

♩ = 103,000046

Musical score for multiple instruments in 4/4 time. The score includes parts for Flute, Percussion, Jazz Guitar, Electric Guitar (three parts), 5-string Electric Bass, Synth Voice, Lead 1 (Square), and Solo. The tempo is marked as ♩ = 103,000046. The Jazz Guitar part has a melodic line starting in the third measure. The Percussion part has four 'x' marks in the second measure. The Solo part has a melodic line starting in the third measure.

AllRightReserved



4

J. Gtr.

A single line of music for Jazz Guitar (J. Gtr.) starting with a measure rest of 4 measures, followed by a melodic line in 4/4 time.

6

Perc. J. Gtr. E. Bass

Musical notation for measures 6-7. Percussion (Perc.) has a snare drum pattern. J. Gtr. (Jazz Guitar) has a complex rhythmic pattern with many slurs and accents. E. Bass (Electric Bass) has a simple bass line.



8

Perc. J. Gtr. E. Bass

Musical notation for measures 8-9. Percussion (Perc.) has a snare drum pattern. J. Gtr. (Jazz Guitar) has a complex rhythmic pattern with many slurs and accents. E. Bass (Electric Bass) has a simple bass line.



10

Perc. J. Gtr. J. Gtr. E. Bass Solo

Musical notation for measures 10-11. Percussion (Perc.) has a snare drum pattern. J. Gtr. (Jazz Guitar) has a complex rhythmic pattern with many slurs and accents. A second J. Gtr. part is added in measure 11. E. Bass (Electric Bass) has a simple bass line. Solo (Solo) is a blank staff.

Come to de cide that the things that I tried Were

12

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

in my life just to get high on When I sit a lone come get a little more known



14

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

But I need more than my self this time Step from the road to the sea to the sky And I



16

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

do be lieve that we re ly on When I lay it on Come get to play it on

18

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

All my life to sac ri fice Hey oh



20

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

lis ten what I say oh oh

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

I got your Hey oh



24

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

now listen what I say oh oh

26

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

o h When will I know that I real y can't go To the



28

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

well one more time to de cide on When it's kil ling me When will I real ly see

30

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

All that I need to look in side Come to be lieve that I bet ter not leave Be



32

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Solo

fore I get my chance to ride When it's kil ling me What do I real ly need

34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

All that I need to look in side Hey oh



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

listen what I say oh oh

38

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Come back and Hey oh



40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

look at what I say oh oh

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

Solo

o h The more I see the less I know The more



44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

Solo

I like to let it go? Hey oh

46

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 1

Solo

o o o o oh



48 ♩ = 105,000107

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Lead 1

Solo

♩ = 105,000107

Deep be neath the co ver of a

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

not her per fect won der Where it's s o white as sno



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

w Pri vate ly di vi ded by a

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

world so un de ci ded And there's n o where to g



56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o In bet ween the co ver of a

58

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

not her per fect won der Where it's s o white as sno



60

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

w Run ning through a field where all my

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

tracks will Be con cea led and there is n o where to g



64

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

66

Fl.

Perc.

J. Gtr.

E. Bass

Detailed description: This block contains the musical notation for measures 66 and 67. It features four staves: Flute (Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), and Electric Bass (E. Bass). The Flute part consists of block chords in the right hand and single notes in the left hand. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex, fast-moving line with many accidentals. The Electric Bass part has a simple line of notes and rests.



68

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Detailed description: This block contains the musical notation for measures 68, 69, and 70. It features seven staves: Flute (Fl.), Percussion (Perc.), two Jazz Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Flute part continues with block chords. The Percussion part has a similar rhythmic pattern. The first Jazz Guitar part continues with its complex line. The second Jazz Guitar part has a steady eighth-note accompaniment. The Electric Bass part continues with its simple line. The Synthesizer Voice and Solo parts have a steady eighth-note accompaniment.

