

Deep Purple - Child In Time

♩ = 120,000000

CYMBALS

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

♩ = 120,000000



5

CYMBALS

ELEC ORGAN

ELEC ORGAN



9

CYMBALS

ELEC ORGAN

ELEC ORGAN

13

CYMBALS

ELEC ORGAN

ELEC ORGAN



17

CYMBALS

ELEC ORGAN

ELEC ORGAN



21

CYMBALS

ELEC ORGAN

ELEC ORGAN

25

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY



29

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

32

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY



35

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

39

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

||

Detailed description: This block contains the musical notation for measures 39, 40, and 41. It features seven staves: DRUMS, CYMBALS, MELODY 2, three ELEC ORGAN staves, and MELODY. The DRUMS staff shows a simple pattern of quarter notes. The CYMBALS staff includes a triplet of eighth notes. The MELODY 2 staff has a melodic line with eighth and quarter notes. The three ELEC ORGAN staves provide harmonic accompaniment with various chordal textures and sustained notes. The MELODY staff features a melodic line with eighth and quarter notes. A double bar line with repeat dots is located to the left of measure 42.

42

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

Detailed description: This block contains the musical notation for measures 42, 43, and 44. It features eight staves: DRUMS, CYMBALS, MUTED GTR, FINGERDBAS, MELODY 2, three ELEC ORGAN staves, and MELODY. The DRUMS staff shows a pattern of quarter notes. The CYMBALS staff includes a triplet of eighth notes. The MUTED GTR staff has a melodic line with eighth notes. The FINGERDBAS staff has a melodic line with eighth notes. The MELODY 2 staff has a melodic line with eighth and quarter notes. The three ELEC ORGAN staves provide harmonic accompaniment with various chordal textures and sustained notes. The MELODY staff features a melodic line with eighth and quarter notes.

46

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

Detailed description: This musical score page contains measures 46 through 49. The top staff is for DRUMS, showing a simple rhythmic pattern. The second staff is for CYMBALS, featuring triplet patterns and other rhythmic figures. The third staff is for MUTED GTR (muted guitar), with a melodic line in treble clef. The fourth staff is for FINGERDBAS (finger bass), with a melodic line in bass clef. The fifth staff is MELODY 2, a melodic line in treble clef. The sixth, seventh, and eighth staves are for ELEC ORGAN (electric organ), each with different accompaniment patterns. The bottom staff is MELODY, a melodic line in treble clef. The score is written in a standard musical notation style with various clefs, time signatures, and articulation marks.

50

The musical score for page 50 consists of ten staves. The top two staves are for DRUMS and CYMBALS. The next two are for MUTED GTR and FINGERDBAS. The fifth staff is MELODY 2, and the sixth is MELODY. The bottom four staves are for ELEC ORGAN. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. A measure number '50' is written at the top left of the first staff. A page number '7' is in the top right corner.

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top two staves are for DRUMS and CYMBALS, both using a grand staff with a treble clef and a drum set icon. The next three staves are for MUTED GTR (treble clef), FINGERDBAS (bass clef), and MELODY 2 (treble clef). The bottom four staves are for ELEC ORGAN (treble clef), ELEC ORGAN (treble clef), ELEC ORGAN (treble clef), and MELODY (treble clef). The score contains various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' and a bracket) in the Cymbals, MELODY 2, and MELODY staves. The MELODY 2 staff has a measure with a triplet of eighth notes followed by a quarter note. The MELODY staff has a triplet of eighth notes in the first measure and another triplet of eighth notes in the second measure. The ELEC ORGAN staves feature sustained chords and melodic lines. The MUTED GTR and FINGERDBAS staves have a rhythmic pattern of eighth notes with rests.

57

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

61

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

65

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



69

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

73

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



77

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

81

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



85

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

89

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



92

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

96

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



100

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

104

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

MELODY

Detailed description: This musical score page, numbered 104, features seven staves. The top two staves are for DRUMS and CYMBALS. The next three staves are for MUTED GTR, FINGERDBAS, and MELODY 2. The bottom two staves are for ELEC ORGAN and MELODY. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A measure rest is present in the MELODY 2 staff. The ELEC ORGAN parts feature complex chordal textures and triplets. The MELODY staff begins with a measure rest.

