

De Sjonnies - Dans Je Rot Mega Remix

♩ = 135,001343

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

♩ = 135,001343

STRINGS

APPLAUSE

6

DRUMS

CHOIR AAHS

APPLAUSE

9

DRUMS

CHOIR AAHS

APPLAUSE

2

Musical score for measures 12-13. The score includes five staves: DRUMS (top), SAW WAVE, DRUMS (middle), CHOIR AAHS, and APPLAUSE (bottom). The top DRUMS staff uses a double bar line with an 'x' to indicate a specific drum sound. The SAW WAVE staff shows a dense, rhythmic pattern of notes. The middle DRUMS staff features a complex, multi-layered drum pattern. The CHOIR AAHS staff has a melodic line with various notes and rests. The APPLAUSE staff shows a simple, rhythmic pattern of notes.



Musical score for measures 14-15. The score includes seven staves: MELODY, DRUMS, SAW WAVE, DRUMS, CHOIR AAHS, SYN BASS 2, and APPLAUSE. The MELODY staff has a treble clef and a key signature of one flat. The DRUMS staff (top) uses a double bar line with an 'x' to indicate a specific drum sound. The SAW WAVE staff shows a dense, rhythmic pattern of notes. The middle DRUMS staff features a complex, multi-layered drum pattern. The CHOIR AAHS staff has a melodic line with various notes and rests. The SYN BASS 2 staff has a bass clef and a key signature of one flat. The APPLAUSE staff shows a simple, rhythmic pattern of notes.

16

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2



18

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

20

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2



22

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS

24

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 24 and 25. It features seven staves: MELODY (treble clef), DRUMS (top, percussion clef), SAW WAVE (treble clef), DRUMS (bottom, bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), and STRINGS (bass clef). The MELODY staff shows a sequence of eighth and sixteenth notes with various accidentals. The DRUMS (top) staff uses a standard drum notation with 'x' marks for cymbals. The SAW WAVE staff consists of a dense, rhythmic pattern of vertical lines. The DRUMS (bottom) staff shows a bass drum pattern with eighth notes. The CHOIR AAHS staff has a sustained chord in measure 24 followed by a melodic line in measure 25. The SYN BASS 2 staff features a steady eighth-note bass line. The STRINGS staff shows a sustained chord in measure 24 and a sustained chord in measure 25.



26

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 26 and 27. It features seven staves: MELODY (treble clef), DRUMS (top, percussion clef), SAW WAVE (treble clef), DRUMS (bottom, bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), and STRINGS (bass clef). The MELODY staff continues with eighth and sixteenth notes. The DRUMS (top) staff maintains the same drum pattern. The SAW WAVE staff continues with its dense vertical line pattern. The DRUMS (bottom) staff continues with the bass drum pattern. The CHOIR AAHS staff has a sustained chord in measure 26 followed by a melodic line in measure 27. The SYN BASS 2 staff continues with the eighth-note bass line. The STRINGS staff shows a sustained chord in measure 26 and a sustained chord in measure 27.

28

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS



30

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS

32

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This system contains measures 32 and 33. The MELODY staff uses a treble clef and a key signature of one flat. The DRUMS staff has two staves: the top one uses a drum set notation with 'x' marks for cymbals and arrows for other drums; the bottom one uses a bass clef with rhythmic notation. The SAW WAVE staff uses a treble clef and contains a dense, repeating pattern of vertical lines. The CHOIR AAHS staff uses a treble clef and contains sustained notes. The SYN BASS 2 staff uses a bass clef and contains a rhythmic bass line. The STRINGS staff uses a double bass clef and contains a sustained chord.



34

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
A.PIANO 3
SYN BASS 2
STRINGS
APPLAUSE

Detailed description: This system contains measures 34 and 35. The MELODY staff continues with a treble clef and one flat key signature. The DRUMS staff uses the same notation as in the previous system. The SAW WAVE staff continues with its dense vertical line pattern. The CHOIR AAHS staff uses a treble clef and contains sustained notes. The A.PIANO 3 staff uses a treble clef and contains arpeggiated chords. The SYN BASS 2 staff uses a bass clef and contains a rhythmic bass line. The STRINGS staff uses a double bass clef and contains a sustained chord. The APPLAUSE staff uses a drum set notation and contains a rhythmic pattern.

