

# Def Leppard - All i want is everything

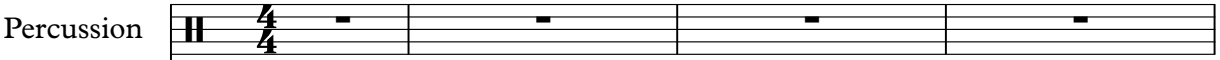
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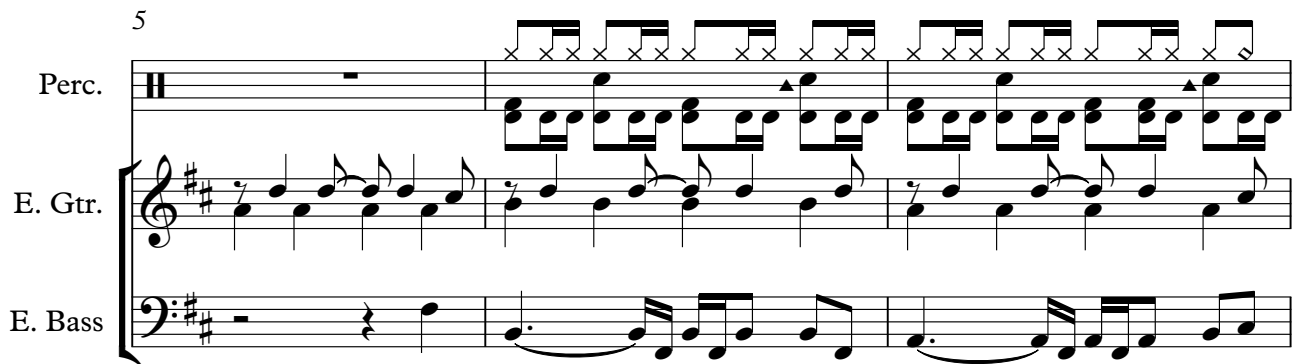
All I Want Is Everything - Def Leppard - GM version - Sequenced by Johan Treptow - carl.lars

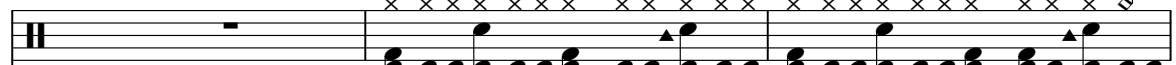
♩ = 88,000023

Johan Treptow


Percussion 

Electric Guitar 

5 

Perc. 

E. Gtr. 

E. Bass 

8 

Perc. 

E. Gtr. 

E. Bass 

11 

Perc. 

E. Gtr. 

E. Bass 

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14

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Bass

18

Perc.

E. Gtr.

E. Bass

E. Bass

20

Perc.

E. Gtr.

E. Bass

E. Bass

22

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 22 and 23. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and some ties. The upper Electric Bass part is in bass clef with a key signature of two sharps, playing a bass line with eighth notes and ties. The lower Electric Bass part is in bass clef with a key signature of two sharps, playing a bass line with quarter notes and eighth notes.

24

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 24 and 25. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line. The upper Electric Bass part continues with eighth notes and ties. The lower Electric Bass part continues with quarter and eighth notes.

26

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 26 and 27. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line. The upper Electric Bass part continues with eighth notes and ties. The lower Electric Bass part continues with quarter and eighth notes.

28

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 28 and 29. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The E. Gtr. part has a melodic line with eighth notes and some ties. The E. Bass part has a bass line with eighth notes and rests. The second E. Bass part has a bass line with eighth notes.

30

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 30 and 31. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part continues with the same eighth-note pattern. The E. Gtr. part has a melodic line with eighth notes and ties. The E. Bass part has a bass line with eighth notes and rests. The second E. Bass part has a bass line with eighth notes.

32

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 32 and 33. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The key signature is two sharps (F# and C#). The percussion part continues with the same eighth-note pattern. The E. Gtr. part has a melodic line with eighth notes and ties. The E. Bass part has a bass line with eighth notes and rests. The second E. Bass part has a bass line with eighth notes.

