

Def Leppard - Love Bites

♩ = 130,002380

The musical score is arranged in a vertical stack of staves, each representing a different instrument or effect. The tempo is marked as 130,002380. The time signature is 4/4. The score is divided into four measures. The DRUMS staff shows a drum kit with various patterns. The MUTED GTR staff shows a guitar with muted notes. The CLEAN GTR staff shows a guitar with clean notes. The DISTORTION staff shows a guitar with distorted notes. The OVERDRIVE staff shows a guitar with overdrive notes. The CLEAN GTR staff shows a guitar with clean notes. The CLEAN GTR staff shows a guitar with clean notes. The FINGERDBAS staff shows a bass guitar with fingered notes. The CHOIR AAHS staff shows a choir with 'Aahs' notes. The HALO PAD staff shows a pad with halo notes. The ATMOSPHERE staff shows an atmosphere with notes. The BRIGHTNESS staff shows a brightness effect with notes.

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

ATMOSPHERE

BRIGHTNESS

♩ = 130,002380

5

DRUMS

CLEAN GTR

HALO PAD



7

DRUMS

CLEAN GTR

HALO PAD



9

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS

11

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS



13

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS



15

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS

17

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS



19

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS



21

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS

23

DRUMS

CLEAN GTR

HALO PAD

BRIGHTNESS



25

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

28

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS



30

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

32

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS



34

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

36

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS



38

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

40

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



42

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

44

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



46

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

48

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



50

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

52

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



54

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

57

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



59

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

62

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



64

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

66

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

HALO PAD



68

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

70

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HALO PAD



72

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

74

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

BRIGHTNESS



76

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

78

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS



80

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

82

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS



84

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

86

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 86 and 87. It features five staves: DRUMS (drum set notation), CLEAN GTR (clean guitar in treble clef), FINGERDBAS (fingered bass in bass clef), HALO PAD (pads in treble clef), and BRIGHTNESS (brightness control in treble clef). Measure 86 shows a complex drum pattern with snare, hi-hat, and kick. The guitar and bass parts are active, with the guitar playing chords and the bass playing a rhythmic line. The pads and brightness control are also active, with the pads playing sustained chords and the brightness control having a rhythmic pattern.



88

DRUMS

CLEAN GTR

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 88 and 89. It features five staves: DRUMS (drum set notation), CLEAN GTR (clean guitar in treble clef), FINGERDBAS (fingered bass in bass clef), HALO PAD (pads in treble clef), and BRIGHTNESS (brightness control in treble clef). Measure 88 shows a complex drum pattern with snare, hi-hat, and kick. The guitar and bass parts are active, with the guitar playing chords and the bass playing a rhythmic line. The pads and brightness control are also active, with the pads playing sustained chords and the brightness control having a rhythmic pattern.

90

DRUMS

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

92

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

94

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This system covers measures 94 and 95. The DRUMS track shows a consistent rhythmic pattern with snare and kick drums. DISTORTION and OVERDRIVE tracks feature complex, multi-measure notes with various accidentals and ties. FINGERDBAS is in bass clef with a few notes and ties. HALO PAD has sustained chords in both measures. BRIGHTNESS has a melodic line starting in measure 95 with various accidentals.



96

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This system covers measures 96 and 97. The DRUMS track continues the rhythmic pattern. DISTORTION and OVERDRIVE tracks have more complex melodic lines with ties and accidentals. FINGERDBAS has a few notes in measure 96 and a melodic phrase in measure 97. HALO PAD has sustained chords. BRIGHTNESS has a melodic line with various accidentals and ties.

98

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This block contains musical notation for measures 98 and 99. The tracks are: DRUMS (drum notation with various symbols), DISTORTION (treble clef, notes with a slur), OVERDRIVE (treble clef, notes with a slur), FINGERDBAS (bass clef, notes), HALO PAD (treble clef, notes), and BRIGHTNESS (treble clef, notes with slurs). A double bar line is present at the end of measure 99.



100

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

Detailed description: This block contains musical notation for measures 100 and 101. The tracks are: DRUMS (drum notation), DISTORTION (treble clef, notes with a slur), OVERDRIVE (treble clef, notes with a slur), FINGERDBAS (bass clef, notes), HALO PAD (treble clef, notes), and BRIGHTNESS (treble clef, notes with slurs).