36

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

38

The image displays a multi-stem musical score for a track starting at measure 38. The score is organized into eight horizontal staves, each with a specific label on the left:

- MELODY:** A treble clef staff with a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, including a phrase with a slur and a sharp sign (#).
- DRUMS:** A drum staff with a double bar line and a vertical line on the left. It contains a complex rhythmic pattern with various note heads and stems.
- SAW WAVE:** A treble clef staff with a key signature of one flat. It features a dense, repetitive pattern of notes, likely representing a sawtooth waveform.
- DRUMS:** A bass clef staff with a key signature of one flat. It contains a rhythmic pattern with eighth notes and rests.
- CHOIR AAHS:** A treble clef staff with a key signature of one flat. It features a melodic line with a long note and a slur, followed by several chords.
- A.PIANO 3:** A bass clef staff with a key signature of one flat. It features a rhythmic pattern with chords and rests.
- SYN BASS 2:** A bass clef staff with a key signature of one flat. It features a melodic line with eighth and quarter notes.
- STRINGS:** A bass clef staff with a key signature of one flat. It features a rhythmic pattern with chords and rests.
- APPLAUSE:** A drum staff with a double bar line and a vertical line on the left. It contains a rhythmic pattern with various note heads and stems.

40

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description: This page of a musical score, numbered 10 and starting at measure 40, features eight staves. The MELODY staff (treble clef) shows a sequence of notes: G4, A4, B4, C5, followed by a rest, then B4, A4, G4, and F#4. The first DRUMS staff (snare) has a complex rhythmic pattern with various note heads and stems. The SAW WAVE staff (treble clef) contains dense, repetitive rhythmic patterns. The second DRUMS staff (bass clef) features a steady eighth-note rhythm. The CHOIR AAHS staff (treble clef) has a sparse melody with notes G4, A4, B4, C5, followed by a rest, then B4, A4, G4, and F#4. The A.PIANO 3 staff (grand staff) shows a piano accompaniment with chords and rhythmic patterns. The SYN BASS 2 staff (bass clef) has a rhythmic bass line with eighth notes. The STRINGS staff (bass clef) shows sustained chordal textures. The APPLAUSE staff (bass clef) has a simple rhythmic pattern with notes G4, A4, B4, C5, followed by a rest, then B4, A4, and G4.

42

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: MELODY, DRUMS, SAW WAVE, DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, STRINGS, and APPLAUSE. The MELODY stem uses a treble clef and a 7/8 time signature, featuring a sequence of notes including a quarter rest, a dotted quarter note, and several eighth notes. The first DRUMS stem uses a standard drum notation with various symbols for snare, hi-hat, and kick. The SAW WAVE stem uses a treble clef and contains a dense, repetitive pattern of notes. The second DRUMS stem uses a bass clef and shows a rhythmic pattern of eighth notes. The CHOIR AAHS stem uses a treble clef and contains a few chords. The A.PIANO 3 stem uses a bass clef and features a complex, multi-note chordal texture. The SYN BASS 2 stem uses a bass clef and contains a steady eighth-note bass line. The STRINGS stem uses a 12/8 time signature and contains a few chords. The APPLAUSE stem uses a standard drum notation and contains a few notes.

44

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE



46

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS

48

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS



50

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS

52

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 52 and 53. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), DRUMS (bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), and STRINGS (bass clef). The MELODY staff shows a sequence of eighth and quarter notes with some rests. The DRUMS staves feature a complex rhythmic pattern with various note values and rests. The SAW WAVE staff consists of a dense, continuous stream of notes. The CHOIR AAHS staff has a few notes with some rests. The SYN BASS 2 staff has a steady eighth-note pattern. The STRINGS staff shows a sustained chord with a fermata.



54

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 54 and 55. It features seven staves: MELODY (treble clef), DRUMS (percussion clef), SAW WAVE (treble clef), DRUMS (bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), and STRINGS (bass clef). The MELODY staff continues with eighth and quarter notes. The DRUMS staves maintain the complex rhythmic pattern. The SAW WAVE staff remains a dense stream of notes. The CHOIR AAHS staff has a few notes with some rests. The SYN BASS 2 staff has a steady eighth-note pattern. The STRINGS staff shows a sustained chord with a fermata.

