

# De Nachroave - Sjeng Oan De Geng Hoempa House Mix

♩ = 142,001755

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

+SYN STR 3

♩ = 142,001755

SAW WAVE

APPLAUSE

BREATHNOIS

5

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE



7

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE



9

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE

11 3

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE

BREATHNOIS



13

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE

BREATHNOIS

15

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE

BREATHNOIS



17

DRUMS

DRUMS

SYN BASS 2

SAW WAVE

APPLAUSE

BREATHNOIS

19

DRUMS

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

SAW WAVE

APPLAUSE

BREATHNOIS



21

DRUMS

ACCORDION

+SYN STR 3



23

DRUMS

ACCORDION

+SYN STR 3

25

DRUMS

ACCORDION

+SYN STR 3

APPLAUSE

Detailed description: This system contains measures 25 and 26. The DRUMS part features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The ACCORDION part plays a rhythmic melody with eighth notes and rests. The +SYN STR 3 part provides a harmonic accompaniment with chords and eighth notes. The APPLAUSE part is represented by a double bar line and a long horizontal line with a brace underneath, indicating a sustained applause effect.



27

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

APPLAUSE

Detailed description: This system contains measures 27 and 28. The top DRUMS part continues with eighth notes and 'x' marks. The SAW WAVE part is silent in measure 27 and then plays a series of eighth notes in measure 28. The second DRUMS part is silent in measure 27 and plays a dense eighth-note pattern in measure 28. The ACCORDION part continues its rhythmic melody. The SYN BASS 2 part is silent in measure 27 and plays a bass line in measure 28. The +SYN STR 3 part continues its harmonic accompaniment. The APPLAUSE part is represented by a double bar line and a long horizontal line with a brace underneath, indicating a sustained applause effect.

29

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

APPLAUSE



31

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

APPLAUSE

33

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

APPLAUSE

The image shows a musical score for a track starting at measure 33. The score is divided into six staves. The top staff is labeled 'DRUMS' and features a drum set icon, a snare drum, and a cymbal. The second staff is labeled 'SAW WAVE' and uses a treble clef with a sawtooth waveform. The third staff is labeled 'DRUMS' and uses a treble clef with a rhythmic pattern of eighth notes. The fourth staff is labeled 'ACCORDION' and uses a treble clef with a melodic line. The fifth staff is labeled 'SYN BASS 2' and uses a bass clef with a rhythmic pattern of eighth notes. The sixth staff is labeled '+SYN STR 3' and uses a treble clef with a chordal pattern. The bottom staff is labeled 'APPLAUSE' and features a double bar line and a long horizontal line with a curved end.



35 9

DRUMS

SAW WAVE

DRUMS

6 6 6 6

ACCORDION

SYN BASS 2

REVERSCYMB

+SYN STR 3

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description of the musical score: The score consists of ten staves. The first system (measures 35-43) includes: 1. DRUMS (top): A complex rhythmic pattern with various note values and rests. 2. SAW WAVE: A series of notes with a sawtooth-like envelope. 3. DRUMS: A rhythmic pattern with sixteenth notes and rests, marked with '6' above the notes. 4. ACCORDION: A melodic line with eighth notes and rests. 5. SYN BASS 2: A bass line with eighth notes and rests. 6. REVERSCYMB: A series of notes with a reverb effect. 7. +SYN STR 3: A series of chords with a sustain effect. 8. SAW WAVE: A series of notes with a sawtooth-like envelope. 9. APPLAUSE: A series of notes with a reverb effect. 10. BREATHNOIS: A series of notes with a reverb effect. The second system (measures 44-48) includes: 1. DRUMS: A complex rhythmic pattern with various note values and rests. 2. SAW WAVE: A series of notes with a sawtooth-like envelope. 3. DRUMS: A rhythmic pattern with eighth notes and rests. 4. ACCORDION: A melodic line with eighth notes and rests. 5. SYN BASS 2: A bass line with eighth notes and rests. 6. REVERSCYMB: A series of notes with a reverb effect. 7. +SYN STR 3: A series of chords with a sustain effect. 8. SAW WAVE: A series of notes with a sawtooth-like envelope. 9. APPLAUSE: A series of notes with a reverb effect. 10. BREATHNOIS: A series of notes with a reverb effect.

