

Deep Purple - Fireball

The musical score is divided into two systems, each separated by a double bar line. The first system includes parts for bATERA (drums), gUITARRA (guitar), hAMMOND (Hammond organ), and fx (effects). The tempo is marked as ♩ = 159,000214. The bATERA part features a complex rhythmic pattern with triplets and sixteenth notes. The second system includes parts for bATERA, gUITARRA, bAIXO (bass), hAMMOND, and vOZ (voice). The tempo is marked as ♩ = 238,000793. The bATERA part continues with similar rhythmic patterns. The gUITARRA part has a few notes in the second system. The bAIXO part has a few notes in the second system. The hAMMOND part has a few notes in the second system. The vOZ part has a few notes in the second system.

7

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



10

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

13

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



16

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

19

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ



22

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ

25

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

25



28

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

28

30

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ



32

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ

35

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



38

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

41

bATERA

gUITARRA

bAIXO

hAMMOND

VOZ



44

bATERA

gUITARRA

bAIXO

hAMMOND

VOZ



47

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



50

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

53

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ



56

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ

58

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

Detailed description of the musical score for measures 58-60: The bATERA staff shows a complex drum pattern with various rhythms and accents. The gUITARRA staff features a melodic line with eighth notes and some chromaticism. The bAIXO staff has a steady bass line with eighth notes. The hAMMOND staff uses sustained chords with long horizontal lines indicating duration. The voZ staff has a vocal line with some notes tied across measures.



61

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

Detailed description of the musical score for measures 61-63: The bATERA staff continues with a similar drum pattern. The gUITARRA staff has a more active melodic line with eighth notes. The bAIXO staff maintains a consistent bass line. The hAMMOND staff continues with sustained chords. The voZ staff has a vocal line with some notes tied across measures.

64

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



67

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

70

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ



73

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ

76

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



79

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

82

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



85

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

88

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



91

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



94

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



97

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

100

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ



102

bATERA

gUITARRA

bAIXO

hAMMOND

vOZ

104

bATERA

gUITARRA

sOLO

bAIXO

hAMMOND



107

bATERA

gUITARRA

sOLO



110

bATERA

gUITARRA

sOLO

113

bATERA

sOLO

T	2	0	2	4	2	2	2	0	0	0
A										
B										



116

bATERA

sOLO

T				0	0														
A	0	4	2	0	2	2	2	0	2	0	4	2	2	4	4	2	2	0	
B		2							2	0		0	0	2	2	0	0	3	



119

bATERA

gUITARRA

sOLO

T																			
A	0																		
B	3	4	4	2	2	0	0	5											

bAIXO

hAMMOND

fX

121

bATERA

gUITARRA

bAIXO

hAMMOND

fX



123

bATERA

fX

bATERA

gUITARRA

bAIXO

hAMMOND

fX

The musical score consists of five staves. The top staff, labeled 'bATERA', uses a drumstick icon and contains a single note with a fermata. The second staff, 'gUITARRA', is in treble clef and shows a single chord. The third staff, 'bAIXO', is in bass clef and shows a single chord. The fourth staff, 'hAMMOND', is in bass clef and shows a single chord. The fifth staff, 'fX', is a grand staff (treble and bass clefs) with a complex melodic line featuring triplets and a fermata.