102

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



104

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

106

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



108

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

110

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

HALO PAD

ATMOSPHERE

This musical score is for a multi-instrument track. It features nine staves: DRUMS (drum notation), MUTED GTR (muted guitar), CLEAN GTR (clean guitar), DISTORTION (distorted guitar), OVERDRIVE (overdrive guitar), OVERDRIVE (overdrive guitar), FINGERDBAS (fingered bass), HALO PAD (halo pad), and ATMOSPHERE (atmosphere). The score is marked with a rehearsal symbol and the number 110. The drums part shows a complex rhythmic pattern with various drum sounds. The guitars and bass parts feature melodic lines and chords, with some parts using triplets. The atmosphere part includes a triplet of eighth notes.

113

The image displays a multi-stem musical score for a piece of music. The score is organized into eight horizontal staves, each labeled with an instrument or sound effect. The instruments are: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, and ATMOSPHERE. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and a triplet in the Atmosphere staff. The Drums staff uses a drum set icon and includes symbols for snare, hi-hat, and bass drum. The guitar parts (Muted, Clean, and Overdrive) use standard guitar notation with stems and flags. The Fingerdbas part is written in bass clef. The Atmosphere part is written in treble clef and features a triplet of eighth notes. The score is set in a 7/8 time signature.

115

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

ATMOSPHERE

Detailed description of the musical score: The score is for measures 115, 116, and 117. Measure 115 begins with a double bar line and a key signature change to B-flat major. The DRUMS part features a consistent pattern of snare and bass drum hits. The MUTED GTR part plays a rhythmic pattern of eighth notes. The CLEAN GTR part has a sustained chord in the first half of the measure. The OVERDRIVE part plays a melodic line of eighth notes. The CLEAN GTR part has a triplet of eighth notes. The CLEAN GTR part has a melodic line with a triplet. The FINGERDBAS part plays a bass line with fingerings. The ATMOSPHERE part has a melodic line with a triplet in measure 117.

117

The musical score consists of eight staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, and ATMOSPHERE. The notation includes various rhythmic patterns, rests, and melodic lines. The DRUMS staff uses a drum set icon and includes symbols for snare, hi-hat, and bass drum. The guitar staves (MUTED GTR, CLEAN GTR, OVERDRIVE, CLEAN GTR) use standard guitar notation with stems and flags. The FINGERDBAS staff uses bass clef notation. The ATMOSPHERE staff uses a treble clef and includes a triplet of eighth notes. The score is organized into measures, with some measures containing rests for certain instruments.

119

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

This musical score is for 119 measures. It consists of eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The second staff is MUTED GTR, featuring a melodic line with many slurs and ties. The third staff is CLEAN GTR, which is mostly silent with a few notes at the end. The fourth staff is OVERDRIVE, containing a melodic line similar to the muted guitar. The fifth and sixth staves are CLEAN GTR, with melodic lines that include slurs and ties. The seventh staff is FINGERDBAS, written in bass clef, showing a rhythmic bass line. The eighth staff is HALO PAD, which has a sustained, atmospheric sound represented by a long oval. The bottom staff is ATMOSPHERE, featuring a melodic line with a triplet of eighth notes.

121

The musical score consists of seven staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, CLEAN GTR, FINGERDBAS, HALO PAD, and ATMOSPHERE. The notation includes various rhythmic patterns, melodic lines, and dynamic markings. The DRUMS staff uses a drum set icon and various note heads to represent different drum sounds. The GTR (Guitar) staves use standard musical notation with treble clefs and various note values, including slurs and accents. The FINGERDBAS staff uses a bass clef. The HALO PAD staff features a sustained chord with a long horizontal line above it. The ATMOSPHERE staff includes a triplet of notes marked with a '3' and a bracket.

