

Deep Purple - Black Night 1

♩ = 140,000473

Drums

Black Nig

bass

Drums

Black Nig

bass

Organ

2

8

Drums

Black Nig

bass

Organ

11

Drums

Black Nig

bass

Organ

14

Melody

Drums

Black Nig

bass

Organ

16

Melody

Drums

Black Nig

bass

Organ

18

Melody

Drums

Black Nig

bass

Organ

20

Melody

Drums

Black Nig

bass

Organ

23

Melody

Drums

Black Nig

bass

Organ

25

Melody

Drums

Black Nig

bass

Organ

27

Melody

Drums

Black Nig

bass

Organ

30

Drums

Black Nig

bass

Organ

33

Drums

Black Nig

bass

Organ

Detailed description: This block contains the musical notation for measures 33, 34, and 35. The Drums staff shows a consistent rhythmic pattern with 'x' marks indicating specific drum hits. The Black Nig section consists of three staves labeled T, A, and B, with numerical fret numbers (0, 2, 3, 5, 7) indicating fingerings. The bass staff features a melodic line with eighth and sixteenth notes. The Organ staff is divided into two systems, with the upper system in treble clef and the lower in bass clef, playing chords and single notes.

36

Drums

Black Nig

bass

Organ

Detailed description: This block contains the musical notation for measures 36 and 37. The Drums staff continues the rhythmic pattern from the previous section. The Black Nig section has two staves labeled T and A, with fret numbers (0, 2, 3, 4) and a triplet '3' indicated. The bass staff shows a melodic line with rests. The Organ staff is divided into two systems, with the upper system in treble clef and the lower in bass clef, playing chords and single notes.

