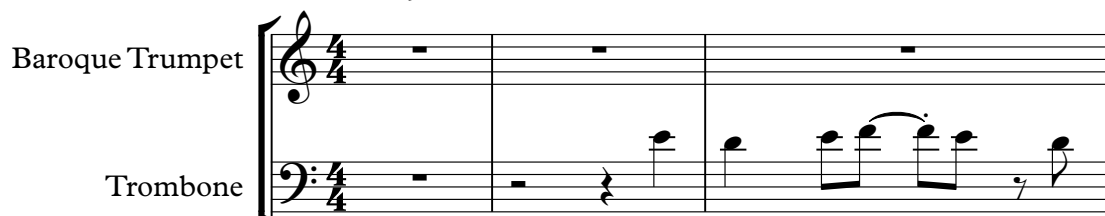


# De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060

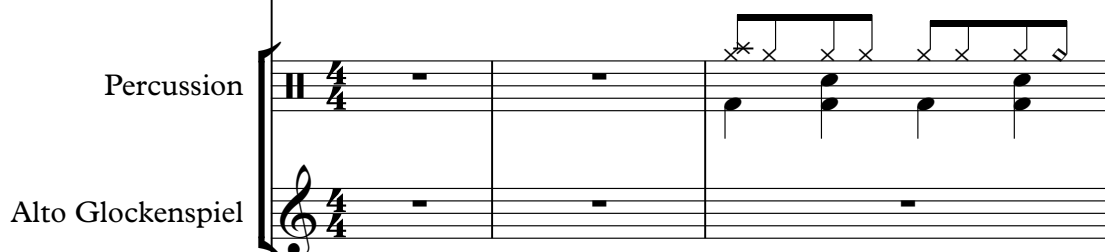
Baroque Trumpet

Trombone



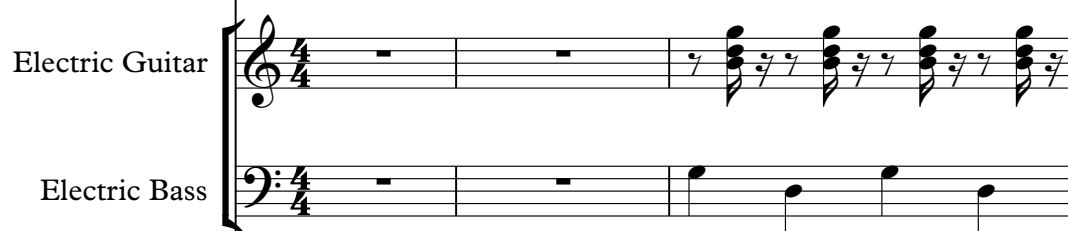
Percussion

Alto Glockenspiel

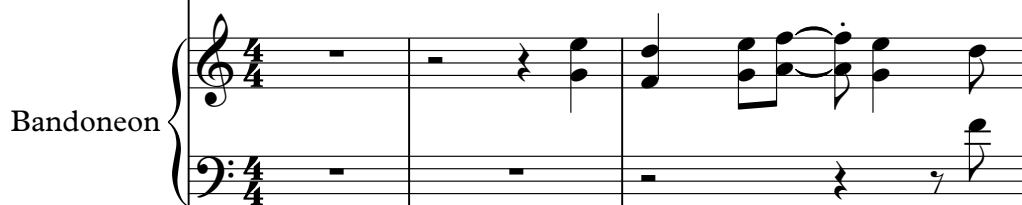


Electric Guitar

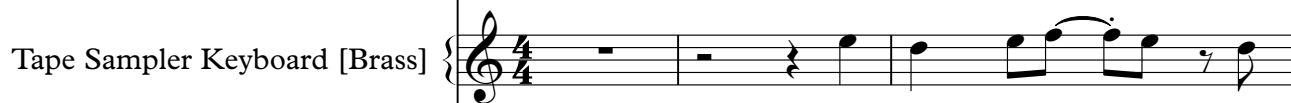
Electric Bass



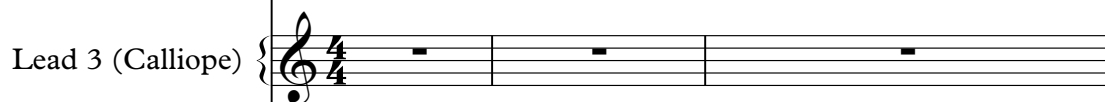
Bandoneon



Tape Sampler Keyboard [Brass]

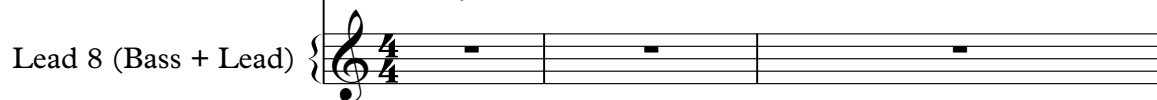


Lead 3 (Calliope)



♩ = 118,001060

Lead 8 (Bass + Lead)



4

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Detailed description: This is a musical score for a six-piece ensemble. The score is written on six staves, each with a different instrument label. The top staff is for Tbn. (Tuba) in bass clef, starting with a '4' above the staff. The second staff is for Perc. (Percussion) with a drum set icon and a series of 'x' marks above the staff indicating hits. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a complex chordal pattern with many beamed notes. The fourth staff is for E. Bass (Electric Bass) in bass clef, showing a simple melodic line. The fifth staff is for Band. (Band) in treble clef, with a melodic line. The sixth staff is for Tape Smp. Brs (Tape Samples) in treble clef, with a melodic line. The score is divided into two measures by a vertical bar line.

