

Deep Purple - Black Night1

♩ = 200,000000

are very welcome

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

J. Lord/I Paice/I. Gill



4

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

are very welcome

Do not use for commercial purposes in any form

Sequence copyright:-

Dave Craig



are very welcome

Do not use for commercial purposes in any form

Sequence copyright:-

Dave Craig

10

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



12

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

14

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 14. It consists of six systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and a line of rhythmic notation above it; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The second system also has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The third system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fourth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and rests; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The fifth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and rests; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The sixth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes and rests; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line.

16

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, consisting of seven systems of staves. The first system includes a treble clef staff with lyrics 'are very welcome' and a bass clef staff with the text 'Comment on sequence'. The second system has a treble clef staff with the text 'Do not use for commercial' and a bass clef staff with 'purposes in any form'. The third system features a treble clef staff with 'Sequence copyright:-' and a bass clef staff with 'Dave Craig'. The fourth system has a treble clef staff with 'J. Lord/I Paice/I. Gill'. The score includes various musical notations such as notes, rests, and accidentals. A measure number '16' is indicated at the top left of the first system.

18

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 18. It consists of seven systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), and the bottom staff is a bass staff with a bass clef and the same key signature. The lyrics 'are very welcome' are written above the top staff. The second system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, and the bottom staff is a bass staff with a bass clef and the same key signature. The lyrics 'Comment on sequence' are written above the top staff. The third system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, and the bottom staff is a bass staff with a bass clef and the same key signature. The lyrics 'Do not use for commercial' are written above the top staff. The fourth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, and the bottom staff is a bass staff with a bass clef and the same key signature. The lyrics 'purposes in any form' are written above the top staff. The fifth system has one staff: a guitar staff with a treble clef and a key signature of one sharp. The lyrics 'Sequence copyright:-' are written above the staff. The sixth system has one staff: a guitar staff with a bass clef and a key signature of one sharp. The lyrics 'Dave Craig' are written above the staff. The seventh system has one staff: a guitar staff with a treble clef and a key signature of one sharp. The lyrics 'J. Lord/I Paice/I. Gill' are written above the staff.

20

are very welcome

Musical notation for the vocal line 'are very welcome'. It starts at measure 20. The melody consists of quarter and eighth notes. Above the staff, there are 'x' marks indicating fret positions for a guitar accompaniment.

Comment on sequence

Musical notation for the vocal line 'Comment on sequence'. It features a melodic line with a slur over two notes in the first measure.

Do not use for commercial

Musical notation for the vocal line 'Do not use for commercial'. It is written in treble clef with a key signature of one sharp (F#).

purposes in any form

Musical notation for the vocal line 'purposes in any form'. It is written in bass clef with a key signature of one sharp (F#).

Sequence copyright:-

Musical notation for the vocal line 'Sequence copyright:-'. It is written in treble clef with a key signature of one sharp (F#).

Dave Craig

Musical notation for the vocal line 'Dave Craig'. It is written in bass clef with a key signature of one sharp (F#).

J. Lord/I Paice/I. Gill

Musical notation for the vocal line 'J. Lord/I Paice/I. Gill'. It is written in treble clef with a key signature of one sharp (F#).

22

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 22. It consists of seven staves. The first two staves are for guitar accompaniment: the top staff has a treble clef and a key signature of one sharp (F#), with lyrics 'are very welcome' and guitar-specific notation (x's and dots) above the notes; the second staff has a bass clef and the text 'Comment on sequence'. The next two staves are for vocal melody: the third staff has a treble clef and the lyrics 'Do not use for commercial', and the fourth staff has a bass clef and the lyrics 'purposes in any form'. The fifth staff, labeled 'Sequence copyright:-', has a treble clef and contains a sequence of chords. The sixth staff, labeled 'Dave Craig', has a bass clef and contains a sequence of chords. The seventh staff, labeled 'J. Lord/I Paice/I. Gill', has a treble clef and contains a sequence of notes and rests.

