

Deep Purple - Strange Kind Of Woman

♩ = 126,000130

Percussion

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Rock Organ

Lead 1 (Square)

Lead 1 (Square)

Solo

Solo

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2

3

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Solo



6

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

9

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1



11

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

13 6

Perc.

E. Gtr.

T	0	0	0	0	3	3	3	0	0	3	0
A	4	4	4	2	2	2	2	4	4	2	4
B	2	2	2	2	2	2	2	2	2	0	2

E. Gtr.

T	0	0	0	0	3	3	0	0	0	3	0
A	2	2	4	4	4	2	2	4	4	2	4
B	2	2	2	2	2	2	2	2	2	0	2

E. Bass

Organ

Lead 1



15 3 3

Perc.

E. Gtr.

T	0	0	3	0	0	0	0	0	3	3
A	4	4	0	4	2	2	4	4	4	2
B	2	2	2	2	0	2	2	2	4	2

E. Gtr.

T	0	0	0	3	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	4	4
B	0	2	2	2	2	0	0	2	2	2

E. Bass

Organ

Lead 1

18

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1



21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

29

Perc.

E. Gtr.

E. Gtr.

T	0	0	0	0	0	0	3	0
A	4	4	4	4	2	4	4	2
B	2	2	2	2	0	2	2	0

E. Gtr.

T	0	0	0	0	0	0	0	3	0
A	2	4	4	4	4	2	4	4	4
B	2	2	2	2	2	0	2	2	2

E. Bass

Organ

Lead 1



32

Perc.

E. Gtr.

E. Gtr.

T	0	0	3	0	0	0	0	0	0
A	4	4	2	4	2	2	4	4	2
B	2	2	0	2	0	2	2	4	2

E. Gtr.

T	0	0	0	3	0	0	2	2	0	0	0	0	0	0
A	4	4	4	4	4	2	2	2	2	2	2	4	4	4
B	0	2	2	2	2	2	0	0	2	2	2	2	2	2

E. Bass

Organ

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



38

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

40 9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

50

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ



52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

12

♩ = 93,000038
55

Perc.

Percussion staff with rhythmic notation including eighth and sixteenth notes with 'x' marks.

E. Gtr.

Electric guitar staff with chordal and melodic notation.

E. Gtr.

Electric guitar staff with fret numbers: T 0, A 4, B 2.

E. Gtr.

Electric guitar staff with fret numbers: T 0, A 4, B 2.

E. Bass

Electric bass staff with melodic notation.

Organ

Organ staff with complex melodic and harmonic notation.

Lead 1

Lead 1 staff with melodic notation.

Lead 1

Lead 1 staff with melodic notation and tempo marking: ♩ = 93,000038.

58 Perc. E. Gtr. E. Bass Organ Lead 1 Lead 1

This musical score page contains six staves. The top staff is for Percussion, starting at measure 58, featuring a complex rhythmic pattern with many 'x' marks. The second staff is for Electric Guitar (E. Gtr.), showing a sparse accompaniment with some chords and rests. The third staff is for Electric Bass (E. Bass), providing a melodic line with eighth and quarter notes. The fourth staff is for Organ, featuring sustained chords with a tremolo effect. The fifth and sixth staves are both labeled 'Lead 1' and contain melodic lines with slurs and various note values.

61 ♩ = 126,000130

Perc.

E. Gtr.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ

Lead 1

Lead 1



64

Perc.

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Organ

66

Musical score for measures 66-67. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a drum line with eighth notes and triplets. The Electric Guitars part shows a complex fretboard sequence with fret numbers 10, 12, 13, 14, 17, and 18, including triplets and slurs. The Electric Bass part has a bass line with eighth notes and triplets. The Organ part features chords and triplets in both the treble and bass clefs.



68

Musical score for measures 68-69. The score includes parts for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Organ. The Percussion part features a drum line with eighth notes and triplets. The Electric Guitars part shows a complex fretboard sequence with fret numbers 12, 14, 17, and 18, including triplets and slurs. The Electric Bass part has a bass line with eighth notes and triplets. The Organ part features chords and triplets in both the treble and bass clefs.

16

69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

72

Perc.

E. Gtr.

E. Bass

Organ



74

Perc.

E. Gtr.

E. Bass

Organ

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

6



79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



82

Perc.

