

Dead Or Alive - You Spin Me Around

♩ = 130,002380

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

♩ = 130,002380

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

4

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

5

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

6

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

Detailed description of the musical score for measures 6 and 7. The score is written for five instruments: DRUMS, VIBRAPHONE, SLAP BASS, FINGERDBAS, and 5thSAWWAVE. The key signature has one flat (B-flat). Measure 6 starts with a drum pattern of eighth notes and rests. The vibraphone and slap bass parts feature intricate triplet patterns. The finger bass part has a melodic line with triplets. The 5th SAWWAVE part has a few chords. Measure 7 continues the rhythmic complexity with similar triplet patterns across the vibraphone and bass parts, and a change in the 5th SAWWAVE part.

7

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

Detailed description of the musical score for measures 8 and 9. The score continues from the previous system. Measure 8 maintains the complex rhythmic patterns with triplets in the vibraphone and bass. The 5th SAWWAVE part has a few chords. Measure 9 continues the patterns, with a change in the 5th SAWWAVE part towards the end of the measure.

8

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

9

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

10

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

11

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

12

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

13

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

14

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

15

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

16

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

17

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

18

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

19

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

20

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

21

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

22

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

23

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

24

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

25

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

26

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

27

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

28

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

29

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

30

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

31

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

32

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

33

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

34

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

35

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

36

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

37

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

38

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

19

39

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

40

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

41

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

42

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

43

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

The image displays a musical score for measures 44, 45, and 46. The score is organized into three systems, each corresponding to a measure. Each system contains four staves: DRUMS (top), SLAP BASS (second), FINGERBASS (third), and 5thSAWWAVE (bottom). The DRUMS staff uses a drum set notation with various symbols for different drum parts. The SLAP BASS and FINGERBASS staves are in bass clef and feature complex rhythmic patterns, including triplets and sixteenth notes. The 5thSAWWAVE staff is in treble clef and shows chordal structures with triplets. The notation includes various musical symbols such as stems, beams, and brackets to indicate groupings and rhythms.

47

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

48

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

49

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

50

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

51

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

52

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

53

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

54

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

55

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

56

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

57

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

58

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

59

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 59 to 59.29. It features five staves: DRUMS, VIBRAPHONE, SLAP BASS, FINGERDBAS, and 5thSAWWAVE. The key signature has one flat (B-flat). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals. The VIBRAPHONE staff is in treble clef with a B-flat key signature and contains complex rhythmic patterns with many triplets. The SLAP BASS staff is in bass clef and features a mix of eighth and sixteenth notes with slurs. The FINGERDBAS staff is in bass clef and has a more melodic line with slurs. The 5thSAWWAVE staff is in treble clef and consists of block chords, many of which are triplets.

60

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 60 to 60.29. It features the same five staves as the previous block: DRUMS, VIBRAPHONE, SLAP BASS, FINGERDBAS, and 5thSAWWAVE. The key signature remains one flat (B-flat). The DRUMS staff continues with its rhythmic pattern. The VIBRAPHONE staff has more complex rhythmic patterns with triplets. The SLAP BASS staff continues with its eighth and sixteenth note patterns. The FINGERDBAS staff has a melodic line with slurs. The 5thSAWWAVE staff continues with block chords, including triplets.

61

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 61 and 62. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and tom. The Vibraphone staff is in treble clef with a key signature of one flat (B-flat) and contains complex rhythmic patterns with triplets. The Slap Bass and Fingerdbas staves are in bass clef, with the Slap Bass staff showing rhythmic patterns and the Fingerdbas staff showing melodic lines with triplets. The 5th Sawwave staff is in treble clef and features chordal textures with triplets. Measure numbers 61 and 62 are indicated at the start of the first and second systems, respectively.

62

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This block continues the musical score for measures 61 and 62. It features the same five staves as the previous block: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The notation continues from the previous system, with measure numbers 61 and 62 indicated at the start of the first and second systems, respectively. The Vibraphone and Slap Bass parts continue with their respective rhythmic and melodic patterns, while the 5th Sawwave part maintains its chordal texture with triplets.