6

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

8

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

10

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 5, starting at measure 10. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bar. Tpt. (Baritone Trumpet) in the first staff, Tbn. (Tuba) in the second, Perc. (Percussion) in the third, E. Gtr. (Electric Guitar) in the fourth, E. Bass (Electric Bass) in the fifth, Band. (Piano) in the sixth, Tape Smp. Brs (Tape Samples) in the seventh, Lead 3 in the eighth, and Lead 8 in the ninth. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Perc. staff uses 'x' marks to indicate specific rhythmic patterns. The Band. staff shows chordal accompaniment. The Lead 3 and Lead 8 staves show melodic lines. The overall style is that of a professional music manuscript.

12

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

14

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band, covering measures 14 and 15. The score is written for nine parts: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The music is in a 4/4 time signature. Measure 14 begins with a key signature change to one flat (B-flat major or D minor). The Bar. Tpt. part has a melodic line with a quarter rest in the first measure. The Tbn. part has a rhythmic pattern of eighth notes. The Perc. part features a steady eighth-note pattern with some accents. The E. Gtr. part plays a series of chords, some with a sharp sign indicating a key change. The E. Bass part has a simple bass line. The Band part has a melodic line with a sharp sign. The Tape Smp. Brs part has a melodic line. The Lead 3 part has a melodic line. The Lead 8 part has a melodic line. Measure 15 continues the patterns from measure 14, with some changes in the melodic lines.

16

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, measure 16 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a sustained chord; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) in treble clef with a chordal accompaniment; Electric Bass (E. Bass) in bass clef with a simple bass line; Band (Band.) in grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass; Lead 3 in treble clef with a melodic line; and Lead 8 in treble clef with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 17.



18

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

20

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 20 and 21. The score is arranged in a vertical stack of staves. Measure 20 is indicated by a '20' above the first staff. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a 7/8 time signature, playing a melodic line; Trombone (Tbn.) in bass clef, mostly silent; Percussion (Perc.) with a snare drum icon, playing a rhythmic pattern of eighth notes with 'x' marks above; Alto Glockenspiel (Alto Glock.) in treble clef, mirroring the Bar. Tpt. line; Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with slash marks; Electric Bass (E. Bass) in bass clef, playing a simple bass line; Band in treble clef, playing a chordal accompaniment; Tape Samples (Tape Smp. Brs) in treble clef, mostly silent; Lead 3 in treble clef, playing a melodic line; and Lead 8 in treble clef, mirroring the Bar. Tpt. line. Measure 21 continues the patterns established in measure 20.

22

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features ten staves. The Baritone Trumpet (Bar. Tpt.) and Alto Glockenspiel (Alto Glock.) parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Trombone (Tbn.) part has a whole rest in measure 22 and a quarter rest in measure 23, followed by a quarter note G2, quarter note F2, eighth note G2, and eighth note F2. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The Electric Guitar (E. Gtr.) part plays a series of chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The Electric Bass (E. Bass) part plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Band part has a complex rhythmic pattern with chords: G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter), G4-B4-D4 (quarter). The Tape Samples (Tape Smp. Brs) part has a whole rest in measure 22 and a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The Lead 3 part has a complex melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Lead 8 part plays the same melodic line as the Bar. Tpt. and Alto Glock.

24

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 12, starting at measure 24. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef, playing a melodic line; Trombone (Tbn.) in bass clef, playing a supporting line; Percussion (Perc.) with a snare drum part indicated by 'x' marks and arrows; Alto Glockenspiel (Alto Glock.) in treble clef, playing a melodic line; Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic pattern of chords and single notes; Electric Bass (E. Bass) in bass clef, playing a simple bass line; Band (Band.) in grand staff (treble and bass clefs), playing a harmonic accompaniment; Tape Samples (Tape Smp. Brs) in treble clef, playing a melodic line; Lead 3 in treble clef, playing a melodic line; and Lead 8 in treble clef, playing a melodic line. The music is in 4/4 time and features a mix of melodic and rhythmic elements.

26

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Baritone Trumpet (Bar. Tpt.) in treble clef; Trombone (Tbn.) in bass clef; Percussion (Perc.) in a drum set notation with various symbols like 'x' and 'o' above the staff; Alto Glockenspiel (Alto Glock.) in treble clef; Electric Guitar (E. Gtr.) in treble clef with a complex rhythmic pattern of chords and eighth notes; Electric Bass (E. Bass) in bass clef with a simple quarter-note line; Band in treble clef with a line of chords; Tape Samples (Tape Smp. Brs) in treble clef with a line of notes; Lead 3 in treble clef with a line of notes; and Lead 8 in treble clef with a line of notes. The music is in a key with one sharp (F#) and a 4/4 time signature.

28

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 28 and 29. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, with a similar melodic line. The third staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with eighth notes and accents. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef, mirroring the Bar. Tpt. line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The seventh staff is for Band in treble clef, playing a harmonic accompaniment with chords. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a melodic line. The ninth staff is for Lead 3 in treble clef, with a melodic line. The tenth staff is for Lead 8 in treble clef, with a melodic line. The score is written in a 4/4 time signature.