E. Gtr.

E. Gtr.

85

Perc. 

E. Gtr. 

Lead 1 

Lead 1 



88

Perc. 

E. Gtr. 

Lead 1 

Lead 1 

91

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1



94

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1

97

Perc.

E. Gtr. T A B

E. Gtr. T A B

Lead 1

Lead 1



100

Perc.

E. Gtr. T A B

E. Gtr. T A B

Lead 1

Lead 1

103

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1



106

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1

109

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1



112

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1

114

Perc.

E. Gtr. T A B

E. Gtr. T A B

Lead 1

Lead 1



117

Perc.

E. Gtr. T A B

E. Gtr. T A B

Lead 1

Lead 1

120

Perc.

E. Gtr.

E. Gtr.

Lead 1

Lead 1



123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Lead 1

Lead 1

126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



129

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

132

Perc. 

E. Gtr. 

E. Bass 


Organ 


Lead 1 

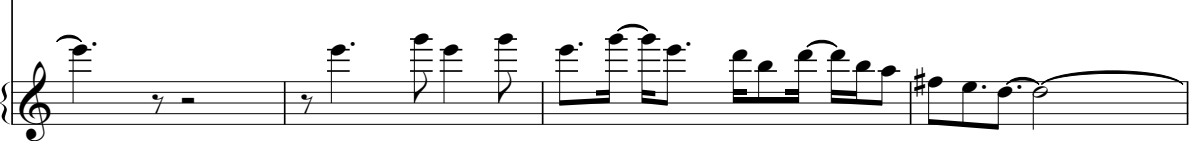
Lead 1 



137

Perc. 

Lead 1 

Lead 1 

141

Perc.

E. Gtr.

T	0	0	0
A	4	4	4
B	2	2	2

E. Gtr.

T	0	0	0
A	4	4	4
B	2	2	2

E. Bass

Organ

Lead 1

Lead 1

Solo

143

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Lead 1 

Lead 1 

Solo 

Solo 



Deep Purple - Strange Kind Of Woman

Percussion

♩ = 126,000130

5

9

13

17

21

25

29

32

36

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V.S.

Percussion

40

44

48

52

♩ = 93,000038

55

58

♩ = 126,000130

61

65

69

72

Percussion

76

Musical notation for measure 76. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. A sixteenth-note triplet is marked with a '6' above it. The notation includes stems, beams, and note heads.

79

Musical notation for measure 79. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

82

Musical notation for measure 82. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

85

Musical notation for measure 85. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

89

Musical notation for measure 89. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

92

Musical notation for measure 92. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

96

Musical notation for measure 96. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

99

Musical notation for measure 99. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

103

Musical notation for measure 103. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

107

Musical notation for measure 107. The staff shows a sequence of notes with various rhythmic values. A triplet of eighth notes is marked with a '3' below it. The notation includes stems, beams, and note heads.

V.S.

Percussion

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. A triplet of eighth notes is marked with a '3' above it. There are also notes with asterisks above them, possibly indicating accents or specific articulations.

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. A triplet of eighth notes is marked with a '3' above it.

117

Musical notation for measure 117, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. Two triplets of eighth notes are marked with '3' above them.

121

Musical notation for measure 121, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. Three triplets of eighth notes are marked with '3' above them.

124

Musical notation for measure 124, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. It includes a sextuplet of eighth notes marked with a '6' above it and a triplet of eighth notes marked with a '3' above it.

128

Musical notation for measure 128, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. It includes two triplets of eighth notes marked with '3' above them.

132

Musical notation for measure 132, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. It includes a sextuplet of eighth notes marked with a '6' above it and a triplet of eighth notes marked with a '3' above it.

141

Musical notation for measure 141, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. It includes two triplets of eighth notes marked with '3' above them and a sextuplet of eighth notes marked with a '6' above it.

143

Musical notation for measure 143, featuring a treble clef and a double bar line. The staff contains a sequence of notes with various rhythmic values and articulations. It includes a sextuplet of eighth notes marked with a '6' above it and a triplet of eighth notes marked with a '3' above it.

