

# Rem - Great beyond

♩ = 109,999908

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Picked Electric Guitar

Electric Guitar (Chorus)

Rhythm Electric Guitar

Bass (Chorus)

Synth Solo

Bass (Verses)

Spacey Synth

String Section

Acoustic Piano

♩ = 109,999908

3

Percussion

Guitar Harmonics

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



5

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

7

This musical score block covers measures 7 and 8. It features seven staves: Analog Synth, Vocal Melody, Percussion, Guitar Harmonics, Picked Electric Guitar, Rhythm Electric Guitar, and Bass (Verses). The Analog Synth part shows a chord in measure 7 and a sustained chord in measure 8. The Vocal Melody part has a sequence of notes across both measures. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Guitar Harmonics part has a single note in measure 8. The Picked Electric Guitar part has sustained chords in both measures. The Rhythm Electric Guitar part is empty. The Bass (Verses) part has a consistent eighth-note pattern.



9

This musical score block covers measures 9 and 10. It features seven staves: Analog Synth, Vocal Melody, Percussion, Guitar Harmonics, Picked Electric Guitar, Bass (Verses), and Spacey Synth. The Analog Synth part has a chord in measure 9 and a sustained chord in measure 10. The Vocal Melody part has a sequence of notes across both measures. The Percussion part shows a rhythmic pattern with eighth notes and rests. The Guitar Harmonics part has a single note in measure 10. The Picked Electric Guitar part has a melodic line in measure 9 and a sustained chord in measure 10. The Bass (Verses) part has a consistent eighth-note pattern. The Spacey Synth part is empty in measure 9 and has a sustained chord in measure 10.

11

Analog Synth  
Vocal Melody  
Percussion  
Guitar Harmonics  
Picked Electric Guitar  
Bass (Verses)  
Spacey Synth

Detailed description: This system contains measures 11 and 12. The Analog Synth part features a sustained chord in the first measure and a melodic line in the second. The Vocal Melody part has a single note in measure 11 and a short phrase in measure 12. The Percussion part shows a rhythmic pattern of eighth notes. The Guitar Harmonics part has a single note in measure 11 and a short phrase in measure 12. The Picked Electric Guitar part has a sustained chord in measure 11 and a melodic line in measure 12. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has a sustained chord in measure 11 and a melodic line in measure 12.



13

Analog Synth  
Vocal Melody  
Drum Kit  
Percussion  
Guitar Harmonics  
Picked Electric Guitar  
Bass (Verses)  
Spacey Synth

Detailed description: This system contains measures 13 and 14. The Analog Synth part has a melodic line in measure 13 and a sustained chord in measure 14. The Vocal Melody part has a short phrase in measure 13 and a single note in measure 14. The Drum Kit part has a single note in measure 13 and a short phrase in measure 14. The Percussion part shows a rhythmic pattern of eighth notes. The Guitar Harmonics part has a single note in measure 13 and a short phrase in measure 14. The Picked Electric Guitar part has a melodic line in measure 13 and a sustained chord in measure 14. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has a sustained chord in measure 13 and a melodic line in measure 14.

15

Analog Synth  
Vocal Melody  
Drum Kit  
Percussion  
Picked Electric Guitar  
Bass (Verses)  
Spacey Synth

Detailed description: This system of musical notation covers measures 15 and 16. The Analog Synth part features a sustained chord in the first measure and a melodic line in the second. The Vocal Melody consists of a sequence of eighth and quarter notes. The Drum Kit and Percussion parts show a consistent rhythmic pattern with snare and cymbal hits. The Picked Electric Guitar has a sustained chord in the first measure and a melodic line in the second. The Bass (Verses) part is a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.



17

Analog Synth  
Vocal Melody  
Drum Kit  
Percussion  
Picked Electric Guitar  
Bass (Verses)  
Spacey Synth

Detailed description: This system of musical notation covers measures 17 and 18. The Analog Synth part features a melodic line in the first measure and a sustained chord in the second. The Vocal Melody continues with a sequence of eighth and quarter notes. The Drum Kit and Percussion parts show a consistent rhythmic pattern. The Picked Electric Guitar has a melodic line in the first measure and a sustained chord in the second. The Bass (Verses) part is a steady eighth-note pattern. The Spacey Synth part has a sustained chord in the first measure and a melodic line in the second.