30

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

32

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8



34

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band, starting at measure 34. The score is arranged in a vertical stack of staves. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in the top staff, starting with a whole rest in measure 34 and playing a quarter-note melody in measure 35; Trombone (Tbn.) in the second staff, playing a half-note chord in measure 34 and a quarter-note chord in measure 35; Percussion (Perc.) in the third staff, featuring a complex rhythmic pattern of eighth notes and sixteenth notes with 'x' marks above, and a snare drum pattern in measure 35; Electric Guitar (E. Gtr.) in the fourth staff, playing a rhythmic pattern of eighth notes with chords in measure 35; Electric Bass (E. Bass) in the fifth staff, playing a simple quarter-note bass line in measure 35; Band in the sixth staff, playing a half-note chord in measure 34 and a quarter-note chord in measure 35; Lead 3 in the seventh staff, playing a half-note chord in measure 34 and a quarter-note melody in measure 35; and Lead 8 in the eighth staff, playing a quarter-note melody in measure 35. The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings.

36

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

The musical score consists of seven staves. The Baritone Trumpet (Bar. Tpt.) staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff uses a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) staff uses a treble clef and contains a series of chords with slash marks indicating strumming. The Electric Bass (E. Bass) staff uses a bass clef and contains a simple bass line of quarter notes. The Band staff uses a treble clef and contains a complex melodic line with many beamed notes. The Lead 3 staff uses a treble clef and contains a melodic line with eighth notes. The Lead 8 staff uses a treble clef and contains a melodic line with eighth notes, mirroring the Baritone Trumpet part.

38

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band. It features nine staves of music. The first staff is for Baritone Trumpet (Bar. Tpt.), the second for Trombone (Tbn.), the third for Percussion (Perc.) with a drum set icon, the fourth for Electric Guitar (E. Gtr.), the fifth for Electric Bass (E. Bass), the sixth for a grand staff labeled 'Band.', the seventh for a staff labeled 'Tape Smp. Brs', the eighth for a staff labeled 'Lead 3', and the ninth for a staff labeled 'Lead 8'. The score is divided into two measures. The first measure shows various rhythmic patterns and rests for each instrument. The second measure continues the musical ideas, with some instruments playing melodic lines while others provide harmonic support or rhythm. The notation includes notes, rests, and specific rhythmic markings like 'x' for percussion.

40

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

42

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band, starting at measure 42. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The Bar. Tpt. and Lead 8 parts are in the treble clef, while the Tbn., E. Bass, and Band parts are in the bass clef. The Perc. part uses a drum set notation. The E. Gtr. part features chordal textures. The Tape Smp. Brs part has a melodic line in the first measure followed by a rest. The Lead 3 part has a melodic line. The Tbn. part has a melodic line in the first measure followed by a rest and a sharp sign with the number 8. The Perc. part has a steady rhythmic pattern. The E. Bass part has a melodic line. The Band part has a melodic line. The E. Gtr. part has a melodic line. The Bar. Tpt. part has a melodic line. The Lead 8 part has a melodic line.

44

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

The image shows a musical score for measures 44 and 45. The score is arranged in a system with eight staves. The instruments are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Lead 3, and Lead 8. The music is in 4/4 time. Measure 44 starts with a treble clef and a key signature of one sharp (F#). The Bar. Tpt. and Lead 8 parts have a melodic line starting on G4. The Tbn. part has a low note on G2. The Perc. part has a rhythmic pattern of eighth notes. The E. Gtr. part has a chordal accompaniment. The E. Bass part has a bass line starting on G2. The Band. part has a chordal accompaniment. Measure 45 continues the melodic lines and accompaniment.

46

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 23, starting at measure 46. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, and Lead 8. The Bar. Tpt., Tbn., and Lead 8 staves use treble clefs, while the Tbn. staff uses a bass clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and arrows for snare/drum hits. The E. Gtr. staff shows a complex chordal texture with many beamed notes. The E. Bass staff has a simple bass line. The Band. staff uses a grand staff with two treble clefs. The Tape Smp. Brs, Lead 3, and Lead 8 staves use treble clefs and contain melodic lines with various articulations like accents and slurs.

48

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of ten staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The Bar. Tpt., Alto Glock., and Lead 8 parts have a similar melodic line: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F4, and a quarter rest. The Tbn. part has a quarter rest, followed by a quarter note G3, a quarter note F3, an eighth note E3, and a quarter rest. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below it. The E. Gtr. part consists of a series of chords with slash marks indicating muted notes. The E. Bass part has a simple bass line: quarter notes G2, F2, E2, D2, C2, B1, A1, G1. The Band part has a series of chords: G2-B2-D2, A2-C2-E2, F2-A2-C2, G2-B2-D2, A2-C2-E2, F2-A2-C2, G2-B2-D2, A2-C2-E2. The Tape Smp. Brs part has a quarter rest, followed by a quarter note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter rest. The Lead 3 part has a quarter rest, followed by an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, a quarter note F4, and a quarter rest.



50

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band. It features ten staves of music. The first staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, starting with a 50-measure rest followed by a melodic line. The second staff is for Trombone (Tbn.) in bass clef, with a 50-measure rest followed by a bass line. The third staff is for Percussion (Perc.) in a drum set notation, showing a complex rhythmic pattern with snare, hi-hat, and tom-tom parts. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef, mirroring the Bar. Tpt. line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with a 50-measure rest. The sixth staff is for Electric Bass (E. Bass) in bass clef, playing a simple bass line. The seventh staff is for the Band, consisting of two staves (treble and bass clef) with a 50-measure rest. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a 50-measure rest. The ninth staff is for Lead 3 in treble clef, playing a melodic line. The tenth staff is for Lead 8 in treble clef, mirroring the Bar. Tpt. line. The score is written in 4/4 time and includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

52

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

54

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 27, starting at measure 54. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The Bar. Tpt., Tbn., Alto Glock., and Tape Smp. Brs parts have a similar melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The E. Bass part has a similar line: a half note G2, a quarter note A2, a quarter note B2, a quarter note C3, and a quarter rest. The Perc. part features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' and a circled 'x'. The E. Gtr. part has a rhythmic pattern of eighth notes with chords. The Band part has a series of chords. The Lead 3 and Lead 8 parts have a similar melodic line to the Bar. Tpt. and Tbn. parts.

