

Dee Clark - Hey Little Girl Wheew

♩ = 107,001465

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

4

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

5

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 5 through 8. The drums play a consistent pattern of eighth notes. The jazz guitar part features a melodic line with various chords and articulations. The clean guitar part provides a harmonic accompaniment with sustained chords. The acoustic bass line is a simple, steady bass line.

6

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 9 through 12. The drum pattern remains consistent. The jazz guitar part continues its melodic development with some changes in chord voicings. The clean guitar part maintains its accompaniment role. The acoustic bass line stays steady.

7

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

Detailed description: This system covers measures 13 through 16. The drum pattern is consistent. The jazz guitar part shows further melodic evolution. The clean guitar part continues its accompaniment. The acoustic bass line remains steady.

8

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

9

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

10

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

11

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

12

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

13

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

14

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

15

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

16

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

17

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

18

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

19

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

20

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

21

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

22

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

23

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

24

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

25

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

26

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

27

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

28

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

29

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

30

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

31

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

32

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

33

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

34

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

35

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

36

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

37

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

38

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

41

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

42

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

43

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

44

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

45

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

46

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

47

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

48

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

49

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

50

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

51

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

52

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

53

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

54

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

55

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

56

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

57

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

58

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

59

MELODY

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

60

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

61

DRUMS

JAZZ GTR

CLEAN GTR

ACOU BASS

Dee Clark - Hey Little Girl Wheew

MELODY

♩ = 107,001465

6

10

13

17

21

25

30

34

38

41

3

V.S.

MELODY

45



48



52



56



58



DRUMS

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The first staff of music is in 4/4 time. It begins with three measures of whole rests. The fourth measure contains a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The fifth measure contains a pair of eighth notes followed by a quarter note. The sixth and seventh measures each contain a pair of eighth notes followed by a quarter note. The eighth measure contains a pair of eighth notes followed by a quarter note.

5

The second staff of music starts at measure 5. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

7

The third staff of music starts at measure 7. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

9

The fourth staff of music starts at measure 9. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

11

The fifth staff of music starts at measure 11. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

13

The sixth staff of music starts at measure 13. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

15

The seventh staff of music starts at measure 15. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

17

The eighth staff of music starts at measure 17. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

19

The ninth staff of music starts at measure 19. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

21

The tenth staff of music starts at measure 21. It contains a pair of eighth notes followed by a quarter note in each of the eight measures.

V.S.

DRUMS

23



25



27



29



31



33



35



37



39



41



DRUMS

43



45



47



49



51



53



55



57



59



61



♩ = 107,001465

5

7

9

11

13

15

17

19

21

JAZZ GTR

23

Musical staff 23: Treble clef, key signature of two flats (B-flat, E-flat). It begins with a triplet of eighth notes (F4, G4, A4) followed by a series of chords and eighth notes. A '3' is written above the first triplet.

25

Musical staff 25: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

27

Musical staff 27: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

29

Musical staff 29: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

31

Musical staff 31: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

33

Musical staff 33: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

35

Musical staff 35: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

37

Musical staff 37: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

39

Musical staff 39: Treble clef, key signature of two flats. Continues with chords and eighth notes, including a measure with a sharp sign (#) above the staff.

41

Musical staff 41: Treble clef, key signature of two flats. Ends with a triplet of eighth notes (F4, G4, A4) and a '3' written below the staff.

43

45

46

47

49

51

53

55

57

59

4

JAZZ GTR

60

2

♩ = 107,001465

2

6

9

11

13

15

18

21

23

25



ACOU BASS

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2

8

13

18

23

28

33

38

43

48

V.S.

2

ACOU BASS

53



58

