

Def Leppard - Armageddon it

♩ = 116,000313

DRUMS

E.GUITAR 1

BASS

A.PIANO 2

♩ = 116,000313



4

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2

6

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 6 and 7. It features five staves: DRUMS, E.GUITAR 1, E.GUITAR 2, BASS, and A.PIANO 2. The drum staff shows a pattern of eighth notes and rests. E.GUITAR 1 has a complex fretboard diagram with numbers 0-4 and 2-4. E.GUITAR 2 has a fretboard diagram with numbers 0, 2, 3, 4, 6, 8, and 0-1-2. The bass staff has a long note in measure 6 and a rhythmic pattern in measure 7. The piano staff has sustained chords in measure 6 and a melodic line in measure 7.



8

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2

Detailed description: This block contains the musical notation for measures 8 and 9. It features five staves: DRUMS, E.GUITAR 1, E.GUITAR 2, BASS, and A.PIANO 2. The drum staff shows a pattern of eighth notes with 'x' marks above them. E.GUITAR 1 has a fretboard diagram with numbers 0-4 and 2-4. E.GUITAR 2 has a fretboard diagram with numbers 2 and 3. The bass staff has a rhythmic pattern of eighth notes. The piano staff has sustained chords in measure 8 and a melodic line in measure 9.

10

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2



12

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

14

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 14 and 15. The DRUMS staff shows a consistent pattern of eighth notes on the snare and bass drums. E.GUITAR 1 has a treble clef and a key signature of one sharp (F#), with notes and fret numbers (0, 2, 2, 2) in the second measure. E.GUITAR 2 has a treble clef and a key signature of one sharp, with fret numbers (0, 0, 0, 4, 2, 3, 4) in the first measure and mostly 0s in the second. The BASS staff is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. ATMOSPHERE is in treble clef with a key signature of one sharp, featuring a melodic line with some rests. A.PIANO 1 is in treble clef with a key signature of one sharp, playing a melodic line. A.PIANO 2 is in treble clef with a key signature of one sharp, playing a chordal accompaniment of eighth notes.



16

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 16 and 17. The DRUMS staff continues the eighth-note pattern. E.GUITAR 1 has a treble clef and a key signature of one sharp, with fret numbers (0, 0, 0) and (2, 2, 2) in the second measure. E.GUITAR 2 has a treble clef and a key signature of one sharp, with fret numbers (0, 0, 4, 0, 4, 0, 0, 2) in the first measure and mostly 0s in the second. The BASS staff continues the eighth-note pattern. A.PIANO 1 is in treble clef with a key signature of one sharp, playing a melodic line with some rests. A.PIANO 2 is in treble clef with a key signature of one sharp, playing a chordal accompaniment of eighth notes.

18

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



20

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

22

DRUMS

E.GUITAR 3

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

The musical score for page 6, measures 22-23, is arranged as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- E.GUITAR 3:** Plays a melodic line in treble clef, starting with a quarter rest in measure 22 and moving into eighth notes in measure 23.
- E.GUITAR 1:** Uses guitar tablature. Measure 22 has fret numbers 0, 5, 7, 12, 12 on the top string and 2, 0, 0, 0 on the bottom string. Measure 23 has fret numbers 3, 2, 0 on the top string and 2, 2, 0 on the bottom string.
- E.GUITAR 2:** Also uses guitar tablature. Measure 22 has fret numbers 0, 0 on the top string and 2, 2 on the bottom string. Measure 23 has fret numbers 3, 2, 0 on the top string and 2, 2, 0 on the bottom string.
- BASS:** Plays a steady eighth-note bass line in bass clef, with some notes beamed together in measure 23.
- ATMOSPHERE:** Remains silent in measure 22 and plays a few notes in measure 23.
- A.PIANO 1:** Remains silent in measure 22 and plays a few notes in measure 23.
- A.PIANO 2:** Plays a series of chords in treble clef, with chord diagrams shown below the staff.

24

DRUMS

E.GUITAR 3

E.GUITAR 1

T	0	0	5	7	12	12	12	12	0
A	0	0	0	0	0	3	2	2	0
B	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

E.GUITAR 2

T	0	0	0	0	0	3	2	2	0
A	0	0	0	0	0	2	0	0	0
B	2	2	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

26

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

28

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

30

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



33

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

35

DRUMS: Snare and tom patterns with 'x' marks above the staff.

E.GUITAR 1: Tablature with fret numbers (4, 0, 1, 4, 4, 4, 0, 2).