123

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

CLEAN GTR

CLEAN GTR

FINGERDBAS

HALO PAD

ATMOSPHERE

The musical score for page 32, measures 123-125, features the following parts:

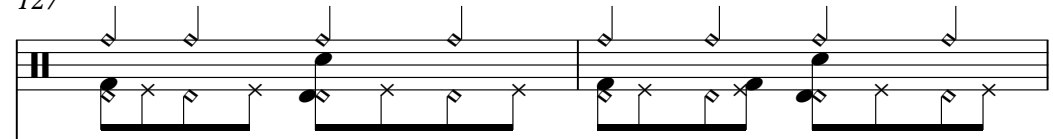
- DRUMS:** A complex drum pattern with various rhythms and accents.
- MUTED GTR:** A melodic line in treble clef, primarily consisting of eighth and quarter notes.
- CLEAN GTR:** A melodic line in treble clef, featuring a triplet of eighth notes in the first measure and a quarter note in the second measure.
- OVERDRIVE:** A melodic line in treble clef, consisting of eighth and quarter notes.
- CLEAN GTR:** A melodic line in treble clef, featuring a triplet of eighth notes in the first measure and a quarter note in the second measure.
- CLEAN GTR:** A melodic line in treble clef, featuring a triplet of eighth notes in the first measure and a quarter note in the second measure.
- FINGERDBAS:** A bass line in bass clef, consisting of eighth and quarter notes.
- HALO PAD:** A sustained pad in treble clef, consisting of a long note with a tremolo effect.
- ATMOSPHERE:** A melodic line in treble clef, consisting of eighth and quarter notes, with a triplet of eighth notes in the first measure.

125

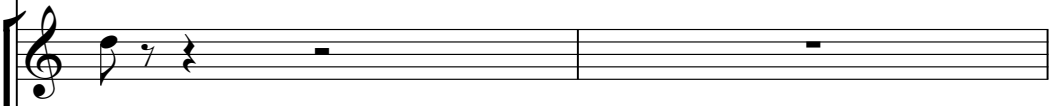
The musical score consists of ten staves, each representing a different instrument or sound effect. The instruments are: DRUMS, MUTED GTR, CLEAN GTR, OVERDRIVE, OVERDRIVE, CLEAN GTR, CLEAN GTR, FINGERDBAS, HALO PAD, and ATMOSPHERE. The notation includes various rhythmic patterns, melodic lines, and specific effects like overdrive and halo pad. The score is written in a standard musical notation style with a common time signature.

127

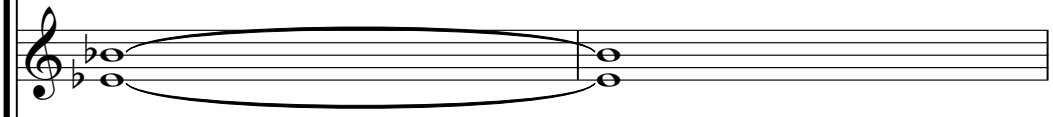
DRUMS



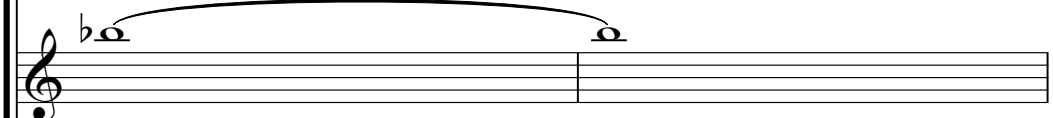
MUTED GTR




DISTORTION




OVERDRIVE



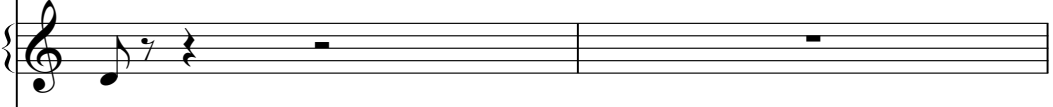
FINGERDBAS




HALO PAD



ATMOSPHERE



BRIGHTNESS



129

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



131

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

133

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



135

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

137

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



139

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

141

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



143

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

145

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



147

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

149

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS



151

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

154

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



156

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

158

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS



160

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

BRIGHTNESS

162

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

HALO PAD

Double bar line

165

DRUMS

FINGERDBAS

HALO PAD

Double bar line

168

DRUMS

FINGERDBAS

HALO PAD

Double bar line

171

DRUMS

HALO PAD



173

DRUMS

HALO PAD

DRUMS

Def Leppard - Love Bites

♩ = 130,002380

The image displays ten staves of drum notation for the song "Love Bites" by Def Leppard. The music is written in 4/4 time, with a tempo of 130,002380. Each staff begins with a double bar line and a key signature of one sharp (F#). The notation includes various drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a solid circle for the bass drum. The notation is organized into measures, with some measures containing multiple notes. The staves are numbered 6, 9, 12, 16, 19, 22, 26, 29, and 32, indicating the starting measure for each system. The notation shows a complex, syncopated drum pattern characteristic of the song.