108

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



111

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

114

The musical score consists of seven staves. The top two staves are for DRUMS and CYMBALS. The next three staves are for MUTED GTR, OVERDRIVE, and FINGERDBAS. The bottom two staves are for ELEC ORGAN. The score is divided into three measures. The first measure contains a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3'). The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The electric organ parts feature a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3') in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure. The electric organ parts also feature a sixteenth-note triplet (labeled '6') and a sixteenth-note triplet (labeled '3') in the first measure, followed by a quarter note, a quarter note, and a quarter note in the second measure.

DRUMS

CYMBALS

MUTED GTR

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

117

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



121

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

124

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



127

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

130

DRUMS
CYMBALS
OVERDRIVE
FINGERDBAS
ELEC ORGAN
ELEC ORGAN

This musical score covers measures 130 to 132. It features six staves: DRUMS, CYMBALS, OVERDRIVE, FINGERDBAS, and two ELEC ORGAN staves. The DRUMS and CYMBALS parts show a consistent rhythmic pattern. The OVERDRIVE staff is mostly silent. The FINGERDBAS staff has a steady eighth-note bass line. The two ELEC ORGAN staves play complex, multi-voiced chords.



133

DRUMS
CYMBALS
OVERDRIVE
FINGERDBAS
ELEC ORGAN
ELEC ORGAN

This musical score covers measures 133 to 135. It features six staves: DRUMS, CYMBALS, OVERDRIVE, FINGERDBAS, and two ELEC ORGAN staves. The DRUMS and CYMBALS parts continue the rhythmic pattern. The OVERDRIVE staff has a melodic line with sixteenth notes and triplets. The FINGERDBAS staff has a steady eighth-note bass line. The two ELEC ORGAN staves play complex, multi-voiced chords.

135

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



137

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

139

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



141

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

143

DRUMS
CYMBALS
OVERDRIVE
FINGERDBAS
ELEC ORGAN
ELEC ORGAN

This musical score covers measures 143 and 144. It features six staves: DRUMS, CYMBALS, OVERDRIVE, FINGERDBAS, and two ELEC ORGAN staves. The DRUMS staff shows a consistent pattern of quarter notes. The CYMBALS staff uses 'x' marks to indicate cymbal hits. The OVERDRIVE staff contains eighth notes with triplets and a sextuplet. The FINGERDBAS staff has a steady eighth-note bass line. The two ELEC ORGAN staves play chords with eighth-note rhythms.



145

DRUMS
CYMBALS
OVERDRIVE
FINGERDBAS
ELEC ORGAN
ELEC ORGAN

This musical score covers measures 145 and 146. It features six staves: DRUMS, CYMBALS, OVERDRIVE, FINGERDBAS, and two ELEC ORGAN staves. The DRUMS staff continues with quarter notes. The CYMBALS staff has cymbal hits. The OVERDRIVE staff has eighth notes with triplets. The FINGERDBAS staff has eighth notes. The two ELEC ORGAN staves play chords with eighth-note rhythms.

147

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

Musical score for measures 147-148. The score includes staves for Drums, Cymbals, Overdrive, Fingerdbas, and two Elec Organ parts. The Overdrive part features triplets and a sixteenth-note run. The Fingerdbas part has a steady eighth-note pattern. The Elec Organ parts play chords with eighth-note accompaniment.

149

DRUMS

CYMBALS

OVERDRIVE

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

Musical score for measures 149-151. The score includes staves for Drums, Cymbals, Overdrive, Fingerdbas, and two Elec Organ parts. The Overdrive part features triplets and a sixteenth-note run. The Fingerdbas part has a steady eighth-note pattern. The Elec Organ parts play chords with eighth-note accompaniment.

152

CYMBALS

ELEC ORGAN

ELEC ORGAN

Musical score for measures 152-154. The score includes staves for Cymbals, Elec Organ (treble), and Elec Organ (bass). The Cymbals part has a triplet. The Elec Organ parts play chords with eighth-note accompaniment.

156

CYMBALS

ELEC ORGAN

ELEC ORGAN

160

CYMBALS

ELEC ORGAN

ELEC ORGAN

164

CYMBALS

ELEC ORGAN

ELEC ORGAN

168

CYMBALS

ELEC ORGAN

ELEC ORGAN

172

CYMBALS

ELEC ORGAN

ELEC ORGAN



176

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

180

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY



184

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

188

DRUMS

CYMBALS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

192

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

195

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line), CYMBALS (featuring a triplet of eighth notes), MUTED GTR (treble clef), FINGERDBAS (bass clef), MELODY 2 (treble clef), ELEC ORGAN (treble clef, sustained notes), ELEC ORGAN (treble clef, chords), ELEC ORGAN (grand staff with treble and bass clefs), and MELODY (treble clef). The notation includes various rhythmic values, rests, and articulation marks.

