

Def Leppard - Animal

♩ = 122,000816

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

STRINGS

5

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

STRINGS

8

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

11

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS



15

DRUMS

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

18

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal track. It features eight staves. The 'DRUMS' staff at the top shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The 'OVERDRIVE' staff begins with a 7-measure rest followed by a melodic line. The 'DISTORTION' staff contains a complex, fast-moving melodic line with many slurs and ties. The 'CLEAN GTR' staff plays a series of chords and single notes. The 'PICK BASS' and 'FINGERDBAS' staves both play a steady eighth-note bass line. The 'SYNVOX' staff has a sparse melodic line with a 4-measure rest. The 'STRINGS' staff at the bottom has a simple melodic line with a 4-measure rest.

20

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

22

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

24

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

26

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



29

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

32

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



35

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

38

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

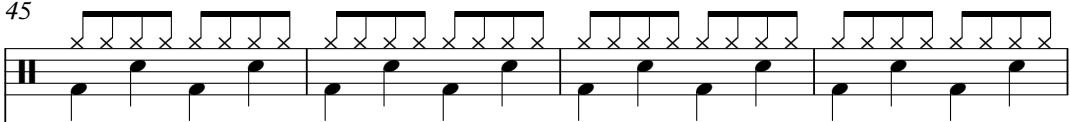
STRINGS

41


The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, OVERDRIVE, DISTORTION, CLEAN GTR, PICK BASS, FINGERDBAS, SYNVOX, and STRINGS. The DRUMS staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff is mostly empty with a few notes. The DISTORTION staff shows a dense, rhythmic pattern of notes. The CLEAN GTR staff shows a series of chords. The PICK BASS and FINGERDBAS staves show a rhythmic pattern of notes. The SYNVOX staff shows a series of notes. The STRINGS staff shows a series of notes.

45


DRUMS




DISTORTION




CLEAN GTR




PICK BASS



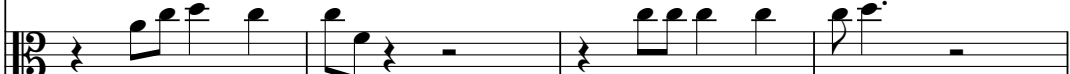
FINGERDBAS



SYNVOX



STRINGS



49

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, OVERDRIVE, DISTORTION, CLEAN GTR, PICK BASS, FINGERDBAS, SYNVOX, and STRINGS. The DRUMS staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The OVERDRIVE staff shows a guitar-like melody with a sustain pedal symbol. The DISTORTION staff features a distorted guitar sound with heavy chordal textures. The CLEAN GTR staff shows a clean guitar accompaniment with chords and single notes. The PICK BASS and FINGERDBAS staves show bass lines, with the latter using a fingered bass technique. The SYNVOX staff represents a synthesizer or vocoder part. The STRINGS staff shows a string section accompaniment. The score is divided into three measures, with a measure rest in the second measure for several parts.

52

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

55

The image displays a multi-track musical score for a rock or metal piece. The tracks are arranged vertically from top to bottom: DRUMS, OVERDRIVE, DISTORTION, CLEAN GTR, PICK BASS, FINGERDBAS, SYNVOX, and STRINGS. The score is divided into three measures. The first measure starts at measure 55. The DRUMS track features a consistent rhythmic pattern of eighth notes. The OVERDRIVE track has a few notes in the first measure, followed by a rest in the second measure, and then a series of notes in the third measure. The DISTORTION track plays a complex, multi-note pattern throughout. The CLEAN GTR track plays a series of chords. The PICK BASS and FINGERDBAS tracks play a steady eighth-note bass line. The SYNVOX track has sparse notes, and the STRINGS track plays chords. The notation includes various symbols like 'x' for drums, 'p' for pick, and 'f' for finger.

