

Dean Martin - EVERYBODY LOVES SOMEBODY SOMETIME 2

♩ = 82,999947

This system includes staves for Drums, Bass, Choir, Rhodes, and Strings. The Drums staff features a complex pattern with sixteenth notes and rests, marked with '6' and '3' above. The Bass staff has a melodic line with a triplet of eighth notes. The Rhodes and Strings staves provide harmonic support with chords and sustained notes. A tempo marking of ♩ = 82,999947 is present at the top left.



This system continues the musical score with staves for Drums, Bass, Rhodes, and Strings. The Drums staff shows a continuation of the rhythmic pattern with '6' and '3' markings. The Bass staff continues its melodic line. The Rhodes and Strings staves provide harmonic accompaniment. A measure number '4' is indicated at the start of the Drums staff.

2

Musical score for measures 6-8. The score includes staves for Drums, Bass, Rhodes, Strings, and Melodie. Measure 6 starts with a drum pattern of sixteenth notes and a bass line with a triplet. Rhodes plays chords in the left hand. Melodie has a melodic line with some rests.



Musical score for measures 9-11. The score includes staves for Drums, Bass, Rhodes, and Melodie. Measure 9 features a drum pattern with sixteenth notes and a bass line with a triplet. Rhodes has a complex chordal structure in the right hand. Melodie continues with a melodic line.



Musical score for measures 12-14. The score includes staves for Drums, Bass, Rhodes, and Melodie. Measure 12 features a drum pattern with sixteenth notes and a bass line with a triplet. Rhodes has a complex chordal structure in the right hand. Melodie continues with a melodic line.

14

Drums

Bass

Rhodes

Strings

Melodie



17

Drums

Bass

Rhodes

Strings

Melodie

4

19

Drums

Bass

Rhodes

Strings

Melodie



21

Drums

Bass

Rhodes

Strings

Melodie

23 5

Drums: Snare drum pattern with sixteenth notes and rests. Above the staff are bracketed groups of sixteenth notes labeled 6, 3, 6, 6, and 5.

Bass: Bass line with eighth and quarter notes, including a triplet of eighth notes.

Rhodes: Rhodes piano accompaniment with chords and sustained notes.

Strings: String accompaniment with sustained chords.

Melodie: Melody line in treble clef with eighth notes, quarter notes, and a triplet of eighth notes.



25

Drums: Snare drum pattern with sixteenth notes and rests. Above the staff are bracketed groups of sixteenth notes labeled 6, 3, 6, 6.

Bass: Bass line with eighth and quarter notes, including a triplet of eighth notes.

Rhodes: Rhodes piano accompaniment with chords and sustained notes.

Strings: String accompaniment with sustained chords.

Melodie: Melody line in treble clef with eighth notes, quarter notes, and a triplet of eighth notes.

6

27

Drums

Bass

Rhodes

Strings

Melodie



29

Drums

Bass

Rhodes

Strings

Melodie

32 7

Drums

Bass

Rhodes

Strings

Melodie



35

Drums

Bass

Rhodes

Strings

Melodie

8

37

Drums

Bass

Choir

Rhodes

Strings

Strings

Melodie



39

Drums

Bass

Choir

Rhodes

Strings

Strings



41 6 3 6 3 9

Drums

Bass

Choir

Rhodes

Strings

Strings



43 6 6 6 3

Drums

Bass

Choir

Rhodes

Strings

Strings

10

45

Drums

Bass

Choir

Rhodes

Strings

Strings



47

Drums

Bass

Choir

Rhodes

Strings

Strings

49 6 3 6 3 11

Drums

Bass

Choir

Rhodes

Strings

Strings



51 6 3 6 3

Drums

Bass

Choir

Rhodes

Strings

Strings

12

53

Drums

Bass

Choir

Rhodes

Strings

Strings

Melodie



55

Drums

Bass

Rhodes

Melodie

57 13

Drums

Bass

Rhodes

Strings

Melodie



59

Drums

Bass

Rhodes

Strings

Melodie

14

Musical score for measures 61-62. The score is arranged in five staves: Drums, Bass, Rhodes, Strings, and Melodie. Measure 61 features a drum pattern with sixteenth-note runs, a bass line with a sixteenth-note triplet, and Rhodes and Strings playing sustained chords. Measure 62 continues the drum pattern, with the bass line featuring a sixteenth-note triplet and the Rhodes and Strings playing sustained chords. The Melodie line in both measures consists of eighth and sixteenth notes with some rests.



