

Def Leppard - Two steps behind

♩ = 150,000000

Acoustic Guitar

Bass

2

9

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



12

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

14

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



16

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

18

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



21

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

23

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 23-24. The score is arranged in five staves. The top staff is the Vocal Lead, followed by Acoustic Guitar, Bass, and two staves of Nice soft strings. The music is in a key with one sharp (F#) and a 3/4 time signature. Measure 23 shows the vocal line starting with a quarter note, followed by eighth notes and a quarter rest. The guitar and bass provide accompaniment with chords and a walking bass line. The strings play a soft, sustained accompaniment.



25

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 25-26. The score is arranged in five staves. The top staff is the Vocal Lead, followed by Acoustic Guitar, Bass, and two staves of Nice soft strings. The music continues in the same key and time signature. Measure 25 shows the vocal line with a quarter rest, followed by eighth notes and a quarter note. The guitar and bass continue their accompaniment, with a triplet of eighth notes in the guitar part. The strings play a soft, sustained accompaniment.

27

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



29

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

31

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



33

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

35

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



37

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

39

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 39-40. The score includes staves for Vocal Lead, Acoustic Guitar, Bass, and two Nice soft strings. The Acoustic Guitar part features a triplet in the first measure. The strings play a soft, sustained accompaniment.



41

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 41-42. The score includes staves for Vocal Lead, Acoustic Guitar, Bass, and two Nice soft strings. The Acoustic Guitar part features a triplet in the first measure. The strings play a soft, sustained accompaniment.

43

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



45

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

48

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings



51

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings



53

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

56

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



58

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

60

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



62

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

64

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



66

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

68

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



71

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

73

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



75

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

77

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 77-78. The score is arranged in five staves: Vocal Lead (treble clef), Acoustic Guitar (treble clef), Bass (bass clef), and two staves for Nice soft strings (both in C major, 3/4 time). The Vocal Lead part features a melodic line with a sharp sign on the second measure. The Acoustic Guitar part shows a complex chord structure with many notes. The Bass part has a simple line with a sharp sign on the second measure. The Nice soft strings parts provide harmonic support with sustained notes and some melodic movement.



79

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Musical score for measures 79-80. The score is arranged in five staves: Vocal Lead (treble clef), Acoustic Guitar (treble clef), Bass (bass clef), and two staves for Nice soft strings (both in C major, 3/4 time). The Vocal Lead part features a melodic line with a sharp sign on the second measure. The Acoustic Guitar part shows a complex chord structure with many notes. The Bass part has a simple line with a sharp sign on the second measure. The Nice soft strings parts provide harmonic support with sustained notes and some melodic movement.

81

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



83

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

85

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



87

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

89

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



90

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

92

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



95

Vocal Lead

Acoustic Guitar

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Nice soft strings

97

Vocal Lead

Acoustic Guitar

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



99

Vocal Lead

Acoustic Guitar

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

101

Vocal Lead

Acoustic Guitar

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



103

Vocal Lead

Acoustic Guitar

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings

Nice soft strings

Acoustic Guitar

Bass

105

Lead Acoustic Gtr.

Nice soft strings



Acoustic Guitar

Bass

107

Lead Acoustic Gtr.

Nice soft strings



Acoustic Guitar

Bass

109

Lead Acoustic Gtr.

Nice soft strings

111

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings



113

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings

115

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings



117

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings

119

Vocal Lead

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings

Nice soft strings



121

Vocal Lead

Acoustic Guitar

Bass

Lead Acoustic Gtr.

Nice soft strings

Nice soft strings

123

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



125

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

127

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings



129

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

131

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



133

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

135

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



137

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

138

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



140

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

Nice soft strings

143

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



146

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings

148

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Nice soft strings



150

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings



151

Vocal Lead

Acoustic Guitar

Bass

Nice soft strings

Def Leppard - Two steps behind

Vocal Lead

♩ = 150,000000

8

13

17

21

26

31

35

40

44

47

52

2

59

64

69

74

78

82

87

90

94

Def Leppard - Two steps behind

Acoustic Guitar

The musical score is written for acoustic guitar in 4/4 time, with a tempo of 150. It consists of nine staves of music, each starting with a measure number (4, 7, 11, 15, 19, 24, 28, 31). The key signature has one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Triplet markings (indicated by a '3' above a bracket) are used throughout to denote groups of three notes. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The final staff ends with a whole rest.

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 34 to 71. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The piece features a complex, rhythmic accompaniment with frequent triplets and sixteenth-note patterns. The notation includes various chord voicings, often with multiple notes beamed together, and includes dynamic markings such as accents and slurs. Measure numbers 34, 38, 42, 45, 50, 54, 58, 62, 66, and 71 are clearly marked at the beginning of their respective staves. The overall texture is dense and intricate, typical of a technical guitar piece.

