

Def Leppard - Hysteria

♩ = 104,000557

DRUMS

GLEAN GTR

FINGERDBAS



4

DRUMS

GLEAN GTR

GTHARMONIC

FINGERDBAS

7

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

GTHARMONIC

FINGERDBAS



10

TENOR SAX

DRUMS

GLEAN GTR

GTHARMONIC

FINGERDBAS

13

TENOR SAX

DRUMS

GLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 13, 14, and 15. The Tenor Saxophone part features a melodic line starting in measure 14 with a quarter rest in measure 13. The Drums part maintains a consistent eighth-note pattern throughout. The Clean Guitar part plays a melodic line with a sharp sign in measures 13 and 15. The Fingers Bass part plays a steady eighth-note line.



16

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

FINGERDBAS

Detailed description: This system covers measures 16, 17, and 18. The Tenor Saxophone part has a melodic line starting in measure 16 with a sharp sign. The Drums part maintains a consistent eighth-note pattern. The Muted Guitar part plays a steady eighth-note line. The Clean Guitar part plays a melodic line with sharp signs in measures 16 and 18. The Fingers Bass part plays a steady eighth-note line.

18

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



20

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

22

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



24

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

26

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS



28

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

30

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



32

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

34

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



37

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

40

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



43

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

47

TENOR SAX

DRUMS

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



50

TENOR SAX

DRUMS

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

53

TENOR SAX

DRUMS

GLEAN GTR

FINGERDBAS

Detailed description of measures 53-55: The Tenor Saxophone part features a melodic line starting with a quarter rest, followed by eighth and quarter notes, and a final quarter note. The Drums part consists of a steady eighth-note pattern with 'x' marks above the notes. The Clean Guitar part has a melodic line with a sharp sign on the second measure. The Finger Bass part has a steady eighth-note bass line.



56

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

FINGERDBAS

Detailed description of measures 56-58: The Tenor Saxophone part has a melodic line with a quarter note, a quarter rest, and eighth notes. The Drums part continues with the eighth-note pattern. The Muted Guitar part has a steady eighth-note pattern. The Clean Guitar part has a melodic line with a sharp sign on the second measure. The Finger Bass part has a steady eighth-note bass line.

58

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



60

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

62

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



64

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

66

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



68

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

70

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



72

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

74

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



77

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

80

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



83

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

STRINGS

86

DRUMS

OVERDRIVE

STRINGS



89

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

GTHARMONIC

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

STRINGS

92

Musical score for multiple instruments. The score is organized into staves from top to bottom: TENOR SAX, DRUMS, MUTED GTR, GLEAN GTR, GTHARMONIC, CLEAN GTR, OVERDRIVE (two staves), FINGERDBAS, BRASS 1, and STRINGS. The TENOR SAX, MUTED GTR, GLEAN GTR, GTHARMONIC, CLEAN GTR, BRASS 1, and STRINGS staves contain rests. The DRUMS staff shows a complex rhythmic pattern with 'x' marks above notes. The two OVERDRIVE staves show melodic lines with chords and a sustained note. The FINGERDBAS staff shows a bass line with eighth notes.

95

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



98

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS



101

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

104

Musical score for measures 104-105. The score includes six staves: TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, and FINGERDBAS. The TENOR SAX staff shows a melodic line with a sharp sign. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The MUTED GTR staff shows a continuous eighth-note pattern. The CLEAN GTR staff shows a sparse melodic line with a sharp sign. The OVERDRIVE staff is empty. The FINGERDBAS staff shows a steady eighth-note bass line.



106

Musical score for measures 106-107. The score includes six staves: TENOR SAX, DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, and FINGERDBAS. The TENOR SAX staff shows a melodic line with a sharp sign. The DRUMS staff shows a complex rhythmic pattern with 'x' marks. The MUTED GTR staff shows a continuous eighth-note pattern. The CLEAN GTR staff shows a sparse melodic line with a sharp sign. The OVERDRIVE staff is empty. The FINGERDBAS staff shows a steady eighth-note bass line.