37

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description: This page of a musical score contains measures 37 through 40. It features seven staves for different instruments. The top staff, labeled 'DRUMS', shows a complex rhythmic pattern with 'x' marks above the notes, indicating specific drum sounds. The second staff, also labeled 'DRUMS', uses a treble clef and contains a sequence of eighth notes with stems pointing down. The 'ACCORDION' staff uses a treble clef and features a melodic line with various intervals and accidentals. The 'SYN BASS 2' staff uses a bass clef and contains a steady eighth-note bass line. The 'REVERSCYMB' staff uses a treble clef and shows a simple eighth-note pattern. The 'SAW WAVE' staff uses a treble clef and contains a sequence of eighth notes with stems pointing down. The 'APPLAUSE' staff uses a double bar line and contains a sequence of eighth notes with stems pointing down. The 'BREATHNOIS' staff uses a double bar line and contains a sequence of eighth notes with stems pointing down.

39

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description of the musical score: The score consists of seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The second staff, also labeled 'DRUMS', shows a simpler rhythmic pattern with quarter notes and rests. The third staff, 'ACCORDION', contains a melodic line with various chords and intervals. The fourth staff, 'SYN BASS 2', is in bass clef and features a steady eighth-note bass line. The fifth staff, 'REVERSCYMB', shows a rhythmic pattern of quarter notes with a sharp sign above some notes. The sixth staff, 'SAW WAVE', is in treble clef and has a simple melodic line. The seventh staff, 'APPLAUSE', uses a double bar line and shows a rhythmic pattern of eighth notes. The eighth staff, 'BREATHNOIS', is in bass clef and has a simple melodic line with a sharp sign above some notes. The score is divided into two systems by a vertical line. The first system starts at measure 39 and ends at measure 48. The second system starts at measure 49 and ends at measure 49.

41

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description: This is a multi-stem musical score for a track starting at measure 41. The score includes seven parts: 1. DRUMS (top): A drum set with a complex, multi-layered pattern of hits and rests. 2. DRUMS (second): A single drum part with a rhythmic pattern of eighth notes and rests. 3. ACCORDION: A melodic line in treble clef with a key signature of one sharp (F#), featuring sustained chords and moving lines. 4. SYN BASS 2: A bass line in bass clef with a rhythmic pattern of eighth notes and rests, including some chromatic movement. 5. REVERSCYMB: A cymbal part in treble clef with a rhythmic pattern of eighth notes and rests. 6. SAW WAVE: A synthesizer part in treble clef with a rhythmic pattern of eighth notes and rests. 7. APPLAUSE: A percussive part in bass clef with a rhythmic pattern of eighth notes and rests. 8. BREATHNOIS: A percussive part in bass clef with a rhythmic pattern of eighth notes and rests.

43 13

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

The image displays a musical score for a multi-instrumental track. The score is organized into two systems. The first system begins at measure 43 and the second system concludes at measure 13. The instruments included are:

- DRUMS:** The top two staves. The first staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff uses a standard musical notation with eighth notes and rests.
- ACCORDION:** A staff with a treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals.
- SYN BASS 2:** A staff with a bass clef, showing a rhythmic pattern of eighth notes and rests.
- REVERSCYMB:** A staff with a treble clef, containing a series of eighth notes with rests.
- SAW WAVE:** A staff with a treble clef, featuring a sequence of eighth notes with rests.
- APPLAUSE:** A staff with a drum set notation, showing a rhythmic pattern of eighth notes and rests.
- BREATHNOIS:** A staff with a drum set notation, showing a rhythmic pattern of eighth notes and rests.

45

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

47 15

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

49

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description: This block contains the musical notation for measures 49 and 50. It features eight staves: two for DRUMS (one with a drum set icon and one with a treble clef), ACCORDION (treble clef), SYN BASS 2 (bass clef), REVERSCYMB (treble clef), SAW WAVE (treble clef), APPLAUSE (drum set icon), and BREATHNOIS (drum set icon). The notation includes various rhythmic patterns, rests, and accidentals across these instruments.