Electric Guitar

Deep Purple - Strange Kind Of Woman

♩ = 126,000130

29

33

36

39

42

45

48

51

♩ = 93,000038

55

60

♩ = 126,000130

82

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Deep Purple - Strange Kind Of Woman

7-string Electric Guitar

♩ = 126,000130

E	22 19 17 14 13 14 19 17 16 14 13 12 10 7 6 5 2 5 6 7 10 5 7										17	17							
B																		17	17
A																		15	15
D																			
G																			
F																			
E																			
A																			

5

T	17	17	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	
A	17	17	2	4	4	2	4	4	2	4	4	2	4	4	2	4	4	4	4	2
B	15	15	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	9	2	2

10

T	0	0	3	0	0	0	3	0	0	0	0	0	3	3	0	0	3	0	0
A	4	4	0	4	4	0	4	4	2	2	4	4	4	2	2	4	4	0	4
B	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	2	2	0

15

T	0	0	3	0	0	0	0	0	0	0	3	0	0	0	3	0	0	3	0
A	4	4	0	4	4	0	4	4	2	2	4	4	4	2	4	4	0	4	4
B	2	2	2	2	2	0	2	2	0	2	2	2	2	2	2	2	0	2	2

20

T	2	0	0	0	0	3	3	0	3	0	0	0	0	3	0	0	0	0	0
A	2	2	4	4	4	2	2	4	0	4	4	2	4	4	0	4	4	2	4
B	0	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	0	2

24

T	2	0	0	0	0	3	0	0	0	0	0	0	3	0	0	0	0	0	0
A	2	2	4	4	4	2	4	4	4	2	4	4	4	2	4	4	2	4	4
B	0	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	0	2	0

28

T	0	0	0	0	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0
A	2	2	4	4	4	2	4	4	0	4	4	4	0	4	4	4	0	4	2
B	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2

34

T	0	0	0	0	3	0	0	0	3	0	0	0	3	0	0	0	0	0	0
A	4	4	4	4	2	4	4	4	2	4	4	2	4	4	2	4	4	2	2
B	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	0	2

38

T	0	0	3	3	0	0	3	0	0	0	3	0	0	0	0	0	0	0	2
A	4	4	2	2	4	4	2	4	4	2	4	4	2	4	4	4	4	4	2
B	2	2	2	2	2	2	2	0	2	2	2	2	0	2	2	2	2	9	2

43

T	0	0	3	0	0	0	3	0	0	0	0	0	0	0	0	0	0	3	3
A	4	4	0	4	4	4	0	4	4	2	4	4	2	4	4	4	4	2	4
B	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2

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V.S.

T	3	0	0	0	0	3	0	0	0	0	0	0	0	0	0
A	2	0	4	4	2	2	0	4	4	2	4	2	2	2	2
B	0	2	2	0	2	2	0	2	2	0	2	0	2	2	2

51

T	3	0	0	0	0	3	0	0	0	0	0	0	0	0
A	2	0	4	4	2	2	0	4	4	2	4	2	2	2
B	0	2	2	0	2	2	0	2	2	0	2	0	2	2

55 ♩ = 93,000038

♩ = 126,000130

7

T	0					17			13	12	10			7	10	7	12
A	4	—————															
B	2																

65

T	12	12	10	12	13	17	12	13	12	10	12	12	10	12	13	12	10	12	13	12	10	12	13
A																							
B																							

67

T	14	17	14	17	17	12	14	17	14	12	14	17	14	17	14	17	14	17	14	17	14	17	14	17
A																								
B																								

69

T	19	14	19	14	19	14	12	14	19	14	19	14	19	14	19	14	14	19	22	22	19	22	19	14	12	13	12	10	12	13	17	13	12	10	12	7	5	12
A																																						
B																																						

71

T	10	5	7	10	7	5	7	10	7	7	7	5	7	10	12	13	14	17	14	17	14	17	14	17	14	17	14	17	14	17	14	17	14	17	14	17
A																																				
B																																				

74

T	12	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12	10	7	10	12
A																																				
B																																				

77

T	7	5	7	5	2	1	0	0	3	0	3	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																																			
B																																			

