

# Deep Blue Something - Breakfast At Tiffany's

♩ = 109,999908

Flute

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

FX 5 (Brightness)

Solo

BREAKFAS

J. Gtr.

Fl.

J. Gtr.

8

Fl.

J. Gtr.

3

3

3



10

Fl.

J. Gtr.

3

3



12

Fl.

J. Gtr.

3

3



14

Fl.

J. Gtr.

J. Gtr.

E. Bass

3

3



16

Fl.

J. Gtr.

J. Gtr.

E. Bass

3

3

18

Fl.

J. Gtr.

J. Gtr.

E. Bass



20

Fl.

J. Gtr.

J. Gtr.

E. Bass



22

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T				
A	2	2	2	2
B	0	0	0	0

24

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Chord diagrams for E. Gtr. are provided below the staff:

T	2								
A	2								
B	0	0	0	0	0	0	0	0	0

Chord diagrams for E. Gtr. are provided below the staff:

T	2								
A	2								
B	0	0	0	0	0	0	0	0	0



26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Chord diagrams for E. Gtr. are provided below the staff:

T	2								
A	2								
B	0	0	0	0	0	0	0	0	0

Chord diagrams for E. Gtr. are provided below the staff:

T	2								
A	2								
B	0	0	0	0	0	0	0	0	0

28

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

Solo



30

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 32 and 33. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The three J. Gtr. parts are highly technical, with the middle and bottom parts featuring triplets and dense chordal textures. The E. Gtr. part has a simple melodic line, and the E. Bass part provides a steady bass line.



34

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 34 and 35. A Flute part is introduced in measure 34. The Percussion part continues with its rhythmic pattern. The guitar parts (J. Gtr., E. Gtr., and E. Bass) maintain their respective parts from the previous system.



36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This system contains measures 36 and 37. The Flute part continues its melodic line. The Percussion part has a similar pattern to the previous systems. The guitar parts continue with their complex textures.

38

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system covers measures 38 and 39. The Flute part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment with triplets. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part provides a steady bass line.

40

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system covers measures 40 and 41. The Flute part continues its melodic line. The Percussion part maintains its complex rhythmic pattern. The two J. Gtr. parts continue their dense accompaniment with triplets. The E. Gtr. part follows the same rhythmic pattern. The E. Bass part continues its steady bass line.

42

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass

Detailed description: This system covers measures 42 and 43. The Flute part has a melodic line with a sharp sign. The Percussion part features a complex rhythmic pattern with many 'x' marks. The two J. Gtr. parts play a dense, rhythmic accompaniment with triplets. The E. Gtr. part has a similar rhythmic pattern. The E. Bass part provides a steady bass line.

44

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This system contains measures 44 and 45. The Flute part has a melodic line with a sharp sign. The Percussion part features a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play complex chordal textures with triplets. The E. Gtr. part has a melodic line with sharp signs. The E. Bass part provides a simple bass line.



46

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This system contains measures 46 and 47. The instrumentation and notation are identical to the previous system, showing the continuation of the musical piece.



48

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

This system contains measures 48 and 49. The instrumentation and notation are identical to the previous systems, showing the continuation of the musical piece.



50

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T			
A	2	2	2
B	0	0	0



52

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T		0	0	0		
A	2	0	0	0	2	2
B	0	0	0	0	0	0

54

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0

E. Bass

FX 5

Solo



56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0

E. Bass

FX 5

Solo

58

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T 2 0 0  
A 2 0 0  
B 0 0 0

2 0 0



60

Fl.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

T 2 0 0  
A 2 0 0  
B 0 0 0

2 0 0

62

Fl.  
J. Gtr.  
J. Gtr.  
E. Bass

Detailed description: This system contains measures 62 and 63. The Flute (Fl.) part has a melodic line with eighth and quarter notes. The two Electric Guitar (J. Gtr.) parts play a complex, rhythmic accompaniment with many chords and triplets. The Electric Bass (E. Bass) part provides a simple bass line with quarter and eighth notes.



64

Fl.  
J. Gtr.  
J. Gtr.  
E. Bass

Detailed description: This system contains measures 64 and 65. The Flute (Fl.) part continues its melodic line. The two Electric Guitar (J. Gtr.) parts maintain their complex accompaniment. The Electric Bass (E. Bass) part continues with its simple bass line.