34

Perc.

E. Bass

E. Bass

Detailed description: This system covers measures 34 and 35. The percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The upper electric bass line is highly active with many sixteenth and thirty-second notes, while the lower electric bass line provides a simpler, more melodic accompaniment.

36

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 36, 37, and 38. The percussion part continues with its complex rhythmic pattern. The electric guitar part enters in measure 36 with a melodic line in the treble clef, marked with an '8' above the first note. The electric bass part has two staves; the upper one plays chords and single notes, while the lower one plays a steady eighth-note accompaniment.

39

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 39, 40, and 41. The percussion part maintains its complex rhythmic pattern. The electric guitar part continues its melodic line in the treble clef. The electric bass part has two staves; the upper one plays chords and single notes, while the lower one plays a steady eighth-note accompaniment.

41

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 41 and 42. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Percussion staff has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. staff is in treble clef with a key signature of two sharps (F# and C#), showing a melodic line with various articulations. The E. Bass staff is in bass clef with the same key signature, providing a harmonic accompaniment. The second E. Bass staff is in bass clef with the same key signature, playing a steady eighth-note bass line.

43

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 43 and 44. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff continues its melodic line. The E. Bass staff continues its harmonic accompaniment. The second E. Bass staff continues its steady eighth-note bass line.

45

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 45 and 46. It features four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and another Electric Bass (E. Bass). The Percussion staff continues with the same rhythmic pattern. The E. Gtr. staff continues its melodic line. The E. Bass staff continues its harmonic accompaniment. The second E. Bass staff continues its steady eighth-note bass line.

47

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 47 and 48. The Percussion staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar staff is in treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth and sixteenth notes. The upper Electric Bass staff is in bass clef with the same key signature, providing harmonic support with chords and single notes. The lower Electric Bass staff is in bass clef with the same key signature, playing a steady eighth-note bass line.

49

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 49 and 50. The Percussion staff continues with the same eighth-note pattern. The Electric Guitar staff shows a melodic progression with some slurs and ties. The upper Electric Bass staff has a more active role with chords and single notes. The lower Electric Bass staff maintains the eighth-note bass line.

51

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system contains measures 51 and 52. The Percussion staff remains consistent. The Electric Guitar staff continues its melodic line. The upper Electric Bass staff has a more active role with chords and single notes. The lower Electric Bass staff maintains the eighth-note bass line.

53

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 53 and 54. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The Electric Guitar part is in the treble clef with a key signature of two sharps (F# and C#), playing a melodic line with eighth notes and some slurs. The upper Electric Bass part is in the bass clef with the same key signature, playing a line with eighth notes and slurs. The lower Electric Bass part is in the bass clef with the same key signature, playing a steady eighth-note bass line.

55

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 55 and 56. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line with eighth notes and slurs. The upper Electric Bass part continues with eighth notes and slurs. The lower Electric Bass part continues with the eighth-note bass line.

57

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 57 and 58. The Percussion part continues with the same eighth-note pattern. The Electric Guitar part continues its melodic line with eighth notes and slurs. The upper Electric Bass part continues with eighth notes and slurs. The lower Electric Bass part continues with the eighth-note bass line.



59

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 59 and 60. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a melodic line with slurs and ties. The top Electric Bass part has a bass line with ties, and the bottom Electric Bass part has a more active bass line.

61

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 61 and 62. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a double bar line in measure 62. The top Electric Bass part has a bass line with double bar lines, and the bottom Electric Bass part has a bass line with slurs.

63

Perc. E. Gtr. E. Bass E. Bass

This system contains measures 63, 64, and 65. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a melodic line with a double bar line in measure 64. The top Electric Bass part has a bass line with double bar lines, and the bottom Electric Bass part has a bass line with slurs.

66

Perc. 8

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 66 to 68. The percussion part (Perc.) starts with a snare drum pattern marked '8'. The electric guitar (E. Gtr.) has two staves: the top staff plays a rhythmic pattern of eighth notes, and the bottom staff has a triplet of eighth notes in measure 67. The electric bass (E. Bass) has two staves: the top staff is mostly silent, and the bottom staff plays a bass line with eighth notes.