When to des cend to a mend for a friend All the

70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

chan nels that have bro ken down Now you bring it up I'm gon na ring it up



72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

Just to hear you sing it out Step from the road to the sea to the sky And I

74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

do be lieve what we re ly on When I lay it on Come get to play it on



76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

All my life to sac ri fice Hey oh

78



Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

lis ten what I say oh oh



80



Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

I got your Hey oh

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Solo

lis ten what I say oh oh



84

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

The more I see the less I know The more

86

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

I like to let it go? Hey oh



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o o o o oh

90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Deep be neath the co ver of a



92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

not her per fect won der Where it's s o white as sno

94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

w Pri vate ly di vi ded by a



96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Solo

world so un de ci ded And there's n o where to g

98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o In be tween the co ver of a



100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

not her per fect won der Where it's s o white as sno

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

w

Run ning through a field where all my

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

tracks will Be con cea led and there is n o where to g

106

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o I said hey, hey

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

yeah, oh ye ah

110



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

tell my love now Hey, hey



112



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

yeah, oh ye ah

114

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

tell my love now Deep be neath the co ver of a

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

not her per fect won der Where it's s o white as sno



118

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

w Pri vate ly di vi ded by a

120

The musical score consists of several staves:

- Perc.**: A drum set part with a complex rhythmic pattern of snare, hi-hat, and bass drum.
- J. Gtr.**: Two staves for the Jumbo guitar. The top staff features a chordal accompaniment with a mix of chords and some melodic lines. The bottom staff has a more active melodic line with many slurs.
- E. Gtr.**: Two staves for the Electric guitar. The top staff has a melodic line with slurs and some bends. The bottom staff features a rhythmic accompaniment with many slurs.
- E. Bass**: A bass line with a steady rhythmic pattern.
- Solo**: A single staff at the bottom, currently empty, with lyrics underneath.

world so un de ci ded And there's n o where to g

122

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o In be tween the co ver of a

124

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

not her per fect won der Where it's s o white as sno

126

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

w Run ning through a field where all my

128

The musical score consists of several staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part consists of block chords, and the lower part is a melodic line with slurs. The E. Gtr. (Electric Guitar) staff has two parts: the upper part is a melodic line with slurs, and the lower part consists of block chords. The E. Bass staff is a bass line with slurs. The Syn. Voice and Solo staves at the bottom contain the lyrics: "tracks will Be con cea led and there is n o where to g".

tracks will Be con cea led and there is n o where to g

130

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

o I said hey, oh

132

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

yeah, oh ye ah

134

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

tell my love now

135

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

Hey yeah yeah, ooh



137

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Solo

ye ah

139

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice

Detailed description: This system contains measures 139 and 140. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted or specific playing techniques. The J. Gtr. part has a dense, repetitive chordal texture. The E. Gtr. parts include melodic lines and some sustained notes. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a few notes, including a half note with a flat and a quarter note with a flat.



141

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice

Detailed description: This system contains measures 141 and 142. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. part has a dense, repetitive chordal texture. The E. Gtr. parts include melodic lines and some sustained notes. The E. Bass part has a steady eighth-note bass line. The Syn. Voice part has a few notes, including a half note with a flat and a quarter note with a flat.

143

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice

Detailed description: This system contains measures 143 through 146. The Percussion part features a complex rhythmic pattern with accents and 'x' marks above the notes. The J. Gtr. part has a dense, rhythmic accompaniment with many beamed notes. The E. Gtr. parts consist of single notes and chords. The E. Bass part has a simple, steady bass line. The Syn. Voice part is mostly silent, with a few notes at the beginning.



144

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Syn. Voice

Detailed description: This system contains measures 144 through 147. Measure 144 includes a triplet of eighth notes in the Percussion part and a sixteenth-note triplet in the J. Gtr. part. The Percussion part continues with a rhythmic pattern. The J. Gtr. part has a complex accompaniment with many beamed notes. The E. Gtr. parts consist of single notes and chords. The E. Bass part has a simple, steady bass line. The Syn. Voice part has a few notes at the beginning.