56

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 56 and 57. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.), followed by Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. Measures 56 and 57 are indicated by a '56' above the first staff. The key signature has one sharp (F#), and the time signature is 7/8. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Electric Guitar part consists of chords with slash marks indicating muted notes. The other instruments play melodic or harmonic lines.

58

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 58 and 59. The score is arranged in a vertical stack of staves. Measure 58 begins with a treble clef and a key signature of one sharp (F#). The Baritone Trumpet (Bar. Tpt.) and Alto Glockenspiel (Alto Glock.) parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Trombone (Tbn.) part has a whole rest in measure 58 and a half note G2 in measure 59. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Guitar (E. Gtr.) part plays a series of chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Electric Bass (E. Bass) part plays a simple bass line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The Band part consists of a grand staff with a treble clef and a bass clef. The treble staff plays chords: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The bass staff has a whole rest in measure 58 and a half note G2 in measure 59. The Tape Samples (Tape Smp. Brs) part has a whole rest in measure 58 and a half note G2 in measure 59. The Lead 3 part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Lead 8 part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

60

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 30, starting at measure 60. The score is arranged in a vertical stack of staves. The instruments and parts are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (a grand staff with Treble and Bass clefs), Tape Samples Brass (Tape Smp. Brs), Lead 3, and Lead 8. The music is in 4/4 time. Measures 60 and 61 are shown. The Bar. Tpt., Alto Glock., Lead 3, and Lead 8 parts have a similar melodic line: quarter notes G4, A4, B4, C5, followed by a half note G4 with a fermata. The Tbn. part has a similar line but with a flat sign (Bb4) in measure 61. The Perc. part has a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part has a rhythmic pattern of eighth notes with chords. The E. Bass part has a simple bass line of quarter notes. The Band part has a grand staff with chords and a melodic line. The Tape Smp. Brs part has a melodic line similar to the other brass parts.

62

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band. It features eight staves. The Bar. Tpt. staff has a treble clef and a whole rest in the first measure, followed by a melodic line in the second measure. The Tbn. staff has a bass clef and a long note with a slur in the first measure, followed by a whole rest in the second measure. The Perc. staff uses a drum set icon and shows a complex rhythmic pattern with various note heads and stems. The E. Gtr. staff has a treble clef and a series of chords with slurs and accents. The E. Bass staff has a bass clef and a simple melodic line. The Band. staff has a treble clef and a melodic line with slurs. The Lead 3 staff has a treble clef and a melodic line with slurs. The Lead 8 staff has a treble clef and a melodic line with slurs. The page number 62 is written above the Bar. Tpt. staff, and the page number 31 is in the top right corner.

64

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

The image shows a musical score for measures 64 through 67. The score is arranged in seven staves, each with a different instrument or part. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Lead 3, and Lead 8 at the bottom. The music is written in a common time signature. The Bar. Tpt. part consists of eighth notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Gtr. part is a chordal accompaniment with eighth notes and a key signature change to one sharp (F#) in measure 67. The E. Bass part is a simple bass line of eighth notes. The Band part consists of chords and eighth notes. Lead 3 and Lead 8 parts are melodic lines of eighth notes.



66

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 66, numbered 33 in the top right corner. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Samples), Lead 3, and Lead 8. The Bar. Tpt. staff starts with a whole rest, followed by a quarter note, then a half note. The Tbn. staff starts with a quarter note, followed by eighth notes. The Perc. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass staff has a simple bass line. The Band. staff has a complex arrangement of notes. The Tape Smp. Brs staff has a few notes. The Lead 3 and Lead 8 staves have simple melodic lines.

68

Bar. Tpt.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

The image shows a musical score for measures 68 through 71. The score is arranged in seven staves, each with a different instrument or part. The Baritone Trumpet (Bar. Tpt.) part is in the top staff, followed by Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Lead 3, and Lead 8 at the bottom. The music is written in a common time signature. The Bar. Tpt. part consists of eighth and quarter notes. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The E. Gtr. part is a chordal accompaniment with a repeating eighth-note pattern. The E. Bass part is a simple bass line with quarter and eighth notes. The Band part consists of chords and eighth notes. Lead 3 and Lead 8 parts are melodic lines with eighth and quarter notes.

70

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for a band, starting at measure 70. The score is written for nine parts: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band (likely Saxophone), Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The music is in a 4/4 time signature. Measure 70 shows the beginning of the section with various rhythmic patterns and rests. Measure 71 continues the piece, featuring a prominent drum solo in the Percussion part and a key change indicated by a sharp sign on the F line of the staff. The Lead 3 and Lead 8 parts have melodic lines that follow the harmonic structure of the band.

72

Bar. Tpt.

Tbn.

Perc.

E. Gtr.

E. Bass

Band.

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 72 and 73. The score is arranged in a vertical stack of staves. At the top, measure 72 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) in treble clef with a melodic line; Trombone (Tbn.) in bass clef with a sustained chord; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) in treble clef with a chordal accompaniment; Electric Bass (E. Bass) in bass clef with a simple bass line; Band (Band.) in grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass; Lead 3 in treble clef with a melodic line; and Lead 8 in treble clef with a melodic line. The key signature has one sharp (F#), and the time signature is 7/8. The score concludes with a double bar line at the end of measure 73.

