

# De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

♩ = 117,000114

BRASS 1

A.PIANO 1

The image displays a musical score for a medley. It consists of ten staves, each representing a different instrument or vocal part. The top staff is for the Flute, followed by Drums, Music Box, Steel Guitar, Slap Bass 2, Choir AAHS, Brass 1, and A. Piano 1. The tempo is marked as ♩ = 117,000114. The time signature is 4/4. The Flute, Music Box, Steel Guitar, Slap Bass 2, and Choir AAHS parts are mostly silent, indicated by horizontal lines with dashes. The Drums part shows a rhythmic pattern starting in the third measure. The Brass 1 and A. Piano 1 parts have a single note with a sharp sign in the final measure.

5

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



7

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

9

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in a grand staff with nine staves. The instruments are: FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), STEEL GTR (treble clef), SLAPBASS 2 (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). Measure 9 shows the flute playing a quarter rest, drums playing a steady eighth-note pattern, music box playing a half note, steel guitar playing a rhythmic pattern of eighth notes, slap bass playing a quarter note, choir and brass playing a half note, and piano playing a half note. Measure 10 continues with similar patterns, including a triplet of eighth notes in the flute part.



11

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a grand staff with nine staves. The instruments are: FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), STEEL GTR (treble clef), SLAPBASS 2 (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The key signature has one sharp (F#). Measure 11 features a complex flute part with sixteenth notes and triplets, drums playing a steady eighth-note pattern, music box playing a half note, steel guitar playing a rhythmic pattern of eighth notes, slap bass playing a quarter note, choir and brass playing a half note, and piano playing a half note. Measure 12 continues with similar patterns, including a triplet of eighth notes in the flute part.

13

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



15

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

17

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



19

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

21

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



23

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

26 7

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

The image displays a musical score for nine different instruments. The staves are arranged vertically from top to bottom: FLUTE, DRUMS, MUSIC BOX, STEEL GTR, SLAPBASS 2, CHOIR AAHS, BRASS 1, and A.PIANO 1. The Flute part (top staff) features a melodic line with two triplet markings. The Drums part shows a complex rhythmic pattern with various note values and rests. The Music Box part has a long slur covering the first two measures. The Steel Guitar part consists of a series of chords with rhythmic notation. The Slap Bass 2 part has a bass line with a few notes and rests. The Choir Aahs, Brass 1, and A. Piano 1 parts all feature long slurs over the first two measures, indicating sustained or held notes.

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features eight staves, each representing a different instrument or vocal part. The top staff is for the Flute, followed by Drums, Music Box, Steel Guitar, Slapbass 2, Choir Aahs, Brass 1, and A. Piano 1. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Flute part has a melodic line with some grace notes. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Music Box part has a melodic line similar to the Flute. The Steel Guitar part features a dense, rhythmic accompaniment with many chords and grace notes. The Slapbass 2 part has a simple, steady bass line. The Choir Aahs part has a melodic line with some grace notes. The Brass 1 part has a melodic line with some grace notes. The A. Piano 1 part has a melodic line similar to the Flute and Music Box.



31

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Treble clef, melodic line with eighth and sixteenth notes.
- DRUMS:** Drum notation with various rhythmic patterns and accents.
- MUSIC BOX:** Treble clef, melodic line similar to the flute.
- STEEL GTR:** Treble clef, complex rhythmic and melodic patterns with many accidentals.
- SLAPBASS 2:** Bass clef, simple melodic line with eighth notes.
- CHOIR AAHS:** Treble clef, vocal line with sustained notes.
- BRASS 1:** Treble clef, block chords and melodic fragments.
- A.PIANO 1:** Treble clef, simple melodic line similar to the bass.

34

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



37

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

40

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

A.PIANO 1



43

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

46

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



49

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

51

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 51 through 53. The flute part begins with a triplet of eighth notes. The drums feature a complex rhythmic pattern with many sixteenth notes. The music box, steel guitar, and slap bass 2 all have melodic lines. The choir, brass 1, and piano 1 parts provide harmonic support with sustained notes and chords.



54

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 54 through 56. The flute part has a more active melodic line with a triplet of eighth notes. The drums continue with their rhythmic pattern. The music box, steel guitar, and slap bass 2 have melodic lines. The choir, brass 1, and piano 1 parts provide harmonic support with sustained notes and chords.