Flute

♩ = 103,000046

26



31




13

♩ = 105,000107

48

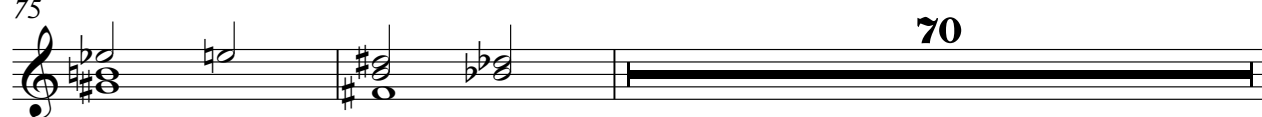
17



70



75



70

147



Percussion

♩ = 103,000046

3

8

11

14

17

20

23

26

29

32

V.S.

Percussion

35

38

41

45

$\text{♩} = 105,000107$

49

51

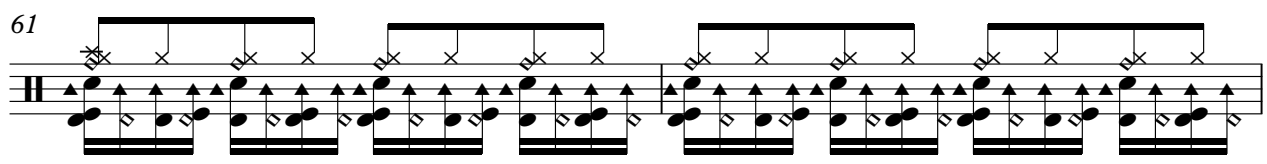
53

55

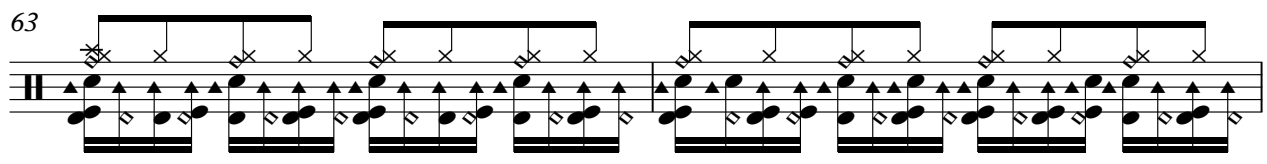
57

59

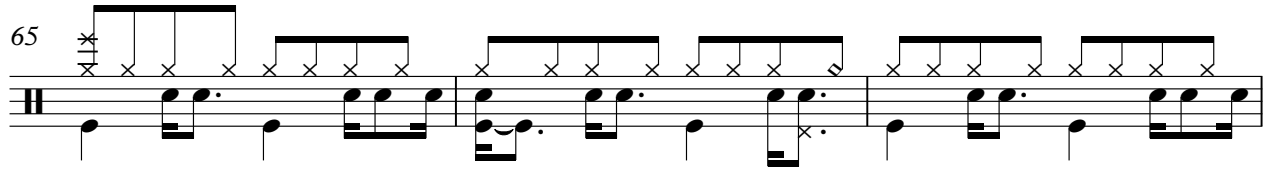
61



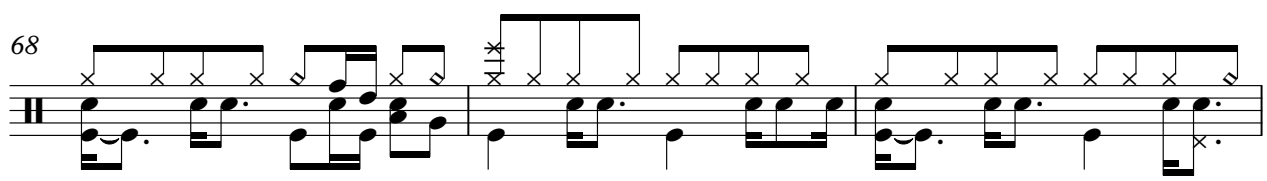
63



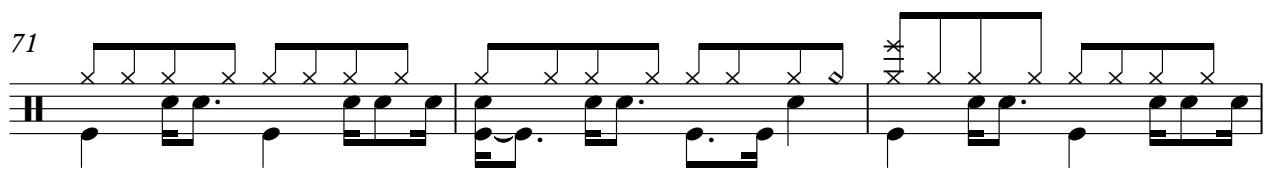
65



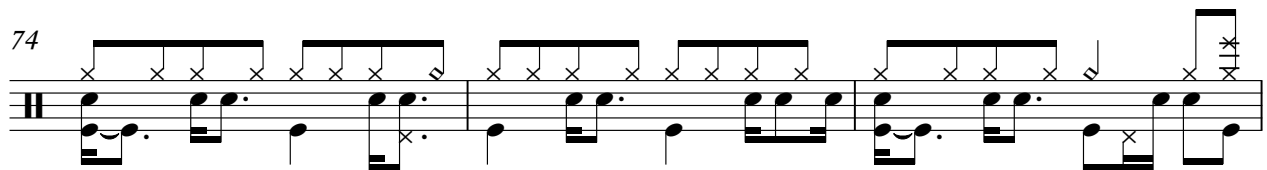
68



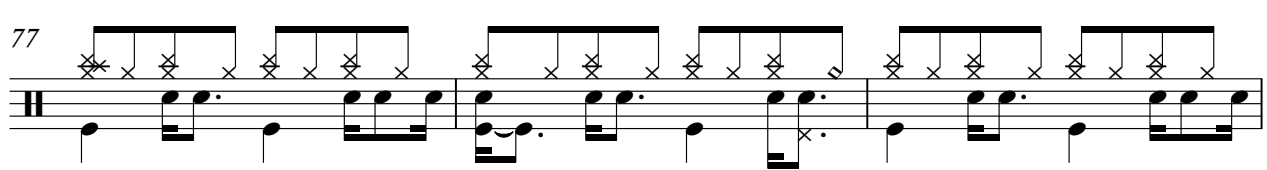
71



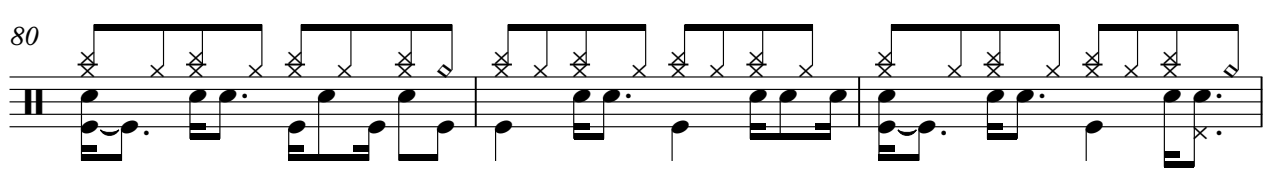
74



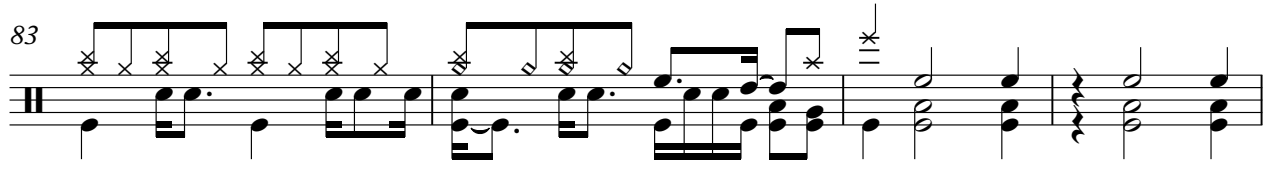
77



80



83



87



V.S.

Percussion

91

Measure 91: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

93

Measure 93: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

95

Measure 95: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

97

Measure 97: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

99

Measure 99: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

101

Measure 101: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

103

Measure 103: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

105

Measure 105: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

107

Measure 107: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

109

Measure 109: Drum staff shows a snare drum pattern with eighth notes. Guitar staff shows a rhythmic pattern of eighth notes and chords, with a bar line in the middle.