The musical score consists of nine staves. The top two staves are for DRUMS and CYMBALS. The next three staves are for MUTED GTR, FINGERDBAS, and MELODY 2. The bottom four staves are for three different parts of the ELEC ORGAN. The notation includes various rhythmic patterns, rests, and melodic lines across these instruments.

201

The musical score for page 31, measures 201-203, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Features a simple rhythmic pattern with a snare drum on the second and fourth beats of each measure.
- CYMBALS:** Shows cymbal patterns with 'x' marks indicating hits, often accompanied by a bass drum on the first and third beats.
- MUTED GTR:** Played in treble clef, featuring a series of eighth notes and rests, with a slur over the final two notes of the second measure.
- FINGERDBAS:** Played in bass clef, mirroring the muted guitar part with eighth notes and rests, and a slur over the final two notes of the second measure.
- MELODY 2:** Played in treble clef, consisting of eighth notes with slurs, and a triplet of eighth notes in the third measure.
- ELEC ORGAN (bass):** Played in bass clef, featuring long, sustained notes with slurs across the measures.
- ELEC ORGAN (treble):** Played in treble clef, featuring chords and single notes, with a slur over the final two notes of the second measure.
- ELEC ORGAN (bass):** Played in bass clef, featuring chords and single notes, with a slur over the final two notes of the second measure.
- MELODY:** Played in treble clef, featuring eighth notes, slurs, and a triplet of eighth notes in the third measure.

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

ELEC ORGAN

MELODY

Detailed description: This musical score is for a multi-instrumental piece. It features eight staves. The top two staves are for DRUMS and CYMBALS, both using a grand staff with a treble clef and a common time signature. The next three staves are for MUTED GTR (guitar), FINGERDBAS (fingerboard bass), and MELODY 2, all using a grand staff with a treble clef and a common time signature. The MELODY 2 staff includes a triplet of eighth notes in the first measure and another triplet in the fourth measure. The two ELEC ORGAN staves are also in a grand staff with a treble clef and a common time signature. The bottom staff is for MELODY, using a grand staff with a treble clef and a common time signature, featuring a triplet of eighth notes in the first measure and another triplet in the fourth measure. The score is divided into four measures by vertical bar lines.

208

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

ELEC ORGAN

MELODY



212

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

216

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



220

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

224

The image displays a multi-staff musical score for a piece starting at measure 224. The score includes the following parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in the first measure.
- CYMBALS:** Shows a series of cymbal hits (marked with 'x') and rests, following a specific rhythmic sequence.
- MUTED GTR:** Played in treble clef, featuring a melodic line with many rests, suggesting a muted guitar effect.
- FINGERDBAS:** Played in bass clef, providing a steady bass line with eighth and quarter notes.
- MELODY 2:** Played in treble clef, featuring a melodic line with eighth and quarter notes.
- ELEC ORGAN:** A grand staff (treble and bass clefs) showing a melodic line in the treble and a supporting bass line in the bass.
- MELODY:** Played in treble clef, featuring a melodic line with eighth and quarter notes.

228

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

This musical score is arranged in a vertical stack of staves. At the top, the number '228' is written. The instruments are labeled on the left side of each staff: DRUMS, Cymbals, Muted GTR, FingerDBAS, MELODY 2, ELEC ORGAN, and MELODY. The Drums and Cymbals staves use a drum notation system with various symbols for different drum parts. The Muted GTR, FingerDBAS, ELEC ORGAN, and MELODY staves use standard musical notation with treble and bass clefs. MELODY 2 is written on a grand staff (treble and bass clefs). The MELODY staff is also written on a grand staff. The score consists of four measures of music.

232

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



236

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

240

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



244

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

248

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY



252

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

MELODY 2

ELEC ORGAN

MELODY

256

DRUMS

CYMBALS

MUTED GTR

FINGERDBAS

ELEC ORGAN

ELEC ORGAN



259

DRUMS

MUTED GTR

FINGERDBAS

ELEC ORGAN

ELEC ORGAN

262

The musical score consists of five staves. The first three staves are grouped together by a large bracket on the left. The fourth and fifth staves are separate. The notation includes various rhythmic patterns with groupings of 6 and 3 notes, and rests.