56

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS



58

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

SYN BASS 2

STRINGS

60

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 60 and 61. It features seven staves: MELODY (treble clef), DRUMS (top, percussion clef), SAW WAVE (treble clef), DRUMS (bottom, bass clef), CHOIR AAHS (treble clef), SYN BASS 2 (bass clef), and STRINGS (bass clef). The MELODY staff shows a sequence of notes with various accidentals. The DRUMS staves use 'x' and 'o' symbols for percussion. The SAW WAVE staff contains a dense, rhythmic pattern of vertical lines. The CHOIR AAHS staff has block chords. The SYN BASS 2 staff has a steady eighth-note bass line. The STRINGS staff shows a chord progression with accidentals.



62

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This musical score block covers measures 62 and 63. It features the same seven staves as the previous block. The MELODY staff continues with a new sequence of notes. The DRUMS staves maintain their rhythmic patterns. The SAW WAVE staff continues with its dense vertical line pattern. The CHOIR AAHS staff has block chords. The SYN BASS 2 staff continues with its eighth-note bass line. The STRINGS staff shows a chord progression with accidentals.

64

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
SYN BASS 2
STRINGS

Detailed description: This system of music covers measures 64 and 65. The MELODY staff (treble clef) features a sequence of eighth notes with various accidentals. The top DRUMS staff (percussion clef) shows a complex rhythmic pattern with many 'x' marks. The SAW WAVE staff (treble clef) contains a dense, repetitive pattern of vertical lines. The bottom DRUMS staff (bass clef) has a steady eighth-note rhythm. The CHOIR AAHS staff (treble clef) has two whole notes with accidentals. The SYN BASS 2 staff (bass clef) plays a steady eighth-note bass line. The STRINGS staff (bass clef) shows a chord progression with accidentals.



66

MELODY
DRUMS
SAW WAVE
DRUMS
CHOIR AAHS
A.PIANO 3
SYN BASS 2
STRINGS
APPLAUSE

Detailed description: This system of music covers measures 66 and 67. The MELODY staff (treble clef) continues with eighth notes and some longer note values. The top DRUMS staff (percussion clef) maintains the complex rhythmic pattern. The SAW WAVE staff (treble clef) remains dense with vertical lines. The bottom DRUMS staff (bass clef) continues the eighth-note rhythm. The CHOIR AAHS staff (treble clef) has a whole note with a slur and a fermata. The A.PIANO 3 staff (treble clef) features a sequence of chords with accidentals. The SYN BASS 2 staff (bass clef) continues the eighth-note bass line. The STRINGS staff (bass clef) has a long, sustained chord with a slur and a fermata. The APPLAUSE staff (percussion clef) has a simple eighth-note melody.

68

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

70

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description: This musical score consists of nine staves. The MELODY staff (treble clef) features a sequence of notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The DRUMS staff (percussion clef) shows a complex rhythmic pattern with various drum sounds. The SAW WAVE staff (treble clef) contains a dense, repetitive pattern of notes. The second DRUMS staff (bass clef) has a rhythmic pattern of eighth notes. The CHOIR AAHS staff (treble clef) shows a vocal line with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The A.PIANO 3 staff (bass clef) features a sequence of chords. The SYN BASS 2 staff (bass clef) has a bass line with notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4. The STRINGS staff (bass clef) shows sustained chords. The APPLAUSE staff (percussion clef) has a rhythmic pattern of eighth notes.

74

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description: This is a multi-stem musical score for a track starting at measure 74. The score consists of eight staves. The MELODY staff is in treble clef with a key signature of one flat (Bb). The DRUMS staff (top) uses a standard drum notation with various symbols for snare, hi-hat, and kick. The SAW WAVE staff is in treble clef with a key signature of one flat, featuring a dense, rhythmic pattern of notes. The second DRUMS staff is in bass clef with a key signature of one flat, showing a simple rhythmic pattern. The CHOIR AAHS staff is in treble clef with a key signature of one flat, containing sustained chords. The A.PIANO 3 staff is in treble clef with a key signature of one flat, featuring a rhythmic accompaniment of chords. The SYN BASS 2 staff is in bass clef with a key signature of one flat, showing a steady bass line. The STRINGS staff is in bass clef with a key signature of one flat, containing sustained chords. The APPLAUSE staff is in bass clef with a key signature of one flat, featuring a simple rhythmic pattern.