38

Melody

Drums

Black Nig

bass

Organ

40

Melody

Drums

Black Nig

bass

Organ

42

Melody

Drums

Black Nig

bass

Organ

44

Melody

Drums

Black Nig

bass

Organ

47

Melody

Drums

Black Nig

bass

Organ

49

Melody

Drums

Black Nig

bass

Organ

51

Melody

Drums

Black Nig

bass

Organ

0 0 0 0 3 3 0 0 4 4 4 4 2 2 2 2

3 3 3 5 5 2 2 2 2

54

Drums

Black Nig

bass

Organ

14 14

56

Drums

Black Nig

bass

Organ

14

14

58

Drums

Black Nig

bass

Organ

14

0 0 3 2 2 2 2

0 0 0 2 2 2 2

0 1 2 2 2 2 0 0

6

60

Drums

Black Nig

T	3	0					
A	2	2	0	0	2	2	2
B	0						

bass

Organ

62

Drums

Black Nig

T							
A	2					2	
B		0	0			0	

bass

Organ

64

Drums

Black Nig

bass

Organ

66

Drums

Black Nig

bass

Organ

68

Drums

Black Nig

T
A
B

bass

Organ

70

Drums

Black Nig

T
A
B

bass

Organ

72

Drums

Black Nig

bass

Organ

74

Drums

Black Nig

bass

Organ

76

Drums

Black Nig

bass

Organ

79

Drums

Black Nig

bass

Organ

81

Drums

Black Nig

bass

Organ

83

Drums

Black Nig

bass

Organ

85

Drums

Black Nig

bass

Organ

87

Drums

Black Nig

bass

Organ

89

Drums

Black Nig

bass

Organ

92

Drums

Black Nig

bass

Organ

94

Drums

Black Nig

bass

Organ

96

Drums

Black Nig

T									
A	0	2	0		0	2	0 0		
B	3	0	2	0 0	0	0	3	0 2	0 0

bass

Organ

98

Drums

Black Nig

T									
A	0	2		2		2		2	
B	3	0		0		0		0	

bass

Organ

99

Drums

Black Nig

T									
A	0	2		0 0		2 2		0 2	0 2
B	3	0	2	0 0		0 0		0 2	0 2

bass

Organ

100

Drums

Black Nig

bass

Organ

0 2 2 2 2 0 2 2 0 0 2 0

3 0 0 0 0 3 0 2 0 0 0 0

3 3 3

102

Drums

Black Nig

bass

Organ

0 3 0 3 0 3

0 2 2 0 0 2 2 2 2 2 2 0 2 0 2 0

3 0 0 0 0 3 0 0 0 0 0 2 0 2 0

105

Drums

Black Nig

T	0	3	0	5	3	0	3	0	3	0
A	2	0	2	2	0	2	0	2	0	2
B							0	2		

bass

Organ

108

Drums

Black Nig

T	0	0	3	0	3	0	3	0	3	0	5	3	0
A	2	2	0	2	2	0	2	0	2	0	2	0	2
B							2						

bass

Organ

110

Drums

Black Nig

bass

Organ

112

Melody

Drums

Black Nig

bass

Organ

114

Melody

Drums

Black Nig

bass

Organ

116

Melody

Drums

Black Nig

bass

Organ

118

Melody

Drums

Black Nig

bass

Organ

121

Melody

Drums

Black Nig

bass

Organ

123

Melody

Drums

Black Nig

bass

Organ

125

Melody

Drums

Black Nig

bass

Organ

128

Drums

Black Nig

bass

Organ

130

Drums

Black Nig

bass

Organ

133

Drums

Black Nig

bass

Organ

136

Melody

Drums

Black Nig

bass

Organ

Deep Purple - Black Night 1

Melody

$\text{♩} = 140,000473$

12

17

22

28

41

46

51

113

118

124

8

58

11

2

Deep Purple - Black Night 1

Drums

♩ = 140,000473

2

6

10

14

18

22

26

30

34

38

V.S.

42

Musical notation for drum part 42, showing a continuous eighth-note pattern on a single staff.

46

Musical notation for drum part 46, featuring a cymbal symbol at the start and ending with a sixteenth-note triplet and a triplet of eighth notes.

50

Musical notation for drum part 50, including a cymbal symbol and ending with a sixteenth-note triplet and a triplet of eighth notes.

54

Musical notation for drum part 54, starting with a cymbal symbol and continuing with eighth-note patterns.

58

Musical notation for drum part 58, featuring a sixteenth-note triplet and a cymbal symbol.

62

Musical notation for drum part 62, showing a continuous eighth-note pattern.

66

Musical notation for drum part 66, including a sixteenth-note triplet and a cymbal symbol.

70

Musical notation for drum part 70, showing a continuous eighth-note pattern.

74

Musical notation for drum part 74, featuring two sixteenth-note triplets.

78

Musical notation for drum part 78, including a cymbal symbol and a triplet of eighth notes.

82



86



90



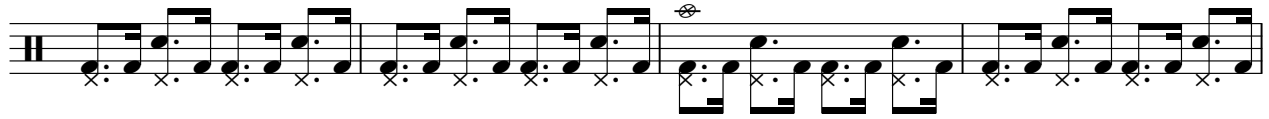
94



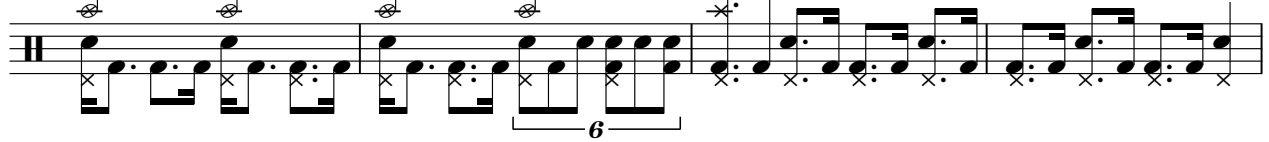
98



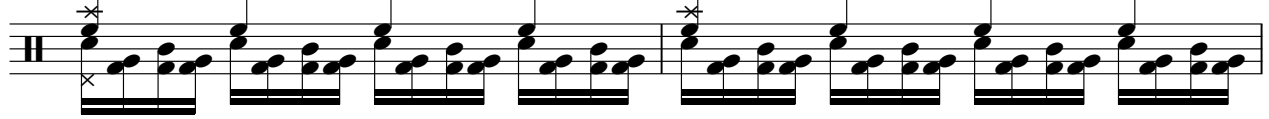
102



106



110



112



116



V.S.

