

# Deep Purple - Black Night

♩ = 137,000061

GM Drums

synth lead

♩ = 137,000061

OD Guitar

OD Guitar

TAB

E B G A E

B A D A E

distortion guitar

TAB

E B G A E

B A D A E

bass

GM Drums

OD Guitar

TAB

A 2 0 2 0 2 0 2 0 2 2 0 2 0 2 2

B

distortion guitar

TAB

A 2 0 2 0 2 0 2 0 2 2 0 2 0 2

B 0

bass

7

GM Drums

OD Guitar

distortion guitar

bass

10

GM Drums

OD Guitar

distortion guitar

bass

12

GM Drums

synth lead

OD Guitar

distortion guitar

bass

14

GM Drums

synth lead

OD Guitar

distortion guitar

bass

16

GM Drums

synth lead

OD Guitar

distortion guitar

bass

GM Drums

synth lead

OD Guitar

distortion guitar

bass

18

TAB

A 2 0 2 0 2 0 4 2 0 2 0 2 0

B 0 3 0 3 0 3 2 0 3 0 3 0 2

GM Drums

synth lead

OD Guitar

distortion guitar

bass

21

TAB

A 0 0 2 2

B 3 3 0 0

23

GM Drums

synth lead

OD Guitar

distortion guitar

bass

25

GM Drums

synth lead

OD Guitar

distortion guitar

bass

29

GM Drums

OD Guitar

distortion guitar

bass

32

GM Drums

OD Guitar

distortion guitar

bass

35

GM Drums

synth lead

OD Guitar

distortion guitar

bass

37

GM Drums

synth lead

OD Guitar

distortion guitar

bass

39

GM Drums

synth lead

OD Guitar

distortion guitar

bass

T A 0 2 2 2 2 2 2 0 2 2 2 2 2 2  
 B 0 2 2 2 2 2 2 0 2 2 2 2 2 2

T A 0 2 2 2 0 2 2 2 2  
 B 0 2 2 0 2 2 2

41

GM Drums

synth lead

OD Guitar

distortion guitar

bass

T A 0 2 2 2 2 2 2 2 2 0 2 0 2 0  
 B 0 2 2 2 2 2 2 2 0 2 0 2 0

T A 2 2 2 2  
 B 0 2 2 2 2

43

GM Drums

synth lead

OD Guitar

distortion guitar

bass

46

GM Drums

synth lead

OD Guitar

distortion guitar

bass



48

GM Drums

synth lead

OD Guitar

distortion guitar

bass

52

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

54

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

T	A	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

T	A	0	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	0	2	2	2	2	2

56

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

T	A	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

T	A	0	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	0	2	2	2	2	2

58

GM Drums

OD Guitar

OD Guitar

T										
A	0	2 2	2 2	2 2	2	0	2 2	2 2	2 2	2
B	0	2 2	2 2	2 2	2	0	2 2	2 2	2 2	2

distortion guitar

T										
A	0	2	2	2 2	2	0	2	2	2 2	2
B	0	2				0	2			

bass

60

GM Drums

OD Guitar

OD Guitar

T										
A	0	2 2	2 2	2 2	2	0	2 2	2 2	2 2	2
B	0	2 2	2 2	2 2	2	0	2 2	2 2	2 2	2

distortion guitar

T										
A	0	2	2	2 2	2	0	2	2	2	2
B	0	2				0	2			

bass

62

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

64

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

66

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

66

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

68

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

68

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

70

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

Musical score for measures 70-71. The score includes staves for GM Drums, OD Guitar (melodic), OD Guitar (TAB), distortion guitar (TAB), and bass. The OD Guitar TAB shows a 3/5 power chord pattern. The distortion guitar TAB shows a 2/3/5 power chord pattern. The bass line consists of eighth notes.

