

De Twee Pinten - In M'n Hart

♩ = 114,001251

The musical score is arranged in a vertical staff system with the following instruments from top to bottom: DRUMS, #TUBA, BRASS 1, TRUMPET, TROMBONE, ACCORDION, and CLARINET. The tempo is marked as ♩ = 114,001251. The time signature is 4/4. The score consists of two measures. The first measure is a rest for all instruments. The second measure contains the following parts:
- **DRUMS:** A bass drum pattern starting with a quarter note, followed by sixteenth notes, and a snare drum pattern with sixteenth notes.
- **#TUBA:** A single note on the first line of the staff.
- **BRASS 1:** A melodic line with eighth notes and quarter notes.
- **TRUMPET:** A melodic line with eighth notes and quarter notes.
- **TROMBONE:** A single note on the first line of the staff.
- **ACCORDION:** A melodic line with eighth notes and quarter notes.
- **CLARINET:** A melodic line with eighth notes and quarter notes.

3

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



5

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

7

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

6



9

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

6

6

11

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



12

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

DRUMS 

#TUBA 

NYLON GTR 

BRASS 1 

TRUMPET 

TROMBONE 

ACCORDION 

CLARINET 

JAZZ GTR 

16

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

18

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

3

6



♩ = 117,000114

20

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

3

3

22

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in a grand staff with eight staves. The instruments are: DRUMS (top), #TUBA, NYLON GTR, TRUMPET, TROMBONE, ACCORDION, CLARINET, and JAZZ GTR (bottom). Above the drum staff, there are four pairs of 'x' marks, each with a vertical line underneath, indicating specific drum hits. The notation includes various note values, rests, and articulation marks. The key signature has one sharp (F#).



24

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This block contains the musical notation for measures 24 and 25. The instruments and layout are the same as in the previous block. Above the drum staff, there are four pairs of 'x' marks with vertical lines underneath. The notation includes various note values, rests, and articulation marks. In measure 25, there are triplets and sextuplets indicated by brackets and the numbers '3' and '6' respectively. The key signature has one sharp (F#).

26

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



27

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

29

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



31

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

33

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



35

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

37

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This system of music covers measures 37 and 38. The drums part features a steady quarter-note pattern with a snare drum on the second and fourth beats of each measure. The tuba part consists of eighth notes with a '6' indicating a sixteenth-note triplet. The nylon guitar part has a complex rhythmic pattern with many sixteenth notes and rests. The trumpet and trombone parts have sparse notes, mostly on the first and third beats. The accordion and clarinet parts play sustained chords and short melodic phrases. The jazz guitar part has a similar rhythmic pattern to the nylon guitar but with fewer notes.



39

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This system of music covers measures 39 and 40. The drums part continues with the same quarter-note pattern. The tuba part has eighth notes with a '6' indicating a sixteenth-note triplet. The nylon guitar part continues with its complex rhythmic pattern. The brass 1 part has a triplet of eighth notes. The trumpet and trombone parts have sparse notes, mostly on the first and third beats. The accordion and clarinet parts play sustained chords and short melodic phrases. The jazz guitar part has a similar rhythmic pattern to the nylon guitar but with fewer notes.

40

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description of the musical score: The score is for page 13, starting at measure 40. The Drums part is written in a 2/4 time signature and features a complex rhythmic pattern. It begins with a triplet of eighth notes, followed by a sextuplet of eighth notes, then another triplet of eighth notes, and finally another sextuplet of eighth notes. The #Tuba part plays a series of eighth notes with a consistent rhythm. The Nylon Guitar part plays a series of chords, primarily triads, with a consistent rhythm. The Brass 1 part is mostly silent, with a few notes in the later measures. The Trumpet part plays a series of notes, including a triplet in the final measure. The Trombone part plays a series of notes, including a triplet in the final measure. The Accordion part plays a series of chords, including a triplet in the final measure. The Clarinet part plays a series of chords, including a triplet in the final measure. The Jazz Guitar part plays a series of chords, including a triplet in the final measure.