E.GUITAR 2: Tablature with fret numbers (4, 0, 1, 4, 4, 4, 4, 2).

BASS: Bass line with eighth notes and slurs.

A.PIANO 1: Treble clef with chords and rests.

A.PIANO 2: Treble clef with chords and slurs.



37

DRUMS: Snare and tom patterns with 'x' marks above the staff.

E.GUITAR 1: Tablature with fret numbers (0, 1, 4, 0, 0, 4, 4, 8, 7).

E.GUITAR 2: Tablature with fret numbers (0, 1, 4, 0, 0, 4, 4, 0, 3, 0, 0, 3, 0, 3).

BASS: Bass line with eighth notes and slurs.

ATMOSPHERE: Treble clef with chords and slurs.

A.PIANO 1: Treble clef with chords and rests.

A.PIANO 2: Treble clef with chords and slurs.

39

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

41

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

43

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

45

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

48

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



51

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

53

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 53 and 54. It features six staves: Drums, E. Guitar 1, E. Guitar 2, Bass, A. Piano 1, and A. Piano 2. The Drums staff shows a consistent pattern of eighth notes with asterisks indicating specific drum sounds. E. Guitar 1 and 2 have guitar tablature with fret numbers and string indicators (T, A, B). The Bass staff uses a bass clef and shows a rhythmic pattern with slurs and accents. A. Piano 1 and 2 are in treble clef, with A. Piano 1 having sparse notes and A. Piano 2 playing a dense chordal accompaniment.



55

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical score for measures 55 and 56. It features six staves: Drums, E. Guitar 1, E. Guitar 2, Bass, A. Piano 1, and A. Piano 2. The Drums staff continues the pattern from the previous block. E. Guitar 1 and 2 have guitar tablature. The Bass staff shows a rhythmic pattern with slurs and accents. A. Piano 1 and 2 are in treble clef, with A. Piano 1 having sparse notes and A. Piano 2 playing a dense chordal accompaniment.

57

DRUMS: Snare and tom patterns with accents and a triplet.

E.GUITAR 1: Tab with fret numbers 3, 2, 2, 2, 2.

E.GUITAR 2: Tab with fret numbers 3, 2, 2, 2, 0, 0, 0, 0, 0, 4, 2, 3, 4.

BASS: Bass line with a sharp sign and rhythmic patterns.

A.PIANO 1: Melodic line with eighth notes.

A.PIANO 2: Chordal accompaniment with block chords.



59

DRUMS: Snare and tom patterns with accents.

E.GUITAR 1: Tab with fret numbers 0, 0, 0, 2, 2, 2.

E.GUITAR 2: Tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 0, 2.

BASS: Bass line with rhythmic patterns.

ATMOSPHERE: Melodic line with eighth notes.

A.PIANO 1: Melodic line with eighth notes.

A.PIANO 2: Chordal accompaniment with block chords.

61

DRUMS: Snare and bass drum patterns with hi-hats.

E.GUITAR 1: Tablature with fret numbers 0, 2, 2, 2.

E.GUITAR 2: Tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 4, 2, 3, 4.

BASS: Bass line with eighth notes and slurs.

A.PIANO 1: Melodic line in treble clef.

A.PIANO 2: Chordal accompaniment in treble clef with a key signature of one sharp.



63

DRUMS: Snare and bass drum patterns with hi-hats.

E.GUITAR 1: Tablature with fret numbers 0, 0, 0, 2, 2, 2.

E.GUITAR 2: Tablature with fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 4, 0, 4, 0, 0, 2.

BASS: Bass line with eighth notes and slurs.

ATMOSPHERE: New staff with melodic lines in treble clef.

A.PIANO 1: Melodic line in treble clef.

A.PIANO 2: Chordal accompaniment in treble clef with a key signature of one sharp.

65

DRUMS

E.GUITAR 3

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

67

DRUMS

E.GUITAR 3

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

69

DRUMS

E.GUITAR 3

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

71

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

73

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



76

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

79

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



81

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

83

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

85

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

87

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

89

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

92

DRUMS

E.GUITAR 1

A.PIANO 1

A.PIANO 2

95

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

98

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2

100

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2



102

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 2

104

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2



107

DRUMS

E.GUITAR 1

E.GUITAR 2

A.PIANO 1

A.PIANO 2

111

DRUMS

E.GUITAR 1

E.GUITAR 2

A.PIANO 1

A.PIANO 2

2 2 2 2 2 2 2 2

2

3

#8 #8



113

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2

0 0 0 0

0 0 0 0

ATMOSPHERE

#8 #8

115

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



117

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

119

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 119 and 120. The Drums staff shows a consistent pattern of eighth notes on the snare and bass drum. E.Guitar 1 has a lead line with notes and a guitar tablature below it. E.Guitar 2 has a rhythm line with notes and a guitar tablature below it. The Bass staff features a steady eighth-note bass line. A.Piano 1 and A.Piano 2 provide harmonic support with chords and chord diagrams.



