

De Sjonnies - Dans Je De Hele Nacht Met Mij

♩ = 126,000130

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

APPLAUSE

♩ = 126,000130



4

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

APPLAUSE

♩ = 126,000130

6

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

APPLAUSE

Detailed description: This block contains the musical notation for measures 6 and 7. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and APPLAUSE (drum set notation). Measure 6 shows the flute playing a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The drums play a consistent pattern of eighth notes. The muted guitar plays a series of chords. The finger bass plays a simple bass line. The choir enters with a whole note chord. Applause is indicated by a single note.



7

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

Detailed description: This block contains the musical notation for measures 7 and 8. It features five staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), and CHOIR AAHS (treble clef). Measure 7 shows the flute playing a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The drums play a consistent pattern of eighth notes. The muted guitar plays a series of chords. The finger bass plays a simple bass line. The choir continues with a whole note chord. Measure 8 shows the flute playing a melodic line starting with a whole note G4, followed by quarter notes A4, B4, and C5. The drums play a consistent pattern of eighth notes. The muted guitar plays a series of chords. The finger bass plays a simple bass line. The choir continues with a whole note chord.

8

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS



9

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS



10

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

11

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS



12

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS



13

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

14

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and ORGAN 1 (treble clef). The key signature has one sharp (F#) and one flat (Bb). The organ part in measure 14 has a long sustain line. A double bar line is located between the two systems.



15

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: FLUTE (treble clef), DRUMS (drum set notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), and ORGAN 1 (treble clef). The key signature has one sharp (F#) and one flat (Bb). The organ part in measure 15 has a long sustain line.

16

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



17

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

18

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



19

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

20

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1



21

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

22

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in six staves. The Flute staff (treble clef) has a key signature of one sharp (F#) and a common time signature. Measure 22 starts with a quarter note F#4, followed by a half note G4, and a quarter note F#4. Measure 23 starts with a quarter note G4, followed by a half note A4, and a quarter note G4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Muted Guitar staff (treble clef) has a key signature of one flat (Bb) and a common time signature. It features a series of chords: a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (Bb2, D3, F3), a quarter rest, a quarter note chord (Bb2, D3, F3), and a quarter rest. The Finger Bass staff (bass clef) has a key signature of one sharp (F#) and a common time signature. It plays a simple bass line: a quarter note F#2, a quarter note G2, a quarter note F#2, and a quarter note G2. The Choir AAHS staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It plays a series of chords: a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), and a quarter note chord (F#2, A2). The Organ 1 staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It plays a series of chords: a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), and a quarter note chord (F#2, A2).



23

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in six staves. The Flute staff (treble clef) has a key signature of one flat (Bb) and a common time signature. Measure 23 starts with a quarter note Bb4, followed by a half note C5, and a quarter note Bb4. Measure 24 starts with a quarter note C5, followed by a half note D5, and a quarter note C5. The Drums staff shows a consistent pattern of eighth notes with 'x' marks, indicating cymbal hits. The Muted Guitar staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It features a series of chords: a quarter rest, a quarter note chord (F#2, A2), a quarter rest, a quarter note chord (F#2, A2), a quarter rest, a quarter note chord (F#2, A2), and a quarter rest. The Finger Bass staff (bass clef) has a key signature of one flat (Bb) and a common time signature. It plays a simple bass line: a quarter note Bb2, a quarter note C3, a quarter note Bb2, and a quarter note C3. The Choir AAHS staff (treble clef) has a key signature of one flat (Bb) and a common time signature. It plays a series of chords: a quarter note chord (Bb2, C3), a quarter note chord (Bb2, C3), a quarter note chord (Bb2, C3), and a quarter note chord (Bb2, C3). The Organ 1 staff (treble clef) has a key signature of one sharp (F#) and a common time signature. It plays a series of chords: a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), a quarter note chord (F#2, A2), and a quarter note chord (F#2, A2).

24

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

Detailed description: This block contains the musical notation for measures 24 and 25. The score is arranged in six staves. The Flute staff (treble clef) has a whole note chord of Bb2 and E3 in measure 24, which is sustained through measure 25. The Drums staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The Muted Guitar staff (treble clef) plays a series of muted chords: Bb2-E3 in measure 24 and Bb2-E3 in measure 25. The Finger Bass staff (bass clef) has a single note of Bb1 in measure 24 and E2 in measure 25. The Choir Ahhs staff (treble clef) has a whole note chord of Bb2 and E3 in measure 24, sustained through measure 25. The Organ 1 staff (treble clef) has a whole note chord of Bb2 and E3 in measure 24, sustained through measure 25.



