

Dean Martin - EVERYBODY LOVES SOMEBODY SOMETIME 2

♩ = 82,999947

Drums

Bass

Choir

Rhodes

Strings

Strings

♩ = 82,999947



4

Drums

Bass

Rhodes

Strings

Strings

2

Musical score for measures 6-8. The score includes staves for Drums, Bass, Rhodes, Strings, and Melodie. Measure 6 starts with a 6/8 drum pattern and a bass line with triplets. The Rhodes part features sustained chords. The Melodie line begins with a series of eighth notes and rests.



Musical score for measures 9-11. The score includes staves for Drums, Bass, Rhodes, and Melodie. Measure 9 continues the 6/8 drum pattern. The Bass line features triplets. The Rhodes part has sustained chords. The Melodie line continues with eighth notes and rests.



Musical score for measures 12-14. The score includes staves for Drums, Bass, Rhodes, and Melodie. Measure 12 continues the 6/8 drum pattern. The Bass line features triplets. The Rhodes part has sustained chords. The Melodie line continues with eighth notes and rests.

14

Drums

Bass

Rhodes

Strings

Melodie



17

Drums

Bass

Rhodes

Strings

Melodie

4

19

Drums

Bass

Rhodes

Strings

Melodie



21

Drums

Bass

Rhodes

Strings

Melodie

23 5

Drums: Snare and bass drum patterns with sixteenth-note runs. Above the staff are bracketed groups of sixteenth notes labeled '6', '3', '6', and '6'.  
Bass: Bass line with eighth and sixteenth notes.  
Rhodes: Rhodes piano accompaniment with sustained chords.  
Strings: String accompaniment with sustained chords.  
Melodie: Melody line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes.



25

Drums: Snare and bass drum patterns with sixteenth-note runs. Above the staff are bracketed groups of sixteenth notes labeled '6', '3', '6', and '6'.  
Bass: Bass line with eighth and sixteenth notes.  
Rhodes: Rhodes piano accompaniment with sustained chords.  
Strings: String accompaniment with sustained chords.  
Melodie: Melody line in treble clef with eighth and sixteenth notes, including a triplet of eighth notes.

6

27

Drums

Bass

Rhodes

Strings

Melodie



29

Drums

Bass

Rhodes

Strings

Melodie

32 7

Drums

Bass

Rhodes

Strings

Melodie



35

Drums

Bass

Rhodes

Strings

Melodie

8

37

Drums

Bass

Choir

Rhodes

Strings

Strings

Melodie



39

Drums

Bass

Choir

Rhodes

Strings

Strings

41 6 3 6 3 9

Drums

Bass

Choir

Rhodes

Strings

Strings



43 6 6 6 3

Drums

Bass

Choir

Rhodes

Strings

Strings

10

45

Drums

Bass

Choir

Rhodes

Strings

Strings



47

Drums

Bass

Choir

Rhodes

Strings

Strings

49 6 3 6 3 11

Drums

Bass

Choir

Rhodes

Strings

Strings



51 6 3 6 3

Drums

Bass

Choir

Rhodes

Strings

Strings

12

53

Drums

Bass

Choir

Rhodes

Strings

Strings

Melodie



55

Drums

Bass

Rhodes

Melodie

57 13

Drums

Bass

Rhodes

Strings

Melodie



59

Drums

Bass

Rhodes

Strings

Melodie

14

Musical score for measures 61-62. The score includes parts for Drums, Bass, Rhodes, Strings, and Melodie. Measure 61 features a drum pattern with sixteenth notes and a bass line with a sixteenth-note triplet. The Rhodes and Strings parts provide harmonic support with sustained chords. The Melodie part begins with a sixteenth-note triplet.



Musical score for measures 63-64. The score includes parts for Drums, Bass, Rhodes, Strings, and Melodie. Measure 63 features a drum pattern with sixteenth notes and a bass line with a sixteenth-note triplet. The Rhodes and Strings parts provide harmonic support with sustained chords. The Melodie part continues with a sixteenth-note triplet.