66

Fl.  
Perc.  
J. Gtr.  
J. Gtr.  
E. Bass  
FX 5  
Solo

Detailed description: This system contains measures 66 and 67. The Flute (Fl.) part has a melodic line. A Percussion (Perc.) part is introduced with a rhythmic pattern of 'x' marks. The two Electric Guitar (J. Gtr.) parts continue their accompaniment. The Electric Bass (E. Bass) part continues. The FX 5 and Solo parts have a melodic line with quarter and eighth notes.

68

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system of musical notation covers measures 68 and 69. It includes staves for Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes marked with 'x'. The Jazzy Guitar parts are complex, with the upper part featuring triplets and the lower part providing a dense harmonic accompaniment. The Electric Bass part has a simple, steady line. The FX 5 and Solo parts are mostly silent, with a few notes appearing at the end of measure 69.



70

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Detailed description: This system of musical notation covers measures 70 and 71. It includes staves for Flute (Fl.), Percussion (Perc.), two parts of Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and Solo. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazzy Guitar parts are highly active, with the upper part featuring triplets and the lower part providing a dense harmonic accompaniment. The Electric Bass part has a simple, steady line. The FX 5 and Solo parts have more active lines, with the Solo part featuring a melodic line with eighth and quarter notes.

72

Fl. Perc. J. Gtr. J. Gtr. E. Bass

This system contains measures 72 and 73. The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The two J. Gtr. parts play complex chordal textures with triplets. The E. Bass part provides a simple harmonic accompaniment.



74

Fl. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass FX 5 Solo

This system contains measures 74 and 75. The Flute part has a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The two J. Gtr. parts play complex chordal textures with triplets. The E. Gtr. part has a melodic line with eighth and quarter notes. The E. Gtr. part includes guitar tablature for measures 74 and 75. The E. Bass part provides a simple harmonic accompaniment. The FX 5 and Solo parts have melodic lines with eighth and quarter notes.

76

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0



78

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0

80

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

T		0	0			
A	2	0	0	0	2	2
B	0	0	0	0	0	0

E. Bass

FX 5

Solo

Detailed description: This page of a musical score, numbered 16 and starting at measure 80, features eight staves. The Flute (Fl.) staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Percussion (Perc.) staff uses a double bar line and a snare drum icon, showing a complex rhythmic pattern with accents. The J. Gtr. (Jazz Guitar) and E. Gtr. (Electric Guitar) staves both have treble clefs and a key signature of one sharp, featuring complex chordal textures and triplets. The E. Gtr. staff includes a guitar tablature section with six lines and fret numbers. The E. Bass staff has a bass clef and a simple melodic line. The FX 5 staff has a treble clef and a melodic line with some chromaticism. The Solo staff has a treble clef and a melodic line with some chromaticism.



82

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

84

86

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 86 and 87. It features six staves: Percussion (Perc.), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion part has a consistent rhythmic pattern of eighth notes with accents. The J. Gtr. parts include a melodic line, a chordal accompaniment with triplets, and a complex rhythmic pattern with triplets. The E. Gtr. part has a simple melodic line, and the E. Bass part provides a steady bass line.



88

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass

This musical score covers measures 88 and 89. It features the same six staves as the previous section. The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with their respective melodic, chordal, and rhythmic parts, including triplets. The E. Gtr. and E. Bass parts continue with their simple melodic and bass lines.

90

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T				
A	2	2	2	
B	0	0	0	

E. Bass

FX 5

Solo

92

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Chord diagram for E. Gtr. (measures 92-93):

T	2	0	0	0	2	2
A	2	0	0	0	0	0
B	0	0	0	0	0	0



94

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Chord diagram for E. Gtr. (measures 94-95):

T	2	0	0	0	2	2
A	2	0	0	0	0	0
B	0	0	0	0	0	0

96

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0



98

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	2	2
A	2	0	0	0	0
B	0	0	0	0	0

100

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0



102

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

T	2	0	0	0	2	2	2
A	2	0	0	0	0	0	0
B	0	0	0	0	0	0	0

104

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

106

The musical score consists of ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and a key signature of one sharp. The third, fourth, fifth, sixth, and seventh staves are for different parts of the guitar (J. Gtr., J. Gtr., J. Gtr., J. Gtr., E. Gtr.), all with treble clefs and a key signature of one sharp. The eighth staff is for Electric Guitar (E. Gtr.) with guitar tablature. The ninth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one sharp. The tenth staff is for FX 5 with a treble clef and a key signature of one sharp. The eleventh staff is for Solo with a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and triplets.