58

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



61

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

64

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

Detailed description: This system contains measures 64, 65, and 66. The drums part features a consistent pattern of snare and hi-hat hits. The guitar parts (Overdrive, Distortion, Pick Bass, Fingerdbas) are highly rhythmic, with the Pick Bass and Fingerdbas parts playing eighth-note patterns. The Synvox and Strings parts provide harmonic support with sustained chords and melodic lines.



67

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

Detailed description: This system contains measures 67, 68, and 69. The drums part continues with the same rhythmic pattern. The guitar parts maintain their rhythmic intensity, with the Pick Bass and Fingerdbas parts playing eighth-note patterns. The Synvox and Strings parts provide harmonic support with sustained chords and melodic lines.

70

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



73

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

77

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS



80

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

83

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS



86

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

89

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



92

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

95

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



98

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

101

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

104

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERDBAS

SYNVOX

STRINGS

107

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



110

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

113

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

116

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

119

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS



121

DRUMS

OVERDRIVE

DISTORTION

PICK BASS

FINGERBAS

SYNVOX

STRINGS

DRUMS

Def Leppard - Animal

♩ = 122,000816

5

Drum notation for measures 1-4. Measure 1 contains a whole rest. Measures 2-4 show a consistent pattern of eighth notes on the bass drum and eighth notes on the snare drum, with a continuous stream of sixteenth notes on the hi-hat.

9

Drum notation for measures 5-8, continuing the rhythmic pattern from the previous system.

13

Drum notation for measures 9-12, continuing the rhythmic pattern.

17

Drum notation for measures 13-16, continuing the rhythmic pattern.

21

Drum notation for measures 17-20, continuing the rhythmic pattern.

25

Drum notation for measures 21-24. Measures 22, 23, and 24 feature an accent mark (*) above the first eighth note of the snare drum.

29

Drum notation for measures 25-28. Measures 26, 27, and 28 feature an accent mark (*) above the first eighth note of the snare drum.

33

Drum notation for measures 29-32. Measures 30, 31, and 32 feature an accent mark (*) above the first eighth note of the snare drum.

37

Drum notation for measures 33-36. Measures 34, 35, and 36 feature an accent mark (*) above the first eighth note of the snare drum.

41

Drum notation for measures 37-40, continuing the rhythmic pattern.

V.S.