108

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS



110

TENOR SAX

DRUMS

MUTED GTR

CLEAN GTR

FINGERDBAS

112

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



115

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

118

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



121

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

124

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1



127

TENOR SAX

DRUMS

MUTED GTR

GLEAN GTR

OVERDRIVE

FINGERDBAS

BRASS 1

130

Musical score for measures 130-132. The score includes parts for TENOR SAX, DRUMS, GLEAN GTR, two OVERDRIVE staves, and FINGERDBAS. The TENOR SAX part has rests in measures 130 and 131, with notes in measure 132. DRUMS features a consistent rhythmic pattern of eighth notes with 'x' marks above. GLEAN GTR has a long sustained chord in measures 130-131 and a melodic line in measure 132. The two OVERDRIVE staves have rests in measures 130-131 and notes in measure 132. FINGERDBAS has a sustained bass note in measures 130-131 and a rhythmic eighth-note pattern in measure 132. A double bar line symbol is located to the left of the score.

133

Musical score for measures 133-135. The score includes parts for DRUMS, GLEAN GTR, two OVERDRIVE staves, and FINGERDBAS. DRUMS continues with the same rhythmic pattern. GLEAN GTR and the first OVERDRIVE staff play a melodic line of eighth notes. The second OVERDRIVE staff has sustained chords with notes in measure 135. FINGERDBAS continues with a rhythmic eighth-note pattern.

136

DRUMS

Drum notation consisting of two staves. The top staff uses 'x' marks to indicate cymbal hits, with asterisks above some groups. The bottom staff shows a bass drum line with quarter notes and rests.

GLEAN GTR

Musical staff for GLEAN GTR in treble clef, featuring a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

CLEAN GTR

Musical staff for CLEAN GTR in treble clef, showing chordal accompaniment with sustained notes and some grace notes.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef, featuring a melodic line similar to the GLEAN GTR part.

OVERDRIVE

Musical staff for OVERDRIVE in treble clef, showing a melodic line with a sharp sign and a long note at the end.

FINGERDBAS

Musical staff for FINGERDBAS in bass clef, featuring a rhythmic line of eighth notes.

BRASS 1

Musical staff for BRASS 1 in treble clef, showing a melodic line that starts with a rest and then plays a series of notes.

139

TENOR SAX

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

The musical score consists of eight staves. The TENOR SAX staff begins with a melodic line in the key of one sharp (F#), featuring eighth and quarter notes. The DRUMS staff uses 'x' marks for snare and 'o' for bass drum. The GLEAN GTR staff has a melodic line with eighth notes. The CLEAN GTR staff features a chord progression with a double bar line and a key signature change to one sharp. The OVERDRIVE staves show melodic lines with a double bar line. The FINGERDBAS staff has a steady eighth-note bass line. The BRASS 1 staff has a melodic line with a double bar line and a key signature change to one sharp.

142

TENOR SAX

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1

145

TENOR SAX

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

BRASS 1



148

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

151

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS



154

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

157

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

Detailed description: This musical score block covers measures 157 and 158. It features six staves: DRUMS, GLEAN GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE, and FINGERDBAS. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The GLEAN GTR and OVERDRIVE staves (the first one) play a melodic line with eighth notes and a sharp sign. The CLEAN GTR staff shows a series of chords, with a sharp sign above the first chord. The second OVERDRIVE staff is mostly empty, with a few notes at the beginning. The FINGERDBAS staff plays a steady eighth-note bass line.



159

DRUMS

GLEAN GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

Detailed description: This musical score block covers measures 159, 160, 161, and 162. It features the same six staves as the previous block. The DRUMS staff continues the rhythmic pattern but has a double bar line at the end of measure 159. The GLEAN GTR and OVERDRIVE staves (the first one) play the same melodic line as in the previous block. The CLEAN GTR staff shows a change in chord structure, with a sharp sign above the first chord. The second OVERDRIVE staff remains empty. The FINGERDBAS staff continues the eighth-note bass line.

TENOR SAX

Def Leppard - Hysteria

♩ = 104,000557

8

13

18

23

28

33

37

41

44

3

49



54



59



64



69



74



78



82



91



107



TENOR SAX

112

116

120

125

130

141

145

Def Leppard - Hysteria

DRUMS

♩ = 104,000557

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

Drum notation for measures 41 through 77. The notation is presented on a grand staff with two staves per system. The upper staff uses 'x' marks to indicate drum hits, and the lower staff uses standard musical notation for the bass line. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures feature asterisks (*) above the drum staff, likely indicating specific drum parts or effects.