24

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The musical score is written for guitar and consists of seven staves. The first two staves are for the vocal line, with lyrics 'are very welcome' and 'Comment on sequence'. The third and fourth staves are for the guitar melody and bass line, with lyrics 'Do not use for commercial' and 'purposes in any form'. The fifth staff is for the guitar accompaniment with the lyric 'Sequence copyright:-'. The sixth staff is for the guitar accompaniment with the lyric 'Dave Craig'. The seventh staff is for the guitar accompaniment with the lyric 'J. Lord/I Paice/I. Gill'. The score begins at measure 24. The key signature has one sharp (F#). The first staff has a treble clef and a double bar line at the beginning. The second staff has a treble clef and a double bar line at the beginning. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. There are four 'x' marks above the first staff in the second measure, indicating fretted notes. There are also asterisks above the first staff in the second measure, indicating natural harmonics.

26

are very welcome

Comment on sequence

Do not use for commercial purposes in any form

Sequence copyright:-
Dave Craig

J. Lord/I Paice/I. Gill



28

are very welcome

Do not use for commercial purposes in any form

Sequence copyright:-
Dave Craig

J. Lord/I Paice/I. Gill

30

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



32

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

34

are very welcome

Do not use for commercial purposes in any form

Sequence copyright:-

Dave Craig



36

are very welcome

Comment on sequence

Do not use for commercial purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

38

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 38. It consists of six systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melody with eighth notes and rests, and the bottom staff is a bass staff with a bass clef and the same key signature, containing a simple bass line. The second system also has two staves with similar notation. The third system has two staves, both with treble clefs and one sharp key signature, containing a melody and a bass line. The fourth system has two staves, both with treble clefs and one sharp key signature, containing a melody and a bass line. The fifth system has two staves, both with bass clefs and one sharp key signature, containing a melody and a bass line. The sixth system has two staves, both with treble clefs and one sharp key signature, containing a melody and a bass line. The lyrics 'are very welcome' are written above the first system, 'Comment on sequence' above the second, 'Do not use for commercial' above the third, 'purposes in any form' above the fourth, 'Sequence copyright:-' above the fifth, 'Dave Craig' above the sixth, and 'J. Lord/I Paice/I. Gill' above the seventh. The number '38' is written above the first staff of the first system.

40

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 40. It consists of seven systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and a rhythmic line with eighth notes marked with 'x' above them. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The second system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The third system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The fourth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The fifth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The sixth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The seventh system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with quarter notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes.

42

are very welcome

Musical notation for the vocal line 'are very welcome'. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Above the staff, there are 'x' marks above the notes in the first measure and a '*' above the first note in the second measure.

Comment on sequence

Musical notation for the bass line 'Comment on sequence'. It consists of two measures. The first measure contains a quarter rest, followed by a dotted half note G4. The second measure contains a quarter rest, followed by a dotted half note G4.

Do not use for commercial

Musical notation for the vocal line 'Do not use for commercial'. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

purposes in any form

Musical notation for the bass line 'purposes in any form'. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4.

Sequence copyright:-

Musical notation for the vocal line 'Sequence copyright:-'. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

Dave Craig

Musical notation for the bass line 'Dave Craig'. It consists of two measures. The first measure contains a dotted half note G4. The second measure contains a whole rest.

J. Lord/I Paice/I. Gill

Musical notation for the vocal line 'J. Lord/I Paice/I. Gill'. It consists of two measures. The first measure contains eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a dotted quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

44

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 44. It consists of seven staves. The first two staves are for guitar, with the first staff containing lyrics and the second staff containing a comment. The next two staves are for a vocal line, with the top staff in treble clef and the bottom staff in bass clef. The final three staves are for guitar, with the top staff in treble clef and the bottom staff in bass clef. The score includes various musical notations such as notes, rests, and accidentals.