72

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

Musical score for measures 72-73. The score includes staves for GM Drums, OD Guitar (melodic), OD Guitar (TAB), distortion guitar (TAB), and bass. The OD Guitar TAB shows a 3/5 power chord pattern. The distortion guitar TAB shows a 3/5 power chord pattern. The bass line consists of eighth notes.

74

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

76

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

78

GM Drums

OD Guitar

distortion guitar

bass

81

GM Drums

OD Guitar

distortion guitar

bass

83

GM Drums

OD Guitar

distortion guitar

bass

85

GM Drums

OD Guitar

distortion guitar

bass



86

GM Drums

synth lead

OD Guitar

distortion guitar

bass

T														
A	0	2	2	2	2	2	2	0	2	2	2	2	2	2
B	0	2	2	2	2	2	2	0	2	2	2	2	2	2

T														
A	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	2	2	2	0	2	2	2	2	2	2	2

88

GM Drums

synth lead

OD Guitar

distortion guitar

bass

T														
A	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	2	2	2	0	2	2	2	2	2	2	2

T														
A	0	2	2	2	2	2	0	2	2	2	2	2	2	2
B	0	2	2	2	2	2	0	2	2	2	2	2	2	2

90

GM Drums

synth lead

OD Guitar

distortion guitar

bass

92

GM Drums

synth lead

OD Guitar

distortion guitar

bass

95

GM Drums

synth lead

OD Guitar

distortion guitar

bass

Measures 95-96. The score includes staves for GM Drums, synth lead, OD Guitar, distortion guitar, and bass. The synth lead has a triplet of eighth notes. The bass line has triplet eighth notes. The guitar parts show fret numbers for OD and distortion guitars.

97

GM Drums

synth lead

OD Guitar

distortion guitar

bass

Measures 97-98. The score includes staves for GM Drums, synth lead, OD Guitar, distortion guitar, and bass. The synth lead has a sextuplet of eighth notes. The bass line has triplet eighth notes. The guitar parts show fret numbers for OD and distortion guitars.

99

GM Drums

synth lead

OD Guitar

distortion guitar

bass

0 0 0  
4 4 4  
2 2 2

0 0  
4 4

6 3

102

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

0 2 2 2 2 2 2 0 2 2 2 2 2 2  
0 2 2 2 2 2 2 0 2 2 2 2 2 2

0 2 2 2 2 2 0 2 2 2 2 2

104

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

106

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

108

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

110

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

112

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

114

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

116

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

T	A	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2
B	B	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2

T	A	0	2	2	2	2	0	2	2	2	2	2
B	B	0	2	2	2	2	0	2	2	2	2	2

118

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

T	A	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
B	B	0	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

T	A	0	2	2	2	2	0	2	2	2	2	2
B	B	0	2	2	2	2	0	2	2	2	2	2



120

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

120

GM Drums

OD Guitar

OD Guitar

distortion guitar

bass

122

GM Drums

synth lead

OD Guitar

OD Guitar

distortion guitar

bass

122

GM Drums

synth lead

OD Guitar

OD Guitar

distortion guitar

bass

124

GM Drums

synth lead

OD Guitar

OD Guitar

distortion guitar

bass

125

GM Drums

synth lead

OD Guitar

OD Guitar

distortion guitar

bass

♩ = 137,000061

5

9

13

18

23

28

32

35

39

V.S.

GM Drums

44

48

53

58

63

68

73

78

81

84

86

Musical notation for measure 86, featuring a drum staff with a double bar line and a star symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, alternating between two different rhythmic patterns.

91

Musical notation for measure 91, featuring a drum staff with a double bar line and a star symbol above the staff. The notation includes a triplet of eighth notes and a sixteenth-note triplet, with stems pointing up.

96

Musical notation for measure 96, featuring a drum staff with a double bar line and a star symbol above the staff. The notation includes a sixteenth-note triplet and a quarter note, with stems pointing up.

101

Musical notation for measure 101, featuring a drum staff with a double bar line and a star symbol above the staff. The notation includes a sixteenth-note triplet and a quarter note, with stems pointing up.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a star symbol above the staff. The notation consists of a series of eighth notes with stems pointing up.