120

Musical notation for measure 120, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them, indicating a specific drum sound. The measure concludes with a sixteenth-note triplet and a quarter-note triplet, both marked with a '3' below them.

124

Musical notation for measure 124, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them. The measure concludes with two sixteenth-note triplets, each marked with a '6' below them.

128

Musical notation for measure 128, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them. The measure concludes with a sixteenth-note triplet marked with a '6' above it, and a quarter-note triplet marked with a '6' below it.

131

Musical notation for measure 131, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them. The measure concludes with a sixteenth-note triplet marked with a '6' above it, and a quarter-note triplet marked with a '3' above it.

134

Musical notation for measure 134, featuring a drum staff with a double bar line on the left. The notation includes a series of eighth notes with 'x' marks below them. The measure concludes with two quarter notes, each marked with a '2' above it.

Deep Purple - Black Night 1

Black Nig

♩ = 140,000473

3

E			0	3	0		0	3	0	5	3	0		0	0	
B			0	3	0	3	0	3		3	5	3		3	0	0
G			0											2	0	0
D			2	0		2	0		0	2	2		2	0	2	2
A																
E																
A		?														

9

T	3	0		0	3	0		0	3	0	5	3	0		0	0	
A	3	0		0	3	0	3	0	3		3	5	3		3	0	0
B	0	2		2	0		2	0		2	2	0		2	2	2	

13

T	3	0															
A	3	0		2	2		2	2		2		2		0	2	2	2
B	0	2		0	2		2	2		2		2		0	2	2	2

16

T																	
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2
B	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2

19

T																2	0
A	0	2	2	2	2	2	0	2	0	2	0	4	2	0	2	2	2
B	0	2	2	2	2	2	0	2	2	2	0	4	2	0	2	0	2

23

T		0													2	0	0
A		0	3		2	2		2	2		2	2	2	2	2	2	2
B	3	3	5		0	0		0	2		0	0	0	0	0	0	0

27

T					0	3	0		0	3	0	5	3	0		0	
A		0	3		0		3	0	3		3	5	3		3	0	
B	3	3	3	5	3	2		2	0	2	0	2	7	2	0	2	

33

T	3	0	0		0	3	0		0	3	0	5	3	0		0	
A	3	0	0		0	3	0	3	0	3		3	5	3		3	0
B	0	2	2		2	0		2	0		2	0	7	2	0	2	

37

T	3	0	0														
A	3	0	0		0	2	2	2	2	2	0	2	2	2	2	2	2
B	4	2	2		0	2	2	2	2	2	0	2	2	2	2	2	2

40

T																	
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2
B	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	2	2

V.S.

T																			
A	0	2	2	2	2	0	2	2	2	2	0	2	2	0	0	2	0		
B	3	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0	2	0	

90

T																			
A	0	2	2	0	0	0	2	2	0	2	2	0	2	2	0	0	0	0	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0	0	0	

93

T																			
A	0	2	0	0	0	0	2	0	0	2	2	0	2	2	0	0	0	0	
B	3	0	0	0	0	3	0	0	2	2	0	0	0	2	2	0	0	0	

96

T																			
A	0	2	0	0	0	0	2	0	0	0	2	2	0	2	2	0	0	0	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	

99

T																			
A	0	2	0	0	0	0	2	2	2	2	0	2	2	2	2	0	2	2	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	

102

T																			
A	0	2	2	0	0	0	2	2	2	2	2	2	0	2	2	0	2	2	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0	2	2	

106

T																			
A	0	2	0	0	0	0	2	2	2	2	0	2	2	2	0	2	2	0	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0	2	2	

111

T																			
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	

114

T																			
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	2	0	2	2	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	

117

T																			
A	0	2	2	2	2	2	0	2	2	2	2	0	2	2	2	0	2	2	
B	3	0	0	0	0	3	0	0	0	0	3	0	0	0	0	0	0	0	

V.S.