V.S.

DRUMS

35

Musical notation for drum set at measure 35. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

70

Musical notation for drum set at measure 70. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with eighth notes and a triplet.

DRUMS

73

76

79

82

85

88

92

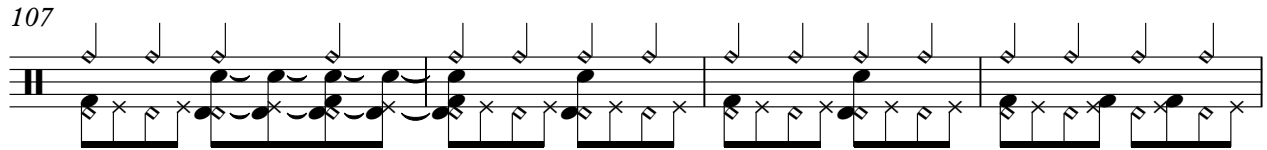
96

100

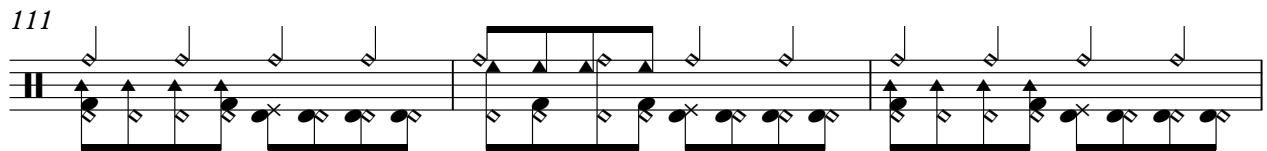
104

V.S.