19

Analog Synth  
Vocal Melody  
Drum Kit  
Percussion  
Picked Electric Guitar  
Bass (Verses)  
Spacey Synth

Two musical systems for measures 19 and 20. The first system includes Analog Synth, Vocal Melody, Drum Kit, Percussion, Picked Electric Guitar, Bass (Verses), and Spacey Synth. The second system includes Picked Electric Guitar, Bass (Verses), and Spacey Synth. A double bar line is present on the left side of the page.

21

Analog Synth  
Vocal Melody  
Drum Kit  
Percussion  
Rhythm Acoustic Guitar  
Picked Electric Guitar  
Bass (Chorus)  
Bass (Verses)  
Spacey Synth

Two musical systems for measures 21 and 22. The first system includes Analog Synth, Vocal Melody, Drum Kit, Percussion, Rhythm Acoustic Guitar, Picked Electric Guitar, Bass (Chorus), Bass (Verses), and Spacey Synth. The second system includes Rhythm Acoustic Guitar, Picked Electric Guitar, Bass (Chorus), Bass (Verses), and Spacey Synth. The Rhythm Acoustic Guitar part includes a guitar tab with fret numbers (T, A, B, 3, 2, 0, 2, 0) and a 2/4 time signature.

23

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Bass (Chorus)



26

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

29

Analog Synth

Vocal Melody

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

T	0	0	0	0	2	2	2
A	2	2	4	4	3	3	3
B	0	0	5	5	0	0	0
	5	5	5	5			

Electric Guitar (Chorus)

T	0	0	0	0			
A	0	0	0	0			
B	5	5	5	5			

Rhythm Electric Guitar

T					1	1	1	0
A					2	2	2	2
B					0	0	0	0
					5			

Bass (Chorus)

Bass (Verses)



31

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Rhythm Electric Guitar

T	2	2	2	0	1	1	1	0
A	0	0	0	0	2	2	2	2
B					0	0	0	0
					5			

Bass (Verses)



33

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

Two parallel slanted lines are positioned to the left of the score.

35

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



39

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Synth Solo

Bass (Verses)

Spacey Synth

The musical score consists of ten staves. The Analog Synth staff features a treble clef with a sustained chord of three notes. The Vocal Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Drum Kit staff is a five-line staff with various rhythmic symbols. The Percussion staff uses a five-line staff with rhythmic patterns. The Picked Electric Guitar staff has a treble clef with sustained notes. The Rhythm Electric Guitar staff includes a guitar tab with strings T, A, B and fret numbers 2, 0, 2, 0, 2, 0, 0, 1, 2, 0, 1, 2, 0, 1, 2, 0, 5. The Synth Solo staff uses a grand staff with a treble clef and a bass clef. The Bass (Verses) staff uses a bass clef with a rhythmic pattern of eighth notes. The Spacey Synth staff has a treble clef with sustained notes.

41

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Synth Solo

Bass (Verses)

Spacey Synth

43

Analog Synth

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



45

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Chorus)

Bass (Verses)

Spacey Synth



47

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Bass (Chorus)



56

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)



59

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

62

Analog Synth

Drum Kit

Percussion

Guitar Harmonics

Rhythm Acoustic Guitar

Bass (Verses)

Spacey Synth

String Section

Acoustic Piano

Detailed description: This system contains measures 62 and 63. The Analog Synth part has a sustained chord in measure 62 and a chord change in measure 63. The Drum Kit and Percussion parts show a consistent rhythmic pattern. The Guitar Harmonics part features a melodic line with a sharp sign. The Rhythm Acoustic Guitar part is marked with 'TAB' and 'B'. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has long, sustained notes. The String Section part has a sustained chord. The Acoustic Piano part has a few notes in measure 62.