57

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



59

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

61

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 61 and 62. The Flute part begins with a triplet of eighth notes. The Drums part features a consistent rhythmic pattern with snare and bass drum hits. The Music Box plays a melodic line with eighth notes. The Steel Guitar part consists of a series of chords with a rhythmic strumming pattern. The Slap Bass 2 part has a simple bass line with a few accidentals. The Choir AAHS part has a vocal line with a few notes. The Brass 1 and A. Piano 1 parts have similar vocal lines.



63

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 63 and 64. The Flute part has a long note with a slur. The Drums part continues with the same rhythmic pattern. The Music Box part has a melodic line with eighth notes. The Steel Guitar part continues with chords and strumming. The Slap Bass 2 part has a simple bass line. The Choir AAHS part has a vocal line with a slur. The Brass 1 and A. Piano 1 parts have similar vocal lines with slurs.

65

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 65 and 66. The Flute part has a rest in measure 65 and a melodic line in measure 66. The Drums part features a consistent rhythmic pattern of eighth notes. The Music Box part plays a sequence of eighth notes with rests. The Steel Guitar part has a rhythmic pattern of eighth notes with chords. The Slap Bass 2 part has a simple bass line of quarter notes. The Choir AAHS part has a vocal line with eighth notes and rests. The Brass 1 part has a rest in measure 65 and a chord in measure 66. The A. Piano 1 part has a rhythmic pattern of eighth notes with chords.



67

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 67 and 68. The Flute part has a complex melodic line with triplets and a sextuplet. The Drums part continues with a rhythmic pattern of eighth notes. The Music Box part has a sequence of eighth notes with rests. The Steel Guitar part has a rhythmic pattern of eighth notes with chords. The Slap Bass 2 part has a simple bass line of quarter notes. The Choir AAHS part has a vocal line with a long note in measure 67 and eighth notes in measure 68. The Brass 1 part has a chord in measure 67 and a long note in measure 68. The A. Piano 1 part has a rhythmic pattern of eighth notes with chords.



69

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

A.PIANO 1



72

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

A.PIANO 1

75

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

A.PIANO 1



78

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

A.PIANO 1

80

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 80 and 81. The score is arranged in a grand staff with ten staves. The instruments are: FLUTE (treble clef), DRUMS (drum set notation), MUSIC BOX (treble clef), STEEL GTR (treble clef), SLAPBASS 2 (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). Measure 80 shows the flute with a whole rest, drums with a complex rhythmic pattern, music box with eighth notes, steel guitar with chords, slap bass with a simple bass line, choir with 'AAHS', brass with a melodic line, and piano with a simple accompaniment. Measure 81 continues these parts with some changes in the flute and piano parts.



82

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 82 and 83. The instruments are the same as in the previous block. Measure 82 features a more active flute part with eighth notes and a triplet. The drums continue their rhythmic pattern. The music box, steel guitar, and piano parts provide harmonic support. The choir and brass parts have simpler, more sustained lines. Measure 83 shows further development of the flute and piano parts, with the flute ending on a triplet.

84

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 84 through 86. The score is arranged in a system with nine staves. The top staff is for FLUTE, which has a whole rest in measure 84 and a half rest in measure 85. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with accents. The MUSIC BOX staff features a melodic line with various intervals and rests. The STEEL GTR staff has a complex, rhythmic pattern with many slurs and accents. The SLAPBASS 2 staff has a simple bass line with quarter and eighth notes. The CHOIR AAHS, BRASS 1, and A.PIANO 1 staves all have similar melodic lines, with the piano part including some slurs and accents.



87

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 87 through 89. The score continues with the same nine-staff system. In measure 87, the FLUTE staff has a whole rest, while the DRUMS staff continues its rhythmic pattern. The MUSIC BOX staff has a melodic line that includes a triplet in measure 88. The STEEL GTR staff maintains its complex rhythmic pattern. The SLAPBASS 2 staff has a simple bass line. The CHOIR AAHS, BRASS 1, and A.PIANO 1 staves have melodic lines that continue from the previous measures, with some slurs and accents.