- DRUMS:** A single staff with a drum set icon. It features a sequence of eighth notes grouped in 6s and 3s.
- MUTED GTR:** A single staff with a guitar icon. It features a sequence of eighth notes grouped in 6s and 3s, with some notes marked with a 'z' (muted).
- FINGERDBAS:** A single staff with a bass guitar icon. It features a sequence of eighth notes grouped in 6s and 3s, with some notes marked with a 'z' (muted).
- ELEC ORGAN (first system):** A grand staff with two staves. It features a sequence of eighth notes grouped in 3s and 6s, with some notes marked with a 'z' (muted).
- ELEC ORGAN (second system):** A grand staff with two staves. It features a sequence of eighth notes grouped in 6s and 3s, with some notes marked with a 'z' (muted).

DRUMS

Deep Purple - Child In Time

♩ = 120,000000

27

33

40

47

54

60

65

69

74

78

V.S.

DRUMS

123



Musical notation for measure 123, featuring a drum set icon and a sequence of notes on a staff.

128



Musical notation for measure 128, featuring a drum set icon and a sequence of notes on a staff.

132



Musical notation for measure 132, featuring a drum set icon and a sequence of notes on a staff.

137



Musical notation for measure 137, featuring a drum set icon and a sequence of notes on a staff.

142



Musical notation for measure 142, featuring a drum set icon and a sequence of notes on a staff.

147



Musical notation for measure 147, featuring a drum set icon and a sequence of notes on a staff.

152

26



Musical notation for measure 152, featuring a drum set icon, a thick horizontal line, and a sequence of notes on a staff.

183



Musical notation for measure 183, featuring a drum set icon and a sequence of notes on a staff.

190



Musical notation for measure 190, featuring a drum set icon and a sequence of notes on a staff.

197



Musical notation for measure 197, featuring a drum set icon and a sequence of notes on a staff.

204



210



215



219



224



228



232



236



240



244



CYMBALS

Deep Purple - Child In Time

♩ = 120,000000

8

14

19

24

29

34

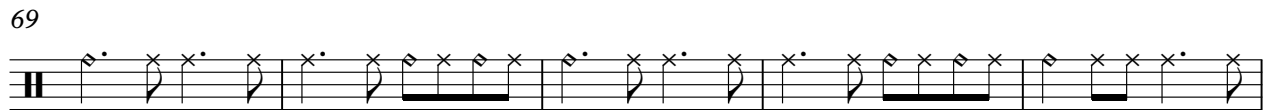
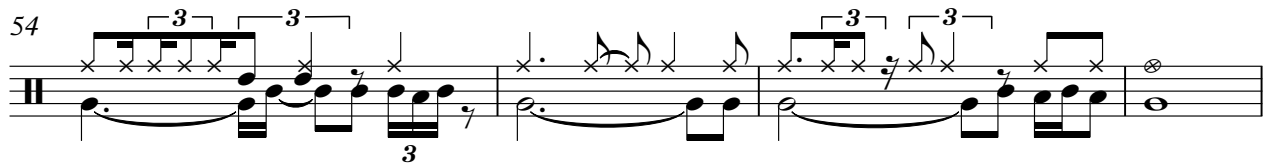
39

43

47

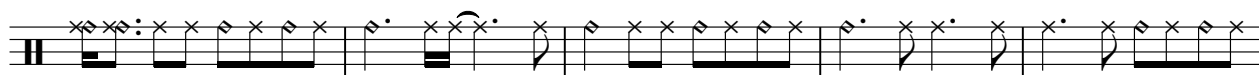
V.S.

CYMBALS



CYMBALS

98



103



115



121



126



131



135



139



143

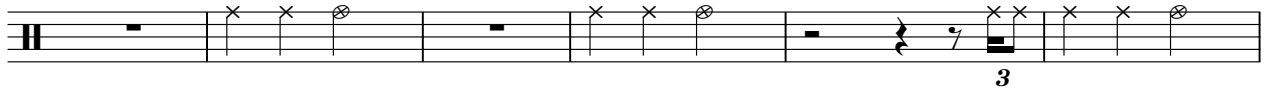


147

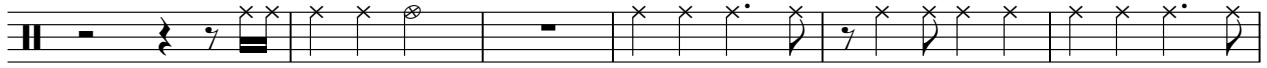


V.S.

