

Red Hot Chili Peppers - Suck my kiss

♩ = 104,000015

Trumpet

Percussion

♩ = 104,000015

Jazz Guitar

Electric Guitar

Acoustic Bass

Detailed description: This block contains the first five measures of the musical score. The tempo is marked as ♩ = 104,000015. The time signature is 2/4. The Trumpet part (bass clef) starts with a quarter rest, followed by a quarter note Bb, a quarter note C#, a quarter note D, and a quarter note E. The Percussion part (bass clef) has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Jazz Guitar, Electric Guitar, and Acoustic Bass parts (treble clef) all have a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Acoustic Bass part has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

6

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Detailed description: This block contains measures 6-9 of the musical score. The time signature is 2/4. The Trumpet part (bass clef) has a quarter rest, followed by a quarter note Bb, a quarter note C, a quarter note D, and a quarter note E. The Percussion part (bass clef) has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Jazz Guitar, Electric Guitar, and Acoustic Bass parts (treble clef) all have a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The Acoustic Bass part has a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

10

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

14

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

18

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

22

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

32

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

36

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

40

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

43

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

46

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

51

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

55

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

60

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

64

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

68

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

72

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

76

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

79

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

82

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

85

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

89

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

93

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

96

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

100

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

104

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

108

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

112

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Detailed description: This system of music covers measures 112 to 115. The Trumpet part (bass clef) features a melodic line with eighth notes and rests. The Percussion part (percussion clef) shows a complex rhythmic pattern with various note values and rests. The Jazz Guitar and Electric Guitar parts (treble clef) play a dense, rhythmic accompaniment with many beamed notes and rests. The Acoustic Bass part (bass clef) provides a steady bass line with eighth notes and rests.

116

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Detailed description: This system of music covers measures 116 to 119. The Trumpet part (bass clef) continues its melodic line with some grace notes and rests. The Percussion part (percussion clef) maintains its rhythmic complexity. The Jazz Guitar and Electric Guitar parts (treble clef) continue their dense accompaniment. The Acoustic Bass part (bass clef) continues its steady bass line.

120

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

124

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

127

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

131 17

Percussion

Jazz Guitar

Electric Guitar

Solo Guitar

Acoustic Bass

134

Percussion

Jazz Guitar

Electric Guitar

Solo Guitar

Acoustic Bass

136

Percussion

Jazz Guitar

Electric Guitar

Solo Guitar

Acoustic Bass

138

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Solo Guitar

Acoustic Bass

140

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

143

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

146

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

151

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

154

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

157

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

161

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

165

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

169

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

174

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

178

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

181

Trumpet

Percussion

Jazz Guitar

Electric Guitar

Acoustic Bass

Trumpet

Red Hot Chili Peppers - Suck my kiss

♩ = 104,000015

Musical staff 1: Bass clef, 2/4 time signature. Measures 1-7. Measure 5 has a '5' above it. Notes include flats and sharps.

Musical staff 2: Bass clef. Measures 8-13. Measure 9 has a '3' above it, measure 10 has an '8' above it. Notes include flats and sharps.

Musical staff 3: Bass clef. Measures 14-19. Notes include flats and sharps.

Musical staff 4: Bass clef. Measures 20-25. Notes include flats and sharps.

Musical staff 5: Bass clef. Measures 26-31. Notes include flats and sharps.

Musical staff 6: Bass clef. Measures 32-37. Measure 34 has a '3' above it. Notes include flats and sharps.

Musical staff 7: Bass clef. Measures 38-43. Notes include flats and sharps.

Musical staff 8: Bass clef. Measures 44-51. Measure 50 has an '8' above it. Notes include flats and sharps.

Trumpet

79



85



92



99



109



118



140



146



153



160



Trumpet

170

Musical notation for measures 170-176. The staff is in bass clef. Measure 170: quarter notes G2, A2, B2. Measure 171: quarter notes C3, D3, E3. Measure 172: quarter notes F3, G3, A3. Measure 173: quarter notes B3, C4, D4. Measure 174: quarter rest. Measure 175: quarter notes E4, F4, G4. Measure 176: quarter notes A4, B4, C5 with a sharp sign.