64

Analog Synth

Vocal Melody

Percussion

Guitar Harmonics

Picked Electric Guitar

Bass (Verses)

Spacey Synth

String Section

Detailed description: This system contains measures 64 and 65. The Analog Synth part has a sustained chord in measure 64 and a melodic line in measure 65. The Vocal Melody part has a melodic line in measure 65. The Percussion part shows a consistent rhythmic pattern. The Guitar Harmonics part features a melodic line. The Picked Electric Guitar part has a melodic line in measure 65. The Bass (Verses) part has a steady eighth-note pattern. The Spacey Synth part has long, sustained notes. The String Section part has a sustained chord.



66

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth



68

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

Bass (Verses)

Spacey Synth

70

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

T	1	1	1	0	2	2	0
A	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0

5

Synth Solo

Bass (Verses)

Spacey Synth



72

Vocal Melody

Drum Kit

Percussion

Picked Electric Guitar

Rhythm Electric Guitar

T	1	1	1	0	3	3	3	3
A	2	2	2	2	0	0	0	0
B	0	0	0	0	0	0	0	0

5

Synth Solo

Bass (Verses)

Spacey Synth

74

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Picked Electric Guitar

Bass (Chorus)

Detailed description of the musical score for measures 74-76: The score is written for a multi-instrument ensemble. The Analog Synth part consists of block chords in the treble clef. The Vocal Melody is a single line in the treble clef with various rhythmic values and slurs. The Drum Kit and Percussion parts use a drum notation system with stems and 'x' marks. The Rhythm Acoustic Guitar part includes a guitar tab with strings T, A, and B, and fret numbers (0, 2, 3). The Picked Electric Guitar part is mostly silent, indicated by dashes. The Bass (Chorus) part is in the bass clef, providing a low-frequency accompaniment.



77

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

Detailed description of the musical score for measures 77-79: This section continues the musical arrangement. The Analog Synth part features sustained chords. The Vocal Melody continues with a similar rhythmic pattern. The Drum Kit and Percussion parts maintain the established groove. The Rhythm Acoustic Guitar part shows more complex fretting with numbers 2, 3, and 0. The Electric Guitar (Chorus) part is active, with fret numbers 0, 5, and 2 shown. The Bass (Chorus) part continues its accompaniment in the bass clef.

80

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

0 0 0 0 0 0 0 0 2 2 2 2  
 2 2 2 2 2 2 4 0 3 3 3 3  
 0 0 0 0 0 0 5 0 0 0  
 5 5 5 5 5 5 5 5 0 0 3 3

0 0 0 0 0 0 0 0 0 0 3 3  
 0 0 0 0 0 0 0 0 2 2 0 0  
 0 0 0 0 0 0 5 5 0 0 3 3  
 5 5 5 5 5 5 5 5 0 0 3 3



83

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

0 0 0 0 0 0 2 2 2 2 0 0 0 0 0 0  
 2 2 0 0 0 0 3 3 3 3 2 2 2 2 2 2  
 0 0 4 4 4 4 0 2 0 0 0 0 0 0  
 5 5 0 0 0 0 0 0 0 3 3 5 5 5 5 5 5

0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0  
 0 0 4 4 4 4 2 2 2 2 0 0 0 0 0 0  
 0 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0  
 5 0 0 0 0 0 0 0 3 3 5 5 5 5 5 5

86

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

Acoustic Piano

89

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

92

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

95

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

The musical score for page 23, starting at measure 95, features the following parts:

- Analog Synth:** Treble clef, playing chords in the first measure and a sustained chord in the second.
- Vocal Melody:** Treble clef, featuring a melodic line with eighth and quarter notes.
- Drum Kit:** Standard drum notation with various rhythmic patterns.
- Percussion:** Percussion notation with accents and sustained notes.
- Rhythm Acoustic Guitar:** Treble clef with guitar tablature. Fingering: T (0, 0, 0, 0, 0, 0), A (2, 2, 0, 0, 0, 0), B (0, 0, 4, 4, 4, 4). Chords: 5, 5, 0, 0, 0, 0, 3, 3, 3, 3.
- Electric Guitar (Chorus):** Treble clef with guitar tablature. Fingering: T (0, 0, 0, 0, 0, 0), A (0, 0, 4, 4, 4, 4), B (0, 0, 0, 0, 0, 0). Chords: 3, 3, 3, 3.
- Bass (Chorus):** Bass clef, playing a rhythmic bass line.
- String Section:** Bass clef, playing a melodic line with slurs.
- Acoustic Piano:** Treble clef, playing a simple melodic line.