151



157



163



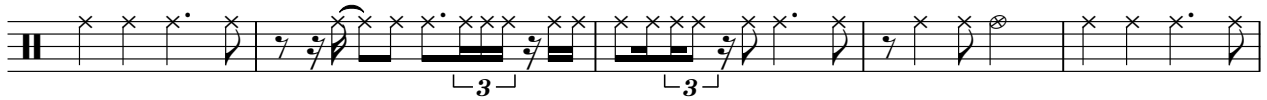
168



173



178



183



187



191



195



CYMBALS

199

203

207

213

218

223

228

233

238

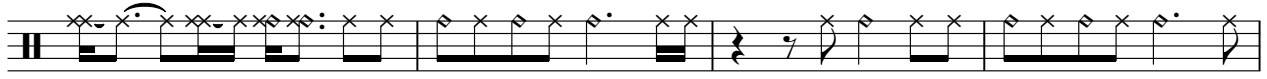
243

V.S.

6

CYMBALS

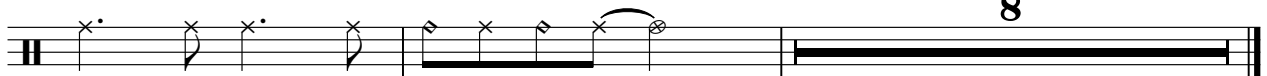
247



251



255



MUTED GTR

Deep Purple - Child In Time

♩ = 120,000000

41

46

52

58

64

70

76

82

88

94

V.S.

100

106

109

112

115

76

195

202

208

214

220

226

232

238

244

250

256

259

262

OVERDRIVE

Deep Purple - Child In Time

♩ = 120,000000

114

118

122

126

131

135

137

139

141

143

V.S.

♩ = 120,000000

41



46



52



58



62



67



72



76



80



85



V.S.

90



94



99



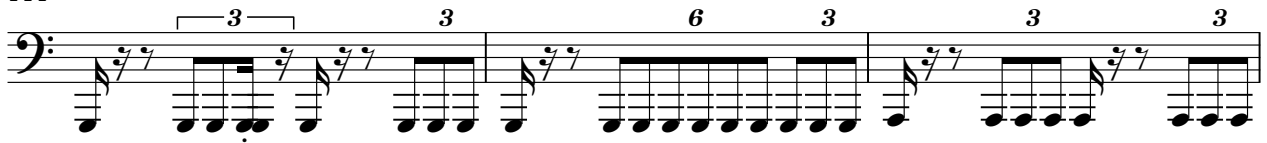
104



108



111



114



117



122



127



131



133



135



137



139



141



143



145



147



149



V.S.

152

40



196



202



208



212



217



222



226



231



236



241



246



251



256



259



262



MELODY 2

Deep Purple - Child In Time

♩ = 120,000000

26

30

34

39

44

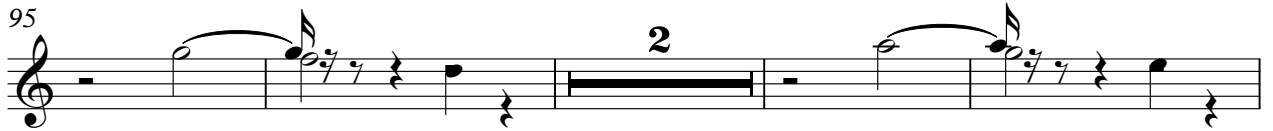
48

52

57

62

V.S.



179

183

188

193

197

201

205

211

215

219

V.S.

224



229



234



239



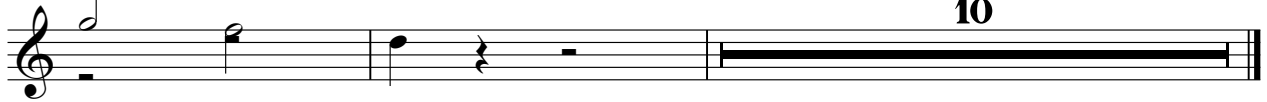
243



250



253



10

107

Musical score for measures 107-110. The piece is in 3/4 time. Measures 107-110 feature a rhythmic pattern of eighth notes with triplets and sixths. The bass line consists of eighth notes with triplets and sixths. Fingerings are indicated by numbers 3, 6, and 3.