25

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 25 and 26. The score is arranged in seven staves. The Flute staff (treble clef) has a whole note chord of Bb2 and E3 in measure 25, which is sustained through measure 26. The Drums staff (percussion clef) shows a consistent pattern of snare and bass drum hits. The Muted Guitar staff (treble clef) plays a series of muted chords: Bb2-E3 in measure 25 and Bb2-E3 in measure 26. The Finger Bass staff (bass clef) has a single note of Bb1 in measure 25 and E2 in measure 26. The Choir Ahhs staff (treble clef) has a whole note chord of Bb2 and E3 in measure 25, sustained through measure 26. The Organ 1 staff (treble clef) has a whole note chord of Bb2 and E3 in measure 25, sustained through measure 26. The Applause staff (percussion clef) has a single note of Bb1 in measure 25 and E2 in measure 26.

26

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 26 and 27. The score is arranged in seven staves. The Flute staff (treble clef) has a melodic line with a slur over measures 26 and 27. The Drums staff (percussion clef) shows a consistent rhythmic pattern of snare and bass drum hits. The Muted Guitar staff (treble clef) features a series of muted chords. The Finger Bass staff (bass clef) has a simple bass line. The Choir Ahhs staff (treble clef) has a vocal line with a long note in measure 26. The Organ 1 staff (treble clef) has a long, sustained chord. The Applause staff (percussion clef) has a simple rhythmic pattern.



27

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

Detailed description: This block contains the musical notation for measures 27 and 28. The score is arranged in seven staves. The Flute staff (treble clef) has a melodic line with a slur over measures 27 and 28. The Drums staff (percussion clef) shows a consistent rhythmic pattern of snare and bass drum hits. The Muted Guitar staff (treble clef) features a series of muted chords. The Finger Bass staff (bass clef) has a simple bass line. The Choir Ahhs staff (treble clef) has a vocal line with a long note in measure 27. The Organ 1 staff (treble clef) has a long, sustained chord. The Applause staff (percussion clef) has a simple rhythmic pattern.

28

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE



29

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

30

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE



31

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

32

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE



33

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

34

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE



35

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

APPLAUSE

Musical score for page 16, featuring parts for Flute, Drums, Muted Guitar, Finger Bass, Choir Aahs, Organ 1, Slow String, and Applause. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

- FLUTE:** Starts at measure 36 with a treble clef, a key signature of one flat, and a dynamic marking of (b) . It features a long, sustained note.
- DRUMS:** Features a complex rhythmic pattern with multiple layers of notes and rests, including a snare drum and a bass drum.
- MUTED GTR:** Features a treble clef and a key signature of one flat. It consists of a series of chords and single notes, some with a '7' marking.
- FINGERDBAS:** Features a bass clef and a key signature of one flat. It consists of a series of single notes.
- CHOIR AAHS:** Features a treble clef and a key signature of one flat. It consists of a series of notes, some with a '3' marking, and a long, sustained note.
- ORGAN 1:** Features a treble clef and a key signature of one flat. It consists of a series of notes, some with a '#3' marking, and a long, sustained note.
- SLOWSTRING:** Features a treble clef and a key signature of one flat. It consists of a series of notes, some with a '3' marking, and a long, sustained note.
- APPLAUSE:** Features a bass clef and a key signature of one flat. It consists of a series of notes, some with a '#3' marking, and a long, sustained note.

37

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This block contains the musical notation for measures 37 through 40. The FLUTE part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The MUTED GTR part consists of quarter notes with rests, and the FINGERDBAS part has a simple bass line of quarter notes. The CHOIR AAHS part has a melodic line with a slur over the last two notes. The ORGAN 1 and SLOWSTRING parts play sustained chords with long hairpins. The APPLAUSE part has a single quarter note with a 'b' below it, followed by a quarter rest.



38

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 38 through 41. The FLUTE part has a slur over a quarter note G4, a quarter note A4, and a quarter note B4. The DRUMS part continues with the same eighth-note pattern. The MUTED GTR part has quarter notes with rests. The FINGERDBAS part has a simple bass line. The CHOIR AAHS part has a slur over a quarter note G4 and a quarter note A4. The ORGAN 1 and SLOWSTRING parts play sustained chords with long hairpins. The SLOWSTRING part has a quarter rest followed by a quarter note G4 and a quarter note A4.

39

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING



40

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

41

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING



42

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

43

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 43 and 44. It features seven staves: FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and SLOWSTRING. Measure 43 shows the flute playing a melodic line with a slur over the first two notes. The drums play a consistent rhythmic pattern. The muted guitar plays chords with a '7' time signature. The fingered bass plays a simple bass line. The choir aahs play a vocal line with a slur. The organ 1 plays a sustained chord. The slow strings play a long note with a slur.



44

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and SLOWSTRING. Measure 44 shows the flute playing a melodic line with a slur over the first two notes. The drums play a consistent rhythmic pattern. The muted guitar plays chords with a '7' time signature. The fingered bass plays a simple bass line. The choir aahs play a vocal line with a slur. The organ 1 plays a sustained chord. The slow strings play a long note with a slur.