125

bATERA

gUITARRA

bAIXO

hAMMOND

fX



127

bATERA

gUITARRA

bAIXO

hAMMOND

fX

129

bATERA

gUITARRA

bAIXO

hAMMOND

fX



131

bATERA

gUITARRA

bAIXO

fX



134

bATERA

gUITARRA

bAIXO

fX



137

bATERA

gUITARRA

bAIXO

fX

140

bATERA

gUITARRA

bAIXO

fX



143

bATERA

gUITARRA

bAIXO

hAMMOND

fX

VOZ

146

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



149

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

152

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



155

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

158

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



161

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

164

bATERA

gUITARRA

bAIXO

hAMMOND

voZ



167

bATERA

gUITARRA

bAIXO

hAMMOND

voZ

170

bATERA

gUITARRA

bAIXO

hAMMOND



172

bATERA

gUITARRA

bAIXO

hAMMOND

174

bATERA

gUITARRA

bAIXO

hAMMOND



176

bATERA

gUITARRA

bAIXO

hAMMOND



178

bATERA

gUITARRA

bAIXO

hAMMOND



180

bATERA

gUITARRA

bAIXO

hAMMOND



182

bATERA

gUITARRA

bAIXO

hAMMOND



184

bATERA

gUITARRA

bAIXO

hAMMOND

186

bATERA

gUITARRA

bAIXO

hAMMOND



188

bATERA

gUITARRA

bAIXO

hAMMOND



190

bATERA

gUITARRA

bAIXO

hAMMOND

192

bATERA

gUITARRA

bAIXO

hAMMOND



194

bATERA

gUITARRA

bAIXO

hAMMOND



196

bATERA

gUITARRA

bAIXO

hAMMOND

198

bATERA

gUITARRA

bAIXO

hAMMOND



200

bATERA

gUITARRA

bAIXO

hAMMOND



201

bATERA

gUITARRA

bAIXO

hAMMOND

♩ = 159,000214 3

4

♩ = 238,000793

7

11

15

19

23

27

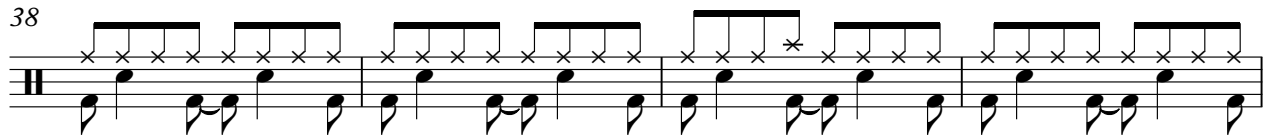
31

34

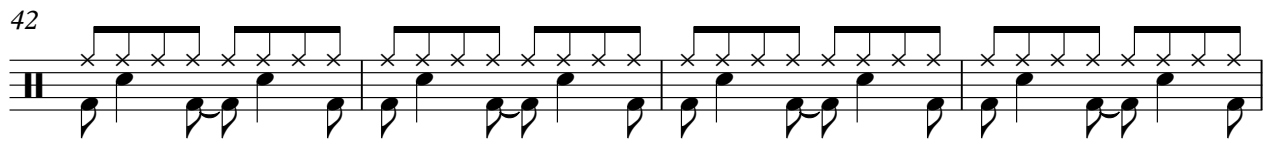
V.S.

The image displays a guitar tablature for the song 'Fireball' by Deep Purple. It consists of ten staves of music, each starting with a measure number (4, 7, 11, 15, 19, 23, 27, 31, 34). The music is written in 4/4 time and features a complex rhythmic pattern of sixteenth notes, often grouped in triplets. The notation includes various fret numbers (indicated by 'x' marks) and rhythmic markings such as '3' for triplets and '6' for sixteenth-note groups. The tempo is indicated as 159,000214 and 238,000793. The piece concludes with the instruction 'V.S.' (Vivace).

38



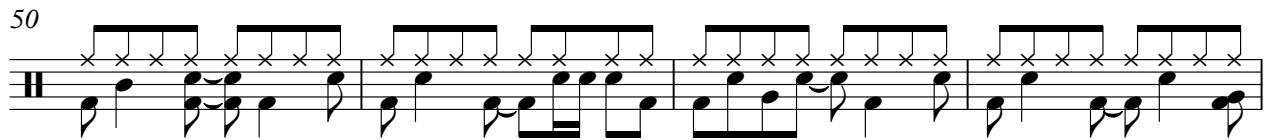
42



46



50



54



57



60



64



68



72



76

80

84

88

92

96

100

103

106

110

V.S.

bATERA

114

118

123

128

132

136

140

144

148

152



156

160

164

168

171

175

179

183

187

191

V.S.

6

bATERA

195

Musical notation for guitar, measures 195-200. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth notes and chords. The first four measures (195-198) show a repeating pattern of eighth notes and chords. The fifth measure (199) continues the pattern, and the sixth measure (200) concludes with a final chord and a double bar line.

199

Musical notation for guitar, measures 199-204. The notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a rhythmic pattern of eighth notes and chords. The first four measures (199-202) show a repeating pattern of eighth notes and chords. The fifth measure (203) continues the pattern, and the sixth measure (204) concludes with a final chord and a double bar line.

♩ = 159,000214      ♩ = 238,000793

5

9

13

17

21

26

32

36

40

44 V.S.

48



53



59



63



67



71



77



81



85



89



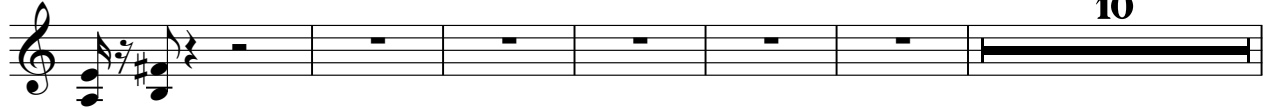
93



97



104



10

120



126



130



134



138



142



146



V.S.