76

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

78

Musical score for MELODY, DRUMS, SAW WAVE, DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, STRINGS, and APPLAUSE. The score is written for two systems of two staves each. The MELODY staff uses a treble clef. The DRUMS staff uses a drum clef. The SAW WAVE staff uses a treble clef. The second DRUMS staff uses a bass clef. The CHOIR AAHS staff uses a treble clef. The A.PIANO 3 staff uses a grand staff (treble and bass clefs). The SYN BASS 2 staff uses a bass clef. The STRINGS staff uses a bass clef. The APPLAUSE staff uses a drum clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

80

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description of the musical score: The score is for page 24, starting at measure 80. It features eight staves. The MELODY staff (treble clef) has a key signature of one flat and a 4/4 time signature. The first staff (DRUMS) shows a complex drum pattern with various symbols. The SAW WAVE staff (treble clef) contains a dense, rhythmic pattern of notes. The second DRUMS staff (bass clef) has a simpler, steady drum pattern. The CHOIR AAHS staff (treble clef) features block chords. The A.PIANO 3 staff (grand staff) shows piano accompaniment with chords and arpeggios. The SYN BASS 2 staff (bass clef) has a rhythmic bass line. The STRINGS staff (bass clef) has sustained chords. The APPLAUSE staff (bass clef) has a simple melodic line.

82

Musical score for MELODY, DRUMS, SAW WAVE, DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, STRINGS, and APPLAUSE. The score is written for 82 measures. MELODY is in treble clef with a 7/8 time signature. DRUMS (top) uses a drum set notation with various symbols. SAW WAVE is in treble clef with a 7/8 time signature. DRUMS (bottom) is in bass clef with a 7/8 time signature. CHOIR AAHS is in treble clef with a 7/8 time signature. A.PIANO 3 is in bass clef with a 7/8 time signature. SYN BASS 2 is in bass clef with a 7/8 time signature. STRINGS is in bass clef with a 7/8 time signature. APPLAUSE is in bass clef with a 7/8 time signature.

84

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

86

The image displays a multi-stem musical score for measures 86 and 87. The stems are labeled as follows from top to bottom: MELODY, DRUMS, SAW WAVE, DRUMS, CHOIR AAHS, A.PIANO 3, SYN BASS 2, STRINGS, and APPLAUSE. The MELODY stem uses a treble clef and contains a sequence of notes with some accidentals. The first DRUMS stem uses a standard drum notation with various symbols for different drum parts. The SAW WAVE stem uses a treble clef and features a dense, repetitive pattern of notes. The second DRUMS stem uses a bass clef and contains a rhythmic pattern of notes with stems. The CHOIR AAHS stem uses a treble clef and shows a vocal line with some notes tied across the bar line. The A.PIANO 3 stem uses a treble clef and contains a series of chords. The SYN BASS 2 stem uses a bass clef and features a steady eighth-note bass line. The STRINGS stem uses a bass clef and shows a sustained chord with a fermata. The APPLAUSE stem uses a standard drum notation and contains a sequence of notes with stems.

88

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

90

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff, labeled 'MELODY', is in treble clef and contains a sequence of notes with a sharp sign, including a half note with a slur. The second staff, labeled 'DRUMS', is in a standard drum notation with various symbols for different drum parts. The third staff, labeled 'SAW WAVE', is in treble clef and features a dense, repetitive pattern of notes. The fourth staff, labeled 'DRUMS', is in bass clef and shows a rhythmic pattern of notes with stems. The fifth staff, labeled 'CHOIR AAHS', is in treble clef and contains a few notes with a sharp sign and a slur. The sixth staff, labeled 'A.PIANO 3', is in treble clef and shows a series of chords with a sharp sign. The seventh staff, labeled 'SYN BASS 2', is in bass clef and contains a sequence of notes with a sharp sign and a slur. The eighth staff, labeled 'STRINGS', is in bass clef and shows a few notes with a sharp sign. The ninth staff, labeled 'APPLAUSE', is in a standard drum notation and contains a few notes with a sharp sign.

92

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

94

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

96

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

98

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

Detailed description: This is a multi-stem musical score for a track starting at measure 98. The score includes eight parts: MELODY (treble clef, simple line with a long note), DRUMS (top, percussion notation with various symbols), SAW WAVE (treble clef, dense rhythmic pattern), DRUMS (bottom, bass clef, simple rhythmic pattern), CHOIR AAHS (treble clef, simple line with a long note), A.PIANO 3 (grand staff, piano accompaniment with chords and arpeggios), SYN BASS 2 (bass clef, simple line with a long note), STRINGS (bass clef, simple line with a long note), and APPLAUSE (percussion clef, simple line with a long note). The score is written in a key with one sharp (F#) and a common time signature.