74

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score for measures 74 and 75. The score is arranged in a vertical stack of staves. The instruments are: Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Band, Tape Samples (Tape Smp. Brs), Lead 3, and Lead 8. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 74 and 75 are indicated at the top left. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' above the notes. The Electric Guitar part has a rhythmic pattern of eighth notes and chords. The other instruments have various melodic and harmonic lines.

76

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 76 and 77. The score is arranged in a vertical stack of staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, mostly containing rests with some notes in the second measure. The third staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with eighth notes and accents. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef, mirroring the Bar. Tpt. line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with a steady eighth-note rhythm. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Band in treble clef, playing a chordal accompaniment. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, mostly containing rests. The ninth staff is for Lead 3 in treble clef, playing a melodic line. The tenth staff is for Lead 8 in treble clef, playing a melodic line. The music is in a 7/8 time signature and features a key signature of one sharp (F#).

78

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 78 and 79. The score is arranged in a vertical stack of staves. At the top, measure 78 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) with a melodic line in treble clef; Trombone (Tbn.) with a bass line in bass clef; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests, marked with 'x' above the notes; Alto Glockenspiel (Alto Glock.) with a melodic line in treble clef; Electric Guitar (E. Gtr.) with a chordal accompaniment in treble clef; Electric Bass (E. Bass) with a bass line in bass clef; Band (piano accompaniment) with a treble and bass staff; Tape Samples (Tape Smp. Brs) with a melodic line in treble clef; Lead 3 with a melodic line in treble clef; and Lead 8 with a melodic line in treble clef. The music is in a key with one sharp (F#) and a 7/8 time signature.

80

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description of the musical score: The score is for measures 80 and 81. The Baritone Trumpet and Alto Glockenspiel parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The Trombone part plays a similar line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half). The Percussion part features a complex rhythmic pattern with eighth notes and accents. The Electric Guitar part plays a rhythmic accompaniment with chords and eighth notes. The Electric Bass part plays a simple line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half). The Band part provides harmonic support with chords. The Tape Samples part plays a melodic line similar to the brass instruments. Lead 3 and Lead 8 parts play melodic lines, with Lead 3 having a longer note in measure 81.



82

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This is a page of a musical score, page 41, starting at measure 82. The score is arranged in a vertical stack of staves. The instruments and parts are: Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), Alto Glock. (Alto Glockenspiel), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Samples/Brushes), Lead 3, and Lead 8. The Bar. Tpt., Tbn., Alto Glock., and Tape Smp. Brs parts have a similar melodic line: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter rest. The E. Bass part has a similar line: a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter rest. The Perc. part features a complex rhythmic pattern with many eighth notes and rests, marked with 'x' and a circled 'x'. The E. Gtr. part has a rhythmic pattern of eighth notes with chords. The Band. part has a similar melodic line to the other brass parts. The Lead 3 and Lead 8 parts have a similar melodic line to the other brass parts.

84

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a vertical stack of ten staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Trombone (Tbn.) in bass clef, with a similar melodic line. The third staff is for Percussion (Perc.) in a drum set notation, featuring a complex rhythmic pattern with eighth and sixteenth notes, accented with 'x' marks. The fourth staff is for Alto Glockenspiel (Alto Glock.) in treble clef, mirroring the Bar. Tpt. line. The fifth staff is for Electric Guitar (E. Gtr.) in treble clef, playing a chordal accompaniment with a steady eighth-note rhythm. The sixth staff is for Electric Bass (E. Bass) in bass clef, providing a simple bass line. The seventh staff is for Band in treble clef, playing a chordal accompaniment. The eighth staff is for Tape Samples (Tape Smp. Brs) in treble clef, with a melodic line. The ninth staff is for Lead 3 in treble clef, with a melodic line. The tenth staff is for Lead 8 in treble clef, with a melodic line. The music is in a 7/8 time signature, indicated by the '7' over the first note of each staff.

86

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 86 and 87. The score is arranged in a vertical stack of staves. Measure 86 begins with a treble clef and a key signature of one sharp (F#). The Baritone Trumpet (Bar. Tpt.) and Alto Glockenspiel (Alto Glock.) parts play a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Trombone (Tbn.) part has a whole rest in measure 86 and then plays a descending line in measure 87: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter). The Percussion (Perc.) part features a complex rhythmic pattern of eighth notes with accents, marked with 'x' above the notes. The Electric Guitar (E. Gtr.) part consists of a series of chords with slash marks indicating muted notes. The Electric Bass (E. Bass) part plays a simple bass line: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The Band part has a treble staff with chords and a bass staff with a whole rest in measure 86, followed by chords in measure 87. The Tape Samples (Tape Smp. Brs) part has a whole rest in measure 86 and then plays a melodic line in measure 87: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The Lead 3 part plays a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The Lead 8 part plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).

88

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score contains measures 88 and 89. The score is arranged in a vertical stack of staves. At the top, measure 88 is indicated. The instruments and their parts are: Baritone Trumpet (Bar. Tpt.) and Alto Glockenspiel (Alto Glock.) both play a melodic line of quarter notes in measure 88, followed by a half note in measure 89. The Trombone (Tbn.) part consists of quarter notes in measure 88 and a half note in measure 89. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents in measure 88, and a similar pattern in measure 89. The Electric Guitar (E. Gtr.) part plays a rhythmic accompaniment of eighth notes with chords in measure 88, and a similar pattern in measure 89. The Electric Bass (E. Bass) part plays a simple bass line of quarter notes in measure 88 and a half note in measure 89. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Tape Samples (Tape Smp. Brs) part consists of two staves, with the upper staff playing a melodic line and the lower staff playing a bass line. The Lead 3 part consists of a single staff with a melodic line. The Lead 8 part consists of a single staff with a melodic line.