108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



110

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

112

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



114

$\text{♩} = 104,999924$      $\text{♩} = 100,000000$      $\text{♩} = 89,999954$      $\text{♩} = 80,000000$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

115

The musical score consists of ten staves. From top to bottom: 1. Flute (Fl.) with a treble clef and five measures of whole rests. 2. Percussion (Perc.) with a double bar line and five measures of whole rests. 3. J. Gtr. (Jazz Guitar) with a treble clef and five measures of whole rests. 4. J. Gtr. (Jazz Guitar) with a treble clef and five measures of whole rests. 5. J. Gtr. (Jazz Guitar) with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the first measure followed by four measures of whole rests. 6. J. Gtr. (Jazz Guitar) with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the first measure followed by four measures of whole rests. 7. E. Gtr. (Electric Guitar) with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line in the first measure followed by four measures of whole rests. 8. E. Gtr. (Electric Guitar) with a guitar tablature system showing fret numbers (0 and 5) on strings A and B across five measures. 9. E. Bass (Electric Bass) with a bass clef and a 7/8 time signature. It features a melodic line in the first measure followed by four measures of whole rests. 10. FX 5 (Effects) with a treble clef and five measures of whole rests.

Flute

Deep Blue Something - Breakfast At Tiffany`s

♩ = 109,999908

Musical notation for measures 1-9. Measure 1 contains a whole rest with a '5' above it. Measure 2 contains a quarter rest. Measures 3-9 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a triplet of eighth notes G5, F5, E5.

Musical notation for measures 10-13. Measure 10 starts with a quarter note G4. Measures 11-13 continue the melodic line with eighth notes and quarter notes, including a sharp sign on the F5 note in measure 11.

Musical notation for measures 14-17. Measure 14 starts with a quarter rest. Measures 15-17 continue the melodic line with eighth notes and quarter notes, including a sharp sign on the F5 note in measure 15.

Musical notation for measures 18-21. Measure 18 starts with a quarter note G4. Measures 19-21 continue the melodic line with eighth notes and quarter notes, including a sharp sign on the F5 note in measure 19 and a triplet of eighth notes G5, F5, E5 in measure 21.

Musical notation for measures 22-25. Measure 22 starts with a quarter rest. Measures 23-25 continue the melodic line with eighth notes and quarter notes, including a sharp sign on the F5 note in measure 23.

Musical notation for measures 26-28. Measure 26 starts with a quarter note G4. Measures 27-28 continue the melodic line with eighth notes and quarter notes, including a sharp sign on the F5 note in measure 27.

Musical notation for measures 29-31. Measure 29 starts with a quarter note G4. Measure 30 continues the melodic line. Measure 31 contains a whole rest with a '3' above it.



76

79

83

7

93

96

100

103

106

7 5

$\text{♩} = 104,99992400000 \quad \text{♩} = 88,9999500$

# Deep Blue Something - Breakfast At Tiffany`s

## Percussion

♩ = 109,999908

21

24

26

28

30

32

34

37

40

43

The image displays a percussion score for the song 'Deep Blue Something - Breakfast At Tiffany`s'. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 109,999908. The score begins at measure 21. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some measures containing multiple beams indicating complex rhythmic figures. The score is divided into measures, with measure numbers 21, 24, 26, 28, 30, 32, 34, 37, 40, and 43 clearly marked at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and '▲' for snare or tom drums.

V.S.

Percussion

45

47

49

51

53

55

57

60

**6**

68

70



72

Musical notation for measure 72. The top staff contains a series of 'x' marks, likely representing a drum pattern. The bottom staff shows a melodic line with eighth and sixteenth notes.

75

Musical notation for measure 75. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

77

Musical notation for measure 77. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

79

Musical notation for measure 79. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

81

Musical notation for measure 81. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

83

Musical notation for measure 83. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

85

Musical notation for measure 85. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

87

Musical notation for measure 87. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

89

Musical notation for measure 89. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

91

Musical notation for measure 91. The top staff contains a series of 'x' marks. The bottom staff shows a melodic line with eighth notes.

V.S.

This image displays ten staves of percussion notation, numbered 93 through 111. Each staff consists of two horizontal lines. The upper line features a series of 'x' marks, often grouped by brackets, representing specific rhythmic patterns or accents. The lower line contains a sequence of upward-pointing arrows, which typically denote drum hits or snare strokes. The notation is organized into measures, with vertical bar lines separating them. Some measures include a double bar line, indicating the end of a phrase or section. The overall pattern is consistent across the staves, showing a steady, rhythmic progression.

113 Percussion

♩ = 104,99992400,000000 ♩ = 89,998054000000 5

The notation shows two measures of percussion. The first measure contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The second measure continues this pattern and ends with a '5' above the final note. The tempo markings above the staff indicate the speed of the music.