177

Musical notation for measures 177-183. The staff is in bass clef. Measure 177: quarter note G2 with a sharp sign. Measure 178: quarter rest. Measure 179: quarter notes A2, B2, C3. Measure 180: quarter notes D3, E3, F3. Measure 181: quarter notes G3, A3, B3. Measure 182: quarter notes C4, D4, E4. Measure 183: quarter notes F4, G4, A4.

Red Hot Chili Peppers - Suck my kiss

Percussion

♩ = 104,000015

2

9

15

21

26

31

37

43

49

55

6

3

V.S.

Percussion

Musical score for Percussion, measures 61-113. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and articulation marks such as asterisks and 'x' marks. Measure numbers 61, 67, 73, 78, 83, 89, 95, 101, 107, and 113 are indicated at the start of their respective staves. A '6' is written below the staff at measure 101, and a '3' is written below the staff at measure 107.

Percussion

119

Musical notation for measure 119, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes, likely indicating accents or specific playing techniques.

125

Musical notation for measure 125, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

130

Musical notation for measure 130, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

135

Musical notation for measure 135, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

141

Musical notation for measure 141, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

146

Musical notation for measure 146, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

153

Musical notation for measure 153, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

158

Musical notation for measure 158, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

164

Musical notation for measure 164, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

170

Musical notation for measure 170, featuring a staff with a treble clef and a percussion line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are asterisks above some notes.

4

176

Percussion

Musical notation for measures 176-179. The top staff is labeled 'Percussion' and contains rhythmic notation including eighth notes, quarter notes, and asterisks. The bottom staff shows a guitar accompaniment with chords and melodic lines.

180

Musical notation for measure 180. The top staff shows a percussion line with a single asterisk. The bottom staff shows a guitar accompaniment with a chord and a melodic line.

♩ = 104,000015

2

8

14

19

24

29

34

41

46

52

59

65

71

76

81

86

93

98

105

112

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 59, 65, 71, 76, 81, 86, 93, 98, 105, and 112. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a bracket with the number "3" above the notes. The music features complex chordal textures and melodic lines, characteristic of jazz guitar. The page ends with a footer that reads "Downloaded from MusicNotesLib.com Perfect notes and guitar tabs searcher".

118



Musical notation for measures 118-123. Measure 118 features a complex chordal structure with a sharp key signature. Measures 119-123 continue with intricate chordal patterns and some melodic lines.

124



Musical notation for measures 124-129. This section consists of a continuous eighth-note accompaniment pattern with a melodic line in the upper voice.

130



Musical notation for measures 130-135. Similar to the previous section, it features a steady eighth-note accompaniment with a melodic line.

136



Musical notation for measures 136-140. Continues the eighth-note accompaniment and melodic line.

141



Musical notation for measures 141-145. Measure 143 contains a triplet of eighth notes. The accompaniment and melodic line continue.

146



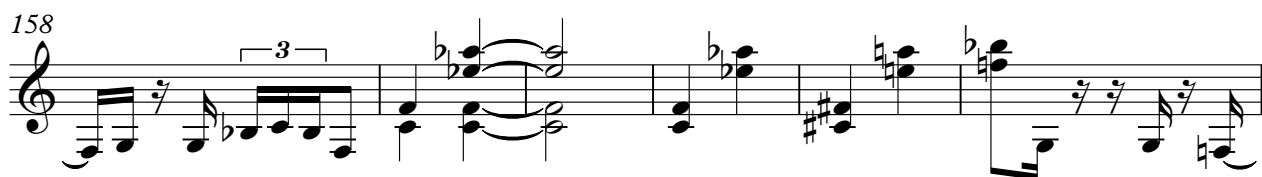
Musical notation for measures 146-152. Measure 147 contains a triplet of eighth notes. The accompaniment and melodic line continue.

