13	12	15	17	17	15
B	5	5	10	5	2	2	2	2	2	7	10	10	10	12	15	15	12

52

T	9	10	12	10	14	15	15	14	9	10	12	10	14	15	15	14
A	10	12	13	12	15	17	17	15	10	12	13	12	15	17	17	15
B	7	10			12	15	15	12	7	10	10	10	15	15	12	

58

T	9	10	12	10	14	15	15	14	9	10	12	10
A	10	12	13	12	15	17	17	15	10	12	13	12
B	7	10	10	10	12	15	15	12	7	10		

61

T	14	15	15	14	16			
A	15	17	17	15				
B	12	15	15	12				

2
78

STEEL GTR

	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	
T	5	8	8	8	7	7	8	10	8	5	8	8	8	7	7	8	10	8	5	8	8	8	7	5	8	7
A	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	
B																										


83

	5	7	8	7	4	4	4	4	4	9	10	12	10	14	15	15	14
T	7	8	10	8	5	5	5	5	5	10	12	13	12	15	17	17	15
A	5	5	10	5	2	2	2	2	2	7	10	10	10	12	15	15	12
B			10							0							
										0							

88

	9	10	12	10	14	15	15	14	9	10	12	10	14	15	15	14	12	12
T	10	12	13	12	15	17	17	15	10	12	13	12	15	17	17	15	12	12
A	7	10			12	15	15	12	7	10	10	10	12	15	15	12	11	11
B																	0	0
																	0	0


94

	9	10	12	10	14	15	15	14	9	10	12	10	14	15	15	14	8	
T	10	12	13	12	15	17	17	15	10	12	13	12	15	17	17	15		
A	7	10	10	10	12	15	15	12	7	10			12	15	15	12		
B																		

106

	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	
T	5	8	8	8	7	7	8	10	8	5	8	8	8	7	7	8	10	8	5	8	8	8	7	5	8	7
A	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	10	5	4	5	7	5	5	4	5	7
B																	10									

111

	5	7	8	7	4	4	4	4	4	16															
T	7	8	10	8	5	5	5	5	5																
A	5	5	10	5	2	2	2	2	2																
B									0																
										0															

130

	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	5	7	8	7	5	
T	5	8	8	8	7	7	8	10	8	5	8	8	8	7	7	8	10	8	5	8	8	8	7	5	8	7
A	4	5	7	5	5	5	5	10	5	4	5	7	5	5	5	5	10	5	4	5	7	5	5	4	5	7
B																										

134

	5	7	8	7	5	5	7	8	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
T	5	8	8	8	7	7	8	10	8	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	4	5	7	5	5	5	5	10	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B																									

De Dijk - Ik Kan Het Niet Alleen

CLEAN GTR

♩ = 139,001511

E									
T	0				0				0
A		2	0			2	0		
B				3	3			3	3
E									
A									0

7

16

T									7	8	10	8
A	0								8	10	11	10
B			3	3		2		0	0			

27

T	12	13	13	12	7	8	10	8	12	13	13	12	7	8	10	8	12	13	13	12		
A	13	15	15	13	8	10	11	10	13	15	15	13	8	10	11	10	13	15	15	13		
B	12	15	15	12	7	10			12	15	15	12	7	10	10	10				15	15	12

32

T	10	10		3	5	6	5	3	3	5	6	5	3	5	6	5	3	3	5	6	5	3
A	10	10		3	6	6	6	5	5	6	8	6	5	5	6	6	5	5	6	8	6	5
B	11	11		4	5	7	5	5	5	5	5	5	5	4	5	7	5	5	5	5	5	5
E	0	0																				
A																						
B																						
E	5																					

37

T	3	5	6	5	3	5	6	5	3	3	5	6	5	2	2	2	2	2	2	2	2	2
A	5	6	8	6	3	6	6	6	5	5	6	8	6	3	3	3	3	3	3	3	3	3
B	5	5	5	5	4	5	7	5	5	5	5	5	5	2	2	2	2	2	2	2	2	0

42

24

T																						
A						0				0												
B							2	0													3	3

70

32

T																						
A																						
B																						

104

8

T																						
A	0																					
B			3	3		2			0	0												

2 114

CLEAN GTR

	7	8	10	8	12	13	13	12	7	8	10	8	12	13	13	12	7	8	10	8
T	8	10	11	10	13	15	15	13	8	10	11	10	13	15	15	13	8	10	11	10
A	7	10	10	10	12	15	15	12	7	10			12	15	15	12	7	10	10	10
B																				

119

	12	13	13	12	10	10	3	5	6	5	3	3	5	6	5
T	13	15	15	13	10	10	3	6	6	6	5	5	6	8	6
A		15	15	12	11	11	4	5	7	5	5	5	5	5	5
B					0	0									
					5										

124

	3	5	6	5	3	3	5	6	5	3	5	6	5	3	3	5	6	5
T	3	6	6	6	5	5	6	8	6	3	6	6	6	5	5	6	8	6
A	4	5	7	5	5	5	5	5	5	4	5	7	5	5	5	5	5	5
B																		

128

	2	2	2	2	2	9
T	3	3	3	3	3	
A	2	2	2	2	2	0
B						
						5

ORGAN 3

De Dijk - Ik Kan Het Niet Alleen

♩ = 139,001511

The first system of the organ score is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord, followed by a series of eighth notes and sixteenth notes. The bass staff has a whole rest in the first measure, followed by a series of chords and notes.

The second system of the organ score is written in 4/4 time. It consists of a single treble clef staff. It begins with a whole note chord, followed by a whole rest, and then a series of chords and notes.