115

3

The notation for measure 115 shows a single measure with a '3' above the staff, indicating a triplet or a specific rhythmic value. The staff contains a single note with a '3' above it, and the measure is enclosed in a box.

♩ = 109,999908

82

84

86

88

90

16

108

110

112

114 ♩ = 104,999924 ♩ = 100,000000 ♩ = 99,999954 ♩ = 80,000000

4

$\text{♩} = 109,999908$  **29**

**32** **48**

**83**

**86**

**89** **15**

**107**

**110**

$\text{♩} = 104,9999240,0000000$   $\text{♩} = 108,999954$   $\text{♩} = 80,000000$  **4**

♩ = 109,999908

14

17

19

21

8

31

33

35

37

39

41

Detailed description: This image shows a page of jazz guitar sheet music. It consists of ten staves of music, each starting with a measure number (14, 17, 19, 21, 31, 33, 35, 37, 39, 41). The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as ♩ = 109,999908. The notation includes various chords, arpeggios, and melodic lines. A measure rest of 8 measures is shown between measures 21 and 31. The music ends with a double bar line at the end of the 41st measure.



83

85

87

89

107

109

111

$\text{♩} = 104,99992400,00000089,999980,000000$

113

115



♩ = 109,999908

2

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

3

V.S.

This sheet music page contains ten staves of music, numbered 22 through 40. Each staff represents two measures of music. The music is written in a 7/8 time signature and features a complex, syncopated rhythmic pattern. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. A prominent feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The key signature is one sharp (F#), and the piece is in a major mode. The overall texture is dense and rhythmic, characteristic of a jazz guitar solo.

42

44

46

48

50

52

54

56

58

60

Jazz Guitar

This sheet music for Jazz Guitar covers measures 62 through 80. The notation is written on a single staff in treble clef. The music is characterized by a complex, rhythmic texture consisting of dense chords and melodic lines. A prominent feature is the use of triplets, indicated by a '3' above a bracketed group of notes. The key signature is one sharp (F#), and the time signature is 7/8. The piece concludes with a final double bar line at the end of measure 80.

The image displays ten staves of jazz guitar notation, numbered 82 through 100. Each staff contains two measures of music. The notation is complex, featuring a 7/8 time signature and a mix of eighth and sixteenth notes. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. The music is written in a key with one sharp (F#) and includes various chord voicings and rhythmic patterns. The notation includes stems, beams, and slurs, with some notes marked with accents or breath marks. The overall style is characteristic of modern jazz guitar.



Electric Guitar

Deep Blue Something - Breakfast At Tiffany`s

♩ = 109,999908 **30**

34

37

40

43

46

49

51

53

55

V.S.

57 16

Musical staff 57: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes. A double bar line with the number 16 is at the end of the staff.

75

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes, followed by a melodic phrase.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and quarter notes.

89

Musical staff 89: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line and a triplet of eighth notes.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.

94

Musical staff 94: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and a triplet of eighth notes.



98

Musical notation for measures 98-101. Measures 98-101 feature a rhythmic pattern of eighth notes with a triplet in measure 101.

100

Musical notation for measures 100-103. Measures 100-103 feature a rhythmic pattern of eighth notes with a triplet in measure 103.

102

Musical notation for measures 102-105. Measures 102-105 feature a rhythmic pattern of eighth notes with a triplet in measure 105.

104

Musical notation for measures 104-107. Measures 104-107 feature a rhythmic pattern of eighth notes with a triplet in measure 107.

106

Musical notation for measures 106-109. Measures 106-109 feature a melodic line with eighth and quarter notes.

110

Musical notation for measures 110-113. Measures 110-113 feature a melodic line with eighth and quarter notes.

114 = 104,9000,2000,089,980,500000

Musical notation for measures 114-117. Measure 114 has a guitar tab above it. Measures 114-117 feature a melodic line with a double bar line in measure 117.