45

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This system contains measures 45 through 48. The FLUTE part has a melodic line with a sharp sign on the final note of measure 48. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR part consists of a series of chords, each preceded by a slash and a vertical line. The FINGERDBAS part has a simple bass line with a sharp sign on the first note. The CHOIR AAHS part has a vocal line with a sharp sign on the final note. The ORGAN 1 and SLOWSTRING parts play sustained chords with long horizontal lines indicating their duration.



46

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This system contains measures 49 through 52. The FLUTE part has a melodic line with a slur over measures 50 and 51. The DRUMS part continues with the same rhythmic pattern. The MUTED GTR part continues with chords. The FINGERDBAS part continues with a simple bass line. The CHOIR AAHS part has a vocal line with a slur over measures 50 and 51. The ORGAN 1 and SLOWSTRING parts play sustained chords with long horizontal lines indicating their duration.

47

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING



48

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

49

Musical score for measures 49-50. The score includes parts for FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and SLOWSTRING. The FLUTE part has a melodic line with a sharp sign. DRUMS features a consistent rhythmic pattern with 'x' marks. MUTED GTR has a rhythmic pattern with sharp signs. FINGERDBAS has a simple bass line. CHOIR AAHS has a vocal line with sharp signs. ORGAN 1 and SLOWSTRING both have long, sustained notes indicated by large horizontal ovals.



50

Musical score for measures 51-54. The score includes parts for FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, and SLOWSTRING. The FLUTE part continues with a melodic line. DRUMS maintains the rhythmic pattern. MUTED GTR has a rhythmic pattern with sharp signs. FINGERDBAS has a simple bass line. CHOIR AAHS has a vocal line with sharp signs. ORGAN 1 and SLOWSTRING have more active parts, with some notes and a final sustained note indicated by a large horizontal oval.

51

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING



52

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

53

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 53 and 54. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, showing a melodic line with a sharp sign. The second staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The third staff is for MUTED GTR, showing a series of chords with a sharp sign. The fourth staff is for FINGERDBAS, showing a bass line with a sharp sign. The fifth staff is for CHOIR AAHS, showing a vocal line with a sharp sign. The sixth staff is for ORGAN 1, showing a sustained chord with a sharp sign. The seventh staff is for SLOWSTRING, showing a sustained chord with a sharp sign. A double bar line is present between measures 53 and 54.



54

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 54 and 55. The score is arranged in a vertical stack of staves. The top staff is for the FLUTE, showing a melodic line with a sharp sign. The second staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The third staff is for MUTED GTR, showing a series of chords with a sharp sign. The fourth staff is for FINGERDBAS, showing a bass line with a sharp sign. The fifth staff is for CHOIR AAHS, showing a vocal line with a sharp sign. The sixth staff is for ORGAN 1, showing a sustained chord with a sharp sign. The seventh staff is for SLOWSTRING, showing a sustained chord with a sharp sign.

55

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 55 and 56. The score is arranged in a grand staff with seven staves. The top staff is for FLUTE, showing a melodic line starting on a B-flat. The second staff is for DRUMS, featuring a complex rhythmic pattern with snare and tom-tom hits. The third staff is for MUTED GTR, with a series of chords and rests. The fourth staff is for FINGERDBAS, showing a bass line with a few notes. The fifth staff is for CHOIR AAHS, with a vocal line that has a long sustain. The sixth staff is for ORGAN 1, with a complex chordal texture. The seventh staff is for SLOWSTRING, with a long sustain. A double bar line is present between measures 55 and 56.



56

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

Detailed description: This block contains the musical score for measures 56 and 57. The score is arranged in a grand staff with seven staves. The top staff is for FLUTE, showing a melodic line starting on a B-flat. The second staff is for DRUMS, featuring a complex rhythmic pattern with snare and tom-tom hits. The third staff is for MUTED GTR, with a series of chords and rests. The fourth staff is for FINGERDBAS, showing a bass line with a few notes. The fifth staff is for CHOIR AAHS, with a vocal line that has a long sustain. The sixth staff is for ORGAN 1, with a complex chordal texture. The seventh staff is for SLOWSTRING, with a long sustain.

57

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The musical score consists of eight staves. The Flute staff (treble clef, key signature of one flat) starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The Drums staff (percussion clef) features a complex rhythmic pattern with snare, hi-hat, and kick drum parts. The Muted Guitar staff (treble clef) has a series of quarter notes, each with a muted 'x' and a chordal structure. The Finger Bass staff (bass clef) plays a simple line of quarter notes: G2, F2, E2, D2. The Choir Ahhs staff (treble clef, key signature of one flat) has a series of quarter notes: G4, F4, E4, D4. The Organ 1 staff (treble clef, key signature of one flat) has a sustained chord of G4, F4, E4. The Slow String staff (bass clef) has a sustained chord of G2, F2, E2. The Applause staff (percussion clef) has a series of quarter notes: G4, F4, E4, D4.