51

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

Detailed description: This block contains the musical notation for measures 51 and 52. It features the same eight staves as the previous block. The notation continues with complex rhythmic patterns and chordal structures for all instruments.



53

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE



55

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

57

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE



59

DRUMS

SAW WAVE

DRUMS

SAW WAVE

APPLAUSE

62 19

DRUMS

SAW WAVE

DRUMS

SAW WAVE

APPLAUSE



64

DRUMS

SAW WAVE

DRUMS

SAW WAVE

APPLAUSE

66

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

APPLAUSE

Detailed description: This musical score block covers measures 66 and 67. It features seven staves. The top staff is labeled 'DRUMS' and contains a drum set pattern with various notes and rests. The second staff is labeled 'SAW WAVE' and shows a series of notes with stems pointing downwards. The third staff is also labeled 'DRUMS' and contains a similar drum set pattern. The fourth staff is labeled 'ACCORDION' and shows a sequence of chords and notes. The fifth staff is labeled 'SYN BASS 2' and contains a bass line with notes and stems pointing downwards. The sixth staff is labeled 'SAW WAVE' and shows a series of notes with stems pointing downwards. The seventh staff is labeled 'APPLAUSE' and contains a series of notes with stems pointing downwards.



68

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

Detailed description: This musical score block covers measures 68 and 69. It features six staves. The top staff is labeled 'DRUMS' and contains a drum set pattern with various notes and rests. The second staff is labeled 'SAW WAVE' and shows a series of notes with stems pointing downwards. The third staff is also labeled 'DRUMS' and contains a similar drum set pattern. The fourth staff is labeled 'ACCORDION' and shows a sequence of chords and notes. The fifth staff is labeled 'SYN BASS 2' and contains a bass line with notes and stems pointing downwards. The sixth staff is labeled 'SAW WAVE' and shows a series of notes with stems pointing downwards.

70

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE



72

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

74

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

Detailed description: This block contains the musical notation for measures 74 and 75. It features six staves: two labeled 'DRUMS' (top and middle), two labeled 'SAW WAVE' (second and bottom), and one labeled 'ACCORDION' (third). The top 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The middle 'DRUMS' staff uses a standard musical notation with eighth notes. The 'SAW WAVE' staves use a treble clef with eighth notes and rests. The 'ACCORDION' staff uses a treble clef with a key signature of one sharp (F#) and a common time signature, featuring chords and eighth notes. The 'SYN BASS 2' staff uses a bass clef with eighth notes and rests. The bottom 'SAW WAVE' staff uses a treble clef with eighth notes and rests.



76

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves: two labeled 'DRUMS' (top and middle), two labeled 'SAW WAVE' (second and bottom), and one labeled 'ACCORDION' (third). The top 'DRUMS' staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The middle 'DRUMS' staff uses a standard musical notation with eighth notes. The 'SAW WAVE' staves use a treble clef with eighth notes and rests. The 'ACCORDION' staff uses a treble clef with a key signature of one sharp (F#) and a common time signature, featuring chords and eighth notes. The 'SYN BASS 2' staff uses a bass clef with eighth notes and rests. The bottom 'SAW WAVE' staff uses a treble clef with eighth notes and rests.

78

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE



80

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

SAW WAVE

82

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

SAW WAVE



84

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3



86

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3



88

DRUMS

SAW WAVE

DRUMS

ACCORDION

SYN BASS 2

+SYN STR 3

This musical score is divided into three systems, numbered 90, 92, and 94. Each system contains seven staves for different instruments. The instruments are: DRUMS (top staff), SAW WAVE, DRUMS (second staff), ACCORDION, SYN BASS 2, +SYN STR 3, and REVERSCYMB (bottom staff). The score includes various musical notations such as notes, rests, and dynamic markings. A double bar line is present between systems 90 and 92, and between 92 and 94. The bottom two staves of system 94 include APPLAUSE and BREATHNOIS, which are not present in the previous systems.