46

are very welcome

Musical notation for the vocal line 'are very welcome'. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Above the staff are rhythmic markings: 'x.' above the first G, 'x.' above the first A, 'x.' above the first B, 'x.' above the first C, '*.' above the first B, 'x.' above the first A, 'x.' above the first G, and 'x.' above the first F.

Comment on sequence

Musical notation for the vocal line 'Comment on sequence'. It consists of two measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5.

Do not use for commercial

Musical notation for the vocal line 'Do not use for commercial'. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

purposes in any form

Musical notation for the vocal line 'purposes in any form'. It consists of two measures. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Sequence copyright:-

Musical notation for the vocal line 'Sequence copyright:-'. It consists of two measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5.

Dave Craig

Musical notation for the vocal line 'Dave Craig'. It consists of two measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5.

J. Lord/I Paice/I. Gill

Musical notation for the vocal line 'J. Lord/I Paice/I. Gill'. It consists of two measures. The first measure contains a half note G4 and a half note A4. The second measure contains a half note B4 and a half note C5.

48

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 48. It consists of seven staves. The first two staves are for the vocal line, with lyrics 'are very welcome' and 'Comment on sequence'. The next two staves are for the guitar melody, with lyrics 'Do not use for commercial' and 'purposes in any form'. The fifth staff is for the bass line, with the text 'Sequence copyright:-'. The sixth staff is for the bass line, with the name 'Dave Craig'. The seventh staff is for the guitar melody, with the names 'J. Lord/I Paice/I. Gill'. The score includes various musical notations such as notes, rests, and accidentals. There are also some symbols above the first staff that look like 'x.' with a star above the first one.

50

are very welcome

Comment on sequence

Do not use for commercial purposes in any form

Sequence copyright:-
Dave Craig

J. Lord/I Paice/I. Gill



52

are very welcome

Do not use for commercial purposes in any form

Sequence copyright:-
Dave Craig

J. Lord/I Paice/I. Gill

54

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



56

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

57

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



58

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

60

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



62

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

64

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



66

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

68

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

The image shows a musical score for guitar, starting at measure 68. It consists of seven staves. The first two staves are for lyrics: "are very welcome" and "Comment on sequence". The next three staves are for guitar: "R. Glover/R. Blackmore", "Do not use for commercial", and "purposes in any form". The final two staves are for guitar: "Sequence copyright:-" and "Dave Craig". The music is in a key with one sharp (F#) and a 4/4 time signature. The first staff has a treble clef and a double bar line at the beginning. The second staff has a treble clef and a double bar line at the beginning. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The music features a mix of eighth and quarter notes, with some rests and accidentals.

70

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

The image shows a musical score for the song 'are very welcome'. It consists of seven staves. The first two staves are for guitar, with the first staff containing the melody and the second staff containing a bass line. The next three staves are for bass, with the third staff containing the melody and the fourth and fifth staves containing a bass line. The final two staves are for guitar, with the sixth staff containing the melody and the seventh staff containing a bass line. The score is in the key of D major and 4/4 time. The lyrics 'are very welcome' are written above the first staff. The copyright information 'R. Glover/R. Blackmore' and 'Sequence copyright:-' is written to the left of the third and sixth staves, respectively. The name 'Dave Craig' is written to the left of the seventh staff. The number '70' is written above the first staff, and the page number '25' is written in the top right corner.

72

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

The image shows a musical score for the song 'are very welcome'. It consists of seven staves. The first two staves are for guitar: the top staff has a treble clef and a key signature of one sharp (F#), with a capo indicated by a double bar line at the beginning; the second staff has a bass clef and a key signature of one sharp (F#). The third staff is for keyboard, with a treble clef and a key signature of one sharp (F#). The fourth staff is for keyboard, with a treble clef and a key signature of one sharp (F#). The fifth staff is for bass, with a bass clef and a key signature of one sharp (F#). The sixth staff is for keyboard, with a treble clef and a key signature of one sharp (F#). The seventh staff is for bass, with a bass clef and a key signature of one sharp (F#). The score includes lyrics, a comment on the sequence, and copyright information.

