

Dean Martin - That's amore 2

♩ = 140,000137

1.7" 2.1,01 3.0" 3.1,01 4.2" 4.1,01

Percussion

Vibraphone

Jazz Guitar

Acoustic Bass

Electric Piano

Bandoneon

Bandoneon

Bandoneon

♩ = 140,000137

Tape Sampler Keyboard [Strings]



5

5.5" 5.1,01 6.8" 6.1,01 8.1" 7.1,01 9.4" 8.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

9

10.7" 9.1,01 12.0" 10.1,01 13.2" 11.1,01 14.5" 12.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str



13

15.8" 13.1,01 17.1" 14.1,01 18.4" 15.1,01 19.7" 16.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

21.0" 17.1,01 22.2" 18.1,01 23.5" 19.1,01 24.8" 20.1,01 3

17

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str



26.1" 21.1,01 27.4" 22.1,01 28.7" 23.1,01 30.0" 24.1,01

21

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

25

31.2" 25.1,01 32.5" 26.1,01 33.8" 27.1,01 35.1" 28.1,01

Perc. Vib. J. Gtr. A. Bass E. Piano Band. Band. Tape Smp. Str



29

36.4" 29.1,01 37.7" 30.1,01 39.0" 31.1,01 40.2" 32.1,01

Perc. Vib. J. Gtr. A. Bass E. Piano Band. Band. Tape Smp. Str

41.5" 33.1,01 42.8" 34.1,01 44.1" 35.1,01 45.4" 36.1,01 5

33

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str.



46.7" 37.1,01 48.0" 38.1,01 49.2" 39.1,01 50.5" 40.1,01

37

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str.

41

51.8" 41.1,01 53.1" 42.1,01 54.4" 43.1,01 55.7" 44.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str



45

57.0" 45.1,01 58.2" 46.1,01 59.5" 47.1,01 1'00.8" 48.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

49

1'02.1" 49.1,01

1'03.4" 50.1,01

1'04.7" 51.1,01

1'06.0" 52.1,01

7

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str



53

1'07.2" 53.1,01

1'08.5" 54.1,01

1'09.8" 55.1,01

1'11.1" 56.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

57

1'12.4" 57.1,01 1'13.7" 58.1,01 1'15.0" 59.1,01 1'16.2" 60.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str



61

1'17.5" 61.1,01 1'18.8" 62.1,01 1'20.1" 63.1,01 1'21.4" 64.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

65 1'22.7" 65.1,01 1'24.0" 66.1,01 1'25.2" 67.1,01 1'26.5" 68.1,01 9

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Tape Smp. Str

69 1'27.8" 69.1,01 1'29.1" 70.1,01 1'30.4" 71.1,01 1'31.7" 72.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str

73

1'33.0" 73.1,01 1'34.2" 74.1,01 1'35.5" 75.1,01 1'36.8" 76.1,01

Perc. Vib. J. Gtr. A. Bass E. Piano Band. Band. Band. Tape Smp. Str.



77

1'38.1" 77.1,01 1'39.4" 78.1,01 1'40.7" 79.1,01 1'42.0" 80.1,01

Perc. Vib. J. Gtr. A. Bass E. Piano Band. Band. Band. Tape Smp. Str.

81 1'43.2"
81.1,01 1'44.5"
82.1,01 1'45.8"
83.1,01 1'47.1"
84.1,01 11

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

85 1'48.4"
85.1,01 1'49.7"
86.1,01 1'51.0"
87.1,01 1'52.2"
88.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

89

1'53.5" 89.1,01 1'54.8" 90.1,01 1'56.1" 91.1,01 1'57.4" 92.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.



93

1'58.7" 93.1,01 2'00.0" 94.1,01 2'01.2" 95.1,01 2'02.5" 96.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

97 2'03.8"
97.1,01 2'05.1"
98.1,01 2'06.4"
99.1,01 2'07.7"
100.1,01 13

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.



101 2'09.0"
101.1,01 2'10.2"
102.1,01 2'11.5"
103.1,01 2'12.8"
104.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

105

2'14.1" 105.1,01 2'15.4" 106.1,01 2'16.7" 107.1,01 2'18.0" 108.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.