Acoustic Guitar

75

79

83

87

90

93

97

100

Acoustic Guitar

This musical score is for an acoustic guitar, spanning measures 104 to 140. The music is written in a single system on a treble clef staff with a key signature of one sharp (F#). The piece is characterized by a complex, rhythmic pattern of chords and melodic lines. The notation includes numerous beamed eighth and sixteenth notes, often grouped into triplets, as indicated by the '3' in a bracket below the notes. There are also many rests and dynamic markings such as accents and slurs. The overall texture is dense and intricate, typical of a fingerstyle or advanced acoustic guitar piece. The measures are numbered at the beginning of each line: 104, 108, 113, 118, 122, 126, 130, 134, 137, and 140.

Acoustic Guitar

145

149

♩ = 150,000000

95

Musical notation for measures 95-98. Measure 95 is a whole rest. Measure 96 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 97 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 98 has a quarter note E4, a quarter note D4, a quarter note C4, and a triplet of eighth notes B3, A3, and G3.

99

Musical notation for measures 99-101. Measure 99 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 100 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 101 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

102

50

Musical notation for measures 102-104. Measure 102 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 103 has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 104 has a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The system ends with a double bar line.

Def Leppard - Two steps behind

Bass

♩ = 150,000000

8

14

20

25

29

34

39

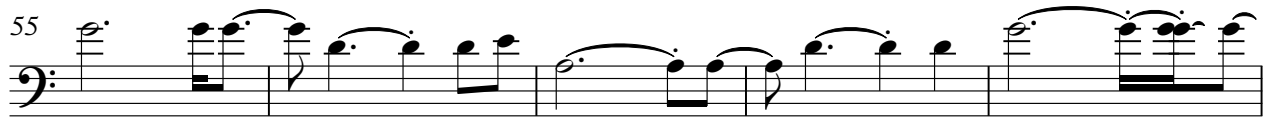
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50

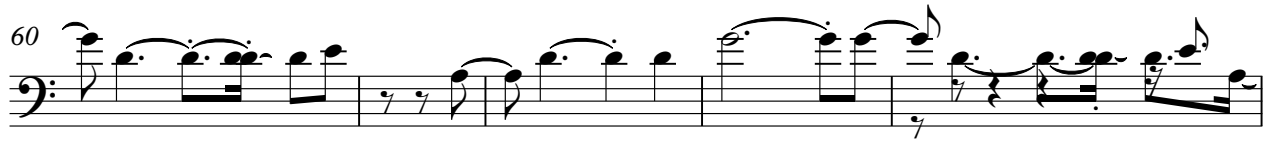
V.S.

Bass

55



60



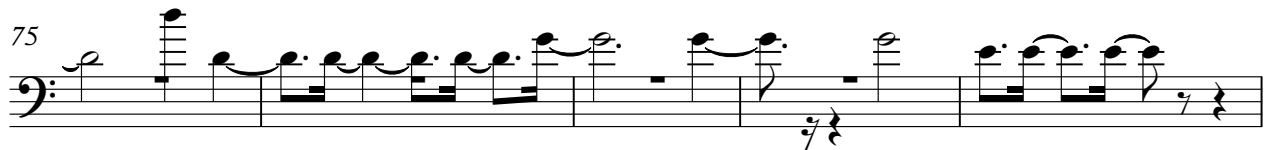
65



71



75



80



86



90



96



3

102



3

108

Musical staff for measure 108, featuring a bass clef and a series of eighth notes with slurs and accents.

114

Musical staff for measure 114, featuring a bass clef and a series of eighth notes with slurs and accents.

120

Musical staff for measure 120, featuring a bass clef, a key signature change to one sharp (F#), and a series of eighth notes with slurs and accents.

125

Musical staff for measure 125, featuring a bass clef and a series of eighth notes with slurs and accents.

131

Musical staff for measure 131, featuring a bass clef and a series of eighth notes with slurs and accents.

135

Musical staff for measure 135, featuring a bass clef and a series of eighth notes with slurs and accents, ending with a triplet of eighth notes.

141

Musical staff for measure 141, featuring a bass clef and a series of eighth notes with slurs and accents.

147

Musical staff for measure 147, featuring a bass clef and a series of eighth notes with slurs and accents.

150

Musical staff for measure 150, featuring a bass clef and a series of eighth notes with slurs and accents.

Lead Acoustic Gtr.