89

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



91

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

93

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



95

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

97

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



99

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

101

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 101 and 102. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: FLUTE (treble clef), DRUMS (percussion clef), MUSIC BOX (treble clef), STEEL GTR (treble clef), SLAPBASS 2 (bass clef), CHOIR AAHS (treble clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). Measure 101 features a flute solo with a triplet of eighth notes, a drum pattern with snare and cymbal, a music box melody, a steel guitar accompaniment with chords, a slap bass line, choir 'aaahs', brass chords, and piano accompaniment. Measure 102 continues these parts with similar instrumentation and dynamics.



103

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 103 and 104. The instrumentation remains the same as in the previous block. Measure 103 shows the flute with a triplet of eighth notes, drums with a snare and cymbal pattern, music box melody, steel guitar accompaniment, slap bass line, choir 'aaahs', brass chords, and piano accompaniment. Measure 104 continues the arrangement with similar parts, including the flute's triplet and the various instrumental accompaniments.



105

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



107

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

109

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

111

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

113

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



115

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

117

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1



118

FLUTE

DRUMS

MUSIC BOX

STEEL GTR

SLAPBASS 2

CHOIR AAHS

BRASS 1

A.PIANO 1

FLUTE

De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

2

6

9

12

14

17

21

22

2

2

Detailed description: This is a musical score for a flute part in 4/4 time. The tempo is marked as ♩ = 117,000114. The score consists of eight staves of music. The first staff (measures 1-4) begins with a whole rest, followed by a measure with a fermata and a '2' above it. The second staff (measures 5-8) contains sixteenth-note runs with fingerings 3, 6, and 3, and a sixteenth-note chord with a '6' below it. The third staff (measures 9-11) features eighth-note patterns and a sixteenth-note run. The fourth staff (measures 12-13) has eighth-note patterns with fingerings 3 and 3, and a triplet of sixteenth notes with a '3' above it. The fifth staff (measures 14-16) continues with eighth-note patterns and a triplet of sixteenth notes. The sixth staff (measures 17-19) includes eighth-note patterns, a triplet of sixteenth notes, and a measure with a fermata and a '2' above it. The seventh staff (measures 20-21) is a continuous sixteenth-note run with fingerings 6, 6, 3, 3, and 3. The eighth staff (measures 22-23) starts with eighth-note patterns and ends with a measure with a fermata and a '2' above it.

2

26 **FLUTE 3**

28

32

36 **9**

48 **3** **3**

52 **2** **3**

56 **6** **3**

59 **3** **6**

62 **3**

66 **3** **3** **3** **3** **6** **3**

FLUTE

73-74

73 74

75-76

75 76

77-78

77 78

79-80

79 80

81-82

81 82

83-84

83 84

85-86

85 86

87-88

87 88

89-90

89 90

91-92

91 92



FLUTE

100

102

105

107

109

111

114

117

118

DRUMS

De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

6

9

12

15

18

21

24

27

30

V.S.

33

36

39

42

45

48

51

54

57

60

DRUMS

63

66

69

72

75

78

81

84

87

90

V.S.

DRUMS

93

96

99

102

105

108

111

114

117

♩ = 117,000114

8

13

18

22

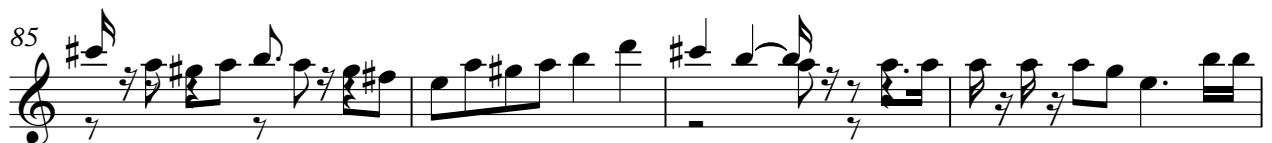
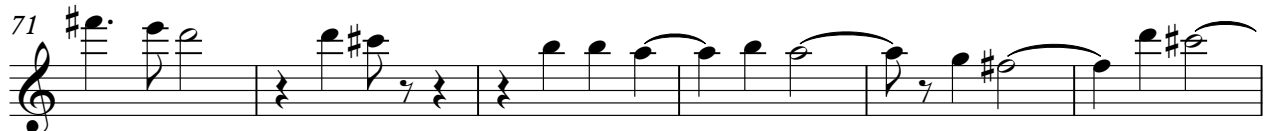
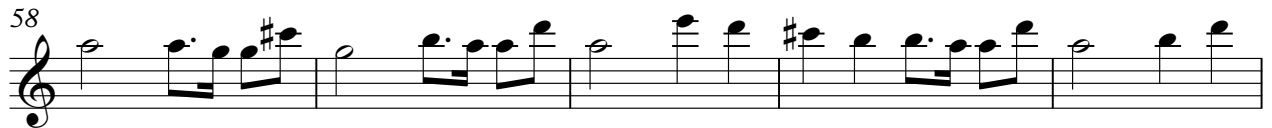
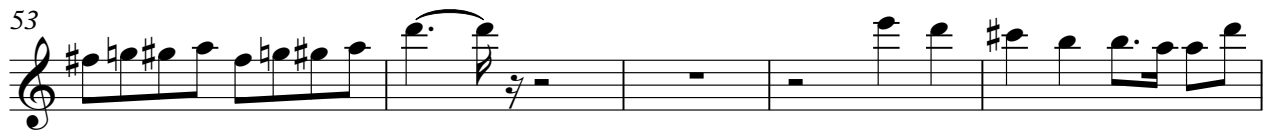
26