65 15

Drums

Bass

Rhodes

Strings

Melodie



67

Drums

Bass

Rhodes

Strings

Melodie

16

69

Drums

Bass

Rhodes

Strings

Melodie



71

Drums

Bass

Rhodes

Strings

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Drums

♩ = 82,999947

The drum score is written on ten staves, each representing a different drum part. The notation includes various rhythmic patterns, rests, and articulation marks. Above the staves, there are bracketed groups of notes with numbers '6' and '3' above them, indicating sixteenth and triplet notes respectively. The score is organized into measures, with measure numbers 4, 6, 9, 12, 15, 18, 21, 24, and 27 marked on the left side of the staves. The notation uses 'x' for cymbal hits and solid black shapes for other drum sounds. The tempo is indicated as ♩ = 82,999947.

V.S.

Drums

The image displays a drum score for measures 30 through 50. The notation is organized into pairs of staves: the upper staff represents the snare drum and the lower staff represents the bass drum. Measure numbers (30, 33, 36, 38, 40, 42, 44, 46, 48, 50) are placed at the beginning of each pair of staves. The notation includes various rhythmic patterns, with specific groupings of notes indicated by brackets and numbers above them: 3 (triplet), 6 (sextuplet), and 66 (double sextuplet). The patterns are complex, involving multiple strokes per measure and often spanning across the two staves. The bass drum part typically provides a steady, rhythmic accompaniment to the more intricate snare drum patterns.

52 **6** **3Drums** **6** **3** **3**

54 **3** **6** **6** **6** **6** **6**

57 **6** **6** **6** **6** **6** **6**

60 **6** **6** **6** **3** **3** **6**

63 **6** **3** **6** **3** **6** **3**

66 **3** **3** **6** **6** **3** **3**

69 **3** **6** **3**

71

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Bass

♩ = 82,999947

6

11

16

21

25

30

35

40

45

V.S.