74

are very welcome

Musical notation for the vocal line 'are very welcome'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The bottom staff has a bass clef and contains a single note, likely a bass line or accompaniment.

Comment on sequence

Musical notation for the vocal line 'Comment on sequence'. It consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The bottom staff has a bass clef and contains a single note, likely a bass line or accompaniment.

R. Glover/R. Blackmore

Musical notation for the instrumental line 'R. Glover/R. Blackmore'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is more complex and melodic than the vocal lines.

Do not use for commercial

Musical notation for the vocal line 'Do not use for commercial'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic.

purposes in any form

Musical notation for the vocal line 'purposes in any form'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody is simple and rhythmic.

Sequence copyright:-

Musical notation for the vocal line 'Sequence copyright:-'. It is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is simple and rhythmic.

Dave Craig

Musical notation for the vocal line 'Dave Craig'. It is written on a single staff with a bass clef and a key signature of one sharp (F#). The melody is simple and rhythmic.

76

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

The image shows a musical score for guitar, starting at measure 76. It consists of seven staves. The first two staves are for the vocal line, with lyrics 'are very welcome' and 'Comment on sequence'. The next three staves are for guitar accompaniment, with the annotation 'R. Glover/R. Blackmore' and the instruction 'Do not use for commercial purposes in any form'. The final two staves are for guitar accompaniment, with the annotations 'Sequence copyright:-' and 'Dave Craig'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first staff uses a treble clef and contains a melodic line with slurs and accents. The second staff uses a bass clef and contains a simple bass line. The third staff uses a treble clef and contains a complex chordal accompaniment. The fourth staff uses a treble clef and contains a simple melodic line. The fifth staff uses a bass clef and contains a simple bass line. The sixth staff uses a treble clef and contains a simple melodic line. The seventh staff uses a bass clef and contains a simple bass line.

78

are very welcome

Comment on sequence

R. Glover/R. Blackmore

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



80

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

82

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



84

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

88

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 88. It consists of six systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with eighth notes and a line of rhythmic slashes above it. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The second system also has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The third system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The fourth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The fifth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes. The sixth system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp, containing a melodic line with eighth notes. The bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line with quarter notes.

90

are very welcome

Musical notation for the vocal line 'are very welcome'. It consists of two measures. The first measure contains the lyrics 'are very' and the second measure contains 'welcome'. The melody is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Comment on sequence

Musical notation for the vocal line 'Comment on sequence'. It consists of two measures. The first measure contains the lyrics 'Comment on' and the second measure contains 'sequence'. The melody is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Do not use for commercial

Musical notation for the vocal line 'Do not use for commercial'. It consists of two measures. The first measure contains the lyrics 'Do not use for' and the second measure contains 'commercial'. The melody is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

purposes in any form

Musical notation for the vocal line 'purposes in any form'. It consists of two measures. The first measure contains the lyrics 'purposes in any' and the second measure contains 'form'. The melody is written on a grand staff with a bass clef and a key signature of one sharp (F#). The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Sequence copyright:-

Musical notation for the vocal line 'Sequence copyright:-'. It consists of two measures. The first measure contains the lyrics 'Sequence copyright:-' and the second measure contains 'Sequence copyright:-'. The melody is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Dave Craig

Musical notation for the vocal line 'Dave Craig'. It consists of two measures. The first measure contains the lyrics 'Dave Craig' and the second measure contains 'Dave Craig'. The melody is written on a grand staff with a bass clef and a key signature of one sharp (F#). The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

J. Lord/I Paice/I. Gill

Musical notation for the vocal line 'J. Lord/I Paice/I. Gill'. It consists of two measures. The first measure contains the lyrics 'J. Lord/I Paice/I. Gill' and the second measure contains 'J. Lord/I Paice/I. Gill'. The melody is written on a grand staff with a treble clef and a key signature of one sharp (F#). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