94

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



96

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

98

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



100

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

102

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description of the musical score: The score consists of seven staves. The first staff, labeled 'DRUMS', uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The second staff, also labeled 'DRUMS', uses a standard musical notation with eighth notes and rests. The third staff, 'ACCORDION', features a melodic line with eighth notes and rests. The fourth staff, 'SYN BASS 2', shows a bass line with eighth notes and rests. The fifth staff, 'REVERSCYMB', has a rhythmic pattern of eighth notes with rests. The sixth staff, 'SAW WAVE', displays a simple melodic line with eighth notes. The seventh staff, 'APPLAUSE', uses a notation with vertical stems and flags. The eighth staff, 'BREATHNOIS', has a melodic line with eighth notes and rests, including a sharp sign (#) on the second measure of the second system.

104

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

The image shows a musical score for a track starting at measure 104. The score is arranged in a vertical stack of seven staves. The top staff is labeled 'DRUMS' and features a drum set icon, with notes and rests representing a drum pattern. The second staff is also labeled 'DRUMS' and uses a treble clef with notes and rests. The third staff is labeled 'ACCORDION' and uses a treble clef with notes and rests. The fourth staff is labeled 'SYN BASS 2' and uses a bass clef with notes and rests. The fifth staff is labeled 'REVERSCYMB' and uses a treble clef with notes and rests. The sixth staff is labeled 'SAW WAVE' and uses a treble clef with notes and rests. The seventh staff is labeled 'APPLAUSE' and uses a drum set icon with notes and rests. The eighth staff is labeled 'BREATHNOIS' and uses a drum set icon with notes and rests. The score is written in a single system with a vertical brace on the left side.

106

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description of the musical score: The score consists of seven staves. The first staff is labeled 'DRUMS' and features a drum set icon at the beginning, followed by a sequence of notes with 'x' marks above them, indicating specific drum sounds. The second staff, also labeled 'DRUMS', shows a rhythmic pattern of eighth notes with stems pointing down. The third staff, 'ACCORDION', is in treble clef with a key signature of one sharp (F#) and contains a series of chords and single notes. The fourth staff, 'SYN BASS 2', is in bass clef and features a complex, fast-moving bass line with many sixteenth notes. The fifth staff, 'REVERSCYMB', is in treble clef and shows a rhythmic pattern of eighth notes with stems pointing down. The sixth staff, 'SAW WAVE', is in treble clef and contains a sequence of notes with stems pointing down. The seventh staff, 'APPLAUSE', is in a high register and shows a rhythmic pattern of eighth notes with stems pointing down. The eighth staff, 'BREATHNOIS', is in a high register and shows a rhythmic pattern of eighth notes with stems pointing down.

108

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



110

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

Detailed description: This is a multi-stem musical score for a track. It features seven staves, each with a different instrument or sound effect. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern with many 'x' marks above the notes, indicating a dense drum pattern. The second staff, also labeled 'DRUMS', shows a simpler rhythmic pattern with quarter notes and rests. The third staff is labeled 'ACCORDION' and shows a melodic line with various notes and rests. The fourth staff is labeled 'SYN BASS 2' and shows a bass line with eighth notes and rests. The fifth staff is labeled 'REVERSCYMB' and shows a rhythmic pattern with quarter notes and rests. The sixth staff is labeled 'SAW WAVE' and shows a melodic line with quarter notes and rests. The seventh staff is labeled 'APPLAUSE' and shows a rhythmic pattern with quarter notes and rests. The eighth staff is labeled 'BREATHNOIS' and shows a rhythmic pattern with quarter notes and rests. The score is written in a key signature of one sharp (F#) and a common time signature (C).