42

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

3

6



44

$\text{♩} = 117,000114$

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

3

3

46

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



48

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

50

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This block contains the musical notation for measures 50 and 51. The score is arranged in a grand staff with nine staves. The instruments are: DRUMS (marching snare), #TUBA, NYLON GTR, TRUMPET, TROMBONE, ACCORDION, CLARINET, and JAZZ GTR. Measure 50 features a steady drum pattern with cymbal accents. The tuba and nylon guitar play a rhythmic accompaniment. The trumpet and trombone play a melodic line with a sharp sign. The accordion and clarinet play a complex melodic line with triplets and sextuplets. The jazz guitar plays a chordal accompaniment. Measure 51 continues the patterns, with the drum pattern becoming more complex, including a sextuplet. The tuba and nylon guitar continue their accompaniment. The trumpet and trombone play a melodic line with a sharp sign. The accordion and clarinet play a complex melodic line with triplets and sextuplets. The jazz guitar plays a chordal accompaniment.



51

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in a grand staff with nine staves. The instruments are: DRUMS, #TUBA, NYLON GTR, TRUMPET, TROMBONE, ACCORDION, CLARINET, and JAZZ GTR. Measure 51 features a steady drum pattern with cymbal accents. The tuba and nylon guitar play a rhythmic accompaniment. The trumpet and trombone play a melodic line with a sharp sign. The accordion and clarinet play a complex melodic line with triplets and sextuplets. The jazz guitar plays a chordal accompaniment. Measure 52 continues the patterns, with the drum pattern becoming more complex, including a sextuplet. The tuba and nylon guitar continue their accompaniment. The trumpet and trombone play a melodic line with a sharp sign. The accordion and clarinet play a complex melodic line with triplets and sextuplets. The jazz guitar plays a chordal accompaniment.

53

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



55

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

57

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



59

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

61

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



63

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

64

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves, each for a different instrument. The score begins at measure 64. The DRUMS staff uses a drum set icon and includes triplet and sextuplet markings. The #TUBA, NYLON GTR, TRUMPET, TROMBONE, ACCORDION, CLARINET, and JAZZ GTR staves are all in treble clef. The BRASS 1 staff is mostly silent. The music is written in a key with one sharp (F#) and a 4/4 time signature.

66

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

68

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

$\text{♩} = 108,001083001450$
 $\text{♩} = 103,000755602$
 $\text{♩} = 103,000755$
 $\text{♩} = 105,001572$
 $\text{♩} = 108,001083$

70

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



72

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

73

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR



75

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

77

DRUMS

#TUBA

NYLON GTR

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This system contains measures 77 and 78. The drum part features a steady bass drum pattern with snare accents on measures 77 and 78, and a cymbal flourish at the end of measure 78. The tuba part has a melodic line with sixteenth-note patterns and rests, marked with '6' for sixteenth notes. The nylon guitar part consists of a complex rhythmic pattern with many sixteenth notes and rests. The trumpet and trombone parts have sparse, mostly whole and half notes. The accordion and clarinet parts play sustained chords and simple melodic lines. The jazz guitar part has a rhythmic accompaniment with chords and eighth notes.



79

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET


TROMBONE

ACCORDION

CLARINET

JAZZ GTR

Detailed description: This system contains measures 79 and 80. The drum part continues with a steady bass drum pattern and snare accents, ending with a cymbal flourish. The tuba part has a melodic line with sixteenth-note patterns and rests, marked with '6'. The nylon guitar part continues with its complex rhythmic pattern. The brass 1 part has a melodic line with a triplet of eighth notes in measure 79. The trumpet part has a melodic line with a triplet of eighth notes in measure 79. The trombone part has a melodic line with eighth notes and rests. The accordion part has a rhythmic accompaniment with chords and eighth notes. The clarinet part has a rhythmic accompaniment with eighth notes and rests. The jazz guitar part has a rhythmic accompaniment with chords and eighth notes.