63

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

64

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

65

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

66

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

67

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

68

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

69

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

70

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

71

DRUMS

SLAP BASS

FINGERDBAS

5thSAWWAVE

72

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

73

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

74

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

75

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

76

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

77

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

78

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

79 39

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

80

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

81

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 81 and 82. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The Vibraphone and Slap Bass parts are heavily characterized by triplet rhythms, indicated by '3' over groups of notes. The Fingerdbas part includes a melodic line with a long note in measure 81 and a triplet in measure 82. The 5th Sawwave part consists of chordal textures, with triplets in measures 81 and 82. The Drums part shows a complex rhythmic pattern with various note values and rests.

82

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 82 and 83. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The Vibraphone and Slap Bass parts continue with triplet rhythms. The Fingerdbas part has a melodic line with a long note in measure 82 and a triplet in measure 83. The 5th Sawwave part consists of chordal textures, with triplets in measures 82 and 83. The Drums part shows a complex rhythmic pattern with various note values and rests.

83 41

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

84

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

85

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

86

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

87 43

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical system covers measures 87 to 43. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5thSAWWAVE. The Drums part is a complex rhythmic pattern with many triplet markings. The Vibraphone part has a melodic line with triplets and rests. The Slap Bass part has a rhythmic pattern with triplets. The Fingerdbas part has a simple melodic line. The 5thSAWWAVE part has a rhythmic pattern with triplets.

88

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical system covers measure 88. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5thSAWWAVE. The Drums part continues the rhythmic pattern from the previous system. The Vibraphone part has a melodic line with triplets. The Slap Bass part has a rhythmic pattern with triplets. The Fingerdbas part has a simple melodic line. The 5thSAWWAVE part has a rhythmic pattern with triplets.

89

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 89 and 90. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with many triplets. The Vibraphone staff is in treble clef with a key signature of one flat and contains a melodic line with many triplets. The Slap Bass staff is in bass clef and contains a rhythmic line with triplets. The Fingerdbas staff is in bass clef and contains a melodic line with triplets. The 5th Sawwave staff is in treble clef and contains a series of chords with triplets. The measure number 89 is written above the first staff.

90

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

This musical score block covers measures 90 and 91. It features five staves: Drums, Vibraphone, Slap Bass, Fingerdbas, and 5th Sawwave. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with many triplets. The Vibraphone staff is in treble clef with a key signature of one flat and contains a melodic line with many triplets. The Slap Bass staff is in bass clef and contains a rhythmic line with triplets. The Fingerdbas staff is in bass clef and contains a melodic line with triplets. The 5th Sawwave staff is in treble clef and contains a series of chords with triplets. The measure number 90 is written above the first staff.

91 45

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

92

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

93

DRUMS

VIBRAPHONE

SLAP BASS

FINGERDBAS

5thSAWWAVE

94

DRUMS

VIBRAPHONE

FINGERDBAS

5thSAWWAVE

95

DRUMS

Dead Or Alive - You Spin Me Around

DRUMS

♩ = 130,002380

3

4

5

6

7

8

10

11

12

V.S.

DRUMS

Drum notation for measures 13 through 25. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 13, 14, 15, 17, 19, 20, 21, 22, 23, and 25 are indicated on the left. The notation includes various rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' above the notes). The snare drum part features a consistent pattern of eighth notes, while the bass drum part provides a steady accompaniment with eighth and sixteenth notes. Some measures include rests or specific drum sounds indicated by 'x' marks.

DRUMS

Drum score for measures 27-38. The score is written on two staves per measure. The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The bottom staff uses a bass drum notation with stems and flags. The music is characterized by a consistent triplet pattern in both hands. The triplet pattern in the top staff consists of eighth notes, and the triplet pattern in the bottom staff consists of eighth notes. The score is divided into measures 27, 28, 29, 30, 31, 33, 34, 35, 36, and 38. Measure 32 is missing. The score ends with a double bar line and a '3' below the bottom staff.

V.S.

DRUMS

The image displays ten staves of drum notation, numbered 39 through 48. Each staff consists of two horizontal lines representing the drum set. The notation includes various symbols for drum sounds: triangles for snare, circles for bass drum, and 'x' marks for cymbals. The rhythm is highly complex, featuring numerous triplet patterns indicated by a '3' above a bracket. The notation is dense, with many notes and rests occurring within each measure. The overall pattern is consistent across the ten staves, suggesting a continuous rhythmic sequence.