110

Musical score for measures 110-113. Measures 110-113 continue the rhythmic pattern. Measure 113 ends with a fermata. Fingerings are indicated by numbers 6, 3, 3, 3, 6, and 3.

113

Musical score for measures 113-118. Measures 113-118 show a transition to a more melodic style. Measures 113-115 continue the rhythmic pattern, while measures 116-118 feature a melodic line in the right hand and a bass line with a triplet. Fingerings are indicated by numbers 3, 3, 6, and 3.

118

Musical score for measures 118-122. Measures 118-122 feature a melodic line in the right hand and a bass line with a triplet. Fingerings are indicated by a number 3.

122

Musical score for measures 122-126. Measures 122-126 feature a melodic line in the right hand and a bass line with a triplet. Fingerings are indicated by a number 3.

126

Musical score for measures 126-130. Measures 126-130 feature a melodic line in the right hand and a bass line with a triplet. Fingerings are indicated by a number 3.

ELEC ORGAN

3

129

Musical notation for measures 129-131. Measure 129 features a complex chordal texture with multiple ledger lines above the treble clef. Measures 130 and 131 show a rhythmic pattern of chords with eighth notes.

132

Musical notation for measures 132-134. This system shows a consistent rhythmic pattern of chords with eighth notes in the treble clef.

135

Musical notation for measures 135-137. Continuation of the rhythmic pattern of chords with eighth notes.

138

Musical notation for measures 138-140. Continuation of the rhythmic pattern of chords with eighth notes.

141

Musical notation for measures 141-143. Continuation of the rhythmic pattern of chords with eighth notes.

144

Musical notation for measures 144-146. Continuation of the rhythmic pattern of chords with eighth notes.

147

Musical notation for measures 147-149. Continuation of the rhythmic pattern of chords with eighth notes.

150

Musical notation for measures 150-152. Measure 150 continues the pattern, while measures 151 and 152 show a melodic line with a triplet of eighth notes.

V.S.

154



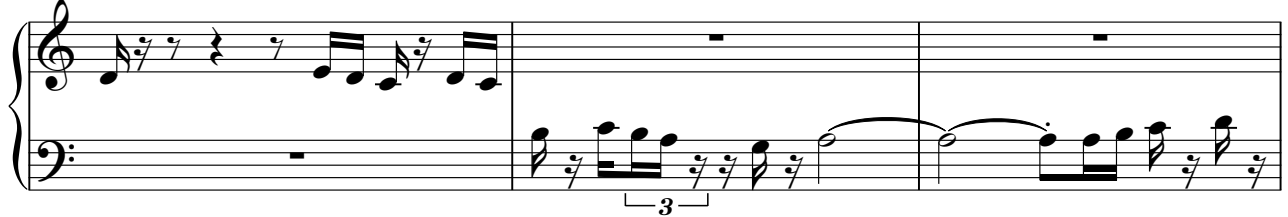
159



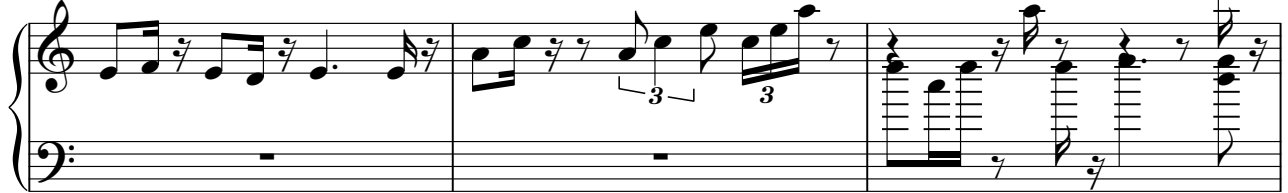
163



167



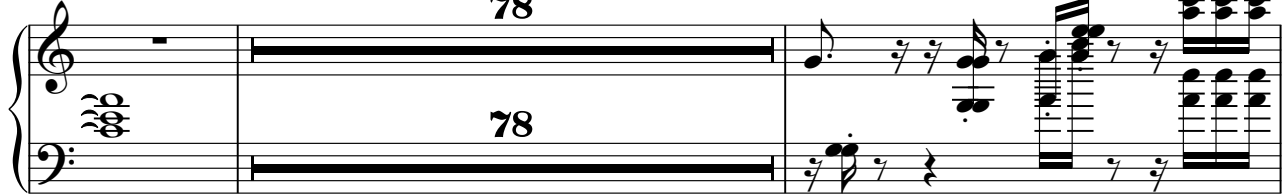
170



173



177



257

Musical score for measures 257-260. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests. The bass line includes several triplet markings (indicated by a '3' in a bracket) under groups of three notes.