DRUMS

81

85

89

93

97

101

105

109

113

117

The image displays a drum score for measures 81 through 117. Each measure is represented by a pair of staves: the top staff uses 'x' marks to denote drum hits, and the bottom staff uses standard musical notation for the bass drum. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some hits are marked with an asterisk (*), likely indicating a specific drum sound or effect. The measures are grouped into four-measure phrases, with measure numbers 81, 85, 89, 93, 97, 101, 105, 109, 113, and 117 marking the beginning of each phrase.

V.S.

DRUMS

Drum notation for measures 121 through 157. Each measure is represented by a pair of staves: the top staff shows the drum pattern with 'x' marks for notes, and the bottom staff shows the bass line with notes and rests. Measure 121 starts with a double bar line. Measures 125, 129, 133, 137, 141, 145, 149, and 153 each contain a double bar line. Measure 157 ends with a double bar line and a '2' indicating a second ending. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

MUTED GTR

Def Leppard - Hysteria

♩ = 104,000557

7 6

16

19

21

23

25

27

29

31

33

V.S.

36

40

44

12

58

60

62

64

66

68

70

72

75

79

83

104

106

108

110

113

117

V.S.

121



125



128



33

♩ = 104,000557

5

9

13

17

21

24

8

GLEAN GTR

34

Musical staff 1: Treble clef, measures 34-39. Includes guitar-specific notation like slurs and ties.

40

Musical staff 2: Treble clef, measures 40-46. Includes guitar-specific notation like slurs and ties.

47

Musical staff 3: Treble clef, measures 47-50. Standard musical notation.

51

Musical staff 4: Treble clef, measures 51-54. Standard musical notation.

55

Musical staff 5: Treble clef, measures 55-58. Standard musical notation.

59

Musical staff 6: Treble clef, measures 59-62. Standard musical notation.

63

Musical staff 7: Treble clef, measures 63-73. Ends with a fermata labeled "8".

74

Musical staff 8: Treble clef, measures 74-79. Includes guitar-specific notation like slurs and ties.

80

Musical staff 9: Treble clef, measures 80-90. Ends with a fermata labeled "5".

91

Musical staff 10: Treble clef, measures 91-96. Starts with a fermata labeled "20".

116

122

128

134

138

142

146

150

154

157

GTHARMONIC

Def Leppard - Hysteria

♩ = 104,000557

3

10

81

71

♩ = 104,000557

24

29

34 31

69

74 17 12

106

111 24

139

143 2

Detailed description: This is a guitar score for the song 'Hysteria' by Def Leppard, specifically the 'CLEAN GTR' part. The music is in 4/4 time with a tempo of 104 bpm. The score is divided into nine systems of music. System 1 (measures 24-28) starts with a whole rest followed by a series of chords and eighth notes. System 2 (measures 29-33) continues with similar chordal textures. System 3 (measures 34-38) begins with a whole rest and then features chords and eighth notes. System 4 (measures 69-73) is similar to the previous systems. System 5 (measures 74-85) contains two whole rests of 17 and 12 measures respectively. System 6 (measures 106-110) continues with the established musical patterns. System 7 (measures 111-138) features a 24-measure whole rest followed by a melodic line with eighth notes and chords. System 8 (measures 139-142) consists of a melodic line with eighth notes and chords. System 9 (measures 143-144) ends with a 2-measure whole rest.

2

CLEAN GTR

148

Musical notation for measures 148-151. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 148 starts with a quarter rest followed by a quarter note G4. Measure 149 has a quarter rest followed by a quarter note A4. Measure 150 has a quarter rest followed by a quarter note B4. Measure 151 has a quarter rest followed by a quarter note C5. The chords are primarily triads and dyads, with some octaves indicated by a brace.

152

Musical notation for measures 152-155. The notation is on a single staff with a treble clef. It features a sequence of chords and melodic lines. Measure 152 starts with a quarter rest followed by a quarter note G4. Measure 153 has a quarter rest followed by a quarter note A4. Measure 154 has a quarter rest followed by a quarter note B4. Measure 155 has a quarter rest followed by a quarter note C5. The chords are primarily triads and dyads, with some octaves indicated by a brace.