121

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 121 and 122. The Drums staff continues with the same eighth-note pattern. E.Guitar 1 has a lead line with notes and a guitar tablature below it. E.Guitar 2 has a rhythm line with notes and a guitar tablature below it. The Bass staff features a steady eighth-note bass line with a flat sign (b) above the second measure. A.Piano 1 and A.Piano 2 provide harmonic support with chords and chord diagrams. The Atmosphere staff has a single note in the second measure.

123

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



125

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

127

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

129

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

131

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

133

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

The image displays a musical score for measures 131 and 133. The score is organized into two systems, each containing six staves. The top staff of each system is for DRUMS, showing a mix of snare and tom patterns. The second and third staves are for E.GUITAR 1 and E.GUITAR 2, with guitar tablature (T and B lines) and fret numbers. The fourth staff is for BASS, showing a rhythmic pattern of eighth notes. The fifth staff is for ATMOSPHERE, featuring a melodic line with a key signature of one sharp (F#). The sixth staff is for A.PIANO 2, showing a dense texture of chords. The seventh staff is for A.PIANO 1, showing a melodic line with triplets. A double bar line is present between the two systems.

135

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

137

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

139

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



142

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

144

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1



145

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

147

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

149

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

151

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

153

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

The image displays a musical score for measures 151 and 153. The score is organized into two systems, each containing six staves. The top staff of each system is for DRUMS, showing a mix of snare and tom patterns with asterisks indicating specific drum sounds. The second and third staves are for E.GUITAR 1 and E.GUITAR 2, respectively, with guitar tablature (T and B lines) and fret numbers (0-8) indicating fingerings and positions. The fourth staff is for BASS, featuring a consistent eighth-note pattern. The fifth staff is labeled ATMOSPHERE and contains sustained chords and melodic fragments. The sixth staff is for A.PIANO 1, with a few notes and a triplet. The seventh staff is for A.PIANO 2, showing a dense, rhythmic accompaniment of chords. A double bar line is present between the two systems, and the measure number 153 is indicated at the start of the second system.

155

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

157

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

159

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2



162

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

A.PIANO 1

A.PIANO 2

164

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1



165

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

167

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

169

DRUMS

E.GUITAR 1

E.GUITAR 2

BASS

ATMOSPHERE

A.PIANO 1

A.PIANO 2

DRUMS

Def Leppard - Armageddon it

♩ = 116,000313

2

6

10

14

18

22

26

30

34

38

V.S.

43

47

51

55

59

63

67

71

75

79

DRUMS

83

Musical notation for drum part 83, featuring a steady eighth-note pattern on the snare and bass drum.

88

Musical notation for drum part 88, including a cymbal crash and a change in the drum pattern.

92

Musical notation for drum part 92, showing a consistent eighth-note groove.

96

Musical notation for drum part 96, featuring a cymbal crash and a change in the drum pattern.

100

Musical notation for drum part 100, showing a consistent eighth-note groove.

104

Musical notation for drum part 104, including a cymbal crash and a change in the drum pattern.

109

Musical notation for drum part 109, featuring a consistent eighth-note groove.

114

Musical notation for drum part 114, showing a consistent eighth-note groove.

118

Musical notation for drum part 118, showing a consistent eighth-note groove.

122

Musical notation for drum part 122, including a cymbal crash and a change in the drum pattern.

V.S.

127

132

137

142

147

152

157

162

167

♩ = 116,000313

21

Musical notation for guitar tab, measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain eighth and sixteenth notes with slurs.

25

39

Musical notation for guitar tab, measures 25-38. Measure 25 has eighth notes. Measures 26-38 are whole rests.

67

102

Musical notation for guitar tab, measures 67-101. Measures 67-101 are whole rests.