The third system of the organ score is written in 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole note chord, followed by a series of eighth notes and sixteenth notes. The bass staff has a whole rest in the first measure, followed by a series of chords and notes.

The fourth system of the organ score is written in 4/4 time. It consists of a single treble clef staff. It begins with a whole note chord, followed by a series of chords and notes, and ends with a whole rest.

The fifth system of the organ score is written in 4/4 time. It consists of a single treble clef staff. It begins with a whole note chord, followed by a series of chords and notes, and ends with a whole rest.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 50-56 feature a complex texture with multiple voices in the treble staff, often beamed together, and a bass line with sustained notes and some rhythmic activity. Measure 56 ends with a double bar line.

57

Musical notation for measures 57-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 57-63 continue the complex texture from the previous system, with dense chordal structures and melodic lines in the treble. Measure 63 ends with a double bar line.

64

Musical notation for measures 64-70. The system consists of a single treble clef staff. Measures 64-70 show a melodic line with various intervals and some rests, set against a background of sustained chords. Measure 70 ends with a double bar line.

71

Musical notation for measures 71-78. The system consists of a single treble clef staff. Measures 71-78 feature a melodic line with a series of eighth notes and some rests, moving across the staff. Measure 78 ends with a double bar line.

79

Musical notation for measures 79-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 79-86 feature a series of chords in the treble staff, with some chords marked with a '2' above them. The bass staff has mostly rests. Measure 86 ends with a double bar line.

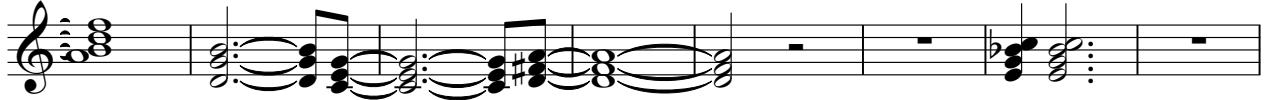
87

Musical notation for measures 87-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 87-93 feature a complex texture with multiple voices in the treble staff and a bass line with sustained notes. Measure 93 ends with a double bar line.

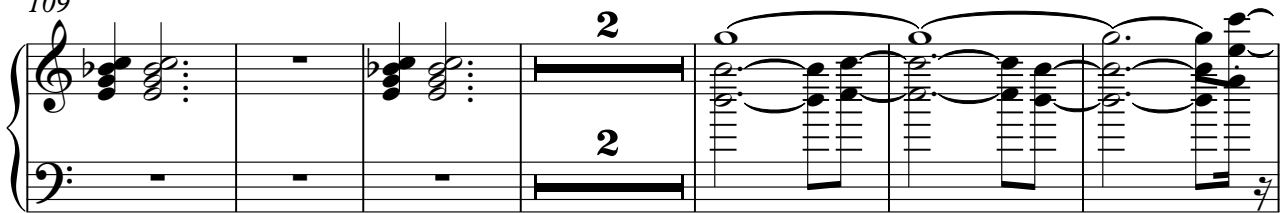
94

Musical notation for measures 94-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 94-100 continue the complex texture, with dense chordal structures and melodic lines in the treble. Measure 100 ends with a double bar line.

101



109



117



131



ACOU BASS

De Dijk - Ik Kan Het Niet Alleen

♩ = 139,001511

7

12

16

20

24

28

32

36

40

V.S.

Detailed description: The image shows a musical score for an acoustic bass instrument. It is written in 4/4 time with a tempo of 139,001511. The score consists of ten staves of music. The first staff (measures 1-4) contains a melodic line with quarter and eighth notes. The second staff (measures 5-8) continues the melody with some grace notes. From the third staff (measures 9-40), the bass line becomes very dense, consisting of continuous sixteenth-note patterns. There are some accidentals (sharps) in measures 20, 24, 28, and 40. The piece ends with a 'V.S.' (Volte) instruction at the end of the final staff.

This musical score is for an acoustic bass guitar, spanning measures 44 to 92. It is written in a single system with ten staves. The notation is primarily rhythmic, featuring eighth and sixteenth notes, often beamed together in groups. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The music consists of continuous eighth-note patterns. Measure 48 introduces a sharp sign (#) on the staff. Measure 56 features a measure rest (indicated by a 'z' symbol) followed by a melodic line. Measure 60 includes a measure rest and a sharp sign. Measure 64 has a measure rest and a sharp sign. Measure 68 features a measure rest and a sharp sign. Measure 74 contains a measure rest and a sharp sign. Measure 80 has a measure rest and a sharp sign. Measure 84 includes a measure rest and a sharp sign. The score concludes with a final measure at measure 92.

Musical score for acoustic bass guitar, measures 88-124. The score is written in treble clef and consists of ten staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 88, 92, 96, 100, 104, 108, 112, 116, 120, and 124 are indicated at the beginning of each staff. The music features a consistent rhythmic pattern of eighth notes, with some variations in phrasing and dynamics throughout the piece.

V.S.

De Dijk - Ik Kan Het Niet Alleen

A.PIANO 1

♩ = 139,001511

9

13

18

25

29

34

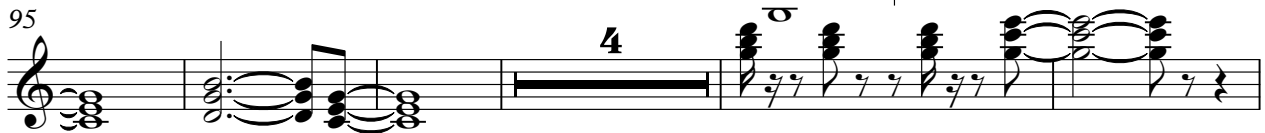
40

46

51

56

4



126



132



136