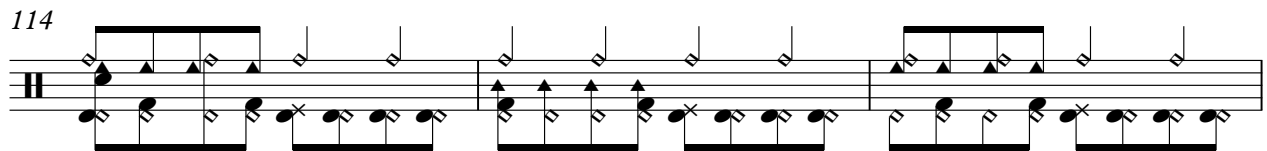
107



111



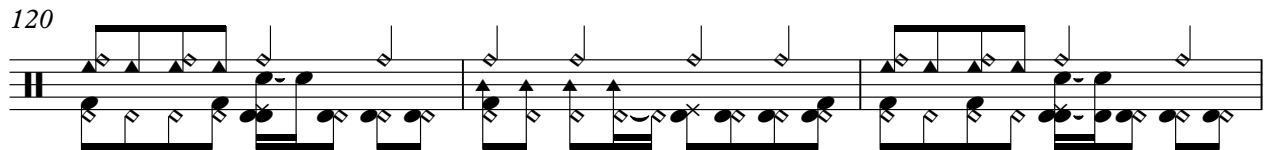
114



117



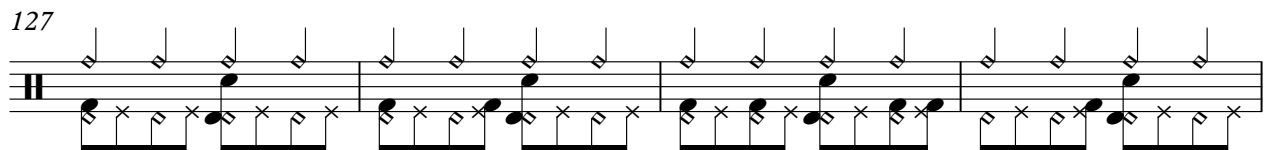
120



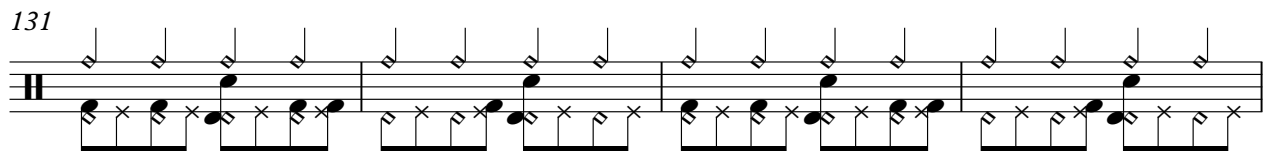
123



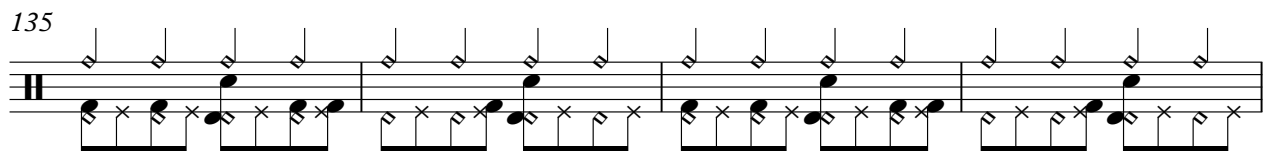
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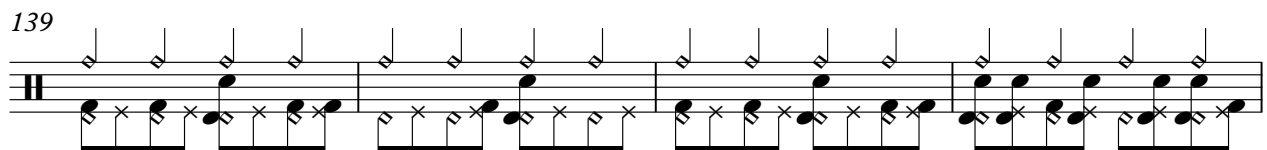
131