97

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

T	3	3	2	2	2	2	0	0	0	0	0	0
A	0	0	2	2	0	0	2	2	0	0	0	0
B	3	3	0	0	3	3	5	5	0	0	0	0

Electric Guitar (Chorus)

T		3	3	3	3	0	0	3	3	0	0	0	0		
A	0	0	0	0	0	0	0	0	0	0	0	0	0		
B	2	2	2	2	2	0	0	2	2	0	0	4	4	4	4
	3	3	3	3	3	0	0	3	3	5	0	0	0	0	0

Bass (Chorus)

String Section

Acoustic Piano



100

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

The musical score for measures 100-102 consists of the following parts:

- Analog Synth:** Treble clef, playing chords and single notes.
- Vocal Melody:** Treble clef, featuring a melodic line with some grace notes.
- Drum Kit:** Standard drum notation with 'x' marks for cymbals.
- Percussion:** Simple rhythmic notation with 'x' marks.
- Rhythm Acoustic Guitar:** Tab notation with strings T, A, B and fret numbers (e.g., 2 3 2 3, 0 0 0 0 0 0).
- Electric Guitar (Chorus):** Tab notation with strings T, A, B and fret numbers (e.g., 0 0 3 3, 0 0 0 0 0 0).
- Bass (Chorus):** Bass clef, playing a rhythmic bass line.
- String Section:** Alto clef, playing sustained chords and melodic fragments.

103

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

T	0	0	0	0	0	0	3	3	3	3
A	2	2	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	2	2	2	2
	5	5	0	0	0	0	3	3	3	3

Electric Guitar (Chorus)

T		0	0	0	0	0	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	2	2	2	2
	5		0	0	0	0	3	3	3	3

Bass (Chorus)

String Section

Acoustic Piano

105

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

The musical score consists of two measures. The instruments and their parts are as follows:

- Analog Synth:** Treble clef, 3/4 time signature. Measure 1: Chords in the first and second positions. Measure 2: Chords in the first and second positions.
- Vocal Melody:** Treble clef, 3/4 time signature. Measure 1: A half note G4, a half note A4. Measure 2: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4.
- Drum Kit:** Two staves. Measure 1: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7; Bass drum on 1, 3, 5. Measure 2: Snare on 2, 4, 6; Hi-hat on 1, 2, 3, 4, 5, 6, 7; Bass drum on 1, 3, 5.
- Percussion:** Two staves. Measure 1: Snare on 2, 4, 6. Measure 2: Snare on 2, 4, 6.
- Rhythm Acoustic Guitar:** Tablature. Measure 1: T 3 3 3 3; A 0 0 0 0; B 3 3 3 3. Measure 2: T 2 2 2 2; A 3 3 3 3; B 0 0 3 3.
- Electric Guitar (Chorus):** Tablature. Measure 1: T 0 3 3 3 3; A 0 0 0 0; B 3 3 3 3. Measure 2: T 0 0 3 3; A 0 0 0 0; B 0 0 3 3.
- Bass (Chorus):** Bass clef, 3/4 time signature. Measure 1: A half note G2, a half note A2. Measure 2: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2.
- String Section:** Bass clef, 3/4 time signature. Measure 1: A half note G2, a half note A2. Measure 2: A quarter note G2, a quarter note A2, a quarter note B2, a quarter note A2, a quarter note G2.
- Acoustic Piano:** Treble clef, 3/4 time signature. Measure 1: A half note G4, a half note A4. Measure 2: A quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4.

107

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

The image shows a musical score for measures 107, 108, and 109. The score is arranged in a vertical stack of staves. The top staff is for Analog Synth, followed by Vocal Melody, Drum Kit, Percussion, Rhythm Acoustic Guitar, Electric Guitar (Chorus), Bass (Chorus), and String Section. The Rhythm Acoustic Guitar and Electric Guitar (Chorus) parts are written as guitar tabs. The Drum Kit and Percussion parts use standard notation with 'x' marks for hits. The Bass (Chorus) part is in bass clef. The String Section part is in bass clef and shows a sustained chord with a tremolo effect.