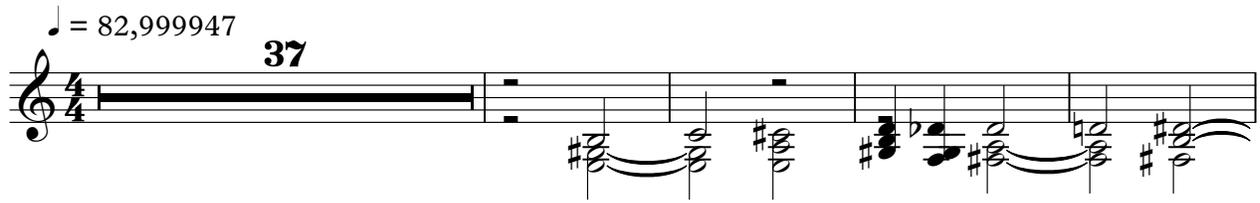


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Choir

♩ = 82,999947

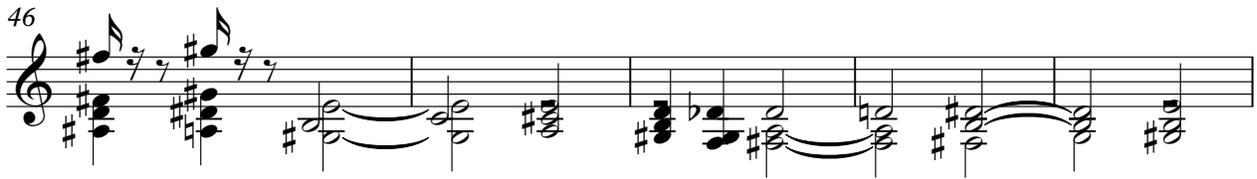
**37**



42



46

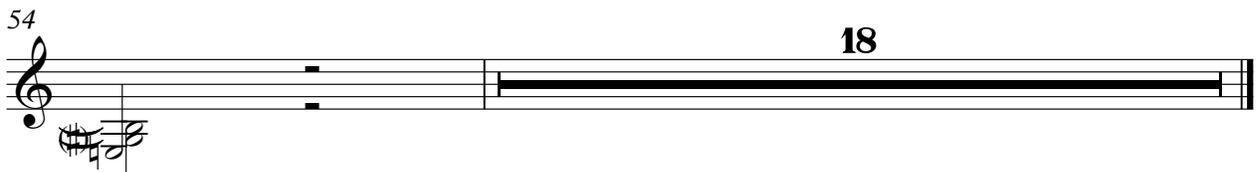


51



54

**18**



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Rhodes

♩ = 82,999947

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has one sharp (F#). The notation is for a piano accompaniment, showing both treble and bass staves. Measures 1 and 2 are mostly rests. Measures 3-6 contain complex chordal textures with many accidentals.

7

Musical notation for measures 7-12. Measures 7-8 have rests in the treble staff. Measures 9-12 feature dense chordal accompaniment with many sharps and naturals.

13

Musical notation for measures 13-17. Measures 13-14 have rests in the treble staff. Measures 15-17 continue the complex chordal accompaniment.

18

Musical notation for measures 18-22. Measures 18-19 have rests in the treble staff. Measures 20-22 feature complex chordal accompaniment.

23

Musical notation for measures 23-27. This system shows only the bass staff, which contains complex chordal accompaniment with many accidentals.

28

Musical notation for measures 28-32. Measures 28-29 have rests in the treble staff. Measures 30-32 feature complex chordal accompaniment.

V.S.

34

38

43

47

52

55

61

Musical notation for measures 61-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords, including some triplets. The bass line is mostly silent, with a few notes in measure 65.

67

Musical notation for measures 67-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords, including some triplets. The bass line has a few notes in measure 68.

70

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and chords, including some triplets. The bass line has a few notes in measure 71.

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Strings

♩ = 82,999947

3

6 **32**

41 3 3

45 3 3 3

49 3 3

52 3 **18**

Detailed description: This is a musical score for strings, likely for a double bass or cello, in 3/4 time. The tempo is marked as ♩ = 82,999947. The score is divided into six systems. The first system starts with a whole rest for two measures, followed by a triplet of eighth notes. The second system begins with a whole rest for three measures, then continues with eighth notes and a triplet. The third system features two triplet markings. The fourth system contains three triplet markings. The fifth system has two triplet markings. The sixth system starts with a triplet, followed by a whole rest for three measures, and ends with a final rest for 18 measures.

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Strings

♩ = 82,999947

7

19

23

28

33

38

43

48

52

3

Detailed description: This is a musical score for strings, likely for a guitar or bass, in 4/4 time. The tempo is marked as ♩ = 82,999947. The score consists of ten staves of music. The first staff starts with a 4/4 time signature and a key signature of one sharp (F#). The music is primarily chordal, with many notes beamed together. There are several measures with a fermata. Measure 7 has a large '7' above it. Measure 19 has a '3' above a triplet. Measure 23 has a '3' below a triplet. Measure 38 has a '3' above a triplet. Measure 52 has a '3' above a triplet. The score ends with a fermata in the final measure.

2

Strings

58

Musical notation for strings, measures 58-63. The notation is on a single bass clef staff. It features a series of chords and melodic lines with various accidentals (sharps and flats) and slurs. The notes are primarily in the lower register of the staff.

64

Musical notation for strings, measures 64-68. The notation is on a single bass clef staff. It continues the series of chords and melodic lines from the previous system, with similar accidentals and slurs.

69

Musical notation for strings, measures 69-72. The notation is on a single bass clef staff. It features a more complex arrangement of notes, including some sixteenth notes and slurs, with various accidentals.

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Melodie

♩ = 82,999947

5

9

12

15

19

23

26

29

33

36

16