100

MELODY

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE



102

DRUMS

SAW WAVE

DRUMS

CHOIR AAHS

A.PIANO 3

SYN BASS 2

STRINGS

APPLAUSE

De Sjonnies - Dans Je Rot Mega Remix

MELODY

$\text{♩} = 135,001343$

13

17

21

25

30

35

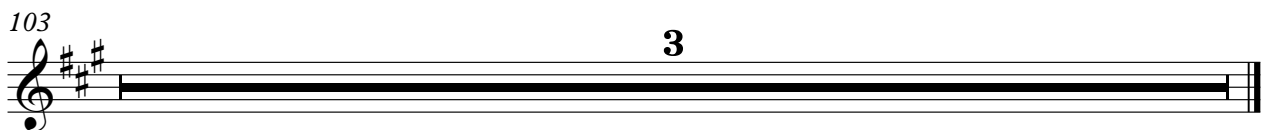
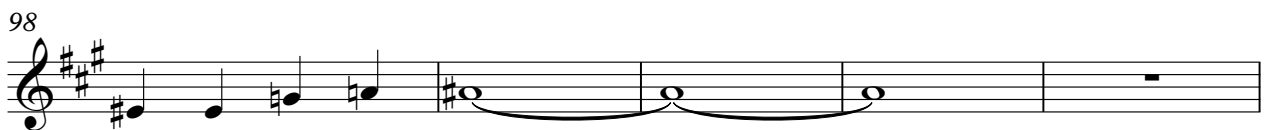
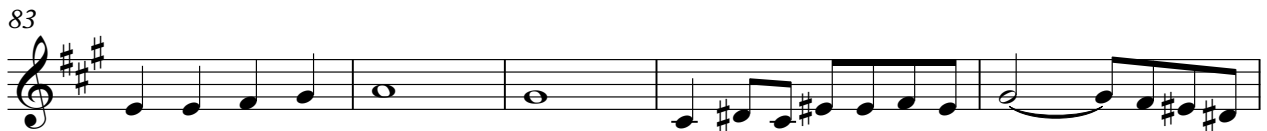
39

45

50

55

V.S.



De Sjonnies - Dans Je Rot Mega Remix

DRUMS

♩ = 135,001343

10

13

15

17

19

21

23

25

27

29

V.S.

The image displays a drum score for the song 'Dans Je Rot Mega Remix' by De Sjonnies. The score is written in 4/4 time with a tempo of 135,001343. It consists of ten staves of music, each starting with a measure number (10, 13, 15, 17, 19, 21, 23, 25, 27, 29). The notation includes various drum symbols such as snare, hi-hat, and kick, along with rests and dynamic markings. The score is presented in a clean, black-and-white format.

V.S.

DRUMS

31

33

35

37

39

41

43

45

47

49

DRUMS

51

53

55

57

59

61

63

65

67

69

V.S.

Drum notation for measures 71 through 89. Each measure is represented by a two-staff system. The top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums. The bottom staff shows the rhythmic notation with stems, flags, and beams. The notation includes various drum sounds such as snare, tom, and cymbal, often grouped with beams to indicate complex rhythmic patterns. Some measures feature specific drum sounds like a tom-tom or a cymbal crash, indicated by asterisks or other symbols.

71

73

75

77

79

81

83

85

87

89

DRUMS

91

93

95

97

99

101

103

3

SAW WAVE

De Sjonnies - Dans Je Rot Mega Remix

♩ = 135,001343

10

13

15

17

19

21

23

25

27

29

V.S.

SAW WAVE

31

33

35

37

39

41

43

45

47

49

SAW WAVE

51

53

55

57

59

61

63

65

67

69

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of 12 staves of guitar tablature, each beginning with a treble clef. The staves are numbered 71, 73, 75, 77, 79, 81, 83, 85, 87, and 89. The notation is primarily composed of horizontal lines representing fret positions, with some notes indicated by stems and dots. Various accidentals, including flats (b) and sharps (#), are used throughout the score. The music is organized into two-measure phrases that repeat across the staves.