Musical score for measures 63-64. The score is arranged in five staves: Drums, Bass, Rhodes, Strings, and Melodie. Measure 63 features a drum pattern with sixteenth-note runs, a bass line with a sixteenth-note triplet, and Rhodes and Strings playing sustained chords. Measure 64 continues the drum pattern, with the bass line featuring a sixteenth-note triplet and the Rhodes and Strings playing sustained chords. The Melodie line in both measures consists of eighth and sixteenth notes with some rests.

65 15

Drums

Bass

Rhodes

Strings

Melodie



67

Drums

Bass

Rhodes

Strings

Melodie

16

69

Drums

Bass

Rhodes

Strings

Melodie



71

Drums

Bass

Rhodes

Strings



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Drums

♩ = 82,999947

The drum score is written on ten staves, numbered 1 through 10. The first staff (1) is the snare drum, the second (2) is the bass drum, the third (3) is the hi-hat, the fourth (4) is the tom-tom, the fifth (5) is the cymbal, the sixth (6) is the snare drum, the seventh (7) is the bass drum, the eighth (8) is the hi-hat, the ninth (9) is the tom-tom, and the tenth (10) is the cymbal. The score is in 4/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet accents. The notation includes 'x' marks for cymbal hits and '6' and '3' above groups of notes to indicate sixteenth and eighth note triplets. The tempo is marked as ♩ = 82,999947.

V.S.

Drums

The image displays a drum score for measures 30 through 50. The notation is presented in a two-staff system for each measure, with the upper staff representing the snare drum and the lower staff representing the bass drum. The score is characterized by a variety of rhythmic patterns, including triplet eighth notes and sextuplet eighth notes, often beamed together. The notation uses 'x' marks to indicate specific drum sounds, such as snare or tom hits. Measure numbers 30, 33, 36, 38, 40, 42, 44, 46, 48, and 50 are clearly marked at the beginning of their respective systems. The overall tempo and feel appear to be a steady, rhythmic groove.