69

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 69 and 70. The percussion part continues with a consistent snare drum pattern. The electric guitar (E. Gtr.) has two staves: the top staff continues the eighth-note pattern, and the bottom staff features a triplet of eighth notes in measure 69. The electric bass (E. Bass) has two staves: the top staff is silent, and the bottom staff continues the bass line.

71

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 71 and 72. The percussion part continues with a consistent snare drum pattern. The electric guitar (E. Gtr.) has two staves: the top staff continues the eighth-note pattern, and the bottom staff features a triplet of eighth notes in measure 71. The electric bass (E. Bass) has two staves: the top staff is silent, and the bottom staff continues the bass line.

73

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 73 and 74. The percussion part (Perc.) features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The electric guitar (E. Gtr.) part is written in treble clef with a key signature of two sharps (F# and C#). It includes a melodic line with a triplet of eighth notes in measure 74. The electric bass (E. Bass) part is written in bass clef with the same key signature, providing a steady accompaniment.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system of music covers measures 75 and 76. The percussion part (Perc.) continues with the eighth-note pattern, but includes a measure with a single eighth note followed by a quarter rest in measure 75. The electric guitar (E. Gtr.) part consists of three staves. The top staff is mostly silent, with a whole note chord in measure 76. The middle staff features a melodic line with a triplet of eighth notes in measure 75. The bottom staff continues the melodic line from the previous system. The electric bass (E. Bass) part is written in two staves, providing a consistent bass line.

77

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 77 and 78. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#). The percussion part consists of a steady eighth-note pattern with 'x' marks above the notes, indicating muted or specific timbre. The top E. Gtr. staff has a whole rest in measure 77 and a whole note chord in measure 78. The middle E. Gtr. staff plays a melodic line with eighth notes and some triplets. The bottom E. Bass staff has a whole rest in measure 77 and a rhythmic eighth-note pattern in measure 78. The second E. Bass staff has a steady eighth-note bass line.

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 79 and 80. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#). The percussion part continues with a steady eighth-note pattern, including a 'x' mark above a note in measure 79. The top E. Gtr. staff has a whole rest in measure 79 and a whole note chord in measure 80. The middle E. Gtr. staff continues with a melodic line. The bottom E. Bass staff has a whole rest in measure 79 and a rhythmic eighth-note pattern in measure 80. The second E. Bass staff continues with a steady eighth-note bass line.

81

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 81 and 82. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first electric guitar part has a melodic line with slurs and accents. The second electric guitar part has a similar melodic line with slurs. The bass part has a steady eighth-note bass line.

83

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This system contains measures 83 and 84. The percussion part continues with the eighth-note pattern. The first electric guitar part has a melodic line with slurs and accents. The second electric guitar part has a similar melodic line with slurs. The bass part has a steady eighth-note bass line.

85

Perc. E. Gtr. E. Bass

This system contains measures 85 and 86. The percussion part continues with the eighth-note pattern. The first electric guitar part has a melodic line with slurs and accents. The second electric guitar part has a similar melodic line with slurs. The bass part has a steady eighth-note bass line.

88

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 88 and 89. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The top Electric Guitar part plays a melodic line with eighth notes and some ties. The middle Electric Guitar part provides a harmonic accompaniment with chords and some melodic fragments. The bottom Electric Bass part has a steady eighth-note bass line.

90

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 90 and 91. The Percussion part continues with the same eighth-note pattern. The top Electric Guitar part has a more active melodic line with some slurs. The middle Electric Bass part shows some rests and chordal accompaniment. The bottom Electric Bass part continues with a steady eighth-note line.

92

Perc.

E. Bass

E. Bass

Detailed description: This system covers measures 92 and 93. The Percussion part has a slight variation in its eighth-note pattern. The top Electric Bass part has a more active melodic line with some slurs. The bottom Electric Bass part continues with a steady eighth-note line.

