

Debora Blando - Proprias Mentiras

♩ = 93,000038

Ocarina

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Synth Bass

Tape Sampler Keyboard [Brass] *Eno Weiss*

Tape Sampler Keyboard [Strings]

5

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str



8

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str

11

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments and their parts are: Oboe (Oc.) with a melodic line starting in the second measure; Percussion (Perc.) with a complex, multi-layered rhythmic pattern; J. Gtr. (Jazz Guitar) with a rhythmic accompaniment; E. Gtr. (Electric Guitar) with a lead line featuring various effects and bends; E. Bass (Electric Bass) with a steady bass line; E. Piano (Electric Piano) with chords and a melodic line; S. Bass (Saxophone Bass) with a melodic line; Tape Smp. Brs (Tape Sampler Brass) with a short brass sample; Tape Smp. Str (Tape Sampler Strings) with a short string sample; and Syn. Str. (Synthesized Strings) with a sustained chord. The score is divided into three measures, with the first measure starting at measure 11.

14

17

20

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

23

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.



26

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a page of a musical score, page 6, starting at measure 26. The score is written for a variety of instruments. The Oboe (Oc.) part features melodic lines with slurs and accents. The Percussion (Perc.) part has a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. (Jazz Guitar) part has a rhythmic accompaniment with slurs. The E. Gtr. (Electric Guitar) part has a melodic line with slurs. The E. Bass part has a rhythmic line with slurs. The E. Piano part has a sparse accompaniment with slurs. The S. Bass part has a melodic line with slurs. The Tape Smp. Brs (Tape Samples) part has a few notes with slurs. The Syn. Str. (Synthesizer Strings) part has a melodic line with slurs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

29

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str.

Syn. Str.

Detailed description: This is a page of a musical score, page 29, for a piece in A major (two sharps). The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (Oc.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), S. Bass (Soprano Bass), Tape Smp. Str. (Tape Sample String), and Syn. Str. (Synthesized String). The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes. The Perc. part has a steady, rhythmic accompaniment. The E. Bass part provides a solid bass line. The E. Piano part has a melodic line with some sustained notes. The S. Bass part has a melodic line with some sustained notes. The Tape Smp. Str. part has a melodic line with some sustained notes. The Syn. Str. part has a melodic line with some sustained notes. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

32

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str



35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Str

38

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

41

44

41

44

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

41

44

47

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

50

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

53

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.



56

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



59

Perc.

62

Oc.

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Syn. Str.

65

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

68

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

==

Detailed description: This is a musical score for measures 65 through 68. The score is arranged in a multi-stem format. The instruments and their parts are: Oboe (Oc.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer Strings (Syn. Str.). The key signature is three sharps (F#, C#, G#). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present between measures 67 and 68. A double equals sign (==) is located to the left of the score between measures 67 and 68.

71

74

71

74

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

71

74

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

77

The musical score for page 16, starting at measure 77, features the following instruments and parts:

- Oc. (Oboe):** Melodic line with slurs and accents.
- Perc. (Percussion):** Complex rhythmic pattern with many sixteenth notes.
- J. Gtr. (J. Guitar):** Melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Chordal accompaniment with slurs.
- E. Bass (Electric Bass):** Bass line with slurs and accents.
- E. Piano (Electric Piano):** Chordal accompaniment with slurs.
- S. Bass (S. Bass):** Bass line with slurs and accents.
- Tape Smp. Brs (Tape Sample Brass):** Short melodic fragments.
- Tape Smp. Str (Tape Sample Strings):** Short melodic fragments.
- Syn. Str. (Synthesizer Strings):** Chordal accompaniment with slurs.

80

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

83

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

==

Detailed description: This is a multi-stem musical score for measures 80 and 83. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Tape Smp. Brs, and Syn. Str. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a repeat sign (==) is located to the left of measure 83. The score shows complex rhythmic patterns, particularly in the J. Gtr., E. Gtr., and S. Bass parts, and sustained chords in the E. Gtr. and Syn. Str. parts.

86

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

89

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Detailed description: This is a multi-stem musical score for page 89. The score includes parts for Oboe (Oc.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, S. Bass, Tape Smp. Brs, Tape Smp. Str, and Syn. Str. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Oboe part has a melodic line with some rests. The Percussion part features a complex, rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have various rhythmic patterns, including some with sustained notes. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Tape Smp. Brs part has a melodic line with some rests. The Tape Smp. Str part has a melodic line with some rests. The Syn. Str. part has a melodic line with some rests.

92

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top staff is for Oboe (Oc.), showing a melodic line with some rests. The second staff is for Percussion (Perc.), featuring a complex, rhythmic pattern of eighth and sixteenth notes. The third staff is for Jazz Guitar (J. Gtr.), with a melodic line. The fourth staff is for Electric Guitar (E. Gtr.), showing sustained chords. The fifth staff is for Electric Bass (E. Bass), with a melodic line. The sixth staff is for Electric Piano (E. Piano), with chords. The seventh staff is for Synthesizer Bass (S. Bass), with a melodic line. The eighth staff is for Tape Samples (Tape Smp. Brs), with some notes. The ninth staff is for Synthesizer Strings (Syn. Str.), with sustained chords. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

95

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

S. Bass

Tape Smp. Brs

Tape Smp. Str

Syn. Str.