4 121

Black Nig

	3 1 1	0	3	0	0 0	5 3
T	3 3 3	0	3	0	3 3 0 0	5 5
A	0	2 2	2	2 2	2 2	2 2 2
B	3					0 0 0 0

125

	3 1 1			0		
T	3 3 3			4 3 2 1 0	3 23	0 1
A	0	2	2	2 0 4 3 2	6 0	4 3
B	3 3 3			6 4 3 2	1 0	4 3 2 1

130

		0 3 0	0 3 0 5 3 0	4 3 2 1 0
T		0 3 0 3	0 0 0	3
A	2 2	2 0 2 0 2 0	2 0 2 7 0 2	1 0 4 3 2 1
B	0	0	2	

135

				2
T	2 1 0			
A	0	2	2	
B	4 3 0	0	0	

Deep Purple - Black Night 1

bass

♩ = 140,000473

2

6 6 6 6

Measures 1-4: Measure 1 is a whole rest. Measure 2 has a double bar line and a '2' above it. Measures 3 and 4 contain sixteenth-note runs with '6' markings below.

6

Measures 5-8: Measure 5 starts with a '6' above it. Measures 5-8 contain eighth-note patterns.

11

Measures 9-12: Measure 9 starts with an '11' above it. Measures 9-12 contain eighth-note patterns with some rests.

15

Measures 13-16: Measure 13 starts with a '15' above it. Measures 13-16 contain eighth-note patterns.

18

Measures 17-20: Measure 17 starts with an '18' above it. Measures 17-20 contain eighth-note patterns.

21

3

Measures 21-24: Measure 21 starts with a '21' above it. Measure 21 has a triplet '3' above it. Measures 21-24 contain eighth-note patterns.

25

Measures 25-28: Measure 25 starts with a '25' above it. Measures 25-28 contain eighth-note patterns.

30

Measures 29-32: Measure 29 starts with a '30' above it. Measures 29-32 contain eighth-note patterns.

35

Measures 33-36: Measure 33 starts with a '35' above it. Measures 33-36 contain eighth-note patterns.

39

Measures 37-40: Measure 37 starts with a '39' above it. Measures 37-40 contain eighth-note patterns.

V.S.

43



47



50



55



58



62



65



68



71



74



78

Musical staff for measure 78, bass clef. The staff contains a sequence of eighth notes, starting with a sharp sign (F#) and a triplet of eighth notes.

82

Musical staff for measure 82, bass clef. The staff contains a sequence of eighth notes.

86

Musical staff for measure 86, bass clef. The staff contains a sequence of eighth notes.

90

Musical staff for measure 90, bass clef. The staff contains a sequence of eighth notes.

93

Musical staff for measure 93, bass clef. The staff contains a sequence of eighth notes.

97

Musical staff for measure 97, bass clef. The staff contains a sequence of eighth notes.

100

Musical staff for measure 100, bass clef. The staff contains a sequence of eighth notes.

104

Musical staff for measure 104, bass clef. The staff contains a sequence of eighth notes, including a measure with a whole rest.

109

Musical staff for measure 109, bass clef. The staff contains a sequence of eighth notes, including a measure with a whole rest.

113

Musical staff for measure 113, bass clef. The staff contains a sequence of eighth notes.

V.S.

4

bass

117



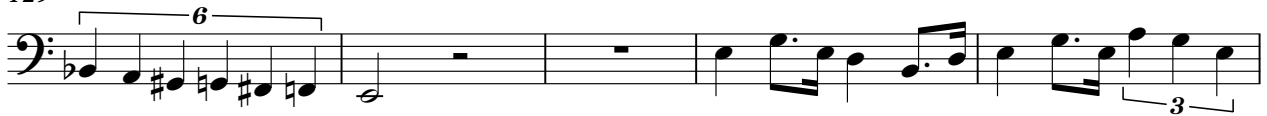
120



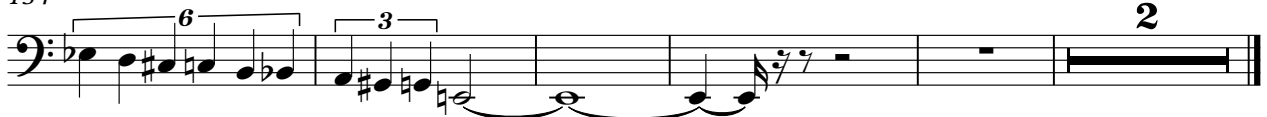
124



129



134



Deep Purple - Black Night 1

Organ

♩ = 140,000473

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are whole rests. Measures 3 and 4 contain a four-measure rest, with the number '4' written above and below the staff. Measures 5-8 feature a complex organ texture with multiple voices in both the treble and bass staves.