DRUMS

41

45

49

53

57

61

65

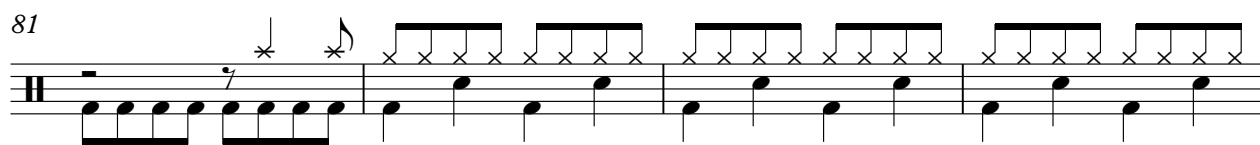
69

73

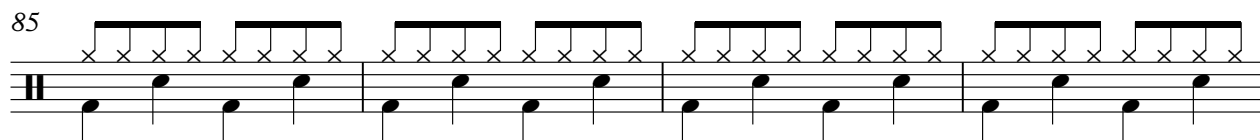
77

DRUMS

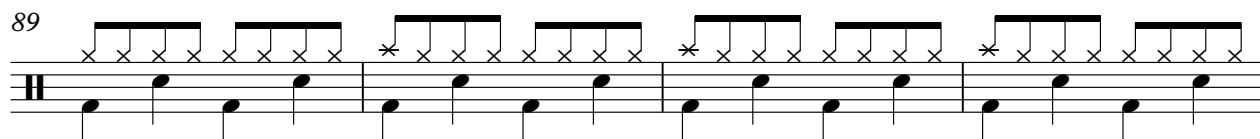
81




85



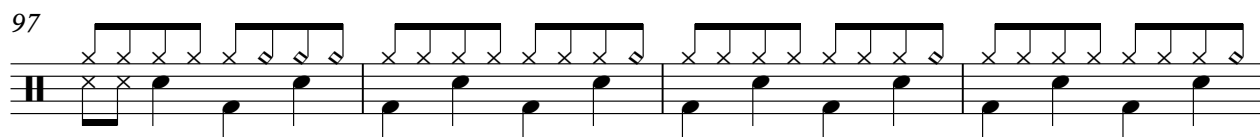
89



93



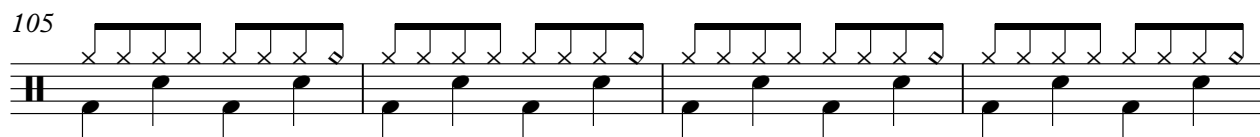
97



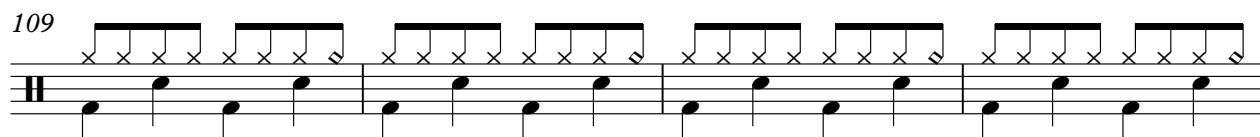
101



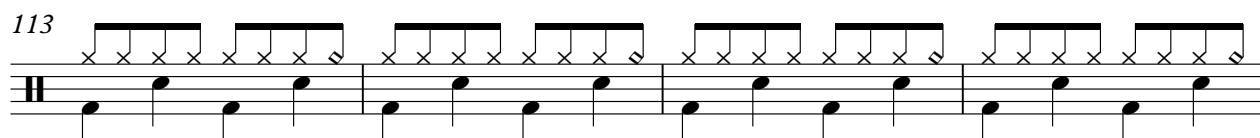
105



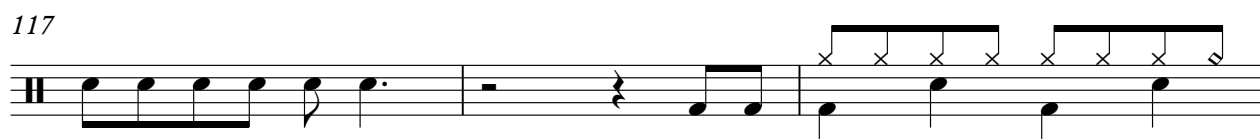
109



113



117



V.S.

4

DRUMS

120

The image shows a musical staff for drums. The tempo is marked as 120. The staff contains four measures of music, each with a bracket above it indicating a rhythmic pattern. The first three measures each contain four eighth notes, and the fourth measure contains two eighth notes. The tempo is 120. The measure number 2 is indicated at the end of the staff.

2

OVERDRIVE

Def Leppard - Animal

♩ = 122,000816

7

8

19

26

29

32

36

39

8

2

OVERDRIVE

Musical staff 50-55: Treble clef, 7/8 time signature. Measures 50-55. Features a sequence of chords and melodic lines with slurs and ties. The word 'OVERDRIVE' is written above the staff.