58

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description of the musical score: The score is for page 28, starting at measure 58. It features eight staves. The Flute part (treble clef) has a melodic line with a slur over measures 58-61. The Drums part (drum clef) shows a consistent rhythmic pattern with snare and bass drum hits. The Muted Guitar part (treble clef) consists of a series of chords with a muted effect. The Finger Bass part (bass clef) has a simple bass line. The Choir Aahs part (treble clef) features a vocal line with a long sustain. The Organ 1 part (treble clef) has a sustained chord. The Slow String part (grand staff) has a slow, sustained chord. The Applause part (drum clef) has a simple rhythmic pattern.

59

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a multi-instrumental piece. The score is arranged vertically with eight staves. The instruments are: FLUTE (top staff, treble clef), DRUMS (second staff, percussion clef), MUTED GTR (third staff, treble clef), FINGERDBAS (fourth staff, bass clef), CHOIR AAHS (fifth staff, treble clef), ORGAN 1 (sixth staff, treble clef), SLOWSTRING (seventh staff, treble clef), and APPLAUSE (bottom staff, percussion clef). The score begins at measure 59. The flute part features a melodic line with eighth and quarter notes. The drums play a steady pattern of eighth notes. The muted guitar provides a harmonic accompaniment with chords. The finger bass plays a simple bass line. The choir ahhs part consists of vocal-like notes. The organ 1 part has a sustained chord. The slow string part has a sustained chord. The applause part features a rhythmic pattern of eighth notes.

60

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

61

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

62

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

63

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. At the top left, the number '63' is written. The instruments are listed on the left side of each staff: FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, SLOWSTRING, and APPLAUSE. The FLUTE staff uses a treble clef and contains a melodic line with a slur over the first two notes. The DRUMS staff uses a double bar line and contains a complex rhythmic pattern with various note heads and stems. The MUTED GTR staff uses a treble clef and contains a series of chords with a '7' marking. The FINGERDBAS staff uses a bass clef and contains a simple bass line. The CHOIR AAHS staff uses a treble clef and contains a vocal line with a slur. The ORGAN 1 staff uses a treble clef and contains a sustained chord with a long note. The SLOWSTRING staff uses a treble clef and contains a slow-moving line with a slur. The APPLAUSE staff uses a double bar line and contains a simple rhythmic pattern.

64

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The musical score for page 34, measures 64-67, features the following parts:

- FLUTE:** Treble clef, starting with a quarter note, followed by a half note with a slur, and then a quarter note with a grace note.
- DRUMS:** Drum notation with four measures of a consistent rhythmic pattern.
- MUTED GTR:** Treble clef, showing muted guitar chords in each measure.
- FINGERDBAS:** Bass clef, showing a simple bass line with quarter notes.
- CHOIR AAHS:** Treble clef, starting with a half note, followed by a half note with a slur, and then a quarter note with a grace note.
- ORGAN 1:** Treble clef, showing a sustained organ chord throughout the measures.
- SLOWSTRING:** Treble clef, showing a slow string part with a half note and a quarter note with a slur.
- APPLAUSE:** Drum notation, showing a sequence of notes representing applause.

65

MUSICAL SCORE:

- FLUTE:** Treble clef, key signature of one flat. Melody: quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
- DRUMS:** Drum notation with four measures of a consistent rhythmic pattern.
- MUTED GTR:** Treble clef, key signature of one flat. Chords: G4-Bb4, F4-Ab4, G4-Bb4, F4-Ab4.
- FINGERDBAS:** Bass clef, key signature of one flat. Notes: G3, F3, E3, D3.
- CHOIR AAHS:** Treble clef, key signature of one flat. Chords: G4-Bb4, F4-Ab4, G4-Bb4, F4-Ab4.
- ORGAN 1:** Treble clef, key signature of one flat. Sustained chords: G4-Bb4, F4-Ab4.
- SLOWSTRING:** Treble clef, key signature of one flat. Sustained chords: G4-Bb4, F4-Ab4.
- APPLAUSE:** Drum notation with notes: G4, A4, Bb4, C5, Bb4, A4, G4.

66

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This page of a musical score, numbered 36, contains eight staves. The Flute staff (top) begins at measure 66 with a melodic line: G4 (sharp), A4 (flat), B4 (flat), and C5 (sharp), with a slur over the last two notes. The Drums staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Muted Guitar staff features a series of chords: G4 (sharp), B4 (flat), and D5 (flat), with rests between them. The Finger Bass staff has a simple bass line: B3 (flat), A3 (flat), G3, and F3. The Choir Aahs staff has a vocal line: G4 (sharp), A4 (flat), B4 (flat), and C5 (sharp), with a long slur over the last two notes. The Organ 1 staff consists of a sustained chord: G4 (sharp), B4 (flat), and D5 (flat). The Slow String staff has a sustained chord: G4 (flat), B4 (flat), and D5 (flat). The Applause staff has a rhythmic pattern: G4 (sharp), A4 (flat), B4 (flat), and C5 (sharp), with a slur over the last two notes.