111

Musical notation for measure 111, featuring a drum set with snare, bass, and hi-hat patterns. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The snare drum is represented by 'x' marks, the bass drum by solid black circles, and the hi-hat by a triangle. The notation is organized into four measures, each with a bar line.

113

Musical notation for measure 113, continuing the drum set pattern from measure 111. It features the same drum set notation (snare, bass, hi-hat) and is organized into four measures.

115

Musical notation for measure 115, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

117

Musical notation for measure 117, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

119

Musical notation for measure 119, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

121

Musical notation for measure 121, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

123

Musical notation for measure 123, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

125

Musical notation for measure 125, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

127

Musical notation for measure 127, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

129

Musical notation for measure 129, continuing the drum set pattern. It features the same drum set notation and is organized into four measures.

V.S.

Percussion

131

133

135

137

139

141

143

144

147

Jazz Guitar

♩ = 103,000046

2

5

7

9

11

13

15

17

19

21

V.S.



43

45

47

$\text{♩} = 105,000107$

50

53

56

59

62

65

67

V.S.

69



Two measures of jazz guitar notation. Measure 69 starts with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a complex melodic line with many accidentals and a steady eighth-note accompaniment. Measure 70 continues the melodic line and includes a whole rest at the end.

71



Two measures of jazz guitar notation. Measure 71 continues the melodic line from the previous system. Measure 72 concludes the system with a whole rest.

73



Two measures of jazz guitar notation. Measure 73 continues the melodic line. Measure 74 concludes the system with a whole rest.

75



Two measures of jazz guitar notation. Measure 75 continues the melodic line. Measure 76 concludes the system with a whole rest.

77



Two measures of jazz guitar notation. Measure 77 continues the melodic line. Measure 78 concludes the system with a whole rest.

79



Two measures of jazz guitar notation. Measure 79 continues the melodic line. Measure 80 concludes the system with a whole rest.

81



Two measures of jazz guitar notation. Measure 81 continues the melodic line. Measure 82 concludes the system with a whole rest.

83



Two measures of jazz guitar notation. Measure 83 continues the melodic line. Measure 84 concludes the system with a whole rest.

85

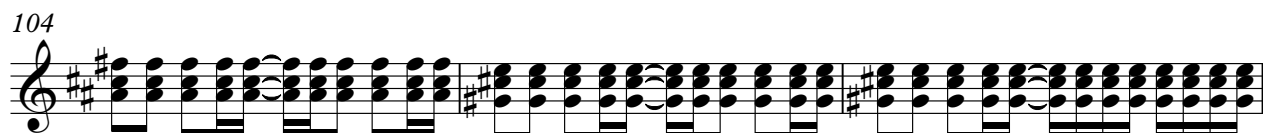
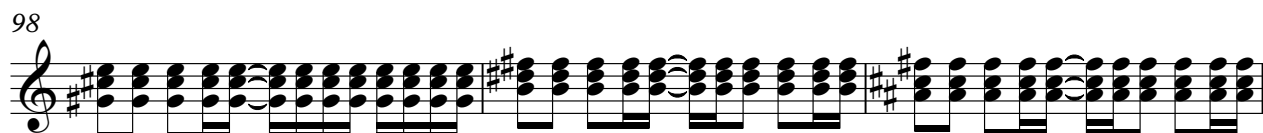
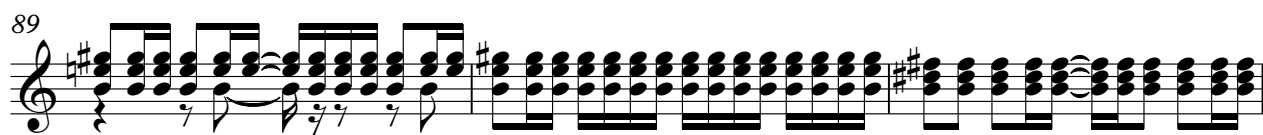


Two measures of jazz guitar notation. Measure 85 features a complex chordal texture with many accidentals. Measure 86 continues this texture.