Musical staff 56-60: Treble clef, 7/8 time signature. Measures 56-60. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 60-63: Treble clef, 7/8 time signature. Measures 60-63. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 63-66: Treble clef, 7/8 time signature. Measures 63-66. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 66-70: Treble clef, 7/8 time signature. Measures 66-70. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 70-75: Treble clef, 7/8 time signature. Measures 70-75. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 75-80: Treble clef, 7/8 time signature. Measures 75-80. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 80-84: Treble clef, 7/8 time signature. Measures 80-84. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 84-88: Treble clef, 7/8 time signature. Measures 84-88. Continuation of the musical sequence with various chord voicings and melodic fragments.

Musical staff 88-92: Treble clef, 7/8 time signature. Measures 88-92. Continuation of the musical sequence with various chord voicings and melodic fragments.

OVERDRIVE

3

92

95

98

102

106

110

114

118

DISTORTION

Def Leppard - Animal

♩ = 122,000816

5

9

13

17

20

22

24

27

31

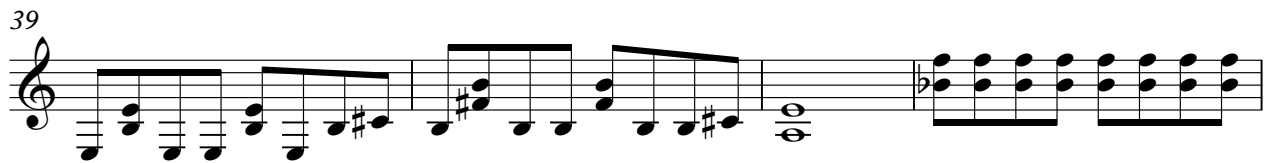
V.S.

35



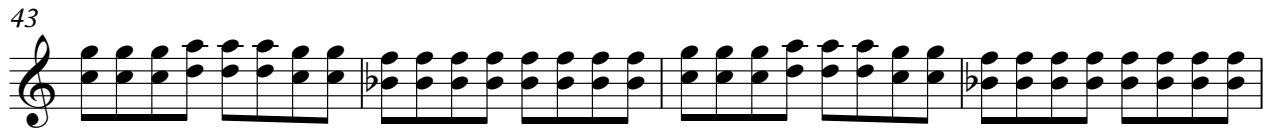
Musical notation for measures 35-38. The staff shows a sequence of chords and melodic lines in a distorted style. Measure 35 starts with a G major chord (G, B, D) and continues with various chordal textures.

39



Musical notation for measures 39-42. Measure 39 continues the chordal progression. Measure 40 features a bass clef change to the lower register. Measure 41 has a whole rest in the bass clef. Measure 42 ends with a double bar line.

43



Musical notation for measures 43-46. Measures 43-44 feature a dense, rhythmic chordal texture. Measures 45-46 continue with similar textures, including a bass clef change.

47



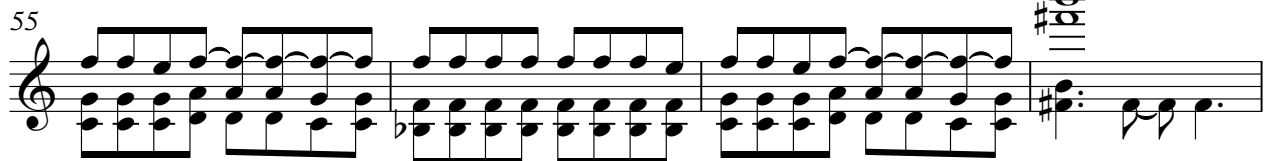
Musical notation for measures 47-50. Measures 47-48 feature a dense, rhythmic chordal texture. Measures 49-50 continue with similar textures, including a bass clef change.

51



Musical notation for measures 51-54. Measures 51-52 feature a dense, rhythmic chordal texture. Measures 53-54 continue with similar textures, including a bass clef change.

55



Musical notation for measures 55-58. Measures 55-56 feature a dense, rhythmic chordal texture. Measures 57-58 continue with similar textures, including a bass clef change.

59



Musical notation for measures 59-62. Measures 59-60 feature a dense, rhythmic chordal texture. Measures 61-62 continue with similar textures, including a bass clef change.