Heli.

Ocarina

Debora Blando - Proprias Mentiras

♩ = 93,000038

6 3

13

16

19

22

25

28

30 4 3



76



80



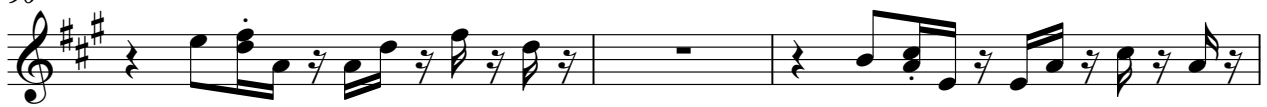
83



86



90



93



Debora Blando - Proprias Mentiras

Percussion

♩ = 93,000038

1
4
6
8
10
12
14
16
18
20

V.S.

Percussion

22

Musical notation for measures 22-23. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding rhythmic pattern with eighth notes and rests.

24

Musical notation for measures 24-25. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a rhythmic pattern in the bottom staff.

26

Musical notation for measures 26-27. Continues the rhythmic pattern with eighth notes and 'x' marks.

28

Musical notation for measures 28-29. Measure 29 features a longer note with a slur and a fermata-like symbol.

30

Musical notation for measures 30-31. Measure 30 starts with a double bar line and a 'x' mark, followed by eighth notes.

32

Musical notation for measures 32-34. Measure 34 includes a time signature change to 2/4.

35

Musical notation for measures 35-36. Measure 35 includes a time signature change to 4/4.

37

Musical notation for measures 37-38. Continues the rhythmic pattern in 4/4 time.

39

Musical notation for measures 39-40. Similar to the previous system, with eighth notes and 'x' marks.

41

Musical notation for measures 41-42. Continues the rhythmic pattern with eighth notes and 'x' marks.

43

Musical notation for measures 43 and 44. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a drum pattern with eighth notes and rests.

45

Musical notation for measures 45 and 46. Similar to the previous system, with guitar chords and a drum pattern.

47

Musical notation for measures 47 and 48. Similar to the previous system, with guitar chords and a drum pattern.

49

Musical notation for measures 49 and 50. Similar to the previous system, with guitar chords and a drum pattern.

51

Musical notation for measures 51 and 52. Similar to the previous system, with guitar chords and a drum pattern.

53

Musical notation for measures 53 and 54. Similar to the previous system, with guitar chords and a drum pattern.

55

Musical notation for measures 55 and 56. Measure 55 continues the previous pattern, while measure 56 features a change in time signature to 2/4.

57

Musical notation for measures 57 and 58. The time signature changes to 4/4. The guitar part features a more complex rhythmic pattern with eighth notes.

59

Musical notation for measures 59 and 60. Continues the 4/4 time signature with complex guitar and drum patterns.

61

Musical notation for measures 61 and 62. Continues the 4/4 time signature with complex guitar and drum patterns.

V.S.

Percussion

This musical score is for a Percussion instrument, spanning measures 63 to 81. It is written on a grand staff consisting of two five-line staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often accompanied by 'x' marks above the notes. The lower staff uses a bass clef and contains rhythmic notation with stems and beams, often accompanied by upward-pointing arrowheads. The notation is organized into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 placed at the beginning of each system. The music features a complex, syncopated rhythmic pattern with frequent rests and accents.

83

Measure 83: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

85

Measure 85: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

87

Measure 87: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

89

Measure 89: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

91

Measure 91: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

93

Measure 93: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents.

95

Measure 95: A staff with a treble clef and a double bar line. The notation consists of a series of rhythmic patterns, including eighth and sixteenth notes, with 'x' marks above the notes indicating specific techniques or accents. A large number '5' is written above the staff, indicating a measure rest for five measures.

Melodic Toms

Debora Blando - Proprias Mentiras

♩ = 93,000038

6 26

35

21 6

63

37

♩ = 93,000038

2

5

8

10

13

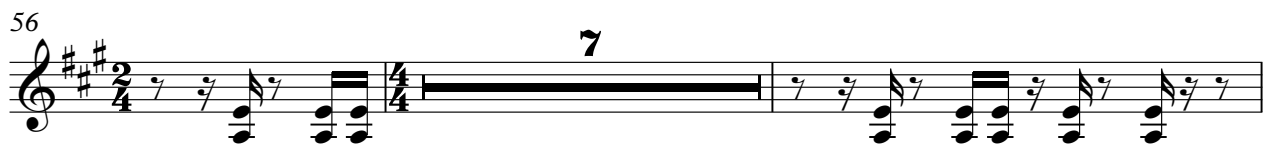
16

19

22

25

28



65

68

71

74

77

80

83

86

89

92

V.S.

94



5

Electric Guitar

Debora Blando - Proprias Mentiras

♩ = 93,000038

6

15

23

34

44

52

65

72

81

90

Debora Blando - Proprias Mentiras

Electric Guitar

♩ = 93,000038

5

8

11

14

17

20

23

26

29

V.S.