DRUMS

Drum notation for measures 49 through 62. The notation is presented in two staves per measure. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation (notes and rests) to indicate the bass drum part. Measure numbers 49, 50, 51, 52, 54, 55, 57, 58, 60, and 62 are printed on the left side of the page. The notation features a complex rhythmic pattern with frequent triplets and sixteenth notes.

DRUMS

Drum notation for measures 63 through 72. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation includes various rhythmic patterns, including triplets and sixteenth notes, with 'x' marks indicating specific drum sounds. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, 71, and 72 are printed to the left of each system.

DRUMS

The image displays a drum score for measures 73 through 84. Each measure is represented by a pair of staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation is highly rhythmic, featuring a consistent pattern of eighth and sixteenth notes. A defining characteristic of this piece is the frequent use of triplets, indicated by a '3' above a bracketed group of notes. The snare drum part often plays a steady eighth-note pattern, while the bass drum provides a complex, syncopated accompaniment. The overall feel is that of a fast, intricate groove.

V.S.

DRUMS

85

Musical notation for measures 85-86. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

86

Musical notation for measures 87-88. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

87

Musical notation for measures 89-90. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

88

Musical notation for measures 91-92. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

90

Musical notation for measures 93-94. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

91

Musical notation for measures 95-96. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

92

Musical notation for measures 97-98. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

93

Musical notation for measures 99-100. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets.

94

Musical notation for measures 101-102. The top staff shows a snare drum pattern with triplet eighth notes. The bottom staff shows a bass drum pattern with eighth notes and triplets, ending with a final triplet.

VIBRAPHONE

Dead Or Alive - You Spin Me Around

♩ = 130,002380

3

4

5

6

7

8

9

12

13

VIBRAPHONE

Musical score for Vibraphone, measures 16-30. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, heavily accented with triplets. The notation includes various articulation marks such as slurs and accents. The piece concludes with a final measure (measure 30) containing a whole note chord.

VIBRAPHONE

The image displays a musical score for a vibraphone, consisting of ten staves numbered 30 through 39. Each staff contains two lines of music, with a treble clef and a key signature of one flat (B-flat). The music is characterized by a steady eighth-note pulse, often grouped into triplets. The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, frequently beamed together. The score is densely packed with notes and rests, indicating a complex and rhythmic piece. The word 'VIBRAPHONE' is printed at the top center, and the page number '3' is in the top right corner.

VIBRAPHONE

Musical score for Vibraphone, measures 40-57. The score is written in treble clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. Measure 41 includes a five-measure rest. The score is densely packed with musical notation, including stems, beams, and various articulation marks.

VIBRAPHONE

This musical score is for a Vibraphone part, spanning measures 58 to 69. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 7/8. The piece is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped into triplets. The notation includes many beamed notes and rests, creating a dense and intricate texture. The score is divided into measures 58 through 69, with measure 65 containing a full bar rest. The overall style is that of a contemporary jazz or modern classical vibraphone solo.

VIBRAPHONE

The image displays a musical score for a vibraphone, consisting of ten staves numbered 72 through 81. The music is written in a 7/8 time signature and features a complex, rhythmic pattern. Each staff contains two lines of music, with the upper line often featuring triplets and the lower line providing a steady accompaniment. The key signature is one flat (B-flat). The score is characterized by frequent triplet markings and a consistent rhythmic pulse. The notation includes various note values, rests, and articulation marks, all presented in a clear, professional layout.

VIBRAPHONE

Musical score for Vibraphone, measures 82-91. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern consisting of eighth and sixteenth notes, often grouped into triplets. The notation includes various articulations such as accents and slurs, and rests. The measures are numbered 82 through 91 on the left side of the page.

V.S.

8

VIBRAPHONE

Musical notation for measures 92-93. The score is for Vibraphone and features a complex rhythmic pattern with many triplets. The key signature has one flat (B-flat). The notation includes various note values and rests, with a '3' indicating a triplet for many of the notes.

Musical notation for measures 94-95. This system continues the complex rhythmic pattern with numerous triplets and rests, maintaining the B-flat key signature.

Musical notation for measures 96-97. The notation continues with intricate triplet patterns and rests.

95

Musical notation for measure 98, which consists of a single whole note chord. The number '4' is written above the staff, likely indicating a measure rest or a specific chord.