156

Musical notation for measures 156-159. The notation is on a single staff with a treble clef. Measure 156 starts with a quarter rest followed by a quarter note G4. Measure 157 has a quarter rest followed by a quarter note A4. Measure 158 has a quarter rest followed by a quarter note B4. Measure 159 has a quarter rest followed by a quarter note C5. The chords are primarily triads and dyads, with some octaves indicated by a brace. A double bar line is present at the end of measure 159, with a '2' above it, indicating a second ending.

OVERDRIVE

Def Leppard - Hysteria

♩ = 104,000557

17

21

25

8

36

40

44

49

8

60

63

8

OVERDRIVE

74

78

82

90

95

99

103

114

118

122

OVERDRIVE

Def Leppard - Hysteria

♩ = 104,000557

17

22

19

47

7

60

65

21

91

97

6

101

103

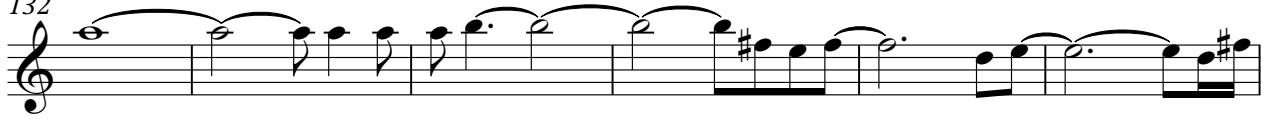
3

27

2

OVERDRIVE

132



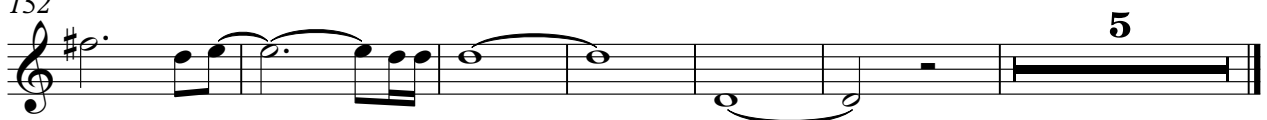
138



145



152



♩ = 104,000557



5



9



13



17



21



25



29



33



37



V.S.

82



92



96



100



104



108



112



116



120



124



V.S.

128



133



137



141



145



149



153



157



BRASS 1

Def Leppard - Hysteria

♩ = 104,000557

35 2

This staff contains measures 35 through 38. Measure 35 is a whole rest. Measure 36 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 37 is identical to measure 36. Measure 38 is a whole rest.

40

34

This staff contains measures 39 through 42. Measure 39 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 40 is identical to measure 39. Measure 41 is a whole rest. Measure 42 consists of two eighth notes with a slash above them, followed by two eighth notes.

77

2

This staff contains measures 43 through 46. Measure 43 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 44 is a whole rest. Measure 45 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 46 is identical to measure 45.

82

9 22

This staff contains measures 47 through 50. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 consists of two eighth notes with a slash above them, followed by two eighth notes.

115

2 2

This staff contains measures 51 through 54. Measure 51 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 52 is a whole rest. Measure 53 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 54 is identical to measure 53.

122

This staff contains measures 55 through 58. Measure 55 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 56 is identical to measure 55. Measure 57 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 58 consists of two eighth notes with a slash above them, followed by two eighth notes.

126

10

This staff contains measures 59 through 62. Measure 59 consists of two eighth notes with a slash above them, followed by two eighth notes. Measure 60 is identical to measure 59. Measure 61 is a whole rest. Measure 62 is a whole rest.

138



143



STRINGS

Def Leppard - Hysteria

♩ = 104,000557

84

Musical notation for strings, measures 84-88. Measure 84: Bass clef, 4/4 time, whole note chord. Measure 85: Rest. Measure 86: Rest. Measure 87: Quarter note chord with a slur over it. Measure 88: Rest.

89

71

Musical notation for strings, measures 89-92. Measure 89: Bass clef, 4/4 time, eighth note chord. Measure 90: Eighth note chord. Measure 91: Rest. Measure 92: Whole note chord.