2 41

E.GUITAR 1

5 5 3 7 3 | 8 7 | 5 5 3 7 3 | 8 7 | 5 5 3 7 3

T
A
B

46

0 0 0 | **3** | 3 0 0 0 0 0 | 3 | 3 2 3 2 3 2 | 3 0 0 0 0 0 | 3

T
A
B

52

3 0 0 0 0 0 | 3 | 3 2 3 2 3 2 | 3 0 0 0 0 0 | 3

T
A
B

55

3 2 3 2 3 0 | 0 0 0 0 0 | 3 | 3 2 2 2 2

T
A
B

59

0 0 0 | 0 0 0 | 0 0 0 | 0 0 0

T
A
B

65

0 0 0 | 0 0 0 | 3 0 0 0 | 2 2 2 | 0 0 0

T
A
B

68

0 0 0 | 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 | 0 0 0

T
A
B

72

0 0 | 0 0 0 0 0 | 0 | 0 | 0

T
A
B

77

0 0 | 0 | 0 4 4 4 | 0 0 0

T
A
B

81

0 4 0 0 4 4 | 8 7 | 5 5 3 7 3 | 8 7 | 5 5 3 7 3

T
A
B

86

8	7	5	5	3	7	3	8	7	5	5	3	7	3	0	0	0
T														0	0	0
A														0	0	0
B																

91

3																
4	0	4	4	4	0	0	5	5	0							
8	0	8	8	8	0		0	8	5	5	0					
T																
A																
B																

96

0	0	0	0													
T																
A																
B																

99

0	0	0	0													
T																
A																
B																

102

12	11	0	11	11	0	9	7	0	7	5	0	5	4	0	5	7	5	7	5	4	4	15	7	12	0	0	0	2	0	0	4	0	5	
T																																		
A																																		
B																																		

105

5	3	0	0	0																															
T																																			
A																																			
B																																			

113

T																																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B																																			

116

T																																			
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
B																																			

119

T																																			
A	2	1	2	2	1	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B																																			

123

4	4	4	0	0	0	0	8	7	5	5	3	7	3	8	7																				
T																																			
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4		
B																																			

V.S.

Def Leppard - Armageddon it

E.GUITAR 2

♩ = 116,000313

4

10

E									
B									
G									
D									
A									
E									

15

E									
B									
G									
D									
A									
E									

19

E									
B									
G									
D									
A									
E									

23

E									
B									
G									
D									
A									
E									

27

E									
B									
G									
D									
A									
E									

31

E									
B									
G									
D									
A									
E									

35

E									
B									
G									
D									
A									
E									

39

E									
B									
G									
D									
A									
E									

43

E									
B									
G									
D									
A									
E									

2

E									
B									
G									
D									
A									
E									

T	0	0	3	0	0
A	0	0	2	0	0
B	2	2	0	2	2
	0	0 0	0 0	0 0 0	0 0 0
			5 5		5 5

54

T	0	0	3	0	0
A	0	0	2	0	0
B	2	2	0	2	2
	0	0 0	0 0	0 0 0	0 0 0
			5 5		

58

T					
A	0			0	
B	0 0	0 4 2	3 4	0 0 4 0 4 0 2	0 0 0 0 0 0 0 0

62

T					
A	0			0	
B	0 0	0 4 2	3 4	0 0 4 0 4 0 2	0 0 0 0 0 0 0 0

66

T	0	0	3	0	0
A	0	0	2	0	0
B	2	2	0	2	2
	0	0 0	0 0	0 0 0	0 0 0
			5 5		

70

T					
A	0			0	
B	0 0	0 4 2	3 4	0 0 4 0 4 0 2	0 0 0 0 0 0 0 0

74

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2																		

79

T	4	0	4	4	4	0	0	0	0	4	4	0	3	0	0	3	0
A	4	1	4	4	4	0	0	1	1	4	1	1	4	4	4	4	0
B	4		4	4	4	4	4		4	4	4	4	3			3	

83

T	2	3	2	3	2	0	0	3	0	0	3	2	3	2	0	0	3	0	0
A																			
B																			

87

T	2	3	2	3	2	0	0	3	0	0	3	2	3	2	0	2	2	2	2
A																			
B																			

4

T			0 0	0 0				
A	-----		2 2	2 2	2 2	2	2 2	2 2
B			0 0	0 0	0 0	0	0 0	0 0

99

T								
A	2 2	2	2 2	2	2	2 2	2	2 2
B	0 0	0	0 0	0	3	0 0	0	0 0

104

T					0 0	4 0	0 2 0	0 0 0	0 0 0
A	2 2	2	2 2	2	2	2 2	2 2	2	2 2
B	0 0	0	0 0	0	3	0 0	0	0	0 0

108

T									
A	1	0 0	2	0 0	0 0	0 0 0	0 0	2	1
B								2	2 2 2

114

T									
A	2 2	2	2 2	2 2				4	4 4 4 4 4 4 4 4
B	0 0	0	0 0	0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2	2 2 2 2 2 2 2 2	