259

Musical score for measures 259-262. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests. The bass line includes several triplet markings (indicated by a '3' in a bracket) under groups of three notes.

261

Musical score for measures 261-264. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests. The bass line includes several triplet markings (indicated by a '3' in a bracket) under groups of three notes.

263

Musical score for measures 263-266. The score is written for a grand staff with a treble and bass clef. It features a complex rhythmic pattern with many beamed notes and rests. The bass line includes several triplet markings (indicated by a '3' in a bracket) under groups of three notes.

ELEC ORGAN

Deep Purple - Child In Time

♩ = 120,000000

25

31

38

46

54

59

117

181

189

197

V.S.

ELEC ORGAN

205

3

56

56

The musical score consists of four measures. Measure 205 features a treble clef with a whole rest and a bass clef with a large chord of six notes. Measure 206 has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes. Measure 207 has a treble clef with a quarter note and a bass clef with a quarter note. Measure 208 has a treble clef with a whole rest and a bass clef with a whole rest. The number 56 is written in the right margin of measures 207 and 208.

♩ = 120,000000
25

30

36

42

48

54

118

176



182



188



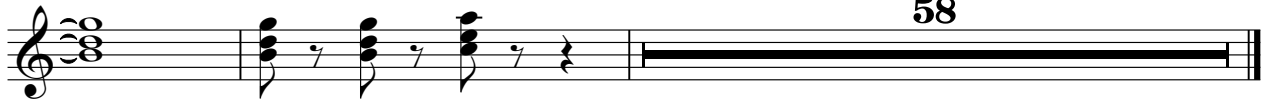
194



200



205



♩ = 120,000000

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are mostly rests. Measures 3 and 4 feature complex chords and arpeggios in both hands. Measures 5 and 6 continue with sustained chords and rhythmic patterns.

7

Musical notation for measures 7-13. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of chords.

14

Musical notation for measures 14-19. This section features a more active melody in the right hand with frequent eighth notes and some triplets.

20

Musical notation for measures 20-25. The right hand continues with a melodic line, and the left hand maintains a consistent harmonic support.

26

Musical notation for measures 26-31. Measure 27 contains a triplet of eighth notes in the right hand. The piece continues with a mix of melodic and harmonic elements.

32

Musical notation for measures 32-37. The right hand features a melodic line with some rests, while the left hand provides a steady accompaniment.

38

Musical notation for measures 38-44. The final section of the page shows a continuation of the melodic and harmonic themes established earlier.

44



50



56



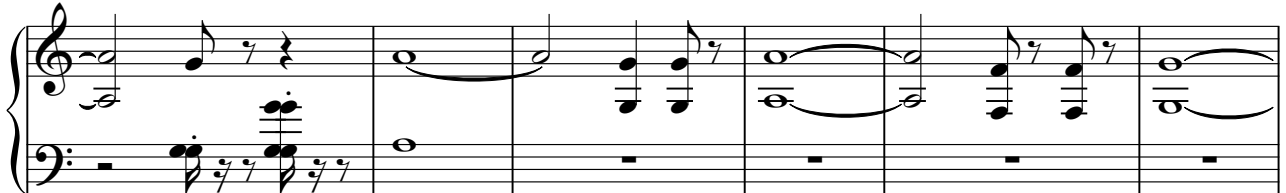
62



68



74



80



86



92

98

104

108

111

114

119

V.S.

ELEC ORGAN

123

Musical notation for measures 123-126. Treble clef with a 3-measure triplet of eighth notes. Bass clef with sustained chords.

127

Musical notation for measures 127-130. Treble clef with a 3-measure triplet of eighth notes. Bass clef with sustained chords.

130

Musical notation for measures 130-133. Treble clef with chords and eighth notes. Bass clef with sustained chords.

133

Musical notation for measures 133-136. Treble clef with chords and eighth notes. Bass clef with sustained chords.