92

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 92. It consists of seven systems of staves. The first system has two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a melody with eighth and quarter notes and a series of 'x' marks above it; the bottom staff is a bass staff with a bass clef and a key signature of one sharp, containing a simple bass line. The second system also has two staves with similar notation. The third system has two staves: the top staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The fourth system has two staves: the top staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with a key signature of one sharp. The fifth system has one staff: a treble clef staff with a key signature of one sharp. The sixth system has one staff: a bass clef staff with a key signature of one sharp. The seventh system has one staff: a treble clef staff with a key signature of one sharp. The lyrics 'are very welcome' are positioned to the left of the first two staves. 'Comment on sequence' is to the left of the second two staves. 'Do not use for commercial purposes in any form' is to the left of the third and fourth staves. 'Sequence copyright:-' is to the left of the fifth staff. 'Dave Craig' is to the left of the sixth staff. 'J. Lord/I Paice/I. Gill' is to the left of the seventh staff.

94

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 94. It consists of seven staves. The first two staves are for guitar, with the first staff containing a melody and the second staff containing a bass line. The next two staves are for a vocal line, with the third staff containing the melody and the fourth staff containing the bass line. The final three staves are for a bass line, with the fifth staff containing the melody and the sixth and seventh staves containing the bass line. The score is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'are very welcome', 'Comment on sequence', 'Do not use for commercial', 'purposes in any form', 'Sequence copyright:-', 'Dave Craig', and 'J. Lord/I Paice/I. Gill'. The score is written in a clean, black-and-white style.

96

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 96. It consists of seven staves. The first two staves are for guitar: the top staff has a treble clef and a key signature of one sharp (F#), with lyrics 'are very welcome' written below it; the second staff has a bass clef and a key signature of one sharp, with the text 'Comment on sequence' written below it. The next two staves are for guitar: the third staff has a treble clef and a key signature of one sharp, with the text 'Do not use for commercial' written to its left; the fourth staff has a bass clef and a key signature of one sharp, with the text 'purposes in any form' written to its left. The fifth staff has a treble clef and a key signature of one sharp, with the text 'Sequence copyright:-' written to its left. The sixth staff has a bass clef and a key signature of one sharp, with the text 'Dave Craig' written to its left. The seventh staff has a treble clef and a key signature of one sharp, with the text 'J. Lord/I Paice/I. Gill' written to its left. The score includes various musical notations such as notes, rests, and accidentals.

98

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, consisting of seven staves. The first two staves are for a rhythm guitar part, with the first staff containing lyrics and the second staff containing rhythmic notation. The next two staves are for a lead guitar part, with the third staff containing lyrics and the fourth staff containing melodic notation. The final three staves are for a bass line, with the fifth staff containing lyrics and the sixth and seventh staves containing bass notation. The score is in the key of D major (one sharp) and 4/4 time. The first staff has a double bar line at measure 98. The second staff has a double bar line at measure 99. The third staff has a double bar line at measure 100. The fourth staff has a double bar line at measure 101. The fifth staff has a double bar line at measure 102. The sixth staff has a double bar line at measure 103. The seventh staff has a double bar line at measure 104. The lyrics are: 'are very welcome', 'Comment on sequence', 'Do not use for commercial', 'purposes in any form', 'Sequence copyright:-', 'Dave Craig', and 'J. Lord/I Paice/I. Gill'. There are four 'x.' marks above the first staff at measures 103, 104, 105, and 106. There are also some 'x.' marks above the first staff at measures 107, 108, 109, and 110.