Dead Or Alive - You Spin Me Around

SLAP BASS

♩ = 130,002380

4

6

8

10

12

14

16

18

20

V.S.

SLAP BASS

Musical score for Slap Bass, measures 22-40. The score is written in bass clef and features a complex rhythmic pattern with triplets and slurs. The notation includes various note values, rests, and slurs, indicating a fast and intricate piece. The score is divided into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation includes various note values, rests, and slurs, indicating a fast and intricate piece. The score is divided into ten systems, each starting with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation includes various note values, rests, and slurs, indicating a fast and intricate piece.

SLAP BASS

42

Measure 42: Bass clef, eighth notes, triplets, and a flat sign.

44

Measure 44: Bass clef, eighth notes, and triplets.

46

Measure 46: Bass clef, eighth notes, and triplets.

48

Measure 48: Bass clef, eighth notes, and triplets.

50

Measure 50: Bass clef, eighth notes, and triplets.

52

Measure 52: Bass clef, eighth notes, and triplets.

54

Measure 54: Bass clef, eighth notes, triplets, and a flat sign.

56

Measure 56: Bass clef, eighth notes, and triplets.

58

Measure 58: Bass clef, eighth notes, triplets, and a flat sign.

60

Measure 60: Bass clef, eighth notes, and triplets.

V.S.

SLAP BASS

62

Musical notation for measure 62, bass clef. The measure contains eighth notes and triplets. A flat symbol (b) is placed above the first eighth note of the second half of the measure.

64

Musical notation for measure 64, bass clef. The measure contains eighth notes and triplets.

66

Musical notation for measure 66, bass clef. The measure contains eighth notes and triplets.

68

Musical notation for measure 68, bass clef. The measure contains eighth notes and triplets.

70

Musical notation for measure 70, bass clef. The measure contains eighth notes and triplets. A flat symbol (b) is placed above the first eighth note of the second half of the measure.

72

Musical notation for measure 72, bass clef. The measure contains eighth notes and triplets.

74

Musical notation for measure 74, bass clef. The measure contains eighth notes and triplets. A flat symbol (b) is placed above the first eighth note of the second half of the measure.

76

Musical notation for measure 76, bass clef. The measure contains eighth notes and triplets.

78

Musical notation for measure 78, bass clef. The measure contains eighth notes and triplets. A flat symbol (b) is placed above the first eighth note of the second half of the measure.

80

Musical notation for measure 80, bass clef. The measure contains eighth notes and triplets.

SLAP BASS

82



Musical notation for measure 82, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them. The fifth measure has a flat sign (b) above the first note.

84



Musical notation for measure 84, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them.

86



Musical notation for measure 86, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them. The fifth measure has a flat sign (b) above the first note.

88



Musical notation for measure 88, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them.

90



Musical notation for measure 90, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them. The fifth measure has a flat sign (b) above the first note.

92



Musical notation for measure 92, bass clef. The first two measures contain eighth notes with slurs and accents. The third and fourth measures contain triplets of eighth notes, indicated by a bracket with the number '3' below them. The fifth measure contains a whole note with the number '5' written above it, indicating a five-fingered slap.

♩ = 130,002380

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and quarter notes in a descending sequence.

5

Musical staff 2: Bass clef. Features a triplet of eighth notes and various rhythmic patterns.

8

Musical staff 3: Bass clef. Includes a triplet of eighth notes and a triplet of quarter notes.

11

Musical staff 4: Bass clef. Continues the rhythmic pattern with eighth and quarter notes.

14

Musical staff 5: Bass clef. Features a triplet of eighth notes and quarter notes.

17

Musical staff 6: Bass clef. Includes a triplet of eighth notes and quarter notes.

20

Musical staff 7: Bass clef. Features a triplet of eighth notes and quarter notes.

23

Musical staff 8: Bass clef. Continues the rhythmic pattern with eighth and quarter notes.

26

Musical staff 9: Bass clef. Includes a triplet of eighth notes and quarter notes.

29

Musical staff 10: Bass clef. Features a triplet of eighth notes and quarter notes.

V.S.

32

Measures 32-34: Bass clef, 7/8 time signature. Measure 32 starts with a treble clef and a sharp sign. Measure 33 features a triplet of eighth notes. Measure 34 features a triplet of eighth notes.