52 **6** **3Drums** **6** **3** **3**

54 **3** **6** **6** **6** **6** **6**

57 **6** **6** **6** **6** **6** **6**

60 **6** **6** **6** **3** **3** **6**

63 **6** **3** **6** **3** **6** **3**

66 **3** **3** **6** **6** **3** **3**

69 **3** **6** **3**

71



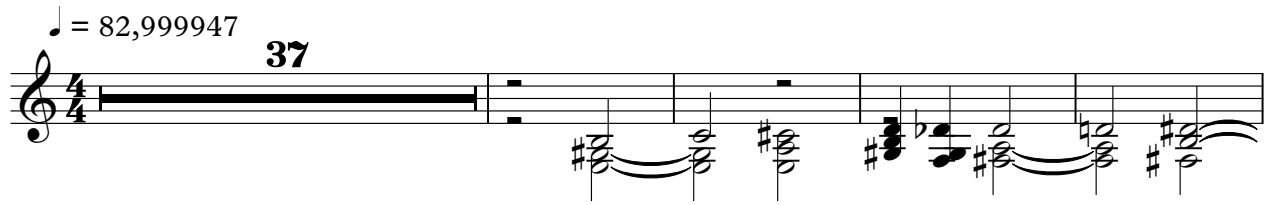


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Choir

♩ = 82,999947

**37**



42



46

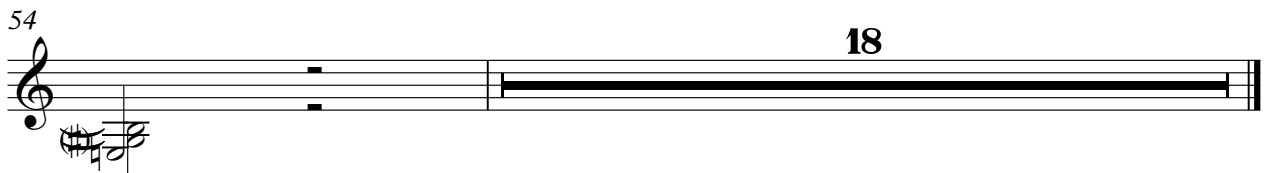


51



54

**18**



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Rhodes

♩ = 82,999947

Musical notation for measures 1-6. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The key signature has one sharp (F#). The notation includes various chords and melodic lines in both hands.

7

Musical notation for measures 7-12. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chords and melodic lines in both hands.

13

Musical notation for measures 13-17. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chords and melodic lines in both hands.

18

Musical notation for measures 18-22. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chords and melodic lines in both hands.

23

Musical notation for measures 23-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chords and melodic lines in both hands.

28

Musical notation for measures 28-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various chords and melodic lines in both hands.

V.S.





61

Musical notation for measures 61-66. The piece is in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords and single notes.

67

Musical notation for measures 67-70. This section includes a triplet of eighth notes in the right hand at measure 68 and another triplet at measure 70. The left hand continues with a steady accompaniment.

70

Musical notation for measures 71-74. The right hand has a more active melodic line with many slurs and ties, and the left hand provides a consistent harmonic support.

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Strings

♩ = 82,999947

3

6 **32**

41

3 3

45

3 3 3

49

3 3

52

3 **18**

Detailed description: This is a musical score for strings in 3/4 time. The tempo is marked as ♩ = 82,999947. The score is divided into systems of measures. The first system starts at measure 3 and contains a triplet of eighth notes. The second system starts at measure 6 and contains a sixteenth-note triplet followed by a sixteenth-note pair. The third system starts at measure 41 and contains two triplet eighth notes. The fourth system starts at measure 45 and contains three triplet eighth notes. The fifth system starts at measure 49 and contains two triplet eighth notes. The sixth system starts at measure 52 and contains a triplet eighth note followed by a sixteenth-note pair, ending with a final rest of 18 measures.

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Strings

♩ = 82,999947

7

19

23

28

33

38

43

48

52

3

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 4/4 time. The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and a key signature of one sharp (F#). The music is primarily chordal, with many notes beamed together. There are several measures with a fermata. A measure number '7' is placed above the second staff. The third staff has a measure number '19' and includes a triplet of eighth notes. The fourth staff has a measure number '23'. The fifth staff has a measure number '28'. The sixth staff has a measure number '33'. The seventh staff has a measure number '38' and includes a triplet of eighth notes. The eighth staff has a measure number '43'. The ninth staff has a measure number '48'. The tenth staff has a measure number '52' and ends with a triplet of eighth notes. The key signature changes to one flat (Bb) in the final staff.

2

Strings

58

Musical notation for strings, measures 58-63. The notation is on a single bass clef staff. It features a series of chords and melodic lines with various accidentals (sharps and flats) and slurs. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

64

Musical notation for strings, measures 64-68. The notation is on a single bass clef staff. It continues the string texture with chords and melodic lines, including a prominent slur over a series of notes in measure 65. The key signature remains two sharps.

69

Musical notation for strings, measures 69-72. The notation is on a single bass clef staff. It features a more active string texture with eighth and sixteenth notes, including a double bar line and repeat sign in measure 71. The key signature remains two sharps.

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Melodie

♩ = 82,999947

5

9

12

15

19

23

26

29

33

36

16

54

57

60

63

67

69