

# De Dijk - Slow Motion

♩ = 130,002380

FLUTE

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

♩ = 130,002380

STRINGS

A.PIANO

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

This musical score is for a jazz ensemble. It features six staves: Trumpet, Drums, Fingerbass, Pizzicato (two staves), Strings, and A. Piano. The music is in 8/6 time. The Trumpet part has a melodic line with some rests. The Drums play a steady pattern of eighth notes. The Fingerbass provides a simple bass line. The Pizzicato parts feature a complex rhythmic pattern with triplets. The Strings play a melodic line with some rests. The A. Piano part has a complex rhythmic pattern with triplets.

7

FLUTE

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



10

FLUTE

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO

13

FLUTE

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO



16

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

19

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



22

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

25

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



28

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

31

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

This musical score page, numbered 31, contains seven staves. The MELODY staff is in treble clef with a key signature of two flats and a 3/4 time signature. The TRUMPET staff is also in treble clef with the same key signature and time signature. The DRUMS staff uses a standard drum notation with 'x' marks for hits. The FINGERDBAS staff is in bass clef with the same key signature and time signature. The two PIZZICATO staves are in treble clef with the same key signature and time signature. The STRINGS staff is in bass clef with the same key signature and time signature. The A.PIANO staff is in treble clef with the same key signature and time signature. The score shows three measures of music for each part.

34

FLUTE

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO



37

FLUTE

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO



40

FLUTE

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO



43

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

46

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



49

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

52

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



55

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

58

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



61

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO

64

MELODY

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

A.PIANO



67

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

70

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



73

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

76

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



79

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

82

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



85

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO



88

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

The image shows a musical score for measures 88, 89, and 90. The score is arranged in a vertical stack of staves. The MELODY staff is in treble clef and features a melodic line with a long note in measure 89. The TRUMPET staff is in treble clef and has a few notes in measures 88 and 89. The DRUMS staff is in a drum clef and shows a rhythmic pattern of eighth notes. The FINGERDBAS staff is in bass clef and has a few notes. The two PIZZICATO staves are in treble clef and show a rhythmic pattern of eighth notes. The STRINGS staff is in bass clef and has a few notes. The A.PIANO staff is in treble clef and has a rhythmic pattern of eighth notes. The page number 17 is in the top right corner, and the measure number 88 is at the start of the first staff.

91

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

Detailed description: This is a page of a musical score, page 18, starting at measure 91. The score is arranged in a vertical stack of seven staves. The MELODY staff (top) features a treble clef and a long slur over the first two measures. The TRUMPET staff has a treble clef and rests in the first measure. The DRUMS staff uses a double bar line with two vertical lines and 'x' marks for drum hits. The FINGERDBAS staff has a bass clef. The two PIZZICATO staves are grand staves with treble and bass clefs. The STRINGS staff has a bass clef with a 'b' indicating a flat. The A.PIANO staff has a treble clef. The music is in a key with one flat and a 4/4 time signature.

93

FLUTE

MELODY

TRUMPET

DRUMS

FINGERDBAS

PIZZICATO

PIZZICATO

STRINGS

A.PIANO

The musical score for page 93 consists of ten staves. The top five staves (FLUTE, MELODY, TRUMPET, DRUMS, FINGERDBAS) are mostly empty, with only a few notes in the FINGERDBAS staff. The sixth and seventh staves are labeled 'PIZZICATO' and contain musical notation for a piano part, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The eighth staff is labeled 'STRINGS' and is empty. The ninth staff is labeled 'A.PIANO' and contains musical notation, including a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The page number '93' is written at the top left of the first staff.