87



Two measures of jazz guitar notation. Measure 87 continues the complex chordal texture. Measure 88 concludes the system with a whole rest.



V.S.

116



119



122



125



128



131



133



135



137



139



141



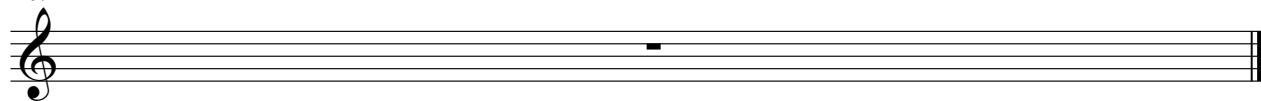
Musical notation for measures 141 and 142. The music is written on a single treble clef staff with a key signature of one sharp (F#). Measure 141 consists of eight chords: F#m7, D7, G7, C#m7, F#m7, D7, G7, and C#m7. Measure 142 consists of eight chords: F#m7, D7, G7, C#m7, F#m7, D7, G7, and C#m7. The notation uses a slash (/) to indicate a slash chord.

143



Musical notation for measures 143 through 146. Measure 143 consists of eight chords: F#m7, D7, G7, C#m7, F#m7, D7, G7, and C#m7. Measure 144 consists of four chords: F#m7, D7, G7, and C#m7. Measure 145 consists of four chords: F#m7, D7, G7, and C#m7. Measure 146 consists of four chords: F#m7, D7, G7, and C#m7. The notation uses a slash (/) to indicate a slash chord.

147



Musical notation for measure 147. The measure is empty, indicating a whole rest.

Jazz Guitar

♩ = 103,000046

10

13

16

19

24

28

31

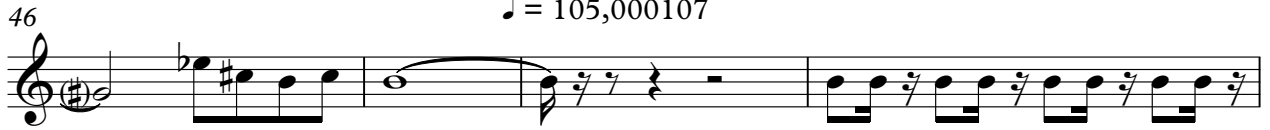
34

38

42

Detailed description: This is a musical score for a jazz guitar piece in 4/4 time. The tempo is marked as ♩ = 103,000046. The score consists of ten staves of music, each starting with a measure number. Staff 10 begins with a whole rest, followed by eighth-note patterns. Staff 13 continues with eighth-note patterns and includes a key signature change to one sharp (F#). Staff 16 continues with eighth-note patterns. Staff 19 features a mix of eighth and quarter notes. Staff 24 continues with eighth-note patterns. Staff 28 continues with eighth-note patterns. Staff 31 continues with eighth-note patterns. Staff 34 features a mix of eighth and quarter notes. Staff 38 continues with eighth-note patterns. Staff 42 continues with eighth-note patterns and includes a key signature change to one sharp (F#).

V.S.






V.S.

Jazz Guitar

♩ = 103,000046 **47** ♩ = 105,000107



50



53



56



59



62



64 **26**



91



94



97



100



103



106



116



119



122



125



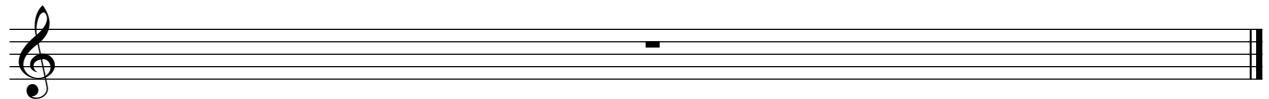
128



130



147

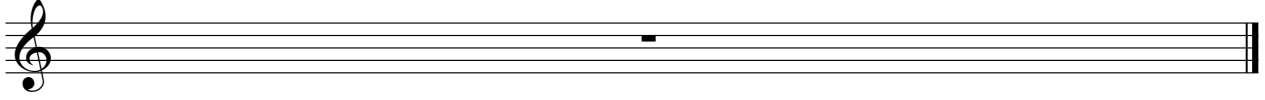


Electric Guitar

The musical score is written for electric guitar in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 103,000046. The first two measures are marked with fret numbers 47 and 57. The score then continues with measures 107 through 144, featuring a variety of musical notations including eighth notes, quarter notes, and slurs. A triplet of eighth notes is indicated in measure 137. The piece concludes with a double bar line in measure 144.