31

36

40

44



MUSIC BOX

93

97

101

106

111

115



STEEL GTR

De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

2

7

10

13

16

19

22

25

28

31

V.S.

Musical score for Steel Guitar, measures 34-64. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a continuous sequence of chords, primarily triads and dyads, often with a moving bass line. The notation includes stems, beams, and flags to indicate the rhythmic structure of the chords. The piece is divided into measures, with measure numbers 34, 37, 40, 43, 46, 50, 54, 58, 61, and 64 marked at the beginning of their respective lines.

STEEL GTR

67

70

73

76

79

82

85

88

91

94



SLAPBASS 2

De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

2

8

14

19

25

30

35

40

46

51

56



61



67



73



79



85



91



96



101



106



112



116



♩ = 117,000114

8

13

18

22

26

31

36

40

44





92



96



100



104



109



114



BRASS 1

De Havenzangers - Havenzangers Medley Medley

♩ = 117,000114

7

12

17

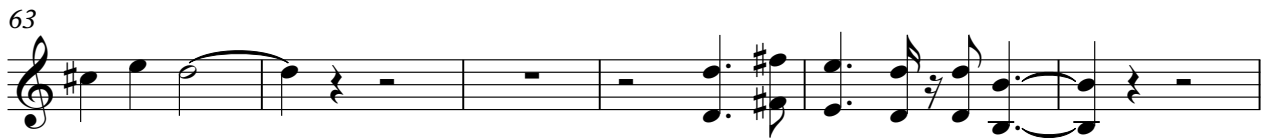
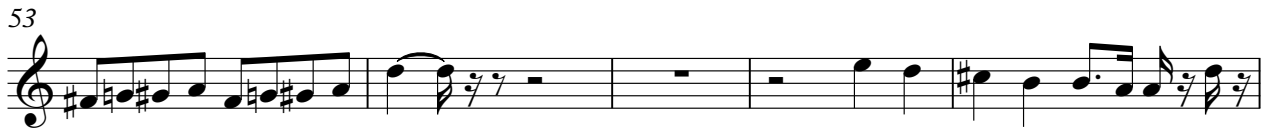
22

27

32

36

6



97



100



103



108



112



115



117



De Havenzangers - Havenzangers Medley Medley

A.PIANO 1

♩ = 117,000114

8

13

18

22

26

31

36

40

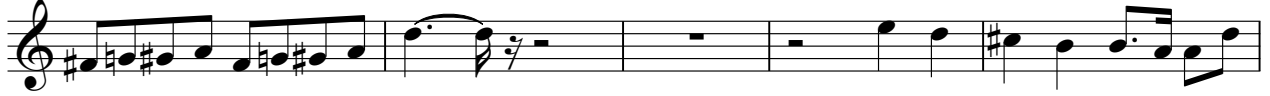
44

Detailed description: This is a musical score for piano 1, consisting of ten staves of music. The tempo is marked as ♩ = 117,000114. The music is written in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals. The score is divided into measures, with measure numbers 8, 13, 18, 22, 26, 31, 36, 40, and 44 indicated at the beginning of their respective staves. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests.

48



53



58



63



66



70



75



80



84



88