111

Musical notation for measure 111, featuring a drum staff with a double bar line and a star symbol above the staff. The notation consists of a series of eighth notes with stems pointing up.

116

Musical notation for measure 116, featuring a drum staff with a double bar line and a star symbol above the staff. The notation consists of a series of eighth notes with stems pointing up.

121

Musical notation for measure 121, featuring a drum staff with a double bar line. The notation consists of a series of eighth notes with stems pointing up.

124

Musical notation for measure 124, featuring a drum staff with a double bar line and a star symbol above the staff. The notation consists of a series of eighth notes with stems pointing up, followed by a double bar line and a '2' indicating a two-measure rest.

# Deep Purple - Black Night

synth lead

♩ = 137,000061

11

15

19

25

38

42

48

34

2

synth lead

86



91



96

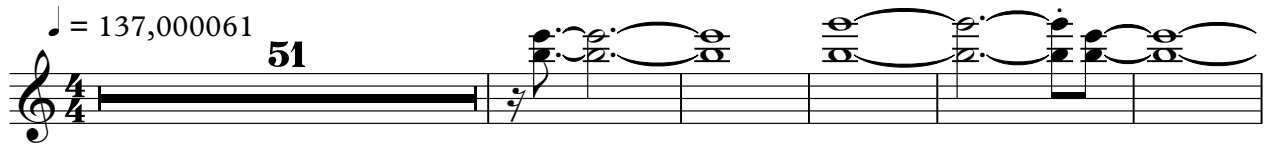


102

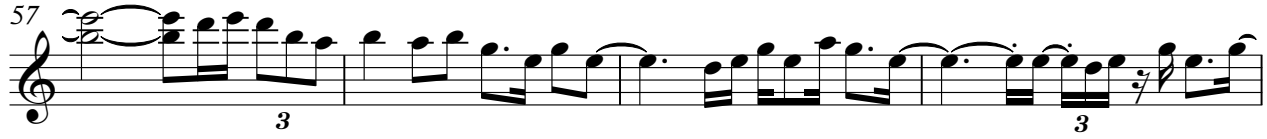


♩ = 137,000061

**51**



57



61



66



70



73



76

**24**





2

OD Guitar

102

3

108

3

112

3

117

3

120

3

123

3

125

3

# Deep Purple - Black Night

OD Guitar

♩ = 137,000061

**3**

E									
T									
A	2	0	2	0	2	0	2	2	0
B	2	0	2	0	2	0	2	2	0
E									
A									

8

T									
A	2	0	2	0	2	0	2	2	0
B	2	0	2	0	2	0	2	2	0
E									
A									

12

T									
A	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
E									
A									

14

T									
A	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
E									
A									

16

T									
A	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
E									
A									

19

T									
A	4	2	0	2	0	0	2	2	0
B	2	0	2	0	2	2	2	0	2
E									
A									

28

T									
A	2	0	2	0	2	0	2	2	0
B	2	0	2	0	2	0	2	2	0
E									
A									

33

T									
A	2	0	2	0	2	0	2	2	0
B	2	0	2	0	2	0	2	2	0
E									
A									

37

T									
A	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
E									
A									

39

T									
A	0	2	2	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	2
E									
A									

V.S.