67

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This is a multi-stem musical score for page 37, starting at measure 67. The score includes parts for Flute, Drums, Muted Guitar, Finger Bass, Choir Aahs, Organ 1, Slow String, and Applause. The Flute part is in treble clef with a key signature of one flat, playing a melodic line. The Drums part is in a standard drum notation with a double bar line at the start. The Muted Guitar part is in treble clef, showing chords with a muted '7' symbol. The Finger Bass part is in bass clef, playing a simple bass line. The Choir Aahs part is in treble clef, playing a vocal line. The Organ 1 part is in treble clef, playing a sustained chord. The Slow String part is in treble clef, playing a sustained chord. The Applause part is in a standard drum notation, playing a rhythmic pattern.

68

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

69

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a multi-instrumental piece. The score is arranged in a vertical stack of staves. The instruments are: FLUTE (treble clef), DRUMS (drum notation), MUTED GTR (treble clef), FINGERDBAS (bass clef), CHOIR AAHS (treble clef), ORGAN 1 (treble clef), SLOWSTRING (treble clef), and APPLAUSE (drum notation). The score starts at measure 69. The flute part has a melodic line with a final note marked with a flat. The drums play a consistent rhythmic pattern. The muted guitar has a series of chords. The finger bass has a simple bass line. The choir aahs part has a melodic line with a final note marked with a flat. The organ 1 part has a sustained chord. The slow string part has a sustained chord. The applause part has a simple rhythmic pattern.

70

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

71

Musical score for multiple instruments:

- FLUTE**: Treble clef, notes: quarter rest, quarter G#4, quarter Bb4, quarter D5, quarter E5.
- DRUMS**: Drum notation with four measures of a complex rhythmic pattern.
- MUTED GTR**: Treble clef, notes: quarter rest, quarter Gb4, quarter Bb4, quarter rest, quarter Gb4, quarter Bb4, quarter rest, quarter Gb4, quarter Bb4.
- FINGERDBAS**: Bass clef, notes: quarter Bb3, quarter D4, quarter F4, quarter G4.
- CHOIR AAHS**: Treble clef, notes: quarter rest, quarter G#4, quarter Bb4, quarter D5, quarter E5.
- ORGAN 1**: Treble clef, notes: quarter chord (G#4, Bb4, D5), quarter chord (G#4, Bb4, D5) with a long sustain line.
- SLOWSTRING**: Treble clef, notes: quarter chord (G#4, Bb4, D5), quarter chord (G#4, Bb4, D5) with a long sustain line.
- APPLAUSE**: Drum notation, notes: quarter rest, quarter G#4, quarter Bb4, quarter D5, quarter Bb4.

72

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a multi-instrument ensemble. The score is divided into eight staves, each with a specific instrument label on the left. The top staff is for the Flute, starting at measure 72. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Muted Guitar, featuring a series of chords. The fourth staff is for Finger Bass, with a simple bass line. The fifth staff is for Choir Ahhs, with a vocal line. The sixth staff is for Organ 1, with a sustained chord. The seventh staff is for Slow String, with a sustained chord. The eighth staff is for Applause, with a simple rhythmic pattern. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

73

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This is a multi-stem musical score for page 43, starting at measure 73. The score includes parts for Flute, Drums, Muted Guitar, Finger Bass, Choir Aahs, Organ 1, Slow String, and Applause. The Flute part features a melodic line with a slur over the final two notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Muted Guitar part consists of a series of chords with rests. The Finger Bass part has a simple bass line with a few notes. The Choir Aahs part has a vocal line with a slur. The Organ 1 and Slow String parts feature sustained chords. The Applause part has a simple rhythmic pattern.

74

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Musical score for multiple instruments. The score is divided into eight staves, each with a label on the left. The first staff is labeled 'FLUTE' and starts at measure 75. The second staff is labeled 'DRUMS'. The third staff is labeled 'MUTED GTR'. The fourth staff is labeled 'FINGERDBAS'. The fifth staff is labeled 'CHOIR AAHS'. The sixth staff is labeled 'ORGAN 1'. The seventh staff is labeled 'SLOWSTRING'. The eighth staff is labeled 'APPLAUSE'. The score includes various musical notations such as notes, rests, and dynamic markings.

76

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This page of a musical score, numbered 46, contains eight staves. The Flute staff (top) begins at measure 76 with a single note and a long, sweeping slur. The Drums staff features a complex rhythmic pattern with various note values and rests. The Muted Guitar staff shows a series of chords with rests. The Finger Bass staff has a simple melodic line. The Choir Aahs staff starts with a vocal line and then has a long, sustained note. The Organ 1 staff has a chord and then a long, sustained note. The Slow String staff has a chord and then a long, sustained note. The Applause staff starts with a single note and then has a long, sustained note.