91

Musical staff for measure 91, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the second measure.

93

Musical staff for measure 93, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the first measure.

95

Musical staff for measure 95, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the first measure.

97

Musical staff for measure 97, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the second measure.

99

Musical staff for measure 99, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the first measure.

101

Musical staff for measure 101, featuring a treble clef and a series of notes with stems pointing downwards. The notes are grouped into four measures, each containing a dense sequence of notes. A sharp sign (#) is present at the beginning of the first measure.

103

Musical staff for measure 103, featuring a treble clef and a single note with a stem pointing downwards. The note is followed by a thick black bar representing a whole rest. A large number '3' is centered above the staff, indicating a triplet.

DRUMS

De Sjonnies - Dans Je Rot Mega Remix

♩ = 135,001343

2

2

6

6

9

9

12

12

15

15

18

18

21

21

24

24

27

27

30

30

V.S.

33



36



39



42



45



48



51



54



57



60



63



66



69



72



75



78



81



84



87



90



V.S.

93



96



99

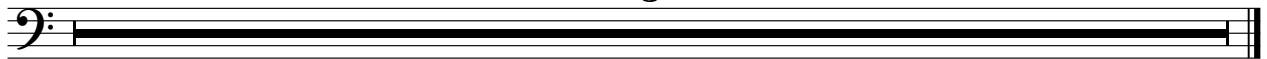


101



103

3



♩ = 135,001343

2

7

12

17

21

25

30

35

39

45

Detailed description: This is a musical score for a choir, titled 'De Sjonnies - Dans Je Rot Mega Remix'. The score is written in a single system with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 135,001343. The score consists of ten staves of music, each starting with a measure number: 2, 7, 12, 17, 21, 25, 30, 35, 39, and 45. The music features a complex rhythmic pattern with many beamed notes and rests. The key signature is not explicitly stated but appears to be B-flat major or D minor based on the accidentals. The score ends with a double bar line.

CHOIR AAHS

50



55



60



66



70



75



80



86



90



95



CHOIR AAHS

99

3

De Sjonnies - Dans Je Rot Mega Remix

A.PIANO 3

♩ = 135,001343

32

35

37

39

41

43

45

20

66



68



70

Musical notation for measure 70, grand staff. The treble clef staff has a whole rest. The bass clef staff contains a sequence of eighth notes with stems pointing down, each followed by a dotted quarter note. The notes are: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

73

Musical notation for measure 73, grand staff. The treble clef staff has a whole rest. The bass clef staff contains a sequence of eighth notes with stems pointing down, each followed by a dotted quarter note. The notes are: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

75



77

Musical notation for measure 77, grand staff. The treble clef staff contains a sequence of eighth notes with stems pointing down, each followed by a dotted quarter note. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef staff has a whole rest.

79

Musical notation for measure 79, grand staff. The treble clef staff contains a sequence of eighth notes with stems pointing down, each followed by a dotted quarter note. The notes are: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The bass clef staff has a whole rest.

81

84

86

88

90

92

94

96

V.S.

98

Musical notation for measures 98 and 99. Measure 98 features a bass clef with a key signature of one flat (B-flat) and a series of chords. Measure 99 features a treble clef with a key signature of two sharps (F# and C#) and a series of chords.

100

Musical notation for measures 100, 101, and 102. All three measures are written on a single treble clef staff with a key signature of two sharps (F# and C#). Each measure contains a sequence of chords.

103

3

Musical notation for measure 103, consisting of a single treble clef staff with a whole rest. The number '3' is positioned above the staff, indicating a triplet.

♩ = 135,001343

13

Musical staff 13: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes with various accidentals (sharps and naturals).

17

Musical staff 17: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

20

Musical staff 20: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (sharps and naturals).

23

Musical staff 23: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (sharps and naturals).

26

Musical staff 26: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

29

Musical staff 29: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

35

Musical staff 35: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

38

Musical staff 38: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (sharps and naturals).

41

Musical staff 41: Bass clef, 4/4 time signature. The staff contains eighth notes with various accidentals (flats, naturals, and sharps).

V.S.

44



47



50



53



56



59



62



65



68



71



74

77

80

83

86

89

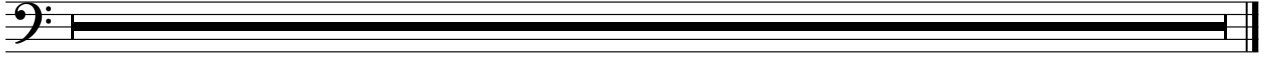
92

95

98

100

V.S.