109

2'19.2" 109.1,01 2'20.5" 110.1,01 2'21.8" 111.1,01 2'23.1" 112.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

113 2'24.4"
113.1,01 2'25.7"
114.1,01 2'27.0"
115.1,01 2'28.2"
116.1,01 15

Perc. 

Vib. 

J. Gtr. 

A. Bass 

E. Piano 

Band. 

Band. 

Band. 

Tape Smp. Str. 

117

2'29.5" 117.1,01 2'30.8" 118.1,01 2'32.1" 119.1,01 2'33.4" 120.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.



121

2'34.7" 121.1,01 2'36.0" 122.1,01 2'37.2" 123.1,01 2'38.5" 124.1,01

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

2'39.8"
125.1,01

2'41.1"
126.1,01

2'42.4"
127.1,01

2'43.7"
128.1,01

125 17

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str.

2'45.0" 129.1,01 2'46.2" 130.1,01 2'47.5" 131.1,01 2'48.8" 132.1,01

129

Perc.

Vib.

J. Gtr.

A. Bass

E. Piano

Band.

Band.

Band.

Tape Smp. Str



2'50.1" 133.1,01 2'51.4" 134.1,01 2'52.7" 135.1,01

133

Perc.

J. Gtr.

A. Bass

E. Piano

Band.

2'54.0"
136.1,01

2'55.2"
137.1,01

2'56.5"
138.1,01

2'57.8"
139.1,01

136

Perc.

The percussion staff shows a rhythmic pattern starting with a double bar line. It features quarter notes and eighth notes. A bracket above the staff spans the last two measures, with a '6' above the first measure and a '3' above the second, indicating a 6/3 time signature for that section.

J. Gtr.

The jazz guitar staff contains a series of chords and melodic lines. It starts with a double bar line and includes various chord voicings and eighth-note patterns.

A. Bass

The acoustic bass staff features a simple melodic line with quarter and eighth notes, starting with a double bar line.

E. Piano

The electric piano staff shows sustained chords and melodic fragments. It begins with a double bar line and includes a long, sustained chord in the third measure.

Band.

The band staff consists of two staves (treble and bass clef). The treble staff has a melodic line with a 6/3 measure bracket. The bass staff is mostly empty, with a few notes in the final measure.

Percussion

Dean Martin - That`s amore 2

♩ = 140,000137

6

9

12

15

18

21

24

27

30

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of three measures each, numbered 33 through 60. Each system consists of a top staff with rhythmic notation (including eighth and sixteenth notes, rests, and beams) and a bottom staff with a simplified rhythmic notation (dots and vertical lines). The notation is consistent across all systems, showing a steady, rhythmic pattern.

Percussion

The image displays a musical score for a percussion instrument, consisting of ten systems of music. Each system is numbered on the left: 63, 66, 69, 72, 75, 78, 81, 84, 87, and 90. Each system contains two staves. The upper staff of each system features a complex rhythmic pattern of eighth and sixteenth notes, often grouped with beams and slurs, and includes various articulation marks such as accents and slurs. The lower staff of each system shows a simpler rhythmic accompaniment, primarily consisting of quarter and eighth notes. The notation is presented in a standard musical format with a treble clef and a key signature of one flat (B-flat).

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of three measures each, numbered 93 through 120. Each system consists of a top staff with rhythmic notation (including eighth and sixteenth notes, rests, and beams) and a bottom staff with a simplified rhythmic notation (dots and vertical lines). The notation is consistent across all systems, showing a steady, rhythmic pattern.

Percussion

5

123

Musical notation for measures 123-125. The top staff shows a complex rhythmic pattern with many 'x' marks, indicating a percussive or tremolo effect. The bottom staff shows a melodic line with eighth and quarter notes.

126

Musical notation for measures 126-128. Similar to the previous system, the top staff has a complex rhythmic pattern with 'x' marks, and the bottom staff has a melodic line.