100

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill

The image shows a musical score for guitar, starting at measure 100. The score is written on a grand staff with two systems of staves. The first system consists of two staves: the top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), and the bottom staff is a bass staff with a bass clef and the same key signature. The second system also consists of two staves: the top staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff with the same key signature. The lyrics 'are very welcome' are written above the first staff of the first system. The lyrics 'Comment on sequence' are written above the second staff of the first system. The lyrics 'Do not use for commercial' are written above the first staff of the second system. The lyrics 'purposes in any form' are written above the second staff of the second system. The lyrics 'Sequence copyright:-' are written above the first staff of the third system. The lyrics 'Dave Craig' are written above the second staff of the third system. The lyrics 'J. Lord/I Paice/I. Gill' are written above the first staff of the fourth system. The music includes various notes, rests, and accidentals, with some notes marked with an 'x' above them. There are also some notes with a '*' above them. The score ends with a double bar line.

102

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

J. Lord/I Paice/I. Gill



104

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

105

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



106

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

108

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



110

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

112

are very welcome

Comment on sequence

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

Detailed description: This block contains musical notation for measures 112 and 113. It features a drum part at the top with 'x' marks indicating hits. Below it is a vocal line with lyrics 'are very welcome'. A piano accompaniment follows, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. A copyright notice 'Sequence copyright:- Dave Craig' is placed to the left of the piano part.



114

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

Detailed description: This block contains musical notation for measures 114 and 115. It features a drum part at the top with 'x' marks indicating hits. Below it is a vocal line with lyrics 'are very welcome'. A piano accompaniment follows, with a treble clef staff containing a melodic line and a bass clef staff containing a bass line. A copyright notice 'Sequence copyright:- Dave Craig' is placed to the left of the piano part.

116

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig



117

are very welcome

Do not use for commercial

purposes in any form

Sequence copyright:-

Dave Craig

Deep Purple - Black Night1

are very welcome

♩ = 200,000000

2

5

8

11

14

17

20

23

26

30

V.S.

33



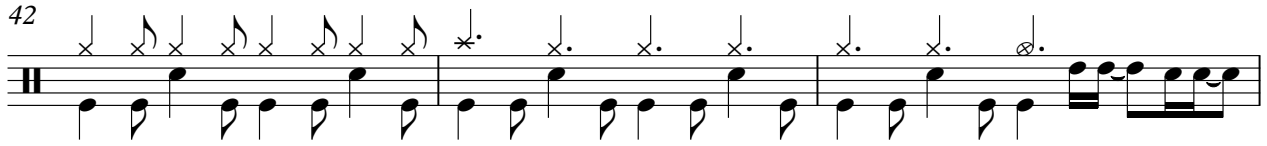
36



39



42



45



48



51



54



57



60



♩ = 200,000000

12

16

21

26

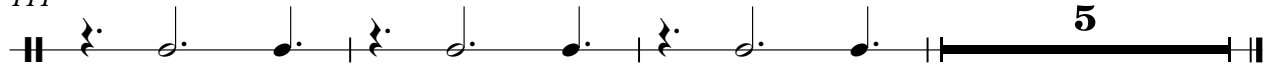
40

45

48

3

111



Do not use for commercial

Deep Purple - Black Night1

♩ = 200,000000

4

8

12

16

19

22

25

30

34

38

Detailed description: This is a musical score for the song 'Black Night' by Deep Purple. It consists of ten staves of music in G major (one sharp) and 12/8 time. The tempo is marked as ♩ = 200,000000. The score begins with a 4-measure rest. The melody is primarily composed of quarter and eighth notes, with some rests. At measure 22, there is a complex passage with many beamed notes. At measure 25, there is a section with sustained notes and a key signature change to G minor (two flats) indicated by a sharp sign over the bass clef. The score ends at measure 38.

V.S.