94

Perc. E. Gtr. E. Bass E. Bass

This system covers measures 94 and 95. The Percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The Electric Guitar part has a treble clef, a key signature of two sharps (F# and C#), and a time signature of 8/8. It begins with a whole note chord in the first measure, followed by a half note chord in the second measure, and then rests. The upper Electric Bass part has a bass clef and a key signature of two sharps, starting with a whole note chord in the first measure and a half note chord in the second measure, then resting. The lower Electric Bass part has a bass clef and a key signature of two sharps, playing a steady eighth-note line.

96

Perc. E. Gtr. E. Bass E. Bass

This system covers measures 96 and 97. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a treble clef, a key signature of two sharps, and a time signature of 8/8. It plays a melodic line with eighth notes and chords in both measures. The upper Electric Bass part has a bass clef and a key signature of two sharps, playing a steady eighth-note line. The lower Electric Bass part has a bass clef and a key signature of two sharps, playing a steady eighth-note line.

98

Perc. E. Gtr. E. Bass E. Bass

This system covers measures 98 and 99. The Percussion part continues with the eighth-note pattern. The Electric Guitar part has a treble clef, a key signature of two sharps, and a time signature of 8/8. It plays a melodic line with eighth notes and chords in both measures. The upper Electric Bass part has a bass clef and a key signature of two sharps, playing a steady eighth-note line. The lower Electric Bass part has a bass clef and a key signature of two sharps, playing a steady eighth-note line.

100

Perc.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 100 and 101. The Percussion part features a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) part has a melodic line in the treble clef and a bass line in the bass clef. The Electric Bass (E. Bass) part has a simple bass line in the bass clef. The key signature has two sharps (F# and C#).

102

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 102 and 103. The Percussion part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) part has two staves: the top staff has a melodic line, and the bottom staff has a bass line. The Electric Bass (E. Bass) part has a simple bass line. The key signature has two sharps.

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This system covers measures 104 and 105. The Percussion part continues with the eighth-note pattern. The Electric Guitar (E. Gtr.) part has two staves: the top staff has a melodic line, and the bottom staff has a bass line. The Electric Bass (E. Bass) part has a simple bass line. The key signature has two sharps.



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 106 and 107. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first E. Gtr. staff has a melodic line with eighth and quarter notes. The second E. Gtr. staff contains a complex lead line with many sixteenth notes and slurs. The first E. Bass staff has a simple bass line with quarter notes. The second E. Bass staff has a more active bass line with eighth notes and slurs.

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This block contains the musical notation for measures 108 and 109. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Percussion staff continues with the same rhythmic pattern as in the previous block. The first E. Gtr. staff has a melodic line with eighth and quarter notes. The second E. Gtr. staff contains a complex lead line with many sixteenth notes and slurs. The first E. Bass staff has a simple bass line with quarter notes. The second E. Bass staff has a more active bass line with eighth notes and slurs.

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score block covers measures 110 and 111. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first E. Gtr. staff contains a melodic line with eighth and quarter notes. The second E. Gtr. staff features a more complex melodic line with slurs and ties. The upper E. Bass staff has a bass line with slurs and ties, while the lower E. Bass staff has a simpler bass line with quarter notes.

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Detailed description: This musical score block covers measures 112 and 113. It features five staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The Percussion staff continues the rhythmic pattern from the previous block. The first E. Gtr. staff has a melodic line with eighth notes. The second E. Gtr. staff has a melodic line with slurs and ties. The upper E. Bass staff has a bass line with slurs and ties, and the lower E. Bass staff has a bass line with quarter notes.

114

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This musical score block covers measures 114 and 115. It features five staves: Percussion, two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The percussion part consists of a steady eighth-note pattern. The first E. Gtr. staff plays a rhythmic accompaniment with eighth notes and chords. The second E. Gtr. staff plays a melodic line with eighth notes and some slurs. The first E. Bass staff plays a melodic line with eighth notes and slurs. The second E. Bass staff plays a bass line with eighth notes and slurs.