FLUTE

De Dijk - Slow Motion

♩ = 130,002380

5

9

2

15

19

37

2 54

95

# De Dijk - Slow Motion

## MELODY

$\text{♩} = 130,002380$

8

13

18

23

28

33

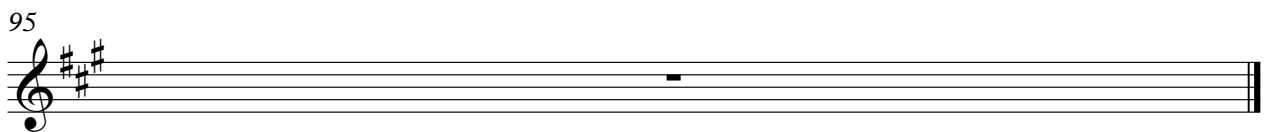
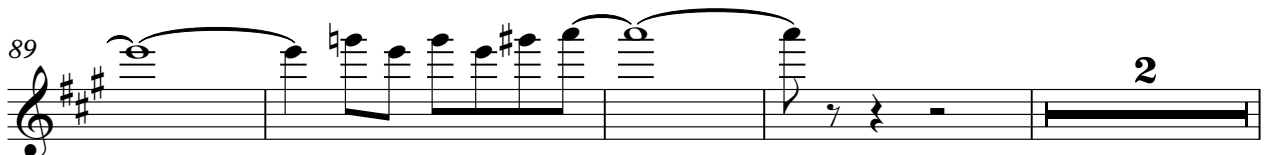
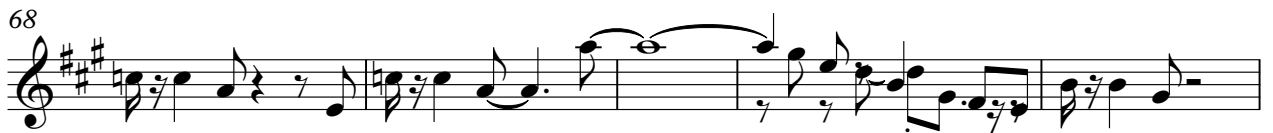
38

43

48

53

V.S.



TRUMPET

De Dijk - Slow Motion

♩ = 130,002380

2

8

10

23

3

31

36

7

2

48

3

56

61

7

2

73

2

78

2

2

TRUMPET

84

2

89

2 2

95



DRUMS

De Dijk - Slow Motion

♩ = 130,002380

2

7

11

15

19

23

27

31

35

39

V.S.

The image displays a drum score for the song 'De Dijk - Slow Motion'. It consists of ten staves of music, each representing a four-measure phrase. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over a '4'. The tempo is marked as ♩ = 130,002380. The score begins with a rest for the first two measures of the first staff, followed by a '2' above the staff. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also numerous 'x' marks above the notes, which typically represent cymbal hits or snare accents. Some notes have asterisks above them, possibly indicating specific drum sounds or accents. The notation is consistent across all staves, with some variations in the final staff (31-34 measures) where there are some rests and different note values. The score ends with 'V.S.' at the bottom right.

DRUMS

43

Musical notation for drum set, measures 43-46. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass drum pattern with quarter notes and rests.

47

Musical notation for drum set, measures 47-50. Similar to the previous system, with eighth notes on the top staff and bass drum on the bottom staff.

51

Musical notation for drum set, measures 51-54. The top staff has eighth notes with 'x' marks. The bottom staff has a bass drum pattern with quarter notes and rests.

55

Musical notation for drum set, measures 55-58. Measures 55-57 follow the previous pattern. Measure 58 has a double bar line and a snare drum flourish.

59

Musical notation for drum set, measures 59-62. Measure 59 starts with a snare drum flourish. The top staff has eighth notes with 'x' marks. The bottom staff has a bass drum pattern.

63

Musical notation for drum set, measures 63-66. Consistent eighth notes on the top staff and bass drum on the bottom staff.

67

Musical notation for drum set, measures 67-70. Consistent eighth notes on the top staff and bass drum on the bottom staff.

71

Musical notation for drum set, measures 71-74. Consistent eighth notes on the top staff and bass drum on the bottom staff.

75

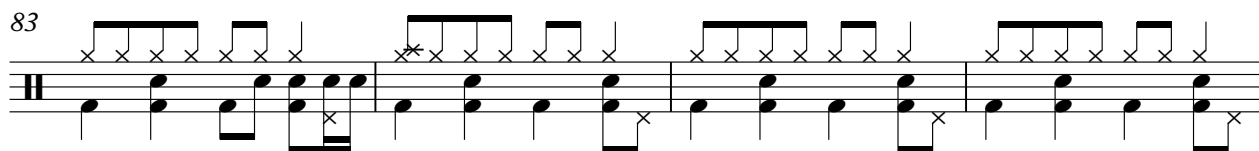
Musical notation for drum set, measures 75-78. Consistent eighth notes on the top staff and bass drum on the bottom staff.