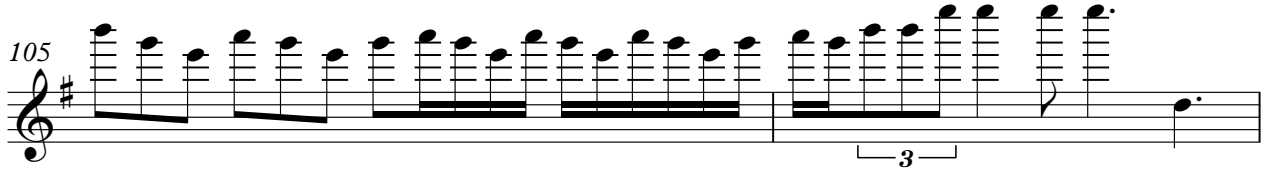
71

Do not use for commercial

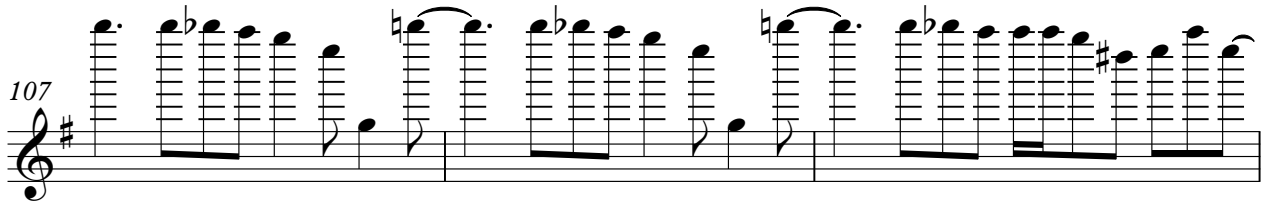
103



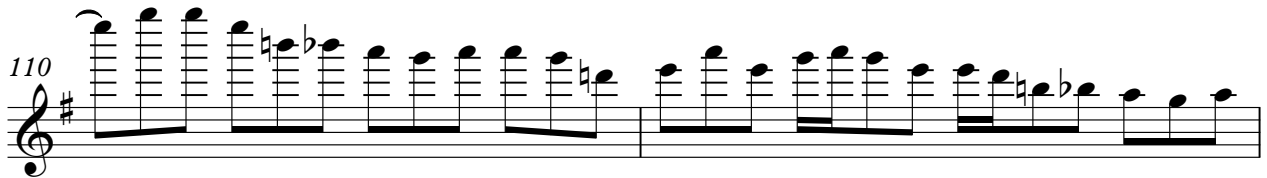
105



107



110



112



115



117



Deep Purple - Black Night1

purposes in any form

$\text{♩} = 200,000000$
2

5

9

13

16

19

22

25

29

33

V.S.

68



4

purposes in any form

100

Musical notation for measures 100-103. Measure 100 starts with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. Measure 101 has a whole note G3 with a fermata. Measure 102 has a whole note A3 with a fermata. Measure 103 continues with eighth notes: B3, C4, D4, E4, F#4, G4.

104

Musical notation for measures 104-106. Measure 104: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 105: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 106: G4, A4, B4, C5, D5, E5, F#5, G5.

107

Musical notation for measures 107-109. Measure 107: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 108: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 109: G4, A4, B4, C5, D5, E5, F#5, G5.

110

Musical notation for measures 110-112. Measure 110: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 111: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 112: G4, A4, B4, C5, D5, E5, F#5, G5.

113

Musical notation for measures 113-115. Measure 113: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 114: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 115: G4, A4, B4, C5, D5, E5, F#5, G5.

116

Musical notation for measures 116-118. Measure 116: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 117: G5, F#5, E5, D5, C5, B4, A4, G4. Measure 118: G4, A4, B4, C5, D5, E5, F#5, G5, ending with a double bar line.

Deep Purple - Black Night1

Sequence copyright:-

♩ = 200,000000

4

8

12

15

18

21

25

30

34

38

V.S.

41



44



48



53



56



59



62



65



68



71



74

109



♩ = 200,000000

4

8

12

16

22

28

33

37

40

45



51



56



60



64



70



74



78



82



86



90

Musical notation for measure 90 in bass clef with a key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, 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