129

Musical notation for measures 129-132. The top staff continues with the complex rhythmic pattern. The bottom staff shows a melodic line that ends with a triplet of eighth notes.

133

Musical notation for measures 133-136. The top staff is empty. The bottom staff shows a melodic line with a triplet of eighth notes in the final measure.

137

Musical notation for measures 137-139. The top staff is empty. The bottom staff shows a melodic line with a sextuplet of eighth notes and a triplet of eighth notes in the final measure.

Vibraphone

Dean Martin - That`s amore 2

♩ = 140,000137

9

13

17

21

25

29

33

37

41

V.S.

45

Measures 45-48: The first staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff contains a bass line with chords and single notes, including a triplet of eighth notes.

49

Measures 49-52: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

53

Measures 53-56: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

57

Measures 57-60: The first staff continues the melodic line, starting with a flat sign. The second staff continues the bass line with chords and single notes.

61

Measures 61-64: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

65

Measures 65-68: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

69

Measures 69-72: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

73

Measures 73-76: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

77

Measures 77-80: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

81

Measures 81-84: The first staff continues the melodic line. The second staff continues the bass line with chords and single notes.

Vibraphone

125



129



8

♩ = 140,000137

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



66



70



74



78





V.S.

122



126



130



134



137



Dean Martin - That`s amore 2

Acoustic Bass

♩ = 140,000137



7



13



19



25



31



37



43



49



55



V.S.

61



67



73



79



85



91



97



103



109



115



120



125



131



135



Electric Piano

Dean Martin - That`s amore 2

♩ = 140,000137

Musical staff 1: Treble clef, 4/4 time signature, first measure is a whole rest. The second measure is a 6/8 time signature change. The staff contains a series of chords and eighth notes.

8

Musical staff 2: Treble clef, continues with chords and eighth notes.

18

Musical staff 3: Treble clef, continues with chords and eighth notes.

27

Musical staff 4: Treble clef, continues with chords and eighth notes.

37

Musical staff 5: Treble clef, continues with chords and eighth notes.

47

Musical staff 6: Treble clef, continues with chords and eighth notes.

56

Musical staff 7: Treble clef, continues with chords and eighth notes.

66

Musical staff 8: Treble clef, continues with chords and eighth notes.

74

Musical staff 9: Treble clef, continues with chords and eighth notes.

83

Musical staff 10: Treble clef, continues with chords and eighth notes.

92

Musical staff for measures 92-95. The staff contains four measures of music. Measures 92 and 93 feature sustained chords with a tremolo effect. Measure 94 has a tremolo chord followed by a quarter rest. Measure 95 has a sustained chord.

102

Musical staff for measures 102-105. The staff contains four measures of music. Measures 102 and 103 feature sustained chords with a tremolo effect. Measure 104 has a tremolo chord followed by a quarter rest. Measure 105 has a sustained chord.

112

Musical staff for measures 112-115. The staff contains four measures of music. Measures 112 and 113 feature sustained chords with a tremolo effect. Measure 114 has a tremolo chord followed by a quarter rest. Measure 115 has a sustained chord.

120

Musical staff for measures 120-123. The staff contains four measures of music. Measures 120 and 121 have quarter rests. Measure 122 has a tremolo chord followed by a quarter rest. Measure 123 has a sustained chord.

129

Musical staff for measures 129-133. The staff contains five measures of music. Measures 129 and 130 have quarter rests. Measure 131 has a tremolo chord followed by a quarter rest. Measure 132 has a melodic line with a slur and a quarter rest. Measure 133 has a sustained chord.

134

Musical staff for measures 134-138. The staff contains five measures of music. Measures 134 and 135 have quarter rests. Measure 136 has a sustained chord. Measure 137 has a melodic line with a slur and a quarter rest. Measure 138 has a sustained chord.