135

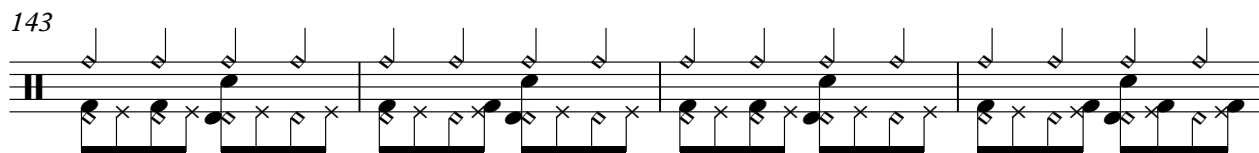


139

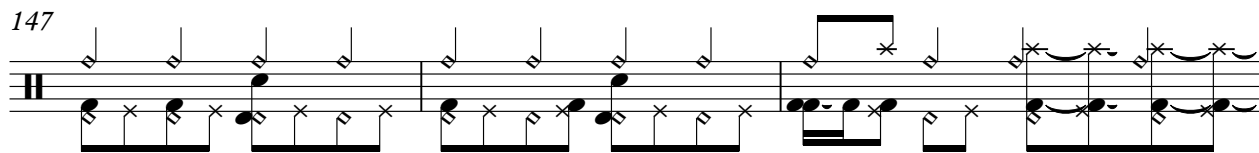


DRUMS

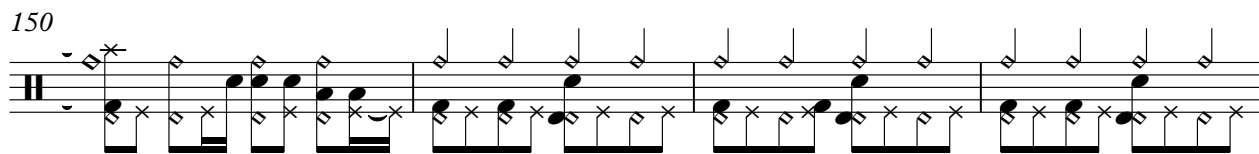
143



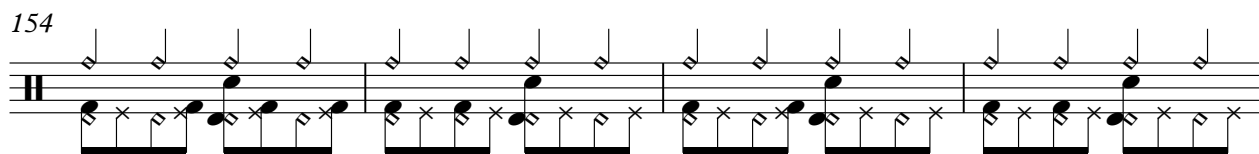
147




150



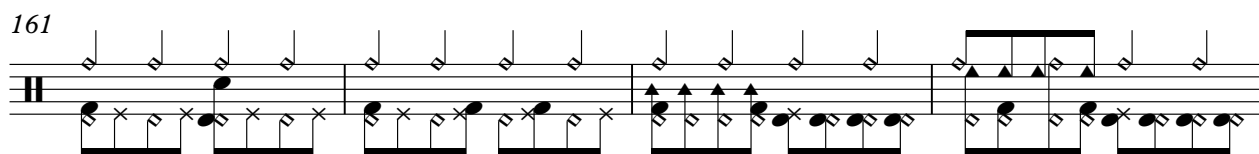
154



158



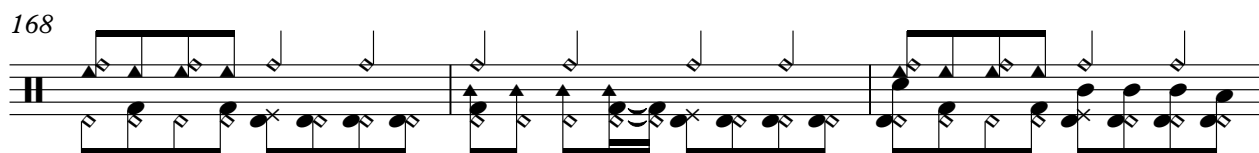
161



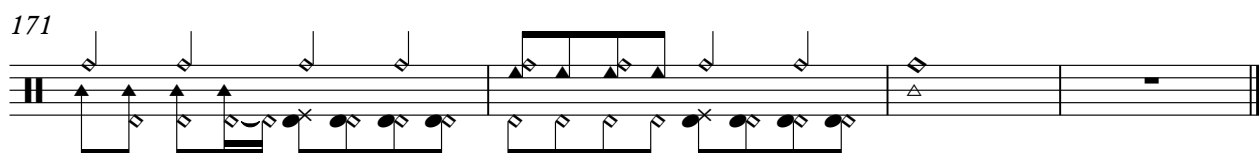
165



168



171



MUTED GTR

Def Leppard - Love Bites

♩ = 130,002380

109

113

117

121

125

47

CLEAN GTR

Def Leppard - Love Bites

♩ = 130,002380

7

12

17

22 **4**

31

36 **28**

Detailed description: This is a guitar score for the song 'Love Bites' by Def Leppard, specifically for a clean guitar part. The music is written in 4/4 time with a tempo of 130,002380. The score is divided into seven systems of music. The first system starts with two measures of rest, followed by a complex chordal texture. The second system begins at measure 7. The third system begins at measure 12. The fourth system begins at measure 17. The fifth system begins at measure 22 and ends with a measure containing a thick black bar and the number '4', indicating a four-measure rest. The sixth system begins at measure 31. The seventh system begins at measure 36 and ends with a measure containing a thick black bar and the number '28', indicating a 28-measure rest. The notation includes various chordal textures, melodic lines, and rests.