136

Musical notation for measures 136-139. Treble clef with chords and eighth notes. Bass clef with sustained chords.

139

Musical notation for measures 139-142. Treble clef with chords and eighth notes. Bass clef with sustained chords.

142

Musical notation for measures 142-145. Treble clef with chords and eighth notes. Bass clef with sustained chords.

145

Musical notation for measures 145-148. Treble clef with chords and eighth notes. Bass clef with sustained chords.

148

151

157

163

169

176

182

V.S.

188

Musical score for measures 188-193. The piece is in 4/4 time. The right hand (treble clef) features a melodic line with eighth and quarter notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure 188 starts with a whole rest in the right hand and a bass line of G2, B1, D2, F2. Measure 193 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

194

Musical score for measures 194-199. The right hand continues the melodic line. Measure 194 starts with a quarter rest in the right hand and a bass line of G2, B1, D2, F2. Measure 199 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

200

Musical score for measures 200-205. The right hand has a more active melodic line. Measure 200 starts with a quarter rest in the right hand and a bass line of G2, B1, D2, F2. Measure 205 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

206

Musical score for measures 206-211. The right hand has a more active melodic line. Measure 206 starts with a quarter rest in the right hand and a bass line of G2, B1, D2, F2. Measure 211 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

212

Musical score for measures 212-217. The right hand has a more active melodic line. Measure 212 starts with a quarter rest in the right hand and a bass line of G2, B1, D2, F2. Measure 217 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

218

Musical score for measures 218-223. The right hand has a more active melodic line. Measure 218 starts with a quarter rest in the right hand and a bass line of G2, B1, D2, F2. Measure 223 ends with a quarter rest in the right hand and a bass line of G2, B1, D2, F2.

224

230

236

242

248

254

V.S.

Deep Purple - Child In Time

MELODY

♩ = 120,000000

26

30

34

39

43

47

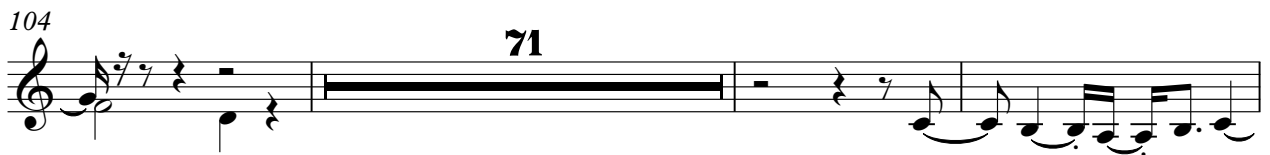
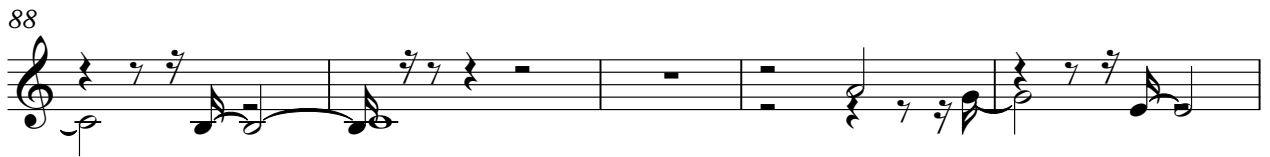
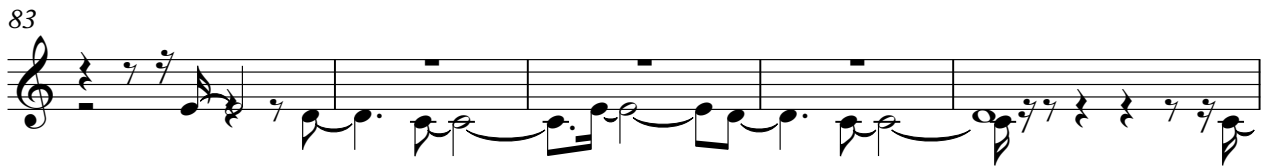
51

56

61

65

V.S.



186

Musical staff 186: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

190

Musical staff 190: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

195

Musical staff 195: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

199

Musical staff 199: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

203

Musical staff 203: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

208

Musical staff 208: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

213

Musical staff 213: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

217

Musical staff 217: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

221

Musical staff 221: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

226

Musical staff 226: Treble clef, 7/8 time signature. Measures 1-3. Measure 2 contains a triplet of eighth notes.

231



235



240



244



251



10