90

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This musical score page covers measures 90 and 91. The Baritone Trumpet (Bar. Tpt.) and Lead 8 parts play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Trombone (Tbn.) part features a half-note chord of G3 and B2 in measure 90, followed by a whole-note chord of G3 and B2 in measure 91. The Percussion (Perc.) part consists of a steady eighth-note pattern with accents, marked with 'x' above the notes. The Alto Glockenspiel (Alto Glock.) part is silent in measure 90 and plays the same quarter-note melody as the Bar. Tpt. in measure 91. The Electric Guitar (E. Gtr.) part plays a rhythmic pattern of eighth-note chords: G3-B2, G3-B2, G3-B2, G3-B2, G3-B2, G3-B2, G3-B2, G3-B2. The Electric Bass (E. Bass) part plays a quarter-note line: G2, A2, B2, C3, B2, A2, G2. The Band part is silent in measure 90 and plays a half-note chord of G3 and B2 in measure 91. The Tape Samples (Tape Smp. Brs) part is silent in measure 90 and plays a whole-note chord of G3 and B2 in measure 91. The Lead 3 part is silent in measure 90 and plays a quarter-note line: G4, A4, B4, C5, B4, A4, G4. The Lead 8 part is silent in measure 90 and plays a quarter-note line: G4, A4, B4, C5, B4, A4, G4.

92

Bar. Tpt.

Tbn.

Perc.

Alto Glock.

E. Gtr.

E. Bass

Band.

Tape Smp. Brs

Lead 3

Lead 8

Detailed description: This page of a musical score covers measures 92 and 93. The score is arranged in a vertical stack of staves. Measure 92 begins with a Baritone Trumpet (Bar. Tpt.) staff in treble clef, playing a sequence of quarter notes: G4, A4, B4, C5, D5. The Trombone (Tbn.) staff in bass clef has a whole rest in measure 92 and a half note G3 in measure 93. The Percussion (Perc.) staff features a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Alto Glockenspiel (Alto Glock.) staff in treble clef plays quarter notes G4, A4, B4, C5 in measure 92, followed by a half note G4 in measure 93. The Electric Guitar (E. Gtr.) staff in treble clef plays a series of chords, each with a slash and a tilde (~) indicating a specific playing technique. The Electric Bass (E. Bass) staff in bass clef plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3. The Band section consists of two staves (treble and bass clefs) with chords in the treble and a single note in the bass. The Tape Sampler Brass (Tape Smp. Brs) staff in treble clef has a whole note G4 in measure 92 and a half note G4 in measure 93. The Lead 3 staff in treble clef plays quarter notes G4, A4, B4, C5, D5 in measure 92 and a whole note G4 in measure 93. The Lead 8 staff in treble clef plays quarter notes G4, A4, B4, C5, D5 in measure 92 and a whole note G4 in measure 93.

94

Tbn.

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

The image shows a musical score for measures 94, 95, and 96. The score is arranged in five staves, each representing a different instrument or part. The first staff is for the Tbn. (Tuba), the second for Perc. (Percussion), the third for E. Gtr. (Electric Guitar), the fourth for E. Bass (Electric Bass), and the fifth for Tape Smp. Brs. (Tape Sampler/Brush). Measure 94 contains active notation for all parts, while measures 95 and 96 show rests for all instruments. The Tbn. part in measure 94 starts with a quarter note, followed by a quarter rest, a quarter note, a quarter rest, a quarter note, and a quarter rest. The Perc. part in measure 94 has a quarter note with an 'x' above it, followed by a quarter rest, a quarter note with an 'x' above it, a quarter rest, a quarter note with an 'x' above it, and a quarter rest. The E. Gtr. part in measure 94 has a quarter note with a slash and a dot above it, followed by a quarter rest, a quarter note with a slash and a dot above it, a quarter rest, a quarter note with a slash and a dot above it, and a quarter rest. The E. Bass part in measure 94 has a quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. The Tape Smp. Brs. part in measure 94 has a quarter note, followed by a quarter rest, a quarter note, a quarter rest, and a quarter note. Measures 95 and 96 show rests for all instruments.

Baroque Trumpet

De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060

**6**

10

14

18

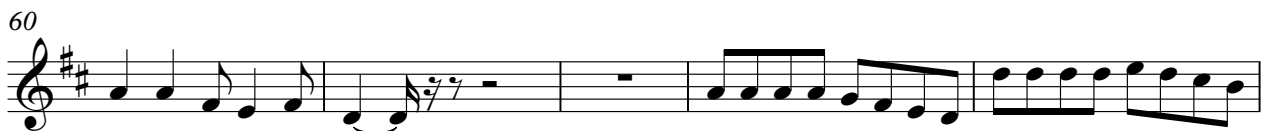
22

27

31

Detailed description: This is a musical score for a Baroque Trumpet. It consists of seven staves of music, each representing a measure of the piece. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 118,001060. The first staff begins with a measure containing a '6', likely indicating a sixteenth-note rest. The music is primarily composed of eighth and sixteenth notes, with some rests and accidentals. The piece concludes with a final measure on the seventh staff.