153



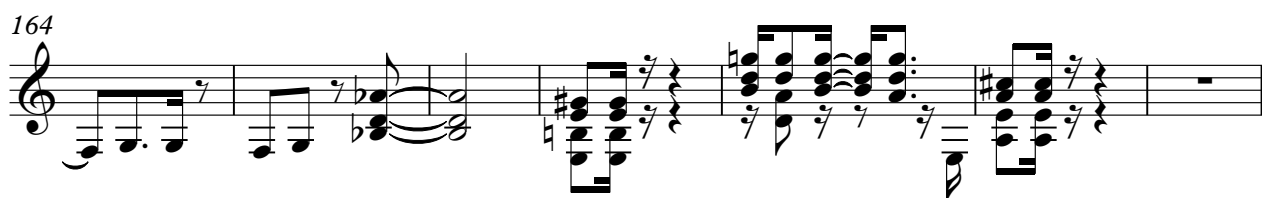
Musical notation for measures 153-157. Measure 154 contains a triplet of eighth notes. The accompaniment and melodic line continue.

158



Musical notation for measures 158-163. Measure 159 contains a triplet of eighth notes. The accompaniment and melodic line continue.

164



Musical notation for measures 164-169. Measure 164 features a complex chordal structure with a sharp key signature. Measures 165-169 continue with intricate chordal patterns and some melodic lines.

171



Musical notation for measures 171-176. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent rests. The notes are primarily chords, with some single notes interspersed. The piece concludes with a double bar line.

177



Musical notation for measures 177-182. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). It continues the complex rhythmic pattern from the previous section. The final measure (182) contains a whole rest and is marked with a '2' above it, indicating a second ending. The piece concludes with a double bar line.

Red Hot Chili Peppers - Suck my kiss

Electric Guitar

♩ = 104,000015

2

8

14

19

24

29

34

41

46

52

59

65

71

76

81

86

93

98

105

112

The image displays a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in treble clef with a key signature of one sharp (F#). The piece consists of nine staves of music, each starting with a measure number: 59, 65, 71, 76, 81, 86, 93, 98, and 112. The notation includes various guitar-specific techniques such as chords, triplets (indicated by a '3' over a group of notes), and slurs. The music is primarily composed of eighth and sixteenth notes, with some chords and rests interspersed. The overall style is characteristic of a rock or blues guitar solo.

118

124

128

133

137

139

144

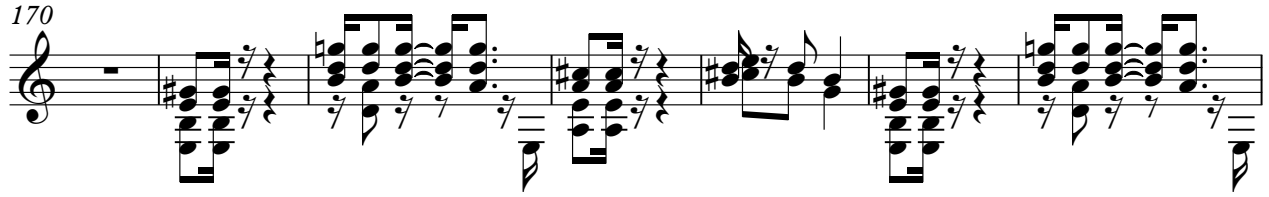
151

156

163

V.S.

170



Musical notation for measures 170 through 176. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and rhythmic patterns, including eighth and sixteenth notes, and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rhythm is complex, with many notes beamed together and some notes marked with a 'z' (likely indicating a grace note or a specific articulation). The piece ends with a double bar line.

177



Musical notation for measures 177 through 182. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The music continues with chords and rhythmic patterns, similar to the previous section. The piece ends with a double bar line and a '2' above it, indicating a second ending or a repeat sign.

Solo Guitar

Red Hot Chili Peppers - Suck my kiss

♩ = 104,000015 **130**

134

137 **45**

Red Hot Chili Peppers - Suck my kiss

Acoustic Bass

♩ = 104,000015

2

9

15

21

27

33

40

46

53

58

63



70



77



83



90



96



103



111



118



125



131



138



144



151



157



164



172



178