77

Musical score for multiple instruments:

- FLUTE**: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5.
- DRUMS**: Drum notation with various patterns including snare, hi-hat, and bass drum.
- MUTED GTR**: Treble clef, featuring muted chords (indicated by 'x' marks) on the strings.
- FINGERDBAS**: Bass clef, featuring a simple bass line with quarter notes.
- CHOIR AAHS**: Treble clef, featuring vocal-like lines with sustained notes.
- ORGAN 1**: Treble clef, featuring sustained chords with a tremolo effect.
- SLOWSTRING**: Treble clef, featuring sustained chords with a tremolo effect.
- APPLAUSE**: Drum notation, featuring a sequence of notes representing clapping.

78

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

79

MUSICAL SCORE FOR MULTIPLE INSTRUMENTS:

- FLUTE:** Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- DRUMS:** Drum notation with a consistent rhythmic pattern of eighth notes and rests.
- MUTED GTR:** Treble clef, key signature of one sharp. Chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- FINGERDBAS:** Bass clef, key signature of one sharp. Melody: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (quarter), D3 (quarter).
- CHOIR AAHS:** Treble clef, key signature of one sharp. Chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- ORGAN 1:** Treble clef, key signature of one sharp. Sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- SLOWSTRING:** Treble clef, key signature of one sharp. Sustained chords: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter).
- APPLAUSE:** Drum notation with a simple rhythmic pattern of quarter notes.

80

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This musical score page, numbered 50, features eight staves. The 'FLUTE' staff begins with a treble clef and a key signature of one sharp (F#), starting at measure 80. It contains a melodic line with a slur over the final two notes. The 'DRUMS' staff uses a double bar line and includes various rhythmic patterns with 'x' marks for cymbals. The 'MUTED GTR' staff has a treble clef and shows chords with a '7' marking. The 'FINGERDBAS' staff uses a bass clef and plays a simple four-note sequence. The 'CHOIR AAHS' staff has a treble clef and a '3' marking, featuring a long, sustained note. The 'ORGAN 1' staff has a treble clef and contains a long, sustained chord. The 'SLOWSTRING' staff has a treble clef and shows sustained notes. The 'APPLAUSE' staff uses a double bar line and features a simple rhythmic pattern.

81

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description of the musical score for page 51, measures 81-84. The score is arranged in a vertical stack of eight staves. The top staff is for the Flute, showing a melodic line with notes G4, A4, B4, C5, and D5. The second staff is for Drums, featuring a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The third staff is for Muted Guitar, showing chords on the G4 and A4 strings. The fourth staff is for Fingerboard Bass, with a simple bass line of notes G2, A2, B2, and C3. The fifth staff is for Choir Aahs, with a vocal line of notes G4, A4, B4, C5, and D5. The sixth staff is for Organ 1, with a sustained chord on the G4 string. The seventh staff is for Slow String, with a sustained chord on the G4 string. The eighth staff is for Applause, with a rhythmic pattern of eighth notes.

82

FLUTE

DRUMS

MUTED GTR

FINGERBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This page of a musical score, numbered 52, contains eight staves. The top staff is for FLUTE, starting at measure 82 with a treble clef, a key signature of one flat, and a melodic line. The second staff is for DRUMS, showing a complex rhythmic pattern with various drum sounds. The third staff is for MUTED GTR, featuring a treble clef and a series of muted chords. The fourth staff is for FINGERBAS, using a bass clef and a simple bass line. The fifth staff is for CHOIR AAHS, with a treble clef and a vocal line. The sixth staff is for ORGAN 1, with a treble clef and sustained chords. The seventh staff is for SLOWSTRING, with a treble clef and sustained chords. The eighth staff is for APPLAUSE, with a bass clef and a simple rhythmic line.

83

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This is a multi-stem musical score for page 53, starting at measure 83. The score includes parts for Flute, Drums, Muted Guitar, Finger Bass, Choir Aahs, Organ 1, Slow String, and Applause. The Flute part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Drums part is in a 2/2 time signature. The Muted Guitar part is in treble clef with a key signature of one sharp. The Finger Bass part is in bass clef with a key signature of one sharp. The Choir Aahs part is in treble clef with a key signature of one sharp and a 3/8 time signature. The Organ 1 and Slow String parts are in treble clef with a key signature of one sharp. The Applause part is in a 2/2 time signature. The Organ 1 and Slow String parts feature long, sustained notes with a swell effect.