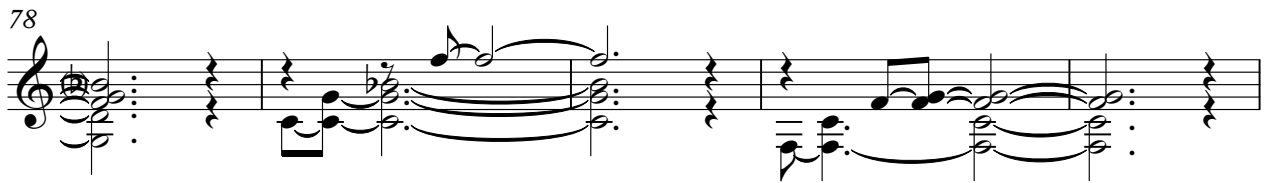
67



73



78



83



88



113



118



123



DISTORTION

Def Leppard - Love Bites

♩ = 130,002380

25

31

8

45

52

60

67

24

96

104

108

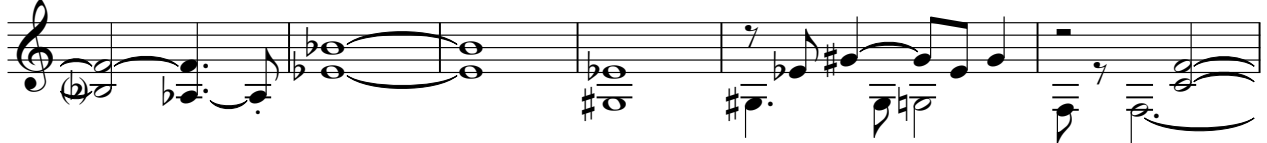
16

DISTORTION

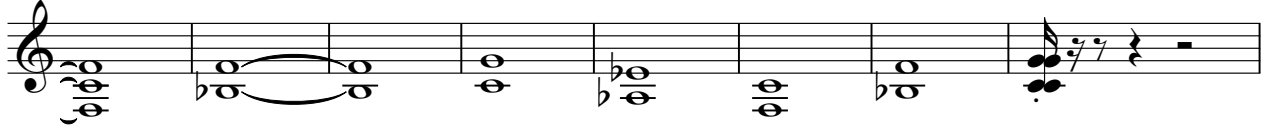
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134



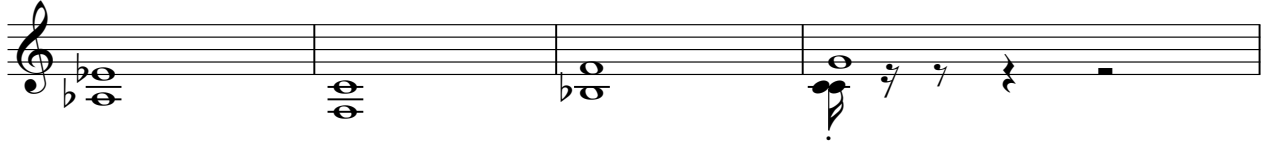
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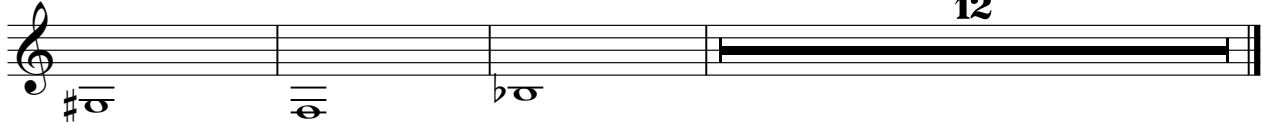
148



156



160



12

OVERDRIVE

Def Leppard - Love Bites

♩ = 130,002380

25

31

7

45

53

58

63

23

91

99

104

108

15

OVERDRIVE

127

135

143

148

154

159

OVERDRIVE

Def Leppard - Love Bites

♩ = 130,002380

109

113

117

121

125

48

♩ = 130,002380

111

115

120

124

49

CLEAN GTR

Def Leppard - Love Bites

♩ = 130,002380

111

Musical notation for measures 111-114. Measure 111 is a whole rest. Measure 112 is a whole note chord. Measure 113 contains eighth notes. Measure 114 contains a quarter note and a half note.

115

Musical notation for measures 115-118. Measure 115 contains eighth notes. Measure 116 contains eighth notes and a quarter note. Measure 117 contains eighth notes. Measure 118 contains a quarter note and a half note.

119

Musical notation for measures 119-123. Measure 119 contains eighth notes. Measure 120 contains eighth notes and a quarter note. Measure 121 contains eighth notes. Measure 122 contains a quarter note and a half note. Measure 123 contains eighth notes.

124

48

Musical notation for measures 124-127. Measure 124 contains eighth notes. Measure 125 contains eighth notes and a quarter note. Measure 126 contains eighth notes. Measure 127 is a whole rest.

♩ = 130,002380

25

31

36

42

47

53

60

67

71

76

136



142



149



156



163



167



CHOIR AAHS

Def Leppard - Love Bites

♩ = 130,002380

65

Musical notation for measures 65-68. Measure 65 is a whole rest. Measures 66-68 feature a melody of eighth notes with a bass line of chords. The melody starts on a G4 and moves up stepwise to a B4, then down to an A4, and continues with eighth notes. The bass line consists of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2.