110

Analog Synth

Vocal Melody

Drum Kit

Percussion

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano



113

Analog Synth

Vocal Melody

Drum Kit

Rhythm Acoustic Guitar

Electric Guitar (Chorus)

Bass (Chorus)

String Section

Acoustic Piano

♩ = 109,999908

5

12

19

26

34

41

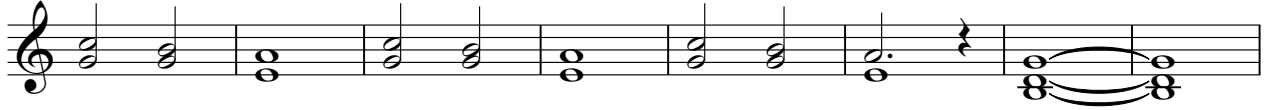
48

56

62

8

74



82



88



95



101



107



111



Vocal Melody

Rem - Great beyond

♩ = 109,999908

4

9

15

19

23

27

32

38

42



46



50



54



58



65



70



75



79



84



89



94



99



103



108



111



Drum Kit

Rem - Great beyond

♩ = 109,999908

Musical staff 1: Drum kit notation in 4/4 time. It starts with a rest, followed by a triplet of eighth notes marked with a circled '3', then another rest, and finally a 7-measure rest marked with a circled '7'.

15

Musical staff 2: Drum kit notation starting at measure 15. It consists of a continuous eighth-note pattern of eighth notes and eighth rests, with some notes beamed together.

21

Musical staff 3: Drum kit notation starting at measure 21. It features a sequence of eighth notes and eighth rests, with some notes beamed together and a circled '3' above a triplet of eighth notes.

27

Musical staff 4: Drum kit notation starting at measure 27. It continues with eighth notes and eighth rests, including a circled '3' above a triplet and a circled '7' above a 7-measure rest.

38

Musical staff 5: Drum kit notation starting at measure 38. It consists of a continuous eighth-note pattern of eighth notes and eighth rests.

44

Musical staff 6: Drum kit notation starting at measure 44. It features eighth notes and eighth rests, with a circled '3' above a triplet of eighth notes.

49

Musical staff 7: Drum kit notation starting at measure 49. It includes eighth notes, eighth rests, and a circled '3' above a triplet of eighth notes.

54

Musical staff 8: Drum kit notation starting at measure 54. It features a complex pattern of eighth notes and eighth rests, with some notes beamed together.

58

Musical staff 9: Drum kit notation starting at measure 58. It continues with eighth notes and eighth rests, including a circled '3' above a triplet of eighth notes.

61

Musical staff 10: Drum kit notation starting at measure 61. It features eighth notes and eighth rests, with a circled '3' above a triplet of eighth notes and a circled '3' above a 3-measure rest.

66

72

77

82

86

90

94

98

102

105

Drum Kit

3

109

Musical notation for a drum kit, measures 109-111. The notation is on a single staff with a double bar line at the beginning. The top line of the staff contains a series of 'x' marks, representing a cymbal pattern. The bottom line contains a series of notes, representing a bass drum pattern. The pattern repeats every two measures.

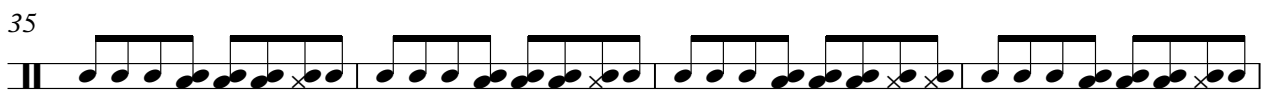
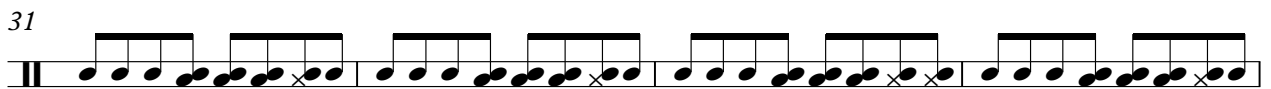
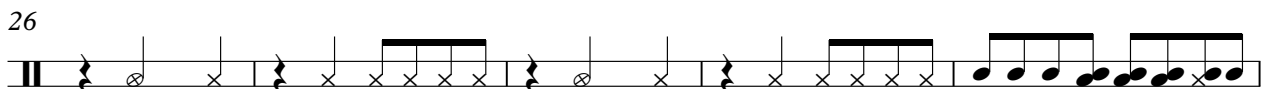
112