84

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, SLOWSTRING, and APPLAUSE. The FLUTE staff begins with a dynamic marking of 85 and contains a melodic line with a slur over the first two notes. The DRUMS staff shows a rhythmic pattern with 'x' marks indicating hits. The MUTED GTR staff features a series of chords with a '7' marking. The FINGERDBAS staff has a simple bass line. The CHOIR AAHS staff has a melodic line with a slur. The ORGAN 1 and SLOWSTRING staves both feature long, sustained notes with a slur. The APPLAUSE staff has a simple melodic line.

86

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

87

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for eight different parts. The parts are: FLUTE, DRUMS, MUTED GTR, FINGERDBAS, CHOIR AAHS, ORGAN 1, SLOWSTRING, and APPLAUSE. The score is written on a grand staff with eight staves. The first staff (FLUTE) starts at measure 87 and has a long note with a fermata. The second staff (DRUMS) has a rhythmic pattern of eighth notes with 'x' marks above them. The third staff (MUTED GTR) has a series of chords with a '7' above them. The fourth staff (FINGERDBAS) has a series of notes. The fifth staff (CHOIR AAHS) has a long note with a fermata. The sixth staff (ORGAN 1) has a long note with a fermata. The seventh staff (SLOWSTRING) has a long note with a fermata. The eighth staff (APPLAUSE) has a long note with a fermata. The page number 57 is in the top right corner.

88

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This page of a musical score contains eight staves. The Flute staff (top) starts with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur over the final two notes. The Drums staff uses a double bar line with two dots and includes various rhythmic symbols like 'x' and 'o'. The Muted Guitar staff has a treble clef and shows chords with a '7' symbol. The Finger Bass staff has a bass clef and a key signature of one sharp. The Choir Aahs staff has a treble clef and a key signature of one sharp, with a slur over the final two notes. The Organ 1 staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The Slow String staff has a treble clef and a key signature of one sharp, with a long, sustained chord. The Applause staff has a double bar line with two dots and a key signature of one sharp, with a melodic line similar to the flute part.

89

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This musical score page, numbered 89, features eight staves. The Flute staff (treble clef) has notes G4, A4, B4, and C5. The Drums staff shows a complex rhythmic pattern with various note heads and stems. The Muted Guitar staff (treble clef) features chords on G4, F4, E4, and D4. The Finger Bass staff (bass clef) has notes G2, F2, E2, and D2. The Choir Aahs staff (treble clef) has chords on G4, F4, E4, and D4. The Organ 1 staff (treble clef) has chords on G4 and F4. The Slow String staff (treble clef) has chords on G4 and F4. The Applause staff (bass clef) has notes G2, F2, E2, and D2.

90

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

91

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a page numbered 61, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. FLUTE: A single treble clef staff with a whole note G4 (F#4) and a long fermata. 2. DRUMS: A drum set staff with a double bar line at the start, followed by four measures of a consistent rhythmic pattern of snare, bass, and cymbal hits. 3. MUTED GTR: A treble clef staff with a whole note chord (F#4, G4, A4) and a long fermata. 4. FINGERDBAS: A bass clef staff with a whole note chord (F#2, G2, A2) and a long fermata. 5. CHOIR AAHS: A treble clef staff with a whole note chord (F#4, G4, A4) and a long fermata. 6. ORGAN 1: A treble clef staff with a whole note chord (F#4, G4, A4) and a long fermata. 7. SLOWSTRING: A treble clef staff with a whole note chord (F#4, G4, A4) and a long fermata. 8. APPLAUSE: A drum set staff with a double bar line at the start, followed by a whole note chord (F#4, G4, A4) and a long fermata.

92

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

The image shows a musical score for a multi-instrumental piece. The score is organized into eight staves, each labeled with an instrument or sound effect. The first staff, 'FLUTE', begins at measure 92 with a treble clef, a key signature of one sharp (F#), and a whole note chord. The second staff, 'DRUMS', uses a double bar line and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff, 'MUTED GTR', has a treble clef and shows a series of muted chords. The fourth staff, 'FINGERDBAS', has a bass clef and shows a simple bass line with quarter notes. The fifth staff, 'CHOIR AAHS', has a treble clef and shows a sustained whole note chord. The sixth staff, 'ORGAN 1', has a treble clef and shows a sustained whole note chord. The seventh staff, 'SLOWSTRING', has a treble clef and shows a sustained whole note chord. The eighth staff, 'APPLAUSE', has a double bar line and shows a sustained whole note chord.

93

FLUTE

DRUMS

MUTED GTR

FINGERDBAS

CHOIR AAHS

ORGAN 1

SLOWSTRING

APPLAUSE

Detailed description: This is a multi-stem musical score for page 63, starting at measure 93. The score includes parts for Flute, Drums, Muted Guitar, Finger Bass, Choir Aahs, Organ 1, Slow String, and Applause. The Flute part begins with a quarter note G4 (marked with a sharp) and a dotted quarter rest. The Drums part features a complex rhythmic pattern with eighth notes, a triplet of eighth notes, and a quarter note. The Muted Guitar part has a quarter rest followed by a dotted quarter note G4 and a dotted quarter note A4. The Finger Bass part has a quarter note G2 and a dotted quarter note A2. The Choir Aahs part has a quarter note G4 and a dotted quarter rest. The Organ 1 part has a half note chord (G4, B4, D5) and a dotted quarter note G4. The Slow String part has a quarter note chord (G4, B4, D5) and a dotted quarter rest. The Applause part has a quarter note G4 and a dotted quarter rest.