119

T									
A	4 4 4 4 4 4 4 4	4	4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4		
B	2 2 2 2 2 2 2 2	2	2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2		

123

T									
A	4 4 4 4 4 4 4 4	0 3	0 0 3 0	2 3 2	2 3 2 3	0 2	0 3	0 0 3	0
B	2 2 2 2 2 2 2 2	3	3		2 2 0		3	3	

127

T									
A	2 3	2 3	2 0	0 3	0 0 3	2 3	2 3	2 0	0 3
B		0 2		3	3		0 2		3

131

T									
A	2 3	2 3	2 0	0 3	0 0 3	2 3	2 3	2 0	0 3
B		0 0		3	3		2 0		3

135

T									
A	2 3	2 3	2 0	0 3	0 0 3	2 3	2 3	2 0	0 3
B		0 0	2	3	3		2 0		3

V.S.

T	2	3	2	3	2	0	1	1	1	0	3	3	1	1	1	0
A							0	0	0	0	2	2	0	0	0	0
B			0	0	2		3	3	3	3	0	0	3	3	3	3

143

T			0	0			0	3	0	0	3	0	2	3	2	3	0	3	0	0	3
A	2	2	2	2	2	0							2	2	0	2		0	0	0	0
B						3	3											3			3

147

T	2	3	2	3	2		0	3	0	0	3	0	2	3	2	3	0	3	0	0	3
A			2	2	0								2	2	0	2		0	0	0	0
B							3											3			3

151

T	2	3	2	3	2	0	0	3	0	0	3	0	2	3	2	3	0	3	0	0	3
A													2	2	0	2		0	0	0	0
B			0	0	0		3											3			3

155

T	2	3	2	3	2	0	0	3	0	0	3	0	2	3	2	3	0	3	0	0	3
A													2	2	0	2		0	0	0	0
B			0	0	2		3											3			3

159

T	2	3	2	3	2	0	1	1	1	0	3	3	1	1	1	0
A							0	0	0	0	2	2	0	0	0	0
B			0	0	2		3	3	3	3	0	0	3	3	3	3

163

T			0	0			0	3	0	0	3	0	2	3	2	3	0	3	0	0	3
A	2	2	2	2	2	0							2	2	0	2		0	0	0	0
B						3	3											3			3

167

T	2	3	2	3	2		0	3	0	0	3	0	0	3	0	0
A			2	2	0	2										0
B							3									3

169

T	2	3	2	3	2		0	3	0	0	3	0			
A			2	2	0	2									0
B							3								3

Def Leppard - Armageddon it

BASS

♩ = 116,000313

2



V.S.

34



37



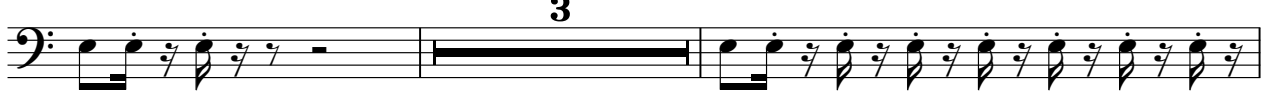
40



43



46



51



54



57



60



62



64



66



69



72



75



79



81



84



87



89



5

96



99



102



104



115



118



121



124



127



130





165



168



170



ATMOSPHERE

Def Leppard - Armageddon it

♩ = 116,000313

14 4

21 2 2

28 9

40

44 13

60 4 2

69 2 9

82

86

88 24

114

6

123

127

131

135

139

4

146

150

154

158

4

ATMOSPHERE

165

Musical notation for measures 165-167. Measure 165: Treble clef, key signature of one sharp (F#), a whole rest. Measure 166: Treble clef, key signature of one sharp (F#), a quarter rest, followed by a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest. Measure 167: Treble clef, key signature of one sharp (F#), a whole rest.

168

Musical notation for measures 168-170. Measure 168: Treble clef, key signature of one sharp (F#), a quarter rest, followed by a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest. Measure 169: Treble clef, key signature of one sharp (F#), a quarter rest, followed by a dotted quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), a quarter note chord (F#4, A4, C5), and a quarter rest. Measure 170: Treble clef, key signature of one sharp (F#), a whole rest.