83

T	14	17	14	17	14	10	12	7	10	10	12	17	12
A													
B													

17	12	10	12	7	10	10	2	7	9	10
T										
A										
B										

92

11	12	13	14	15	16	19	7	0
T								
A								
B								

97

2	7	10	11	12	13	14	17	17	17	17
T										
A										
B										

101

2	7	10	11	12	13	13	14	17	17	17
T										
A										
B										

105

7	10	14	17	17	7	10	14	17	7	10	14	13
T												
A												
B												

110

13	2	7	10	14	13	14	13	14	13	14	17	17
T												
A												
B												

115

7	10	14	13	14	13	14	13	14	17	17	17	2
T												
A												
B												

4 119

7-string Electric Guitar

	7	10	14	13	14		14		17		17	17	14	12	14		17	17	17	12	14	
T																						
A																						
B																						

123

	17	17	17	12	14		5		5													
T							5		5	0	0	3		0	0	0	3		0			0
A							3		3			2		4	4	0			4	4	4	0
B												0	2	2				2	0	2	2	

128

	0	0	0		0	0		0	0	3		0	0	0	3		0			0	
T								2		2		4	4	4	2		4			2	0
A	2		4		4	4		2	4	4	0		4	4	4	0		4	2	2	2
B	2	2	2		2	9		2	2	2		2	0	2	2		2	0		2	2

132

	0	0	0		0		3		3	0		7									
T							2		2												
A	2		4		4	4	4		2	4											
B	2	2	2		2	2	2	2		2	2										

141

	0		0		0	0		0														
T																						
A	4		4		4	4		4	4		4											
B	2		2		2	2		2	2		2											

Deep Purple - Strange Kind Of Woman

7-string Electric Guitar

♩ = 126,000130

E	22 19	17 14 13 14	19 17	16	16	14 13 12	10 7	6	5	2	5	6	7	10	10	5	7	17
B																		17
A																		15
D																		
G																		
F																		

5

T	17				3	0				3	0			0				0
A	17				2					2				2				2
B	15				0					0				2				2
		2	4	4	4	4		4		4	4	4	4	4	2	2	2	2
		0	2	2	2	2		2	0	2	2	2	2	2	0	0	0	2

9

T	0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0
A	2	4	4	4	4			2	4	4	4	0	4	4	4	0	4	2
B	2	2	2	2	2	9	2	2	2	2	2	2	2	0	2	2	2	2
							7											

13

T	0	0	0	0	3	3	0	0	3	0	0	0	3	0	0	2	2	0
A	2	4	4	4	2	2	4	4	2	4	4	4	2	4	4	2	2	2
B	2	2	2	2	2	2	2	2	0	2	2	2	0	2	2	0	0	2

17

T	0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0
A	2	4	4	4	4			2	4	4	4	0	4	4	4	0	4	2
B	2	2	2	2	2	9	2	2	2	2	2	2	2	0	2	2	2	2
							7											

21

T	0	0	0	0	3	3	0	3	0	0	0	0	3	0	0	2	2	0
A	2	4	4	4	2	2	4	2	4	4	4	4	2	4	4	2	2	2
B	2	2	2	2	2	2	2	2	0	2	2	2	0	2	2	0	0	2

25

T	0	0	0	3	0	0	3	0	0	0	0	0	3	0	0	2	2	0
A	2	4	4	2	4	4	0	4	4	4	4	4	2	4	4	2	2	2
B	2	2	2	2	2	2	2	2	0	2	2	2	0	2	2	0	0	2

29

T	0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0
A	2	4	4	4	4			2	4	4	4	0	4	4	4	0	4	2
B	2	2	2	2	2			2	0	2	2	2	2	2	2	2	0	2

34

T	0	0	0	0	0	0	0	3	0	0	0	0	3	0	0	2	2	0
A	2	4	4	4	4			2	4	4	4	0	4	4	4	0	4	2
B	2	2	2	2	2	9	2	2	2	2	2	2	2	0	2	2	0	2
							7											

38

T	0	0	0	0	3	3	0	0	3	0	0	0	3	0	0	2	2	0
A	2	4	4	4	2	2	4	4	2	4	4	4	0	4	4	2	2	2
B	2	2	2	2	2	2	2	2	2	0	2	2	2	2	2	0	0	2

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7-string Electric Guitar

T	0 0 0	0 0 0	0 0 0	3 0	0 0 0	3 0	0 0 0
A	2 2 4	4 4 4	4 4 4	2 2 4	4 4 4	4 4 4	0 4
B	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2	2 2 2