Musical notation for measures 9-12. Measures 9 and 10 show a rhythmic pattern of eighth notes in the treble staff. Measures 11 and 12 continue this pattern with some rests in the bass staff.

Musical notation for measures 13-15. Measures 13 and 14 feature a steady eighth-note accompaniment in the bass staff. Measure 15 has a more active treble staff with eighth notes.

Musical notation for measures 16-18. Measures 16 and 17 consist of a rhythmic eighth-note accompaniment in the bass staff. Measure 18 has a treble staff with eighth notes and a bass staff with a few notes.

Musical notation for measures 19-22. Measures 19 and 20 feature a rhythmic eighth-note accompaniment in the bass staff. Measures 21 and 22 show a treble staff with eighth notes and a bass staff with a few notes.

Musical notation for measures 23-26. Measures 23 and 24 feature a treble staff with eighth notes and a bass staff with a few notes. Measures 25 and 26 show a treble staff with eighth notes and a bass staff with a few notes. A triplet of eighth notes is marked in the bass staff at the end of measure 26.

3

V.S.

28

Musical notation for measures 28-32. Measure 28 features a treble clef with a whole note chord (F#4, A4, C5) and a bass clef with a whole note chord (F#2, A2, C3). Measures 29-32 show a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes.

33

Musical notation for measures 33-36. Measure 33 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measures 34-36 continue with intricate polyphonic textures in both staves.

37

Musical notation for measures 37-39. Measure 37 begins with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measures 38-39 show rhythmic patterns with sixteenth notes in the treble and bass staves.

40

Musical notation for measures 40-42. Measure 40 features a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measures 41-42 continue with rhythmic patterns in both staves.

43

Musical notation for measures 43-46. Measure 43 starts with a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 44 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 45 features a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 46 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). A triplet of eighth notes is marked with a '3' in measure 45.

47

Musical notation for measures 47-50. Measure 47 features a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 48 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 49 features a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). Measure 50 has a treble clef chord (F#4, A4, C5) and a bass clef chord (F#2, A2, C3). A triplet of eighth notes is marked with a '3' in measure 50.

52

Musical notation for measures 52-55. Measure 52 has a whole rest in the treble and a half note in the bass. Measures 53-55 feature a complex rhythmic pattern with eighth notes and chords in both staves.

56

Musical notation for measures 56-58. Measures 56-57 have a steady eighth-note chordal pattern in the treble. Measure 58 has a more complex rhythmic pattern in the treble and a similar eighth-note pattern in the bass.

59

Musical notation for measures 59-61. Measures 59-60 have a steady eighth-note chordal pattern in the treble. Measure 61 has a more complex rhythmic pattern in the treble and a similar eighth-note pattern in the bass.

62

Musical notation for measures 62-64. Measures 62-63 have a steady eighth-note chordal pattern in the treble. Measure 64 has a more complex rhythmic pattern in the treble and a similar eighth-note pattern in the bass.

65

Musical notation for measures 65-67. Measures 65-66 have a steady eighth-note chordal pattern in the treble. Measure 67 has a more complex rhythmic pattern in the treble and a similar eighth-note pattern in the bass, ending with a triplet in the treble.

68

Musical notation for measures 68-70. Measures 68-69 have a steady eighth-note chordal pattern in the treble. Measure 70 has a more complex rhythmic pattern in the treble and a similar eighth-note pattern in the bass.

71

Musical notation for measures 71-73. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. Measure 73 ends with a fermata over a chord.

74

Musical notation for measures 74-76. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. Measure 76 concludes with a fermata.

77

Musical notation for measures 77-79. The right hand has a melodic line with a triplet of eighth notes in measure 79. The left hand continues with the eighth-note accompaniment.

81

Musical notation for measures 81-83. The right hand features a more complex melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. Measure 83 has a triplet of eighth notes.

85

Musical notation for measures 85-86. The right hand has a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. Measure 86 has a triplet of eighth notes.

87

Musical notation for measures 87-89. The right hand has a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. Measure 87 has a triplet of eighth notes, and measure 89 has a triplet of eighth notes.

90

Musical notation for measures 90-92. The right hand has a melodic line with slurs and ties. The left hand continues with the eighth-note accompaniment. Measure 90 has a triplet of eighth notes, and measure 92 has a triplet of eighth notes.

Organ 5

94

97

99

100

102

106

111

V.S.

114

117

121

125

130

134