79

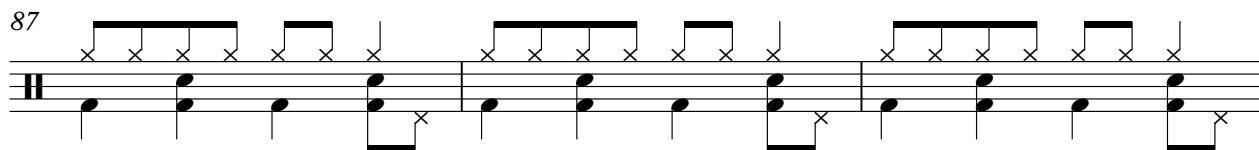
Musical notation for drum set, measures 79-82. Consistent eighth notes on the top staff and bass drum on the bottom staff.

DRUMS

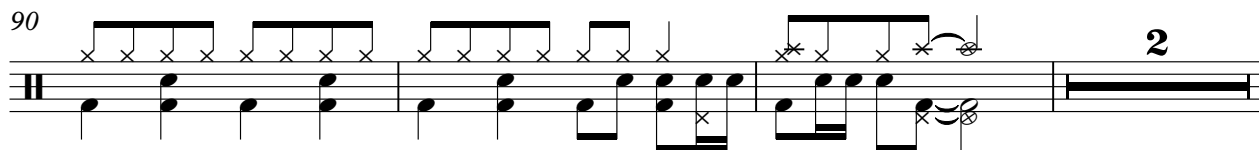
83




87



90



95



♩ = 130,002380

2

7

12

18

24

29

34

39

44

49



PIZZICATO

De Dijk - Slow Motion

♩ = 130,002380

2 6 3 3 3

5 3

8

11

14

17

20

23

26

V.S.

29



32



35



38



41



44



47



50



53



56



PIZZICATO

59

62

65

68

71

74

77

80

83

86

V.S.





PIZZICATO

De Dijk - Slow Motion

♩ = 130,002380



2 6 3 3 3

5 3

8

11

14

17

20

23

V.S.

## PIZZICATO

26



29



32



35



38



41



44



47





PIZZICATO

74

Musical staff for measure 74, featuring a sequence of chords with pizzicato markings.

77

Musical staff for measure 77, featuring a sequence of chords with pizzicato markings.

80

Musical staff for measure 80, featuring a sequence of chords with pizzicato markings.

83

Musical staff for measure 83, featuring a sequence of chords with pizzicato markings.

86

Musical staff for measure 86, featuring a sequence of chords with pizzicato markings.

89

Musical staff for measure 89, featuring a sequence of chords with pizzicato markings.

92

Musical staff for measure 92, featuring a sequence of chords with pizzicato markings and a triplet in the bass line.

95

Musical staff for measure 95, featuring a sequence of chords with pizzicato markings.

STRINGS

De Dijk - Slow Motion

♩ = 130,002380

2

7

9

21

30

9

45

52

9

68

76

80

84

Detailed description: This is a musical score for strings, consisting of ten staves. The first staff begins with a tempo marking of ♩ = 130,002380 and a measure number of 2. The score is written in a 4/4 time signature. The first staff contains a melodic line with various note values and rests. The second staff starts at measure 7 and features a complex rhythmic pattern with many sixteenth notes. The third staff begins at measure 21 and contains a series of chords and sustained notes. The fourth staff starts at measure 30 and includes a measure with a '9' above it, indicating a nine-measure rest. The fifth staff begins at measure 45 and continues with melodic and harmonic development. The sixth staff starts at measure 52 and also includes a measure with a '9' above it. The seventh staff begins at measure 68 and features a melodic line with sustained notes. The eighth staff starts at measure 76 and contains a dense texture of chords and sixteenth notes. The ninth staff begins at measure 80 and continues with a similar dense texture. The tenth staff starts at measure 84 and concludes the section with a final chordal texture.

V.S.

2

88

STRINGS

Musical notation for strings, measures 88-90. Measure 88: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 89: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 90: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

91

Musical notation for strings, measures 91-93. Measure 91: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 92: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 93: Bass clef, quarter note G2, quarter note G2, quarter note G2, quarter note G2.

95

Musical notation for strings, measure 95. Bass clef, quarter rest.

# De Dijk - Slow Motion

A.PIANO

♩ = 130,002380

2 6 3 3 3

5 3

8 3 3

11

14

17

20

23

26

29

V.S.



32

35

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

83

86

89

V.S.