♩ = 116,000313

12

16

20

25

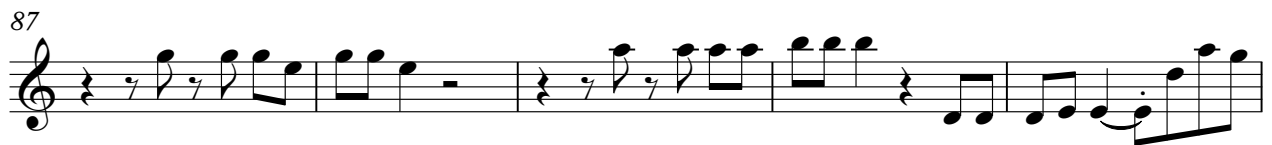
30

35

40

45

48



109



113



119



124




129



134



138





♩ = 116,000313

6

11

16

20

24

28

32

36

40

V.S.

44

49

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58

62

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83

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92

98

103

109

117

124

128

132

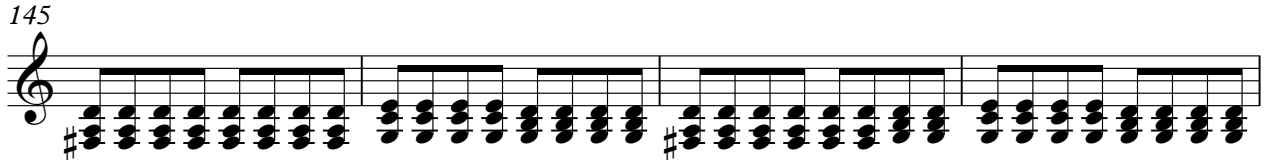
136

V.S.

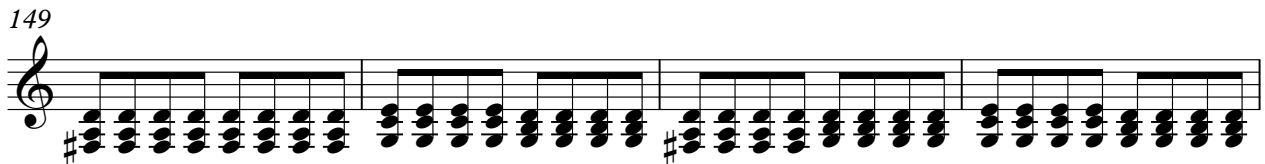
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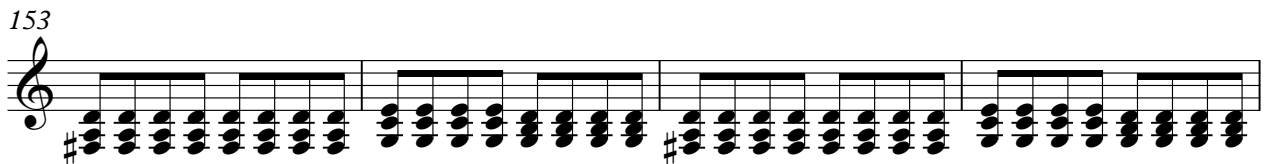
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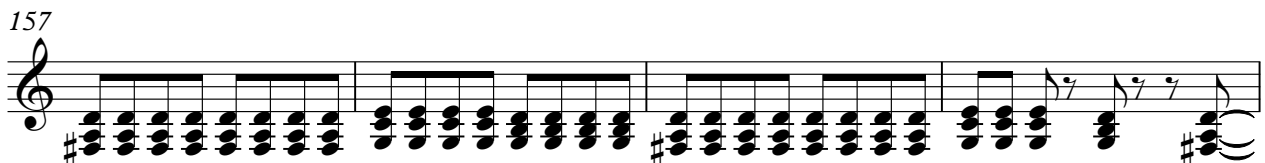
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153



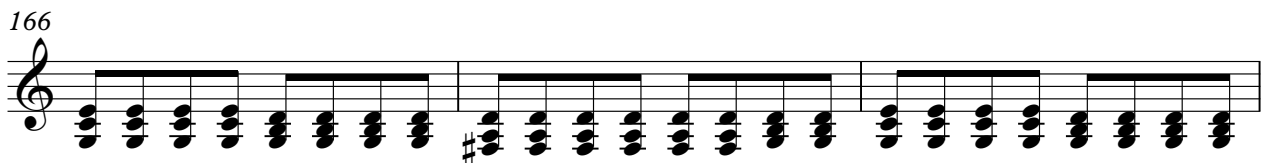
157



161



166



169