35

Measures 35-37: Bass clef, 7/8 time signature. Measure 35 starts with a treble clef and a sharp sign. Measure 36 features a treble clef and a sharp sign. Measure 37 features a treble clef and a sharp sign.

38

Measures 38-40: Bass clef, 7/8 time signature. Measure 38 features a treble clef and a sharp sign. Measure 39 features a treble clef and a sharp sign. Measure 40 features a treble clef and a sharp sign.

41

Measures 41-43: Bass clef, 7/8 time signature. Measure 41 features a treble clef and a sharp sign. Measure 42 features a treble clef and a sharp sign. Measure 43 features a treble clef and a sharp sign.

44

Measures 44-46: Bass clef, 7/8 time signature. Measure 44 features a treble clef and a sharp sign. Measure 45 features a treble clef and a sharp sign. Measure 46 features a treble clef and a sharp sign.

47

Measures 47-49: Bass clef, 7/8 time signature. Measure 47 features a treble clef and a sharp sign. Measure 48 features a treble clef and a sharp sign. Measure 49 features a treble clef and a sharp sign.

50

Measures 50-52: Bass clef, 7/8 time signature. Measure 50 features a treble clef and a sharp sign. Measure 51 features a treble clef and a sharp sign. Measure 52 features a treble clef and a sharp sign.

53

Measures 53-55: Bass clef, 7/8 time signature. Measure 53 features a treble clef and a sharp sign. Measure 54 features a treble clef and a sharp sign. Measure 55 features a treble clef and a sharp sign.

56

Measures 56-58: Bass clef, 7/8 time signature. Measure 56 features a treble clef and a sharp sign. Measure 57 features a treble clef and a sharp sign. Measure 58 features a treble clef and a sharp sign.

59

Measures 59-61: Bass clef, 7/8 time signature. Measure 59 features a treble clef and a sharp sign. Measure 60 features a treble clef and a sharp sign. Measure 61 features a treble clef and a sharp sign.

62

65

68

71

74

77

80

83

86

89

V.S.

4

FINGERDBAS

92

Musical notation for measures 92 and 93. Measure 92 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 93 contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. The notation includes slurs, ties, and triplets. The key signature changes from one flat to two flats between measures 92 and 93.

94

Musical notation for measure 94. The measure begins with a bass clef, a key signature of two flats, and a 7/8 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. The measure concludes with a double bar line and a repeat sign. A large number '4' is positioned above the staff.

♩ = 130,002380

6

9

11

15

19

23

27

31

34

V.S.

Detailed description: This is a guitar score for the song 'You Spin Me Around' by Dead Or Alive. The score is written in 4/4 time with a tempo of 130,002380. It consists of ten staves of music. The first staff starts with a treble clef and a 4/4 time signature. The music is primarily a bass line consisting of chords and single notes, with a melody line that includes triplets and various chordal textures. The score is divided into measures, with measure numbers 6, 9, 11, 15, 19, 23, 27, 31, and 34 indicated. The key signature has one flat (B-flat). The score ends with a 'V.S.' (Verso) marking.

5thSAWWAVE

This musical score, titled "5thSAWWAVE", spans measures 36 to 60. It is written for guitar in a single system on a treble clef staff. The piece is characterized by dense, complex chordal textures, often consisting of six or seven notes per chord. The notation includes numerous triplets, indicated by a "3" below a bracketed group of notes. The key signature is primarily one flat (Bb), with occasional changes to two flats (Bb, Eb) and one sharp (F#). The rhythm is predominantly eighth and sixteenth notes, with some quarter notes. The score is divided into measures 36-37, 38-39, 40-41, 42-43, 45-46, 47-48, 51-52, 55-56, 58-59, and 60-61. The overall style is highly technical and rhythmic, typical of modern rock or metal guitar music.

5thSAWWAVE

The musical score consists of ten staves of music, numbered 62 through 84. The notation is primarily for guitar, featuring a complex rhythmic pattern of triplets. Each triplet is marked with a '3' and a bracket. The notes are often beamed together and include various accidentals (sharps, flats, naturals). Slurs are used to group multiple triplets together. The key signature changes between staves, with some measures containing a flat (F) and others a sharp (F#). The overall texture is dense and rhythmic, characteristic of a 'SAWWAVE' sound.

5thSAWWAVE

86

88

90

92

93