150



154



158



162



167



172



175



178



181



184



187



190



193



196



199



201



# Deep Purple - Fireball

sOLO

♩ = 159,000214 **5**      ♩ = 238,000793 **98**

E				
B				
G			0	0
D			0	0
A				
E				
A				

107

T	0 1 1	1 0 0	0 2 0 0 0	0 2 2 4 2	2 4 2 4 2 4
A					
B					

112

T		0			0	0
A	4 2 2	2 2 4 2 2	0 0	0	0 4 0 2	2 0 0 4 2
B			2	2	2	2 0

118

**83**

T						
A	2 4 4	2 2 0	0	4 4 2 0	[Bar with thick black line]	
B	0 2 2	0 0	3	3 2 2 0	5	



bAIXO

# Deep Purple - Fireball

♩ = 159,000214

♩ = 238,000793

5

9

13

17

21

26

29

32



36



40



44



48



53



57



62



66



70



74



78



82



86



90



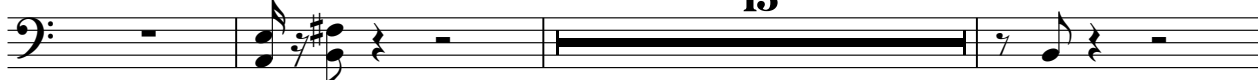
94



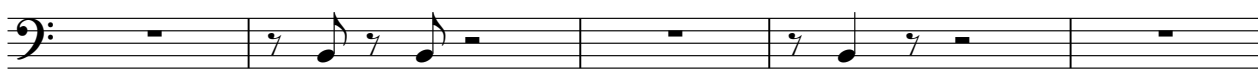
99



103



121



126



130



134



138



142



146



150



154



158



163





♩ = 159,000214      ♩ = 238,000793

5

5

9

13

17

21

26

32



36



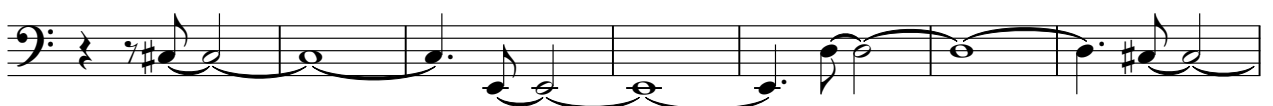
40



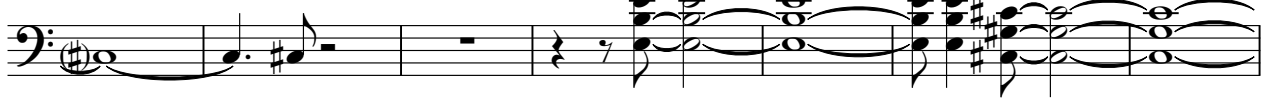
44



48



55



62



68



73



77







145

Bass line for measures 145-148. The key signature has one sharp (F#). The rhythm is 7/8. The music consists of a series of chords and eighth notes.

149

Bass line for measures 149-152. The key signature has one sharp (F#). The rhythm is 7/8. The music consists of a series of chords and eighth notes.

153

Bass line for measures 153-156. The key signature has one sharp (F#). The rhythm is 7/8. The music consists of eighth notes.

157

Bass line for measures 157-160. The key signature has one sharp (F#). The rhythm is 7/8. The music consists of eighth notes.

161

Bass line for measures 161-167. The key signature has one sharp (F#). The rhythm is 7/8. The music consists of eighth notes and some slurs.

168

Piano accompaniment for measures 168-172. The right hand has rests. The left hand has whole notes.

173

Piano accompaniment for measures 173-175. The right hand has eighth notes. The left hand has whole notes.

176

Piano accompaniment for measures 176-178. The right hand has eighth notes. The left hand has whole notes.

179

Piano accompaniment for measures 179-181. The right hand has eighth notes. The left hand has whole notes.

182

hAMMOND

5

This musical staff shows measure 182. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur. The word 'hAMMOND' is written above the staff, and the number '5' is at the end of the staff.

185

This musical staff shows measure 185. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

188

This musical staff shows measure 188. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

191

This musical staff shows measure 191. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

194

This musical staff shows measure 194. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

197

This musical staff shows measure 197. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

200

This musical staff shows measure 200. It features a treble clef and a series of chords, each with a single eighth note on top. The notes are G4, A4, B4, C5, D5, E5, F5, and G5. The chords are connected by a long slur.

Deep Purple - Fireball

♩ = 159,000214                      ♩ = 238,000793

5                      114

121

123

124

125

129

132

2

fX

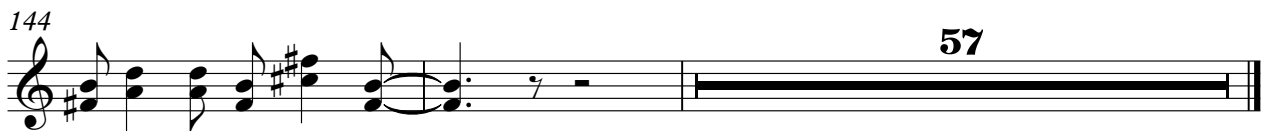
136



140



144



vOZ

# Deep Purple - Fireball

♩ = 159,000214      ♩ = 238,000793

5

10

15

20

25

31

36

41

46

52

58

63

68

73

78

83

88

93

98

103

42

148



153



158



163



167