77



82



87



91



95





2

Trombone

59

66

73

79

85

90

95

# De Havenzangers - 's Nachts Na Tweeen

## Percussion

♩ = 118,001060  
2

6

10

14

18

21

23

25

27

29

The image shows a percussion score for a piece titled 'De Havenzangers - 's Nachts Na Tweeen'. The score is written on ten staves, each representing a different drum or percussion instrument. The tempo is marked as ♩ = 118,001060. The time signature is 4/4. The score begins with a double bar line and a '2' above it, indicating a two-measure rest. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with an asterisk (\*). The staves are numbered 2, 6, 10, 14, 18, 21, 23, 25, 27, and 29, indicating the measure number for each instrument's part.

V.S.

31

Measure 31: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows.

33

Measure 33: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows. The fourth measure has a curved line above the 'x' marks and a circled 'x' below the staff.

36

Measure 36: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows.

40

Measure 40: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows. The fourth measure has a circled 'x' below the staff.

44

Measure 44: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows. The fourth measure has a circled 'x' below the staff.

47

Measure 47: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows.

49

Measure 49: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows.

51

Measure 51: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows.

53

Measure 53: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows. The first measure has a circled 'x' below the staff. The fourth measure has a curved line above the 'x' marks and a circled 'x' below the staff.

55

Measure 55: A single staff with a treble clef and a double bar line. The staff contains a series of rhythmic markings: a sequence of 'x' marks above the staff, and a series of upward-pointing arrows below the staff. The markings are grouped into four measures, each containing a sequence of 'x' marks and arrows. The first measure has a circled 'x' below the staff.

Percussion

57

Measure 57: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

59

Measure 59: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

61

Measure 61: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it. The fourth measure has a slur over it.

64

Measure 64: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

68

Measure 68: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it. The fourth measure has a slur over it.

72

Measure 72: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it. The fourth measure has a slur over it.

75

Measure 75: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

77

Measure 77: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

79

Measure 79: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it.

81

Measure 81: Percussion staff with a treble clef and a double bar line. The staff contains a series of rhythmic patterns represented by 'x' marks above the staff and upward-pointing arrows below. The patterns are grouped into four measures, each with a bracket above it. The first measure has an asterisk above it, and the fourth measure has a slur over it.

V.S.

4

Percussion

83

85

87

89

91

93

95

2



♩ = 118,001060

**18**

22

27

31 **13**

48

52

57

60 **13**

Detailed description: This image shows a musical score for an Alto Glockenspiel. The score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 118,001060. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 18, 22, 27, 31, 48, 52, 57, and 60 indicated at the start of their respective staves. There are two sections of 13 measures each, marked with a bold '13' above the staff. The first 13-measure section starts at measure 31 and ends at measure 43. The second 13-measure section starts at measure 60 and ends at measure 73. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and accidentals (sharps and naturals).

75



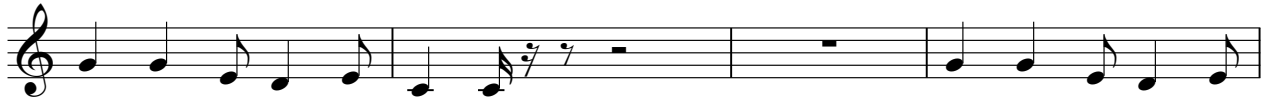
79



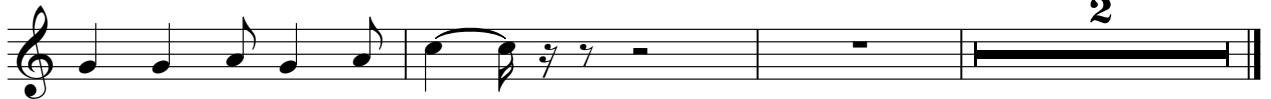
84



88



92



# De Havenzangers - `s Nachts Na Tweeen

Electric Guitar

♩ = 118,001060

2

5

8

11

14

17

20

23

26

29

V.S.

32



Musical staff 32: Treble clef, guitar notation with chords and eighth notes.

35



Musical staff 35: Treble clef, guitar notation with chords and eighth notes.

38



Musical staff 38: Treble clef, guitar notation with chords and eighth notes.

41



Musical staff 41: Treble clef, guitar notation with chords and eighth notes.

44



Musical staff 44: Treble clef, guitar notation with chords and eighth notes.

47



Musical staff 47: Treble clef, guitar notation with chords and eighth notes.

50



Musical staff 50: Treble clef, guitar notation with chords and eighth notes.

53



Musical staff 53: Treble clef, guitar notation with chords and eighth notes.

56



Musical staff 56: Treble clef, guitar notation with chords and eighth notes.

59



Musical staff 59: Treble clef, guitar notation with chords and eighth notes.

62

65

68

71

74

77

80

83

86

89

4

Electric Guitar

92



95



Electric Bass

De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060

2



7



13



18



23



28



33



39



44



49



V.S.

55



60



66



71



76



81



87



91



95





Bandoneon

De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060

The first system of music consists of five measures. The treble clef staff begins with a whole rest, followed by a half note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

6

The second system contains four measures. The treble clef staff features a series of chords: a half note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

10

The third system contains four measures. The treble clef staff starts with a half note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

14

The fourth system contains four measures. The treble clef staff begins with a quarter note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

18

The fifth system contains four measures. The treble clef staff starts with a quarter note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

22

The sixth system contains five measures. The treble clef staff begins with a quarter note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

27

The seventh system contains five measures. The treble clef staff starts with a quarter note chord (F4, A4), followed by a quarter note chord (F4, A4), a quarter note chord (F4, A4), a quarter note chord (F4, A4), and a quarter note chord (F4, A4). The bass clef staff has a whole rest for the first two measures, followed by a quarter note chord (F4, A4) and a quarter note chord (F4, A4).