FLUTE

De Sjonnie - Dans Je De Hele Nacht Met Mij

♩ = 126,000130

5

9

14

18

23

28

33

38

43

47

V.S.

De Sjonnies - Dans Je De Hele Nacht Met Mij

DRUMS

♩ = 126,000130

The image displays a drum score for the song 'Dans Je De Hele Nacht Met Mij' by De Sjonnies. The score is written in 4/4 time and begins with a tempo marking of 126,000130. The notation is organized into 13 numbered staves, each representing a measure. The first staff shows the initial drum pattern, which includes a snare drum, a bass drum, and a hi-hat. The subsequent staves (2-13) show a consistent, repeating drum pattern. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a dot for the bass drum, and a vertical line with an 'x' for the hi-hat. The pattern consists of a snare drum on the first and third beats, a bass drum on the second and fourth beats, and a hi-hat on the first and third beats. The notation is presented in a clear, black-and-white format, suitable for a music book or sheet music.

V.S.

DRUMS

24

Musical notation for drum set on staff 24, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

25

Musical notation for drum set on staff 25, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

26

Musical notation for drum set on staff 26, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

27

Musical notation for drum set on staff 27, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

28

Musical notation for drum set on staff 28, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

29

Musical notation for drum set on staff 29, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

30

Musical notation for drum set on staff 30, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

31

Musical notation for drum set on staff 31, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

32

Musical notation for drum set on staff 32, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

33

Musical notation for drum set on staff 33, showing a four-measure pattern. The notation includes snare, bass, and hi-hat symbols.

V.S.

34

36

37

38

39

40

41

42

43

44

DRUMS

45

46

47

48

49

50

51

52

53

54

V.S.

DRUMS

55

56

57

58

59

60

61

62

63

64

DRUMS

Drum notation for measures 65 through 74. Each measure is represented by a four-measure block. The notation includes a top staff with a double bar line and a bottom staff with a double bar line. The top staff contains various drum symbols: a cross (cymbal), a vertical line (snare), and a diamond (tom). The bottom staff contains a vertical line (snare) and a diamond (tom). The notation is consistent across all measures, showing a repeating pattern of drum hits.

V.S.

DRUMS

Drum notation for measures 75 through 84. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, often grouped with beams and accents. The measures are numbered 75, 76, 77, 78, 79, 80, 81, 82, 83, and 84.

DRUMS

85

86

87

88

89

90

92

De Sjonnie - Dans Je De Hele Nacht Met Mij

MUTED GTR

♩ = 126,000130



V.S.

40



44



48



52



56



60



64



68



72



76



80



84



88



91



♩ = 126,000130

2



8



14



20



26



32



38



44



50



56



62



68



74



80



86



90



♩ = 126,000130

2

7

11

15

19

24

29

34

39

44

Detailed description: This is a musical score for a choir, titled 'De Sjonnies - Dans Je De Hele Nacht Met Mij'. The score is written in a single system with ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 126,000130. The score begins with a double bar line and a '2' above it, indicating a second ending. The music consists of a series of chords and melodic lines, with various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The staves are numbered 2, 7, 11, 15, 19, 24, 29, 34, 39, and 44, indicating the measure numbers. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and dynamic markings.

ORGAN 1

De Sjonnie - Dans Je De Hele Nacht Met Mij

♩ = 126,000130

13

19

25

32

39

47

54

62

V.S.

69



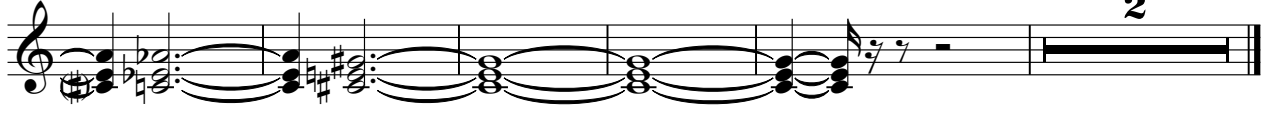
76



83



89



SLOWSTRING

De Sjonnies - Dans Je De Hele Nacht Met Mij

♩ = 126,000130

35

41

47

53

60

67

74

82

V.S.

2

SLOWSTRING

89

2

APPLAUSE

De Sjonnies - Dans Je De Hele Nacht Met Mij

♩ = 126,000130

2

7

18

28

33

38

19

60

65

69

74

79

V.S.

APPLAUSE

84



89