STRINGS

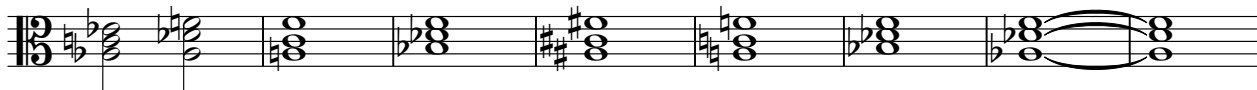
De Sjonnies - Dans Je Rot Mega Remix

♩ = 135,001343

21



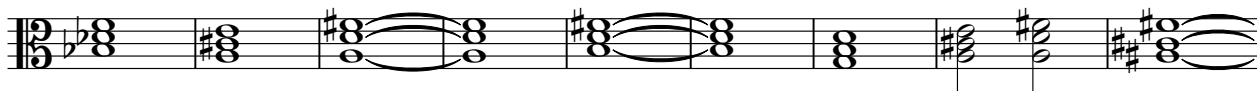
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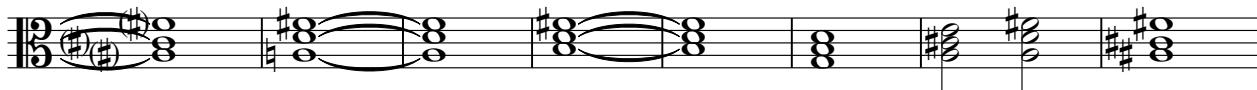
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44



53



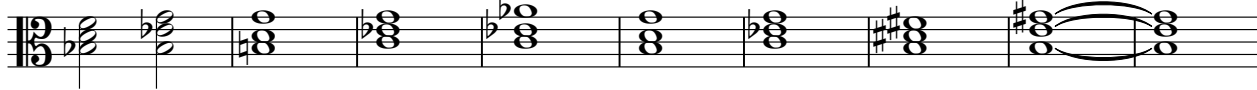
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70



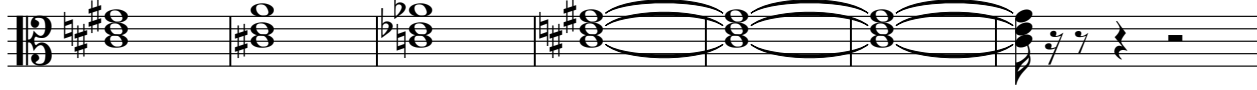
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88



96



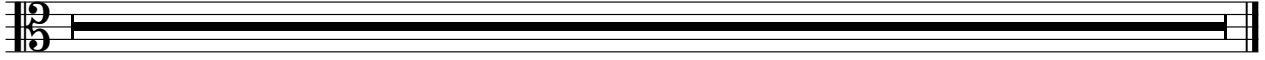
V.S.

2

STRINGS

103

3



APPLAUSE

De Sjonnies - Dans Je Rot Mega Remix

♩ = 135,001343

2

7

12

19

35

40

46

20

69

74

78

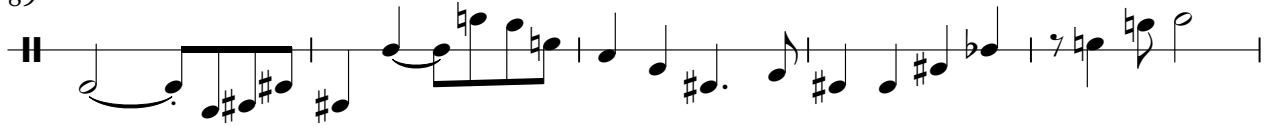
83

V.S.

2

APPLAUSE

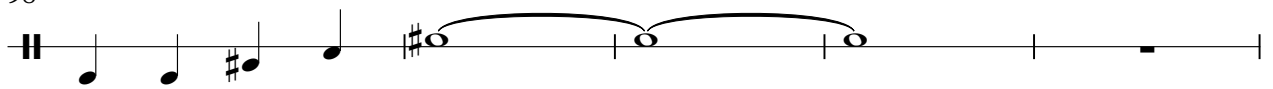
89



94



98



103