T																																			
A	0	2	2	2	2	2	2	2	2	2	0	0	2	0	2	0	4	2	0	2	0													0	0
B	0	2	2	2	2	2	2	2	2																										

46

T																																				
A	2			2			0			0						0	2	2	2	2	2	2	2													
B	2			2			0			2						0	2	2	2	2	2	2	2													

53

T																																				
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														

55

T																																				
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														

57

T																																				
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														

59

T																																				
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														

61

T																																				
A	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2														

63

T																																				
A	0	2	2	2	2	2	2	2	2	2	0	2	0	2	0	4	2	0	2	0																
B	0	2	2	2	2	2	2	2	2																											

66

T																																				
A																																				
B	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0														

68

T																																				
A																																				
B	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0	0	0														

T												
A												
B	3	0 0	0 0	0 0	0 0	0	3	0 0	0 0	0 0	0	
	5	0 0	0 0	0 0	0 0	0	5	0 0	0 0	0 0	0	

72

T												
A												
B	3	0 0	0 0	0 0	0 0	0	3	0 0	0 0	0 0	0	
	5	0 0	0 0	0 0	0 0	0	5	0 0	0 0	0 0	0	

74

T												
A												
B	3	0 0	0 0	0 0	0 0	0	3	0 0	0 0	0 0	0	
	5	0 0	0 0	0 0	0 0	0	5	0 0	0 0	0 0	0	

76

T													
A													
B	3	0 0	0 0	0 0	0 0	0	3	0 0	0 0	0 0	0		
	5	0 0	0 0	0 0	0 0	0	5	0 0	0 0	0 0	0	2	0
												2	0

79

T													
A	2	0	2	2	0	2		0	2	2			
B							0	2	2		2	0	2

84

T													
A	0	2	2		0	2		0	2	2	2	2	2
B								0	2	2	2	2	2

87

T													
A	0	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	0	2	2	2	2	2

89

T													
A	0	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	0	2	2	2	2	2

91

T													
A	0	2	2	2	2	2	2	2	0	2	0	2	0
B	0	2	2	2	2	2	2	2	0	2	0	2	0

96

T													
A	2	2	2	0	0	0		0	2	2	2	2	2
B	2	2	2	0	4	4		0	2	2	2	2	2
					2	2			0	2	2	2	2

V.S.

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

105

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

107

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

109

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

111

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

113

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

115

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

117

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

119

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

121

T														
A	0	2	2	2	2	2	2	2	0	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2

T													
A	0	2	2		2	2		2	2		2	2	2
B	0	2	2		2	2		2	2		2	2	2

T													
A	0	2	2		2	2		2	2		2	2	2
B	0	2	2		2	2		2	2		2	2	2

# Deep Purple - Black Night

distortion guitar

♩ = 137,000061

**3**

E									
T									
A	2	0	2	0	2	0	2	2	0
B	0		2					0	2

8

T									
A	2	0	2	0	2	0	2	2	0
B				2					0

12

T									
A	0	2	2	2	2	0	2	2	2
B	0	2				0	2	2	2

15

T									
A	0	2	2	2	2	0	2	2	2
B	0	2				0	2	2	2

18

T	0	3	0	3	0	3	2	0	3	0	3	0	2	3	0	0	0	2	5	7	9	12	14	14
A													2	3										
B																								

24

T																									
A					0	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B					4	4							0												

31

T																								
A	0	2	2	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B					2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2	0

36

T																								
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0	2
B	0	2				0	2				0	2			0	2			0	2			0	2

39

T																								
A	0	2	2	2	2	0	2	2	2	2	0	2	2	2	0	2	2	2	0	2	2	2	0	2
B	0	2				0	2				0	2			0	2			0	2			0	2

42

T	0	3	0	3	0	3	2	0	3	0	3	0	2	3	0	0	0	0	2	5	7	9	12	14
A													2	3										
B																								

V.S.