32

35

38

41

44

47

50

53

56

7

66

69

72

75

78

81

84

87

90

93

95

Electric Guitar

Debora Blando - Proprias Mentiras

♩ = 93,000038

5

8

10

12 18

31

33 17

36

38 17

56 22

2

Electric Guitar

79

Musical notation for measures 79 and 80. Measure 79 contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. Measure 80 is a whole rest, with a '7' above the staff indicating a barre.

88

Musical notation for measures 88, 89, and 90. Measure 88 is a whole rest with a '3' above the staff. Measure 89 contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. Measure 90 is a whole rest with a '3' above the staff.

95

Musical notation for measures 95 and 96. Measure 95 contains a sequence of eighth notes with stems pointing down, starting on a G4 and moving up stepwise to a D5. Measure 96 is a whole rest with a '5' above the staff.

Debora Blando - Proprias Mentiras

Electric Bass

♩ = 93,000038

2



6



10



13



16



19



22



25



28



31



V.S.

35



38



41



44



47



50



53



57



66



69



72



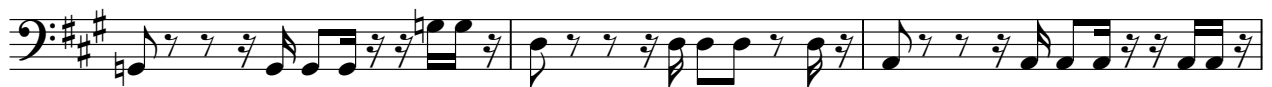
75



78



81



84



87



90



93



5

Electric Piano

Debora Blando - Proprias Mentiras

♩ = 93,000038

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts in measure 2 with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand provides a bass line with a half note G2 in measure 1, followed by chords in measures 2-6.

7

Musical notation for measures 7-11. Measure 7 features a triplet of eighth notes in the right hand. The piece continues with a melodic line in the right hand and a bass line in the left hand.

12

Musical notation for measures 12-17. This section features a rhythmic accompaniment in the left hand with eighth notes and rests, while the right hand plays chords.

18

Musical notation for measures 18-22. The piece continues with a consistent rhythmic pattern in the left hand and chordal accompaniment in the right hand.

23

Musical notation for measures 23-26. The accompaniment continues with eighth notes in the left hand and chords in the right hand.

27

Musical notation for measures 27-30. The piece concludes with a final chord in the right hand and a bass line in the left hand.

30

35

40

45

50

56

68

Musical notation for measures 68-73. The piece is in A major (two sharps) and 4/4 time. The bass line features a steady eighth-note accompaniment. The treble line contains chords and melodic fragments.

74

Musical notation for measures 74-78. Continuation of the eighth-note bass line and chordal accompaniment in the treble.

79

Musical notation for measures 79-84. Continuation of the eighth-note bass line and chordal accompaniment in the treble.

85

Musical notation for measures 85-89. Continuation of the eighth-note bass line and chordal accompaniment in the treble.

90

Musical notation for measures 90-92. Continuation of the eighth-note bass line and chordal accompaniment in the treble.

93

Musical notation for measures 93-95. Continuation of the eighth-note bass line and chordal accompaniment in the treble. The piece concludes with a double bar line and repeat dots in both staves.

Synth Bass

Debora Blando - Proprias Mentiras

♩ = 93,000038

2

5

9

12

15

18

21

24

27

31

35



38



41



44



47



50



53



57



67



70



73



76



79



82



85



88



91



94



Debora Blando - Proprias Mentiras

Tape Sampler Keyboard [Brass]

♩ = 93,000038
Eno Weiss

6 3 2

15

21

27 6 3 2

40

46

52 8

65

Tape Sampler Keyboard [Brass]

71

Musical staff for measures 71-76. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 71, 73, 75, and 76 contain this pattern. Measures 72, 74, and 76 contain whole rests.

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 77, 79, 81, and 83 contain this pattern. Measures 78, 80, 82, and 83 contain whole rests. A fermata with the number '2' above it is placed over measure 80.

84

Musical staff for measures 84-89. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 84, 86, 88, and 89 contain this pattern. Measures 85, 87, and 89 contain whole rests. A fermata with the number '2' above it is placed over measure 87.

90

Musical staff for measures 90-95. The staff is in treble clef with a key signature of two sharps (F# and C#). The music consists of a repeating rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measures 90, 92, 94, and 95 contain this pattern. Measures 91, 93, and 95 contain whole rests. A fermata with the number '2' above it is placed over measure 91, and a fermata with the number '6' above it is placed over measure 95.

Debora Blando - Proprias Mentiras

Tape Sampler Keyboard [Strings]

♩ = 93,000038

2

2

10

18

18

34

17

17

57

22

7

88

3

3

5

Debora Blando - Proprias Mentiras

Synth Strings

♩ = 93,000038

6

4

16

25

4

35

4

47

56

7

70

79

88

93

5

Helicopter

Debora Blando - Proprias Mentiras

♩ = 93,000038

6 **26** **21**

56

38

96