V.S.

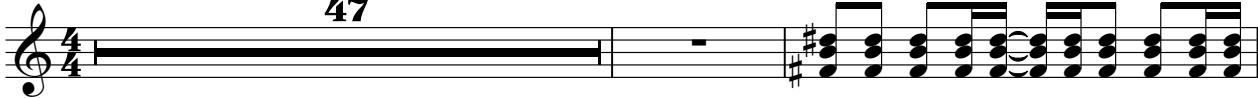
147



Electric Guitar

♩ = 103,000046 ♩ = 105,000107


47



50



53



56



59



62



64

20



2

85

Electric Guitar

91

94

97

100

103

106

109

112

115

118

121

124

127

130

133

136

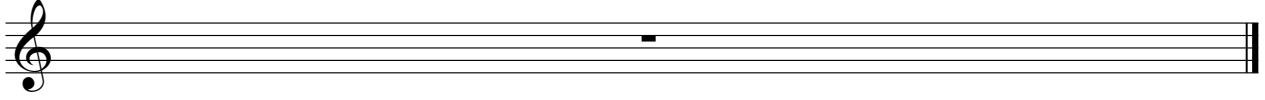
139

142

144

V.S.

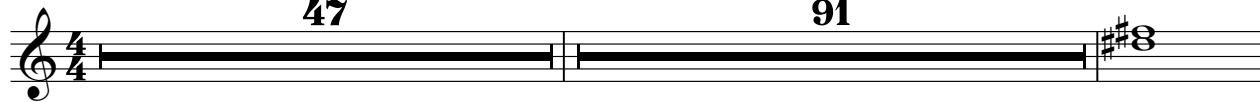
147



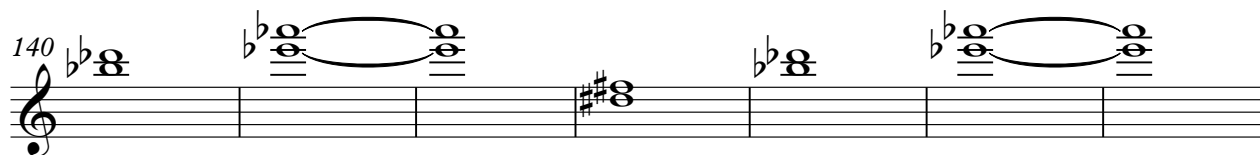
Electric Guitar

♩ = 103,000046 ♩ = 105,000107

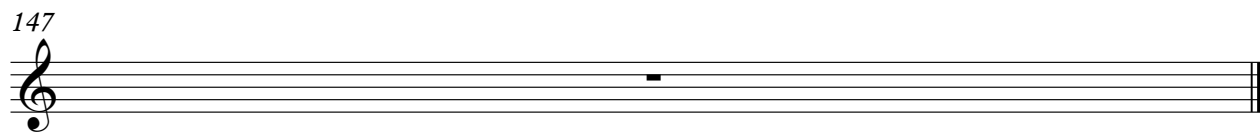
47 **91**



140



147



5-string Electric Bass

♩ = 103,000046

6



11



16



20



24



29



34



38



42



47

♩ = 105,000107



V.S.

51



54



57



60



63



67



72



77



81



86



91



94



97



100



103



106



109



112



115



118



V.S.