116

Perc. E. Gtr. E. Gtr. E. Bass E. Bass

This musical score block covers measures 116 and 117. It features five staves: Percussion, two Electric Guitar (E. Gtr.) staves, and two Electric Bass (E. Bass) staves. The key signature is two sharps (F# and C#), and the time signature is 7/8. The percussion part continues with the same eighth-note pattern. The first E. Gtr. staff plays a rhythmic accompaniment with eighth notes and chords. The second E. Gtr. staff plays a melodic line with eighth notes and slurs. The first E. Bass staff plays a melodic line with eighth notes and slurs. The second E. Bass staff plays a bass line with eighth notes and slurs.

118

The image displays a musical score for a four-piece band, consisting of Percussion, two Electric Guitars, and two Electric Basses. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern of eighth and sixteenth notes. The first Electric Guitar part plays a melodic line with eighth and sixteenth notes, including a triplet. The second Electric Guitar part is mostly silent, indicated by rests. The first Electric Bass part plays a melodic line with eighth and sixteenth notes, including a triplet. The second Electric Bass part plays a rhythmic line with eighth and sixteenth notes. The score is divided into two measures, with the second measure containing rests for all instruments.

# Def Leppard - All i want is everything

## Percussion

♩ = 88,000023  
Johan Treptow

5

8

11

14

17

20

23

26

29

32

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V.S.

Percussion

35

38

41

44

47

50

53

56

59

62

65

Measure 65: The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and a '3' time signature. A fermata is placed over the first measure.

69

Measure 69: Similar to measure 65, featuring eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

72

Measure 72: Continuation of the rhythmic pattern with eighth notes and 'x' marks in the top staff.

75

Measure 75: Includes a quarter note with a dot in the top staff, followed by eighth notes with 'x' marks.

78

Measure 78: Features eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

81

Measure 81: Continuation of the eighth note pattern with 'x' marks in the top staff.

84

Measure 84: Similar to previous measures, with eighth notes and 'x' marks in the top staff.

87

Measure 87: Continuation of the rhythmic pattern in the top staff.

90

Measure 90: Features eighth notes with 'x' marks in the top staff.

93

Measure 93: Includes a quarter note with a dot in the top staff, followed by eighth notes with 'x' marks.

V.S.

96

Measure 96: A two-staff musical system. The top staff contains a series of rhythmic marks: four groups of two eighth notes with an 'x' above each, followed by a quarter note with an 'x' above it, then another group of two eighth notes with an 'x' above each, and finally a quarter note with an 'x' above it. The bottom staff shows a bass line with a steady eighth-note accompaniment. The first two eighth notes of each pair are beamed together, and the second note of each pair has a small triangle above it. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, 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Electric Guitar

Def Leppard - All i want is everything

♩ = 88,000023

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Electric Guitar

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♩ = 88,000023

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# Def Leppard - All i want is everything

Electric Bass

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29

33

38

43

47

51

55

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V.S.

2

59

Electric Bass

63

3

69

72

75

78

81

84

4

91

96

This musical score is for an electric bass instrument, written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score consists of ten staves of music, each labeled with a measure number: 59, 63, 69, 72, 75, 78, 81, 84, 91, and 96. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are two specific markings: a '3' above a bar line between measures 63 and 69, and a '4' above a bar line between measures 84 and 91, indicating triplet or quadruplet rhythms. The music is written on a single bass clef staff with a key signature of two sharps.

99

Electric Bass

102

105

108

111

114

117



5-string Fretless Electric Bass

Def Leppard - All i want is everything

♩ = 88,000023

4



44



48



52



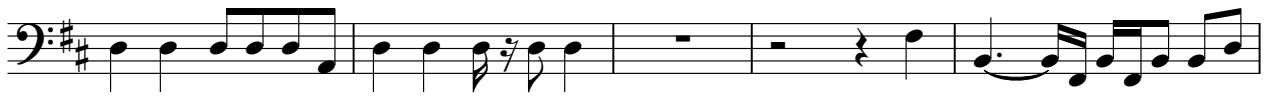
56



60



64



69



73



77



81



85



89



93



97



101



105



109



113



116