Def Leppard - Two steps behind

♩ = 150,000000

103



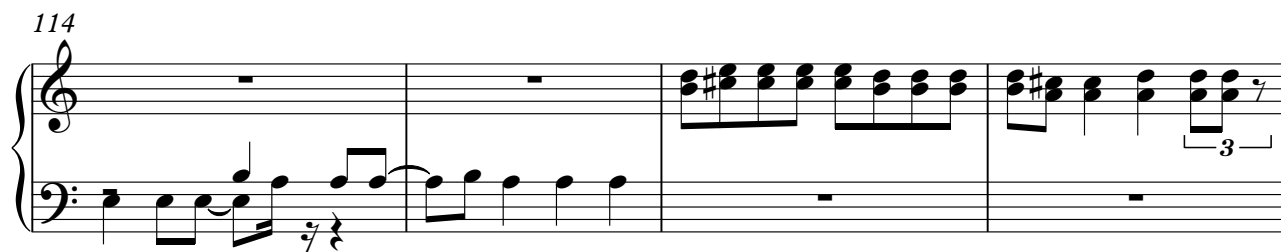
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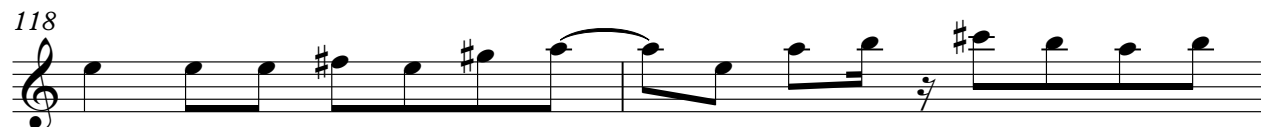
110



114

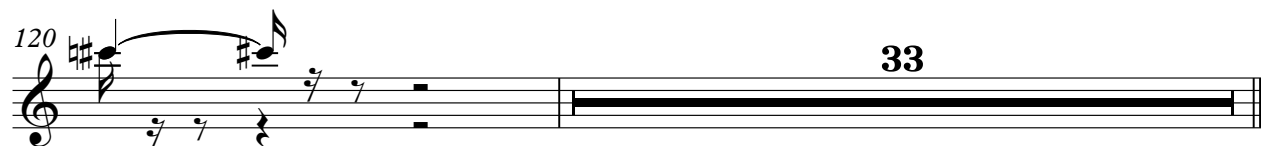


118



120

33



Def Leppard - Two steps behind

Nice soft strings

♩ = 150,000000
5

11

16

21

25

30

35

39

43

48

V.S.

54

60

64

69

74

79

84

88

93

99

105



109



113



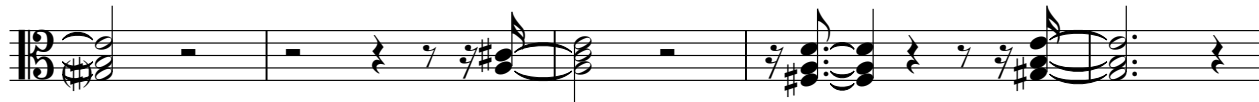
117



121



126



131



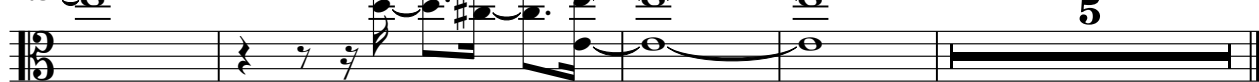
135



139



145



Def Leppard - Two steps behind

Nice soft strings

♩ = 150,000000

9

14

20

25

31

2

38

43

46

9

Nice soft strings

57

63

68

73

79

86

90

96

125

132

Nice soft strings

137



140



12

Nice soft strings

Def Leppard - Two steps behind

♩ = 150,000000

95

Musical notation for measure 95, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure begins with a whole rest, followed by a series of chords and melodic lines. The notation includes eighth notes, quarter notes, and chords with accidentals (sharps).

99

Musical notation for measure 99, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure contains a complex arrangement of chords and melodic lines, including eighth notes, quarter notes, and chords with accidentals (sharps).

102

50

Musical notation for measure 102, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The measure starts with a quarter note, followed by a whole rest, and ends with a double bar line. A large number '50' is positioned above the second part of the measure.

Nice soft strings

Def Leppard - Two steps behind

♩ = 150,000000

141

Musical notation for measures 141-145. The piece is in 3/4 time. Measure 141 is a whole rest. Measure 142 contains eighth notes G4, A4, B4, C5. Measure 143 contains eighth notes B4, A4, G4, F4. Measure 144 contains eighth notes E4, D4, C4, B3. Measure 145 contains eighth notes A3, G3, F3, E3. Above the staff, there are three sets of string diagrams for the guitar, each with a slur over it, corresponding to the notes in measures 142-145.

146

Musical notation for measures 146-148. Measure 146 is a whole rest. Measure 147 contains eighth notes G4, A4, B4, C5. Measure 148 contains eighth notes B4, A4, G4, F4. Above the staff, there are three sets of string diagrams for the guitar, each with a slur over it, corresponding to the notes in measures 147-148.

149

Musical notation for measures 149-151. Measure 149 contains eighth notes G4, A4, B4, C5. Measure 150 contains eighth notes B4, A4, G4, F4. Measure 151 contains eighth notes E4, D4, C4, B3. Above the staff, there are three sets of string diagrams for the guitar, each with a slur over it, corresponding to the notes in measures 149-151.