112

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

The image shows a musical score for a track starting at measure 112. It features seven staves, each with a different sound source: 1. DRUMS (top): A drum set with a complex, multi-layered rhythm. 2. DRUMS: A single drum sound, likely a snare, with a consistent rhythmic pattern. 3. ACCORDION: An accordion playing a melodic line with some chords. 4. SYN BASS 2: A synthesizer bass line with a steady, rhythmic pattern. 5. REVERSCYMB: A reverb cymbal sound with a rhythmic pattern. 6. SAW WAVE: A sawtooth wave sound with a rhythmic pattern. 7. APPLAUSE: A sound effect of applause with a rhythmic pattern. 8. BREATHNOIS: A breath noise sound with a rhythmic pattern. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

114 35

DRUMS

DRUMS

ACCORDION

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



116

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

118

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



120

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS

122 37

DRUMS

DRUMS

SYN BASS 2

REVERSCYMB

SAW WAVE

APPLAUSE

BREATHNOIS



124

DRUMS

DRUMS

DRUMS

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

♩ = 142,001755

2

6

8

10

12

14

16

18

21

25

V.S.

The image shows a drum score for a piece titled "De Nachroave - Sjeng Oan De Geng Hoempa House Mi". The score is written in 4/4 time with a tempo of 142,001755. It consists of ten staves, each representing a different drum part. The first staff starts with a 2-measure rest, followed by a series of eighth notes marked with 'x' symbols. The subsequent staves show various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with beams and 'x' symbols. The score concludes with a "V.S." (Verso) marking at the end of the final staff.

DRUMS

29

Musical notation for measures 29-32. The top staff shows a drum line with various note values and rests. The bottom staff shows a bass line with quarter and eighth notes.

33

Musical notation for measures 33-35. The top staff shows a drum line with various note values and rests. The bottom staff shows a bass line with quarter and eighth notes.

36

Musical notation for measures 36-37. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

38

Musical notation for measures 38-39. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

40

Musical notation for measures 40-41. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

42

Musical notation for measures 42-43. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-45. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-47. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-49. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-51. The top staff shows a drum line with a dense pattern of notes. The bottom staff shows a bass line with quarter notes.

DRUMS

Drum notation for measures 52 through 75. The notation is presented in two systems per measure, with a double bar line between them. The top staff of each system uses 'x' marks to indicate drum hits, while the bottom staff uses standard musical notation (notes and rests) to indicate the rhythm. Measure 52 shows a consistent pattern of hits and notes. Measure 58 includes a cymbal symbol (a circle with a cross) above the staff. Measure 63 features a snare drum symbol (a triangle with a cross) above the staff. Measure 75 includes a bass drum symbol (an upward-pointing triangle) above the staff.

V.S.



DRUMS

77

79

81

84

88

92

95

97

99

102

The image displays a drum score for measures 77 through 102. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the timing and rhythm. Measures 77-80 and 92-95 feature a consistent, high-tempo rhythmic pattern. Measures 81-83 show a variation in the top staff with asterisks, while the bottom staff continues the rhythmic pattern. Measures 84-87 and 96-99 show a change in the top staff to a more melodic pattern of notes and rests, while the bottom staff maintains the rhythmic structure. Measure 100 shows a return to the high-tempo pattern in both staves. Measure 101 shows a melodic pattern in the top staff and a rhythmic pattern in the bottom staff. Measure 102 shows a melodic pattern in the top staff and a rhythmic pattern in the bottom staff.

DRUMS

105

Musical notation for drum part 105. The top staff shows a sequence of notes with stems pointing down, including eighth notes and quarter notes. The bottom staff shows a corresponding rhythmic pattern with 'x' marks on a five-line staff, indicating drum hits.

108

Musical notation for drum part 108. The top staff features a complex rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

110

Musical notation for drum part 110. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

112

Musical notation for drum part 112. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

114

Musical notation for drum part 114. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

116

Musical notation for drum part 116. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

119

Musical notation for drum part 119. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

121

Musical notation for drum part 121. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks.

123

Musical notation for drum part 123. The top staff shows a rhythmic pattern with eighth notes and quarter notes. The bottom staff shows the corresponding drum hits with 'x' marks. The notation ends with a double bar line and a '3' indicating a triplet.

SAW WAVE

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

♩ = 142,001755

26

30

34

23

60

64

68

72

76

80

2

SAW WAVE

85

Musical staff for measures 85-88. The staff contains four measures of music. Each measure consists of a treble clef, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5, respectively, in each measure.