14

T			0	0					
A			4	4	0 2	2	2 2	2	
B					0 2				

53

T									
A	0	2	2	2 2	2	0 2	2	2 2	2
B	0	2				0 2			

56

T									
A	0 2	2	2	2	0 2	2	2 2	2	0 2
B	0 2				0 2				0 2

59

T									
A	0 2	2	2 2	2	0 2	2	2 2	2	0 2
B	0 2				0 2				0 2

62

T						0	3 0 3	0 3	2 0
A	0 2	2	2 2	2	0 2	2	2 2	2	3 0
B	0 2				0 2				3 0

66

T	2				2 2 2 2	2 2 2 2	2 2 2 2	2
A	0	0	0 0	0	0	0	0 0	0
B	3 5	0			3 5	0		3 5

69

T	2 2 2	2 2 2 2 2	2					
A	0	0 0 0	0	0	0 0 0 0	0	0	0 0 0
B	3 5	0			3 5	0		3 5

72

T									
A	0	0	0 0	0	0	0	0 0	0	0
B	3 5	0			3 5	0		3 5	0

75

T									
A	0	0	0 0	0	0	0	0 0	0	0
B	3 5	0			3 5	0		3 5	0

78

T	2 0	2 0	2 0	2 0	2 0	0 2	0	2 2	2 0
A									
B									



T												
A	2	0	2	2	0	2						
B							0	2		0	2	2

87

T												
A	0	2	2	2	2	2	0	2	2	2	2	2
B	0	2					0	2		0	2	2

90

T							0	3	0	3	0	3
A	0	2	2	2	2	0	2	2	2	2	2	
B	0	2				0	2					

94

T		3	0	0	2	5	7	9	12	14	14	
A	2											0
B												4

102

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

105

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

108

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

111

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

114

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

117

T												
A	0	2	2	2	2	0	2	2	2	2	0	2
B	0	2				0	2				0	2

V.S.

distortion guitar

T																
A	0	2		2		2	2		2	0	2		2	2		2
B	0	2								0	2				2	2

T																
A	0	2		2		2		2		0	2		2		2	
B	0	2								0	2					

T																			
A	0	2		2		2		2		2		2		2		2		2	
B	0	2																	

**2**

# Deep Purple - Black Night

bass

♩ = 137,000061

Measures 1-5 of the bass line. Measure 1 is a whole rest. Measures 2-5 contain a complex rhythmic pattern with sixteenth notes and sixteenth rests, featuring two sixteenth-note triplets (marked '6') in measures 2 and 3, and two sixteenth-note pairs (marked '6') in measures 4 and 5.

Measures 6-9 of the bass line. Measure 6 starts with a quarter rest, followed by eighth notes. Measure 7 has a quarter rest. Measure 8 has a quarter rest and a sixteenth-note triplet (marked '7'). Measure 9 continues with eighth notes.

Measures 10-13 of the bass line. Measure 10 starts with a quarter rest. Measure 11 has a quarter rest and a sixteenth-note triplet (marked '7'). Measures 12-13 consist of a continuous eighth-note pattern.

Measures 14-16 of the bass line. Measures 14-16 consist of a continuous eighth-note pattern.

Measures 17-20 of the bass line. Measure 17 has a quarter rest and a sixteenth-note triplet (marked '7'). Measure 18 has a quarter rest. Measure 19 has a quarter rest and a sixteenth-note triplet (marked '3'). Measure 20 continues with eighth notes.

Measures 21-23 of the bass line. Measures 21-23 consist of eighth notes with sixteenth-note triplets (marked '3') in measures 21, 22, and 23.

Measures 24-28 of the bass line. Measures 24-27 consist of eighth notes. Measure 28 has a quarter rest and a sixteenth-note triplet (marked '3').

Measures 29-33 of the bass line. Measure 29 starts with a quarter rest, followed by eighth notes. Measure 30 has a quarter rest. Measure 31 has a quarter rest and a sixteenth-note triplet (marked '7'). Measure 32 has a quarter rest. Measure 33 continues with eighth notes.

Measures 34-37 of the bass line. Measure 34 starts with a quarter rest. Measure 35 has a quarter rest and a sixteenth-note triplet (marked '7'). Measures 36-37 consist of eighth notes.

Measures 38-41 of the bass line. Measures 38-41 consist of eighth notes.

V.S.

2

bass

41



45



48



53



57



60



63



67



71



75



79



84



88



91



95



98



103



107



110



113



V.S.

4

bass

116



119



122



124