Bandoneon

Dean Martin - That`s amore 2

♩ = 140,000137

3

9

16

23

30

37

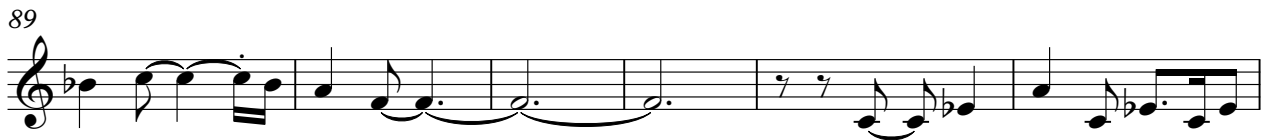
44

51

58

64

3



Bandoneon

Dean Martin - That`s amore 2

♩ = 140,000137

4

8

12

16

20

24

28

V.S.

32

Musical notation for measures 32-35. Measure 32: Treble clef, two chords with slurs. Measure 33: Treble clef, two chords with slurs. Measure 34: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 35: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

36

Musical notation for measures 36-39. Measure 36: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 37: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 38: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 39: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

40

Musical notation for measures 40-43. Measure 40: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 41: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 42: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 43: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

44

Musical notation for measures 44-47. Measure 44: Treble clef, two chords with slurs. Measure 45: Treble clef, two chords with slurs. Measure 46: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 47: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

48

Musical notation for measures 48-51. Measure 48: Treble clef, two chords with slurs. Measure 49: Treble clef, two chords with slurs. Measure 50: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 51: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

52

Musical notation for measures 52-55. Measure 52: Treble clef, two chords with slurs. Measure 53: Treble clef, two chords with slurs. Measure 54: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 55: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

56

Musical notation for measures 56-59. Measure 56: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 57: Bass clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 58: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes. Measure 59: Treble clef, eighth notes with slurs, triplets of eighth notes, and a triplet of sixteenth notes.

60

3

64

3

68

3

72

3

76

6

80

6

84

6

88

3

V.S.

Musical score for Bandoneon, measures 92-124. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily ornamented with triplets and sextuplets. The notation includes various rests and articulation marks. The piece concludes at measure 124 with a final triplet in the bass line.

128

Musical score for measures 128-131. The score is written for a grand staff with a treble and bass clef. Measure 128 features a treble staff with eighth-note chords and a bass staff with a whole rest. Measure 129 continues with similar chords in the treble and a whole rest in the bass. Measure 130 has eighth-note chords in the treble and a triplet of eighth notes in the bass. Measure 131 features a sextuplet of eighth notes in the treble and a triplet of eighth notes in the bass.

132

Musical score for measures 132-135. The score is written for a grand staff with a treble and bass clef. Measure 132 has a treble staff with a half note and a bass staff with a half note. Measure 133 has a treble staff with a half note and a bass staff with a half note. Measure 134 has a treble staff with a half note and a bass staff with a half note. Measure 135 has a treble staff with a half note and a bass staff with a half note.

136

Musical score for measures 136-139. The score is written for a grand staff with a treble and bass clef. Measure 136 has a treble staff with a half note and a bass staff with a whole rest. Measure 137 has a treble staff with a half note and a bass staff with a whole rest. Measure 138 has a treble staff with a half note and a bass staff with a sextuplet of eighth notes. Measure 139 has a treble staff with a half note and a bass staff with a triplet of eighth notes.

Bandoneon

Dean Martin - That`s amore 2

♩ = 140,000137

67

72

79

86

92

98

105

V.S.

112

Musical notation for measures 112-117. Measure 112: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef: whole rest. Measure 113: Treble clef, quarter notes A4, B4, C5, quarter note B4. Bass clef: whole rest. Measure 114: Treble clef: whole rest. Bass clef: quarter notes G3, F3, E3, quarter note D3. Measure 115: Treble clef: whole rest. Bass clef: quarter notes D3, C3, B2, quarter note A2. Measure 116: Treble clef: whole rest. Bass clef: quarter notes A2, G2, F2, quarter note E2. Measure 117: Treble clef: whole rest. Bass clef: quarter notes E2, D2, C2, quarter note B1.