63



Musical notation for measures 63-66. Measures 63-64 feature a dense, rhythmic chordal texture. Measures 65-66 continue with similar textures, including a bass clef change.

67



Musical notation for measures 67-70. Measures 67-68 feature a dense, rhythmic chordal texture. Measures 69-70 continue with similar textures, including a bass clef change.

71



Musical notation for measures 71-74. Measures 71-72 feature a dense, rhythmic chordal texture. Measures 73-74 continue with similar textures, including a bass clef change.

DISTORTION

76

Musical notation for measures 76-80. The staff features a series of quarter notes and eighth notes, with rests, set against a bass line of chords. Measure 80 ends with a double bar line.

81

Musical notation for measures 81-85. This section features a more active bass line with eighth notes and a melodic line with eighth notes and dotted rhythms. Measure 85 ends with a double bar line.

86

Musical notation for measures 86-90. The bass line continues with eighth notes, and the melodic line features a sequence of eighth notes. Measure 90 ends with a double bar line.

91

Musical notation for measures 91-94. This section includes a key signature change to one sharp (F#) and a change in the bass line to a more complex, syncopated pattern. Measure 94 ends with a double bar line.

95

Musical notation for measures 95-98. The bass line features a steady eighth-note pattern, while the melodic line continues with eighth notes and dotted rhythms. Measure 98 ends with a double bar line.

99

Musical notation for measures 99-102. This section maintains the eighth-note bass line and melodic line with eighth notes and dotted rhythms. Measure 102 ends with a double bar line.

103

Musical notation for measures 103-106. The bass line continues with eighth notes, and the melodic line features eighth notes and dotted rhythms. Measure 106 ends with a double bar line.

107

Musical notation for measures 107-110. This section continues the eighth-note bass line and melodic line with eighth notes and dotted rhythms. Measure 110 ends with a double bar line.

111

Musical notation for measures 111-114. The bass line continues with eighth notes, and the melodic line features eighth notes and dotted rhythms. Measure 114 ends with a double bar line.

115

Musical notation for measures 115-118. The bass line continues with eighth notes, and the melodic line features eighth notes and dotted rhythms. Measure 118 ends with a double bar line.

DISTORTION

119

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, some beamed together, and some chords. The piece concludes with a double bar line and a fermata, with the number '2' written above the staff.

2

♩ = 122,000816

6

11

15

19

23

16

42

46

50

54

57

66

Detailed description: This is a guitar score for the song 'Animal' by Def Leppard. It is written for a clean guitar in 4/4 time. The score begins with a tempo marking of 122,000816. The first staff contains a whole rest, followed by a bar with a '6' above it, and then a melodic phrase starting with a quarter note G4, a quarter note A4, and a quarter note B4. The subsequent staves (11, 15, 19, 23, 42, 46, 50, 54) contain a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The score concludes with a final staff (57) that ends with a double bar line and a '66' above it, indicating the end of the piece.

PICK BASS

Def Leppard - Animal

♩ = 122,000816



V.S.

PICK BASS

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



♩ = 122,000816



FINGERDBAS

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



109



113



118



♩ = 122,000816

8

13

18

23

28

33

38

43

48

53

58

63

67

72

77

82

94

98

103

107

112



116



120



Def Leppard - Animal

STRINGS

♩ = 122,000816

4 3

12

17

22

27

32

36

40

45

50

V.S.

STRINGS

55

60

65

69

74

79

91

96

100

104

108

STRINGS

Musical notation for strings, measures 108-111. The notation is in bass clef with a 3/8 time signature. It features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests. A triplet of eighth notes is marked with a '3' at the end of the first system.

112

Musical notation for strings, measures 112-115. The notation is in bass clef with a 3/8 time signature. It features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

116

Musical notation for strings, measures 116-119. The notation is in bass clef with a 3/8 time signature. It features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

120

Musical notation for strings, measures 120-123. The notation is in bass clef with a 3/8 time signature. It features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.