69

Musical notation for measures 69-72. The melody continues with eighth notes, and the bass line continues with chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2, F2-A2, G2-B2.

73

100

Musical notation for measures 73-76. Measures 73-74 feature a melody of eighth notes with a bass line of chords: G2-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3. Measure 75 is a whole rest. Measure 76 is a double bar line.

♩ = 130,002380

10

19

31

40

48

57

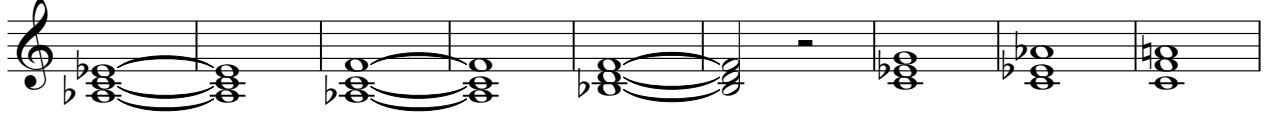
66

75

84

V.S.

93



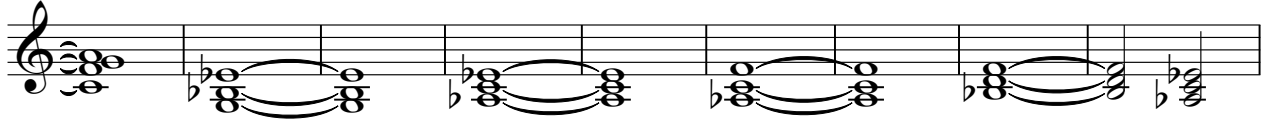
102



111



126



135



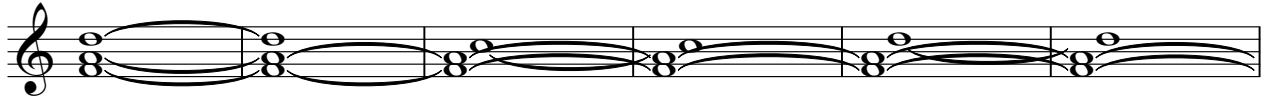
144



154



163



169



ATMOSPHERE

Def Leppard - Love Bites

♩ = 130,002380

109

Musical notation for measures 109-112. Measure 109 is a whole rest. Measures 110-112 contain eighth-note triplets.

113

Musical notation for measures 113-116. Measures 113-116 contain eighth-note triplets.

117

Musical notation for measures 117-120. Measures 117-120 contain eighth-note triplets.

121

Musical notation for measures 121-124. Measures 121-124 contain eighth-note triplets.

125

47

Musical notation for measures 125-128. Measures 125-127 contain eighth-note triplets, followed by a whole rest in measure 128.

BRIGHTNESS

Def Leppard - Love Bites

♩ = 130,002380

8

13

18

23

29

33

37

41

44

BRIGHTNESS

47



50



53



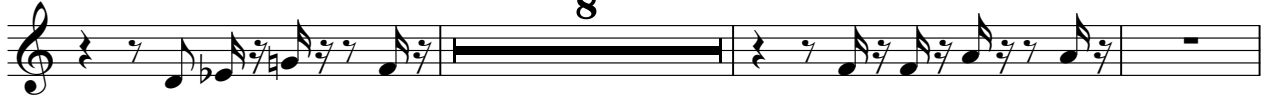
57



61



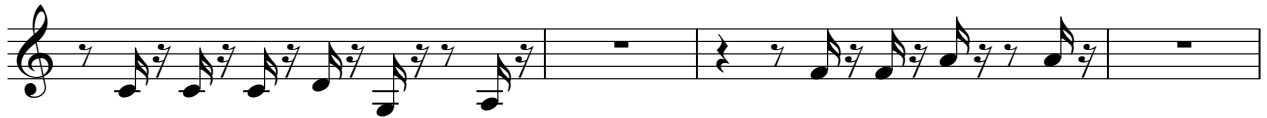
65



76



80



84



88



BRIGHTNESS

91



95



98



102



106



110

17



129



132



135



137



139



142



146



151



155



159