121



124



127



130



133



136



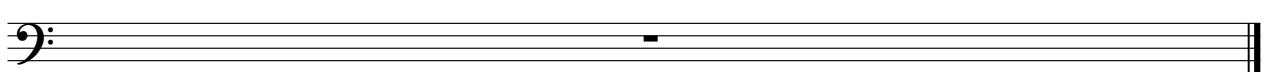
139



142



147



Synth Voice

♩ = 103,000046

18

22

27

8

38

42

♩ = 105,000107

2

9

57

61

5

69

72

75

78

82

88

100

106

115

127

134

Musical staff for measure 134. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a whole note chord of F#4 and C#5, a quarter rest, a half note chord of Bb4 and F#4, a half note chord of Bb4 and F#4, a whole note chord of Bb4 and F#4, a quarter rest, and a whole note chord of F#4 and C#5.

140

Musical staff for measure 140. The staff is in treble clef with a key signature of one sharp (F#). The measure contains six notes: a whole note chord of Bb4 and F#4, a whole note chord of Bb4 and F#4, a quarter rest, a whole note chord of Bb4 and F#4, a whole note chord of Bb4 and F#4, and a whole note chord of Bb4 and F#4.

147

Musical staff for measure 147. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a single whole note chord of Bb4 and F#4.

Lead 1 (Square)

♩ = 103,000046

42

46

♩ = 105,000107

98

147

Solo

♩ = 103,000046

10



AllRightReserved Comedies Were in life again When I have been Building fine Streets and Id

16



die hard on Wholly in All its face Hey oh lis ten what I say oh oh

22



I got your Hey oh nows ten what I say oh oh oh

27



Will I be the one to die in Wholly the All the side Comedies Be for you side Wholly

34



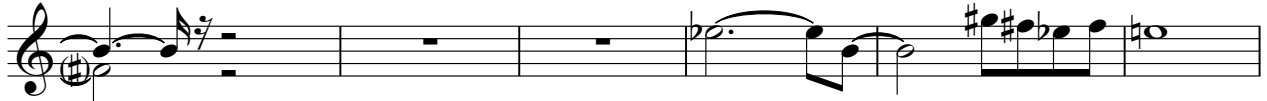
All the side Hey oh lis ten what I say oh oh

38



Come back and Hey oh look at what I say oh oh

42



o h Thonks like Hey oh o o o o oh

♩ = 105,000107



Dance a n p f white so white no w P r i d e w o r l d c i t y ' s n o w h e r e

56



o In bet ween the co ver of a

58



not her per fect won der Where it's s o white as no w



Run ning through a field where all my tracks will Be con cea led and there's no wher to go



o When to des cend to a mend for a friend All the



chan nels that have bro ken down Now you bring up I'm gon na ring up



Just to hear you sing it out Step from the road to the sea to the sky And I



do be lieve what we re ly on When I lay it on Come get to play it on



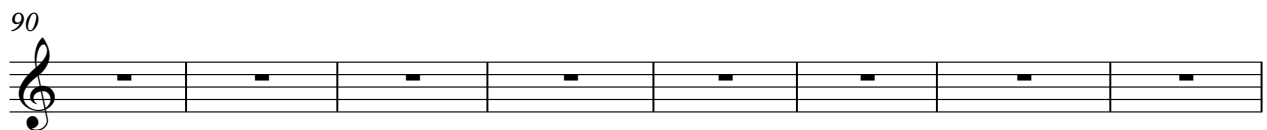
All my life to sac ri fice Hey oh lis ten what I say oh oh



I got your Hey oh lis ten what I say oh oh



There's a hole in the sky? Hey oh o o o o oh



Darkness is a nether world so white as no w Rainy day world where's nowhere



o In be tween the co ver of a not her per fect won der Where it's so white as no

102

w Run ning through a field where all my tracks will Be con cea led and theris

105

nowheretog o Isaid hey, hey yeah, oh yah tellmylovnow Hey, hey yeah, oh

113

yah tellmylovnow Daphnia nbspWhite's so whiteas no w Rainyday, vosid, cilia's

121

no whertog o In be tween the co ver of a not her per fect won der Where it's

125

s o white asno w Run ning through a field where all my

128

tracks will Be con cea led and theris no whertog o Isaid hey, oh

132

yeah, oh yah tellmylovnow Hey yeah yeah, ooh ye ah

147