118

Musical notation for measures 118-124. Measure 118: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef: quarter notes G3, F3, E3, quarter note D3. Measure 119: Treble clef, quarter notes A4, B4, C5, quarter note B4. Bass clef: quarter notes D3, C3, B2, quarter note A2. Measure 120: Treble clef, quarter notes B4, C5, D5, quarter note C5. Bass clef: quarter notes G2, F2, E2, quarter note D2. Measure 121: Treble clef, quarter notes C5, B4, A4, quarter note G4. Bass clef: quarter notes C2, B1, A1, quarter note G1. Measure 122: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef: quarter notes F2, E2, D2, quarter note C2. Measure 123: Treble clef, quarter notes A4, B4, C5, quarter note B4. Bass clef: quarter notes B1, A1, G1, quarter note F1. Measure 124: Treble clef, quarter notes B4, C5, D5, quarter note C5. Bass clef: quarter notes E2, D2, C2, quarter note B1.

125

Musical notation for measures 125-128. Measure 125: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef: quarter notes G3, F3, E3, quarter note D3. Measure 126: Treble clef, quarter notes A4, B4, C5, quarter note B4. Bass clef: quarter notes D3, C3, B2, quarter note A2. Measure 127: Treble clef, quarter notes B4, C5, D5, quarter note C5. Bass clef: quarter notes G2, F2, E2, quarter note D2. Measure 128: Treble clef, quarter notes C5, B4, A4, quarter note G4. Bass clef: quarter notes C2, B1, A1, quarter note G1.

129

Musical notation for measures 129-132. Measure 129: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef: quarter notes G3, F3, E3, quarter note D3. Measure 130: Treble clef, quarter notes A4, B4, C5, quarter note B4. Bass clef: quarter notes D3, C3, B2, quarter note A2. Measure 131: Treble clef, quarter notes B4, C5, D5, quarter note C5. Bass clef: quarter notes G2, F2, E2, quarter note D2. Measure 132: Treble clef, quarter notes C5, B4, A4, quarter note G4. Bass clef: quarter notes C2, B1, A1, quarter note G1. A repeat sign with the number 8 above it spans the final measure.

Dean Martin - That's amore 2
Tape Sampler Keyboard [Strings]

♩ = 140,000137

4

12

22

31

40

49

57

V.S.

66

Musical score for measures 66-71. The piece is in a minor key (one flat). Measure 66 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand is mostly silent. Measures 67-71 show a more active bass line with eighth-note patterns and sustained chords in the right hand.

72

Musical score for measures 72-80. The right hand plays a series of sustained, overlapping chords, creating a rich harmonic texture. The left hand has a simple eighth-note accompaniment pattern.

81

Musical score for measures 81-89. The right hand continues with sustained chords, and the left hand has a consistent eighth-note accompaniment. The overall texture is dense and atmospheric.

90

Musical score for measures 90-97. The right hand features a melodic line with eighth-note runs and sustained chords. The left hand maintains the eighth-note accompaniment.

98

Musical score for measures 98-105. The right hand has a melodic line with eighth-note patterns and sustained chords. The left hand continues with the eighth-note accompaniment.

106

Musical score for measures 106-113. The right hand features a melodic line with eighth-note patterns and sustained chords. The left hand continues with the eighth-note accompaniment.

Tape Sampler Keyboard [Strings]

114

3

This musical system contains measures 114, 115, and 116. Measure 114 features a treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The bass clef has a 7/8 time signature. Measure 115 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, and a bass clef with a 7/8 time signature. Measure 116 has a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, and a bass clef with a 7/8 time signature. A fermata is placed over the final note of measure 116, and a '3' is written below the staff.

121

This musical system contains measures 121, 122, 123, 124, and 125. Measure 121 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature, and a bass clef with a 7/8 time signature. Measure 122 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature, and a bass clef with a 7/8 time signature. Measure 123 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature, and a bass clef with a 7/8 time signature. Measure 124 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature, and a bass clef with a 7/8 time signature. Measure 125 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature, and a bass clef with a 7/8 time signature.

127

8

This musical system contains measures 127 and 128. Measure 127 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature. Measure 128 has a treble clef with a key signature of two flats (Bb and Eb) and a 7/8 time signature. A fermata is placed over the final note of measure 128, and an '8' is written above the staff.