89

Musical staff for measures 89-91. The staff contains three measures of music. Each measure consists of a treble clef, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5, respectively, in each measure.

92

Musical staff for measures 92-124. The staff contains four measures of music. Each measure consists of a treble clef, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5, respectively, in each measure. A double bar line is followed by a thick horizontal line representing a 32-measure rest, with the number 32 written above it.

125

Musical staff for measures 125-127. The staff contains three measures of music. Each measure consists of a treble clef, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, and a quarter note. The notes are G4, A4, B4, and C5, respectively, in each measure. A double bar line is followed by a thick horizontal line representing a 3-measure rest, with the number 3 written above it.

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

DRUMS

♩ = 142,001755

5

9

12

15

17

19

8

29

31

33

35

6 6 6 6

Detailed description: The image shows a drum score for the song 'De Nachroave - Sjeng Oan De Geng Hoempa House Mi'. The score is written in 4/4 time with a tempo of 142,001755. It consists of ten staves of music. The first staff starts with a 5-measure rest, followed by a pattern of eighth notes. The second staff continues with eighth notes. The third staff has a similar eighth-note pattern. The fourth staff continues the eighth-note pattern. The fifth staff shows a change in the pattern, with some notes beamed together. The sixth staff begins with a dense eighth-note pattern, followed by an 8-measure rest, and then continues with the dense pattern. The seventh staff continues the dense eighth-note pattern. The eighth staff continues the dense eighth-note pattern. The ninth staff continues the dense eighth-note pattern. The tenth staff features four 6-measure rests, followed by a final pattern of eighth notes.

V.S.

DRUMS

37



40



43



46



49



52



55



58



61



64



DRUMS

67



70



73



76



79



81



85



87



89



91



V.S.

93



96



99



102



105



108



111



114



117



120





DRUMS

122



125



ACCORDION

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

♩ = 142,001755

17

20

23

26

29

32

35

38

42

45

V.S.

48



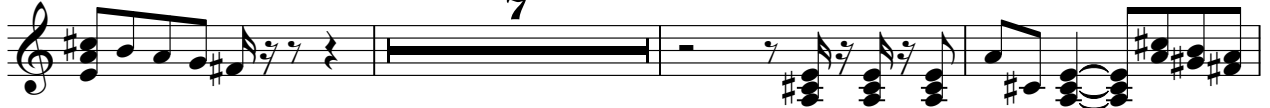
52



55



58



68



72



76



80



84



87



ACCORDION

90

93

8

103

107

110

113

9

125

3

♩ = 142,001755

2

6

8

10

12

14

16

18

7



53



55



57



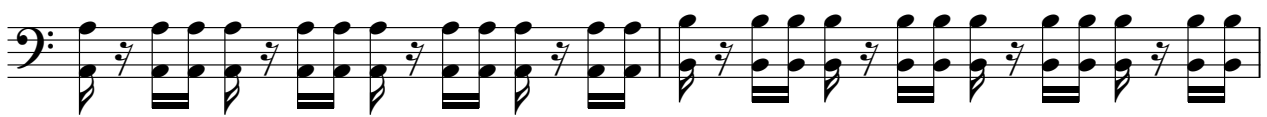
67



69



71



73



75



77



79



V.S.

81 2



Musical staff 81: Bass clef, starting with a series of eighth notes and a final measure with a fermata.

85



Musical staff 85: Bass clef, eighth notes.

89



Musical staff 89: Bass clef, eighth notes.

93



Musical staff 93: Bass clef, eighth notes.

95



Musical staff 95: Bass clef, eighth notes.

97



Musical staff 97: Bass clef, eighth notes.

99



Musical staff 99: Bass clef, eighth notes with some accidentals.

102



Musical staff 102: Bass clef, eighth notes.

104



Musical staff 104: Bass clef, eighth notes.

106



Musical staff 106: Bass clef, eighth notes with some accidentals.