# Deep Blue Something - Breakfast At Tiffany`s

7-string Electric Guitar

♩ = 109,999908

**22**

E								
T								
A								
B								
E								
A								

2	2	2		0	0		2	2
0	0	0		0	0	0	0	0
0	0	0		0	0	0	0	0

26

2	0	0		2	2	2		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

31

**20**

T								
A								
B								

2	2	2		2	0	0		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

54

2	0	0		2	2	2		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

59

**12**

T								
A								
B								

2	2	2		2	2	2		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

76

2	0	0		2	2	2		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

80

**8**

2	0	0		2	2	2		2
0	0	0		0	0	0		0
0	0	0		0	0	0		0

2 91

7-string Electric Guitar

T	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2
A	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

96

T	2	0	0	2	2	2	2	0	0	2	2	2	2	0	0
A	2	0	0	0	0	0	2	0	0	0	0	0	2	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

101

T	2	2	2	2	0	0	2	2	2	2	0	0	2	2	2
A	0	0	0	2	0	0	0	0	0	2	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

106

T	2	0	0	2	2	2				2	2
A	2	0	0	0	0	0				0	0
B	0	0	0	0	0	0				0	0

113

♩ = 164,90392005810,000000

T	2	2									
A	0	0									
B	0	0									
				5	5	5	5	5	5	5	5

5-string Electric Bass

Deep Blue Something - Breakfast At Tiffany`s

♩ = 109,999908

14

18

23

28

33

38

43

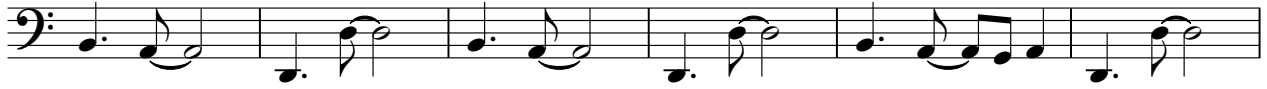
48

53

58

V.S.

64



70



75



80



85



90



95



100



105

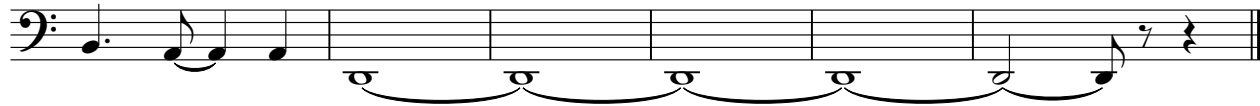


110



5-string Electric Bass

114 = 1=4,00,00,00,00,00



♩ = 109,999908

21

25

28 19

50

54

58 8

70 2

76

79

81 7

Detailed description: This is a musical score for a guitar part. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 109,999908. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are placed at the beginning of each staff: 21, 25, 28, 50, 54, 58, 70, 76, 79, and 81. Some staves contain a thick black bar indicating a specific measure or section, with a number (19, 8, 2, 7) placed above it. The notation includes accidentals (sharps) and slurs.

90



94



98



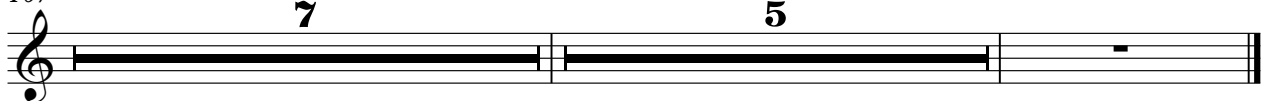
101



104



107



♩ = 104,99920,00000 ♩ = 80,00000

7

5



# Deep Blue Something - Breakfast At Tiffany`s

Solo

♩ = 109,999908

BREAKFAS

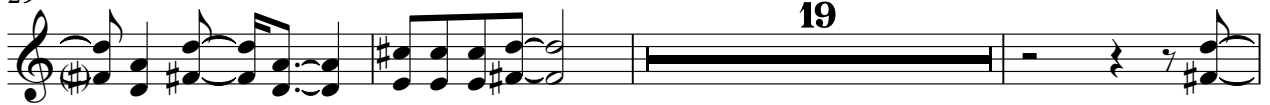
21



25



29



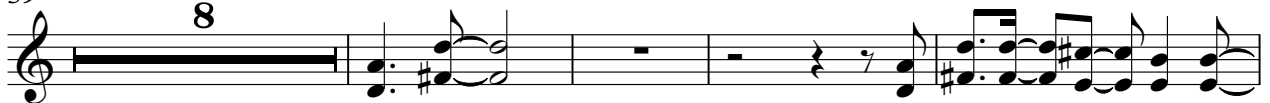
51



55



59



71



77



80



90



94



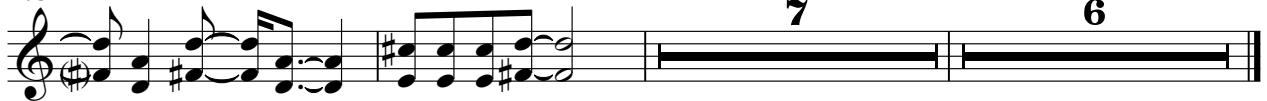
98



102



105



♩ = 104, 999999, 000000 ♩ = 89,99999

7

6