46

T	0 0 0	0 3	3 0 3	0 0 0	0 3	0 0 0	0
A	2 2 4	4 4 4	4 4 4	4 2 4	4 2 4	4 2 4	2 2
B	2 2 2	2 2 2	2 2 2	2 0 2	2 0 2	2 0 2	0 2

50

T	0 0	0 3 0	0 3 0	0 0	0 3 0	0 0	0 0
A	2 4	4 4	4 4	4 4	4 4	4 4	2 2
B	2 2	2 2	2 2	2 2	2 2	2 2	0 2

54

♩ = 93,000038

♩ = 126,000130

7

T	0 0 0	0		17 17	17 13 12 10	7 10
A	2 4 4	4	—————			
B	2 2 2	2				

65

T	7 12 12	12 10 12 13 12 10	12 13 12	10 12 13 12 10	12 13 12 10	12 13 12 10	12 13 12 10 12 13 12
A							
B							

67

T	10 12 13 14 17 14 17 17	17 12 14 17 14	12 14 17 14 17 14 12 14 17 14 17 14 17 14	14 17 14 17 14 17
A				
B				

69

T	14 14 19 14 19 14 19 12	14 19 14 19 14 19 14	14 14 19 22 19 22	19 22 19 14	12 13 10 10 12 13	13 12 10 10	7 5 10
A							
B							

71

T	10	5 7 7 10 7	7 5 7 10 7 7 7	7 5 7	10 12 13 14	17 14 17 14 17 14 13	14 17 14 13	13
A								17
B								

74

T	10	12 7 10 12 10 10 12 10 7 10	12 10 10	12 10 7 10 12 10 7 10 7 12 12	12 7 10 12 12	10 7 12 10
A						
B						

77

T	10 7 5 7 5 2 1 0	0	3 0	0 0 0	0	0	0 0
A							
B							

	14 14 17	14	14 17 14	10 12	7 10	10 10		
T								
A								
B								

87

	12 12 17	12	12 17 12 10 12 7 10	10			2 7 9 10
T							
A							
B							

92

	11	12	13	14	15	16	19	7
T								
A								
B								

96

	7	0	2 7 7 10	11	12 13 13 14	17	17 17
T							
A							
B							

100

	2 7	10	11	12	13	13 14 17	17 17
T							
A							
B							

105

	7 10 14 17 17		7 10 14 17 17		7 10 14 13 13
T					
A					
B					

110

	13 13	2	7 10 14 13 13 14	13	13 14	13 13 14 17	17
T							
A							
B							

115

	17 7 10 14 13 13 14	13	13 14	13 13 14 17 17	17	
T						
A						
B						

4 119

7-string Electric Guitar

	7 10 14 13 13 14	14	14 17	17 17 17 17 14 12 14	17 17 14 12 12 14
T					
A					
B					

123

	17 17 14 12 14	5 5	5 5	5 5 0 0 0 3	3 0 0 0 0 3
T		5 5	5 5	5 5 0 0 0 3	3 0 0 0 0 3
A		3 3	3 3	2 4 4 4 0	0 4 4 4 4 0
B				0 2 2 2 2	2 0 2 2 2

127

	3 0 2 2 0	0 0 0	0 0 0 0 3	3 0 0 0 0 3
T	3 0 2 2 0	0 0 0	0 0 0 0 3	3 0 0 0 0 3
A	0 4 2 2 2	2 4 4	2 4 2 2 4 4 4 0	2 4 2 4 4 4 0
B	2 0 0 2	2 2 2	2 2 2 2 2	2 0 2 2 2

131

	3 0 2 2 0	0 0 0 0 0 0	3 3 0 0	7
T	3 0 2 2 0	0 0 0 0 0 0	3 3 0 0	
A	0 4 2 2 2	2 2 4 4 4 4	2 2 4 4	
B	2 0 0 2	2 2 2 2 2 2	2 2 2 2 2	

141

	0 0	0	0 0 0	0
T	0 0	0	0 0 0	0
A	4 4	4	4 4 4	4
B	2 2	2	2 2 2	2

Deep Purple - Strange Kind Of Woman

Electric Bass

♩ = 126,000130



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41

Musical staff 41: Bass line starting with a triplet of eighth notes (G2, A2, B2) followed by a series of eighth and sixteenth notes.