109



111



113



116



118



120

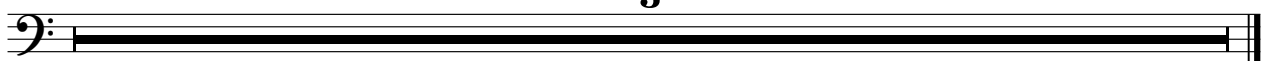


122



125

3



♩ = 142,001755

34

38

42

46

50

54

57

34

93



97



101



105



109



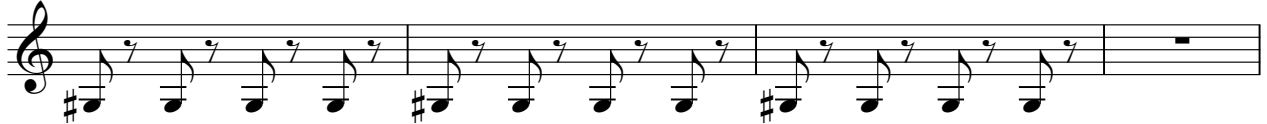
113



117



121



125



♩ = 142,001755

18

22

26

30

34 47

84

88

91 32

125 3

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 142,001755. The score consists of nine staves of music. The first staff starts with a whole rest for 18 measures. The second staff begins at measure 22. The third staff begins at measure 26. The fourth staff begins at measure 30. The fifth staff begins at measure 34 and contains a whole rest for 47 measures. The sixth staff begins at measure 84. The seventh staff begins at measure 88. The eighth staff begins at measure 91 and contains a whole rest for 32 measures. The ninth staff begins at measure 125 and contains a whole rest for 3 measures. The key signature has one sharp (F#), and the time signature is 4/4. The chords used are primarily triads and dyads, including F#m, G, A, B, and C.

SAW WAVE

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

♩ = 142,001755

2

7

11

15

19

16

38

42

46

50

55

V.S.

## SAW WAVE

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

128

132

136

140

144

148

152

156

160

164

168

172

176

180

184

188

192

196

200

204

208

212

216

220

224

228

232

236

240

244

248

252

256

260

264

268

272

276

280

284

288

292

296

300

304

308

312

316

320

324

328

332

336

340

344

348

352

356

360

364

368

372

376

380

384

388

392

396

400

404

408

412

416

420

424

428

432

436

440

444

448

452

456

460

464

468

472

476

480

484

488

492

496

500

504

508

512

516

520

524

528

532

536

540

544

548

552

556

560

564

568

572

576

580

584

588

592

596

600

604

608

612

616

620

624

628

632

636

640

644

648

652

656

660

664

668

672

676

680

684

688

692

696

700

704

708

712

716

720

724

728

732

736

740

744

748

752

756

760

764

768

772

776

780

784

788

792

796

800

804

808

812

816

820

824

828

832

836

840

844

848

852

856

860

864

868

872

876

880

884

888

892

896

900

904

908

912

916

920

924

928

932

936

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952

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960

964

968

972

976

980

984

988

992

996

1000

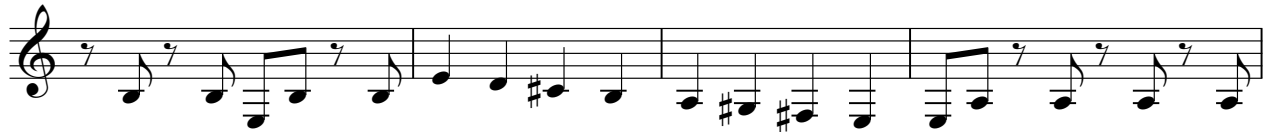
10

SAW WAVE

109



113



117



121



125

3



APPLAUSE

De Nachroave - Sjeng Oan De Geng Hoempa House Mi

♩ = 142,001755

2

6

9

12

15

18

5

27



36



39



42



45



48



51



54



57



60



63



APPLAUSE

66 **26**

94

97

100

103

106

109

112

115


118



♩ = 142,001755

**4**

**10**



14



18

**16**



37



41



45



49

**42**



93



97



101



105



109



113



117



121



125