80        

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

82

DRUMS

#TUBA

NYLON GTR

BRASS 1

TRUMPET

TROMBONE

ACCORDION

CLARINET

JAZZ GTR

De Twee Pinten - In M'n Hart

DRUMS

♩ = 114,001251

The drum score is written on ten systems of staves. Each system consists of a musical staff with a treble clef and a 4/4 time signature, and a corresponding drum staff below it. The musical staff contains notes for the right hand, with some notes beamed together in groups of six (6) or three (3). The drum staff contains symbols for the left hand: a cross (x) for snare, a vertical line (|) for bass drum, and a circle (o) for cymbal. The score is divided into two sections by a tempo change. The first section starts at measure 4 and ends at measure 20, with a tempo of 114,001251. The second section starts at measure 21 and ends at measure 24, with a tempo of 117,000114. The score concludes with the initials 'V.S.' in the bottom right corner.

4 6 6 6

6 6 6 6 6 6 6 6

9 6 6 6 6 6 6 6

11 6 6 6 6 6 6 6

13 6 6 6 6 6 6 6 6

16 6 6 6 6 6 6 6 6

18 3 6 3 6 6 6 6 6 6

♩ = 117,000114

21 3 3 3 3 3 3 3 3 3 3 3

24 3 6 6 6 6 6 6 6 6 6 6

V.S.

DRUMS

27 * x x x x x x x x
6 6

29 x x x x * x x x x * * *
6 6

32 x x x x x x x x
6 6

34 x x x x x x x x
6 6

36 * x x x x x x x x
3 6 6

38 * x x x x x x x x
6 6 6

40 x x x x x x x x
3 6 3 6

42 * x * x * x x * x x x x
3 3

45 x x x x x x x x x x x x
3

48 * x x x x * x x x * x * x
3 6

♩ = 114,001251

♩ = 117,000114

DRUMS

51

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#TUBA

De Twee Pinten - In M'n Hart

♩ = 114,001251

4

7

10

12

15

18

21

23

26

♩ = 117,000174

V.S.

Detailed description: This is a musical score for a tuba part. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 12, 15, 18, 21, 23, 26). The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes. The notes are primarily in the lower register of the tuba, with various accidentals (sharps, flats, naturals) indicating specific pitches. The tempo is marked as 114,001251. At the beginning of the 21st staff, the tempo changes to 117,000174. The score ends with the instruction 'V.S.' (Vivace).

#TUBA

♩ = 114,001251

Musical score for #TUBA, measures 28-52. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 114,001251. The score consists of ten staves of music, each containing a series of rhythmic patterns. The first staff (measures 28-30) is marked with a tempo of ♩ = 114,001251. The second staff (measures 31-33) continues the pattern. The third staff (measures 34-35) includes a sharp sign (#) on the second measure. The fourth staff (measures 36-38) includes a sharp sign (#) on the second measure and a flat sign (b) on the fourth measure. The fifth staff (measures 39-41) includes a flat sign (b) on the second measure. The sixth staff (measures 42-44) includes a sharp sign (#) on the second measure. The seventh staff (measures 45-46) is marked with a tempo of ♩ = 117,000114. The eighth staff (measures 47-49) includes a sharp sign (#) on the second measure. The ninth staff (measures 50-51) includes a sharp sign (#) on the second measure. The tenth staff (measures 52-54) is marked with a tempo of ♩ = 114,001251.

#TUBA

55

58

60

63

66

70

73

75

77

80

108,00108,001450,00075,1016025,000755

110,000916

V.S.

4

#TUBA

82

Musical notation for a Tuba part, measure 82. The notation is written on a five-line staff with a treble clef. The first measure contains a quarter note on the second line (G4), followed by two eighth rests. The second measure contains a quarter note on the second space (A4), followed by two eighth rests. The third measure contains a quarter note on the second space (A4), followed by two eighth rests. The fourth measure contains a quarter note on the second space with a sharp sign (A#4), followed by two eighth rests. The fifth measure contains a quarter note on the second space (A4), followed by two eighth rests. The sixth measure contains a quarter note on the second space (A4), followed by two eighth rests. The seventh measure contains a quarter rest, followed by two eighth rests. The eighth measure contains a quarter rest, followed by two eighth rests. The piece ends with a double bar line.