45

Musical staff 45: Bass line with a triplet of eighth notes (G2, A2, B2) and continues with eighth and sixteenth notes.

48

Musical staff 48: Bass line with two triplet markings over eighth notes.

51

Musical staff 51: Bass line with eighth notes and a sharp sign at the end.

55 ♩ = 93,000038

Musical staff 55: Bass line with a tempo marking: ♩ = 93,000038.

60

♩ = 126,000130

Musical staff 60: Bass line with a tempo marking: ♩ = 126,000130.

64

Musical staff 64: Bass line with a triplet marking over eighth notes.

67

Musical staff 67: Bass line with eighth notes.

70

Musical staff 70: Bass line with a triplet marking over eighth notes.

73

Musical staff 73: Bass line with a triplet marking over eighth notes.

76

Musical notation for measures 76-79. Measure 76 starts with a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes.

80

Musical notation for measures 80-83. Measure 80 is a whole rest. Measure 81 has a sixteenth-note triplet. Measure 82 has a triplet of eighth notes. Measure 83 has a triplet of eighth notes.

127

Musical notation for measures 127-130. Measure 127 has a triplet of eighth notes. Measure 128 has a triplet of eighth notes. Measure 129 has a triplet of eighth notes. Measure 130 has a triplet of eighth notes.

131

Musical notation for measures 131-133. Measure 131 has a triplet of eighth notes. Measure 132 has a triplet of eighth notes. Measure 133 has a triplet of eighth notes.

134

Musical notation for measures 134-137. Measure 134 is a whole rest. Measure 135 has a whole note. Measure 136 has a whole note. Measure 137 has a whole note.

Deep Purple - Strange Kind Of Woman

Rock Organ

The musical score is written for a Rock Organ in 4/4 time, with a tempo of 126,000130. It consists of six systems of two staves each (treble and bass clef). The first system includes a tempo marking and a 6-measure rest in the bass staff. The second system starts at measure 4. The third system starts at measure 9. The fourth system starts at measure 12. The fifth system starts at measure 16. The sixth system starts at measure 20. The score features complex organ textures with many beamed notes and rests.

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Rock Organ

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 23 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 24 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 25 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 26 features a whole note chord in the treble and a bass line with a triplet of eighth notes.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 27 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 28 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 29 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 30 features a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 31 features a whole note chord in the treble and a bass line with a triplet of eighth notes.

32

Musical notation for measures 32-35. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 32 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 33 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 34 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 35 features a whole note chord in the treble and a bass line with a triplet of eighth notes.

36

Musical notation for measures 36-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 36 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 37 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 38 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes.

39

Musical notation for measures 39-42. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 39 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 40 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 41 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 42 features a whole note chord in the treble and a bass line with a triplet of eighth notes.

43

Musical notation for measures 43-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 43 features a complex chordal texture in the treble with a triplet of eighth notes. Measure 44 has a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 45 continues with a whole note chord in the treble and a bass line with a triplet of eighth notes. Measure 46 features a whole note chord in the treble and a bass line with a triplet of eighth notes.

Rock Organ

46

Musical notation for measures 46-48. The piece is in G major (one sharp). Measure 46 features a complex melodic line in the right hand with many beamed eighth notes and sixteenth notes, and a bass line with chords and single notes. Measure 47 continues the melodic complexity. Measure 48 shows a more rhythmic bass line with chords.

49

Musical notation for measures 49-51. Measure 49 has a melodic line with a triplet of eighth notes. Measure 50 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the bass line. Measure 51 continues the melodic and harmonic development.

♩ = 93,000038

52

Musical notation for measures 52-56. Measure 52 has a melodic line with many beamed notes. Measure 53 features a melodic line with many beamed notes. Measure 54 has a melodic line with many beamed notes. Measure 55 has a melodic line with many beamed notes. Measure 56 has a melodic line with many beamed notes.

57

Musical notation for measures 57-62. Measure 57 has a melodic line with many beamed notes. Measure 58 has a melodic line with many beamed notes. Measure 59 has a melodic line with many beamed notes. Measure 60 has a melodic line with many beamed notes. Measure 61 has a melodic line with many beamed notes. Measure 62 has a melodic line with many beamed notes.