V.S.

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 31 has a whole rest in the treble and a bass line with eighth notes. Measure 32 has a whole rest in the treble and a bass line with eighth notes. Measure 33 has a half note in the treble and a bass line with a half note. Measure 34 has a half note in the treble and a bass line with a half note.

35

Musical notation for measures 35-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 35-38 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 39-42 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 43-46 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 47-50 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 51-55 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

56

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 56-59 feature a continuous eighth-note melody in the treble staff, with the bass staff providing a simple accompaniment of eighth notes.

60

Musical notation for measures 60-63. Measure 60: Treble clef has a quarter rest, bass clef has a quarter note G2. Measure 61: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 62: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 63: Treble clef has a quarter note G4, bass clef has a quarter note G2.

64

Musical notation for measures 64-67. Measure 64: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 65: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 66: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 67: Treble clef has a quarter note G4, bass clef has a quarter note G2.

68

Musical notation for measures 68-71. Measure 68: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 69: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 70: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 71: Treble clef has a quarter note G4, bass clef has a quarter note G2.

72

Musical notation for measures 72-75. Measure 72: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 73: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 74: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 75: Treble clef has a quarter note G4, bass clef has a quarter note G2.

76

Musical notation for measures 76-79. Measure 76: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 77: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 78: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 79: Treble clef has a quarter note G4, bass clef has a quarter note G2.

80

Musical notation for measures 80-83. Measure 80: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 81: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 82: Treble clef has a quarter note G4, bass clef has a quarter note G2. Measure 83: Treble clef has a quarter note G4, bass clef has a quarter note G2.

85

Musical notation for measures 85-88. Measure 85: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: rest. Measure 86: Treble clef, G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: rest. Measure 87: Treble clef: rest. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 88: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

89

Musical notation for measures 89-94. Measure 89: Treble clef: rest. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 90: Treble clef: rest. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 91: Treble clef: rest. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 92: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3. Measure 94: Treble clef: G4, A4, B4, C5, D5, E5, F5, G5. Bass clef: G2, A2, B2, C3, D3, E3, F3, G3.

95

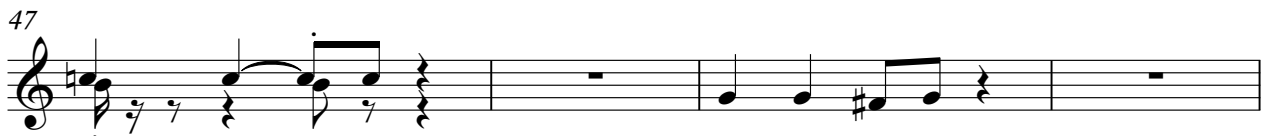
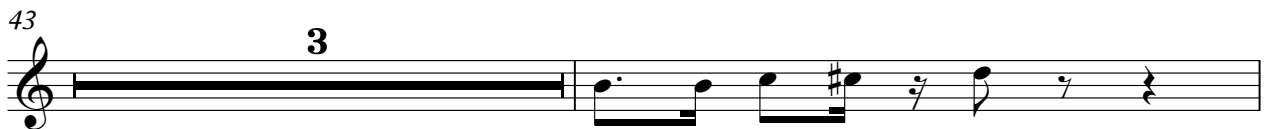
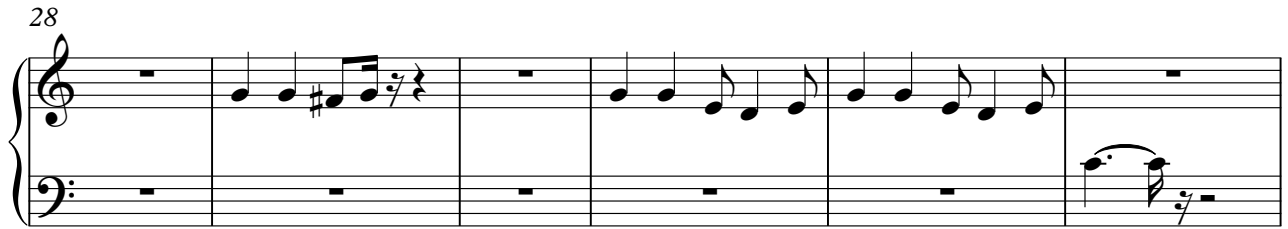
2

Musical notation for measure 95. Treble clef, a double bar line with a fermata, and a '2' above the staff.

Tape Sampler Keyboard [Brass]

De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060



51

57

62

71

79

85

90

95

# De Havenzangers - `s Nachts Na Tweeen

## Lead 3 (Calliope)

♩ = 118,001060

6

10

14

18

22

27

31

36

40

44

V.S.





Lead 3 (Calliope)

3

91



95



Lead 8 (Bass + Lead)

De Havenzangers - `s Nachts Na Tweeen

♩ = 118,001060

6

10

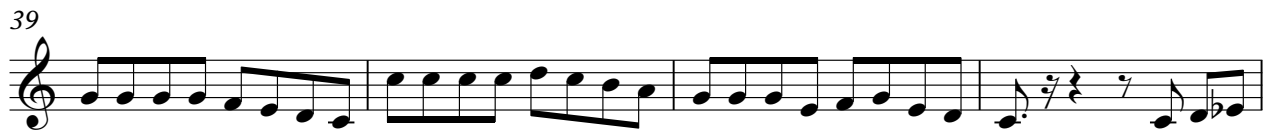
14

18

22

27

31



Lead 8 (Bass + Lead)

77



82



87



91



95