♩ = 114, 027 De Twee Pinten - In M`n Hart



32



35



38



40



44

♩ = 117,000114



47



50



53 ♩ = 114,001251



56



59



62



64



68 ♩ = 108,00108,0014503,000755016023,000755 ♩ = 105108107083 ♩ = 110,000916



71



74



77



79



81



De Twee Pinten - In M'n Hart

TRUMPET

♩ = 114,001251

5

10

15

19

23

27

31

35

39

3

3

3

V.S.

TRUMPET

♩ = 117,000114

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 43-46 contain eighth and quarter notes with various accidentals.

47

Musical staff 47-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47-50 contain eighth and quarter notes with various accidentals.

51

♩ = 114,001251

Musical staff 51-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 51-54 contain eighth and quarter notes with various accidentals.

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-58 contain eighth and quarter notes with various accidentals.

59

Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59-62 contain eighth and quarter notes with various accidentals.

63

Musical staff 63-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 63 contains a triplet of eighth notes. Measures 64-66 contain eighth and quarter notes with various accidentals.

67

♩ = 108,001083,050765,0106,060765,8,001783 ♩ = 110,000916

Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 67 contains a sextuplet of eighth notes. Measures 68-70 contain eighth and quarter notes with various accidentals.

71

Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 71-74 contain eighth and quarter notes with various accidentals.

75

Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 75-78 contain eighth and quarter notes with various accidentals.

79

Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 79 contains a triplet of eighth notes. Measures 80-82 contain eighth and quarter notes with various accidentals.

TROMBONE

De Twee Pinten - In M`n Hart

♩ = 114,001251

6

11

15

19

♩ = 117,000114

23

27

♩ = 114,001251

32

36

40

V.S.

TROMBONE

♩ = 117,000114

44



48



♩ = 114,001251

52



57

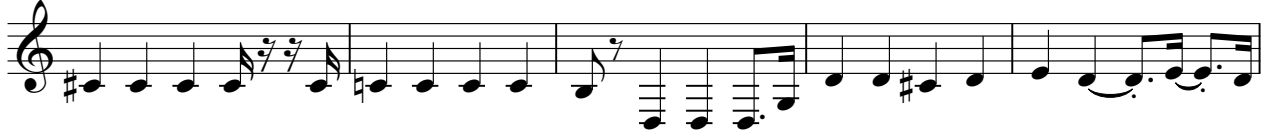


61



♩ = 108,001081607551,001000755108,001

65



♩ = 110,000916

70



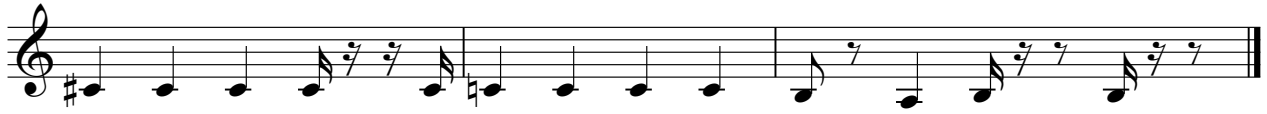
75



79



81



ACCORDION

De Twee Pinten - In M'n Hart

♩ = 114,001251

5

10

14

18

22

26

30

35

39

♩ = 117,000114

♩ = 114,001251

V.S.

ACCORDION

♩ = 117,000114

43

47

51

♩ = 114,001251

56

60

64

6

68

73

77

80

CLARINET

De Twee Pinten - In M`n Hart

♩ = 114,001251

5

10

14

17

6

21 ♩ = 117,000114

6

26 ♩ = 114,001251

30

35

39

V.S.

♩ = 114,00025 De Twee Pinten - In M`n Hart

7

12

17

21 ♩ = 117,000114

25

28 ♩ = 114,001251

33

38

42 ♩ = 117,000114

V.S.

46

Musical staff 46: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

50

♩ = 114,001251

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

54

Musical staff 54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

67

♩ = 108,001003450751,00101028005723 ♩ = 110,000916

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

72

Musical staff 72: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and melodic lines. The chords are primarily triads and dyads, with some complex voicings. The melodic line consists of eighth and quarter notes.