♩ = 126,000130

63

Musical notation for measures 63-66. Measure 63 has a melodic line with many beamed notes. Measure 64 has a melodic line with many beamed notes. Measure 65 has a melodic line with many beamed notes. Measure 66 has a melodic line with many beamed notes.

67

Musical notation for measures 67-70. Measure 67 has a melodic line with many beamed notes. Measure 68 has a melodic line with many beamed notes. Measure 69 has a melodic line with many beamed notes. Measure 70 has a melodic line with many beamed notes.

71

Musical notation for measures 71-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 71 starts with a whole rest in the bass and a series of chords in the treble. Measures 72-74 continue with complex chordal textures and some melodic lines in the treble. A triplet of eighth notes is marked in measure 74.

75

Musical notation for measures 75-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 75-78 continue with complex chordal textures and some melodic lines in the treble.

79

44

44

Musical notation for measures 79-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 79-82 feature a prominent 4-measure rest in both staves, with the number '44' written above and below the rest bars. The notation resumes in measure 83.

126

Musical notation for measures 126-129. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 126-129 continue with complex chordal textures and some melodic lines in the treble.

130

Musical notation for measures 130-132. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 130-132 continue with complex chordal textures and some melodic lines in the treble.

133

7

7

Musical notation for measures 133-136. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 133-136 feature a prominent 7-measure rest in both staves, with the number '7' written above and below the rest bars. The notation resumes in measure 137.

Rock Organ

142

The musical score consists of two staves, treble and bass clef. Measure 142 features a complex chord with multiple ledger lines above the treble staff and below the bass staff. Measure 143 shows a sequence of notes in both staves, with a '7' chord symbol above the treble staff. Measures 144 and 145 contain rests in both staves, indicating a continuation of the previous measure's sound.

Deep Purple - Strange Kind Of Woman

Lead 1 (Square)

♩ = 126,000130

4

8

11

14

17

21

24

28

25

♩ = 93,000038

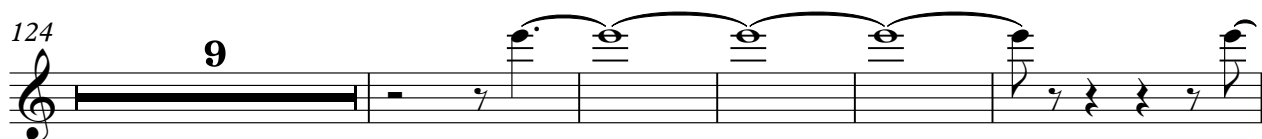
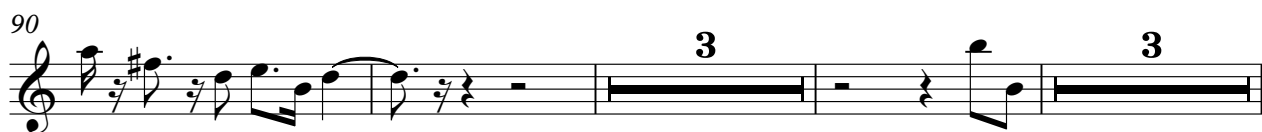
57

61

♩ = 126,000130

22

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Deep Purple - Strange Kind Of Woman

Lead 1 (Square)

♩ = 126,000130

♩ = 93,000038

54

58

63

♩ = 126,000130

22

89

97

102

108

114

118

122

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2

Lead 1 (Square)

133

Musical notation for measure 133. It begins with a treble clef and a whole rest. The second measure contains a quarter rest followed by a quarter note with a '7' below it, indicating a fret. A slur covers the next three measures, each containing a half note. The final measure of this section contains a quarter rest followed by a quarter note with a '7' below it, and then a quarter note with a '7' below it.

139

Musical notation for measure 139. It starts with a treble clef and a quarter note with a sharp sign. This is followed by a series of eighth notes with slurs. The measure concludes with a sharp sign and a half note.

141

Musical notation for measure 141. It begins with a treble clef and a quarter rest. This is followed by a series of notes with a slur, ending with a double bar line.

Solo

Deep Purple - Strange Kind Of Woman

♩ = 126,000130

4

50

55 ♩ = 93,000038 8

♩ = 126,000130 82

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Solo

Deep Purple - Strange Kind Of Woman

♩ = 126,000130 **54** ♩ = 93,000038 **8**

63 ♩ = 126,000130 **79**

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