Musical notation for a drum kit, measure 112. The notation is on a single staff with a double bar line at the beginning. The top line contains a series of 'x' marks, representing a cymbal pattern. The bottom line contains a series of notes, representing a bass drum pattern. The pattern repeats every two measures. A '3' is written above the staff, indicating a triplet. The notation ends with a double bar line.

Percussion

Rem - Great beyond

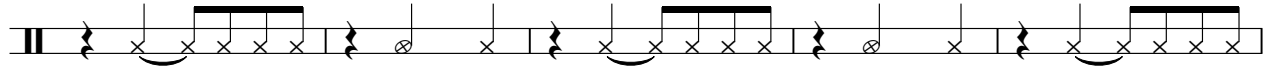
♩ = 109,999908



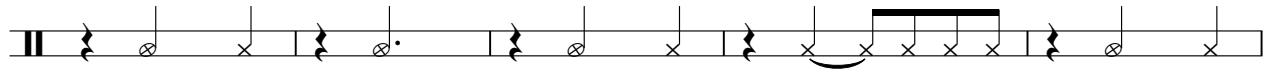
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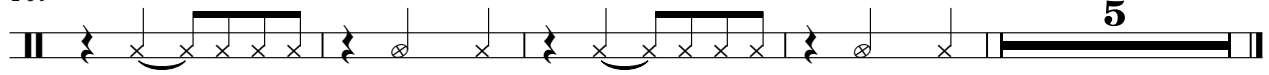
99



104



109







# Rem - Great beyond

## Rhythm Acoustic Guitar

♩ = 109,999908

**2**

D		2	2	2				2	2	2
T	3	3	3					3	3	3
A	2	2	2					2	2	2
B	0	0	0					0	0	0

**15**

T		2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**25**

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**28**

T	0	0	0	0	0	0	0	0	2	2	2						
A	2	2	2	2	2	2	2	2	3	3	3						
B	0	0	0	0	0	0	0	0	4	4	4						

**37**

T		2	2	2													
A		3	3	3													
B		0	0	0													

**47**

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**51**

T	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**54**

T	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2
A	3	3	3	3	2	2	2	2	2	2	2	2	3	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

**57**

T	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0
A	2	2	2	2	2	3	3	3	3	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**60**

T	3	3	3	3	3	3											
A	0	0	0	0	0	0											
B	2	2	2	2	2	2											

2  
74

# Rhythm Acoustic Guitar

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	2	3	3	3	3	3	3	3	2	2	3	3	3	3
B	0	0	2	2	2	2	2	0	0	2	2	2	2	2	2
	3	2	0					3	2	0					

78

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
A	3	2	3	3	3	3	3	3	2	2	2	2	2	2	2
B	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0
	3	2	0						5	5	5	5	5	5	5

81

T	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
A	2	2	4	4	3	3	3	3	2	2	0	0	0	0	0
B	0	0	5	5	0	2	2	0	0	0	4	4	4	4	4
	5	5	5	5	5	0	3	3	5	5	0	0	0	0	0

84

T	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2
A	3	3	3	3	2	2	2	2	2	2	2	3	3	3	3
B	0	0	0	0	0	0	0	0	0	0	0	2	2	0	0
	0	0	3	3	5	5	5	5	5	5	5	0	0	0	3

87

T	0	0	0	0	0	0	0	3	3	3	3	3	3	2	2
A	2	2	0	0	0	0	0	0	0	0	0	0	0	2	2
B	0	0	4	4	4	4	4	2	2	2	2	2	2	0	0
	5	5	0	0	0	0	0	3	3	3	3	3	3	0	0

91

T	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	0	0	0	0	0	3	3	3	3	2	2	2	2
B	0	0	4	4	4	4	4	2	2	0	0	0	0	0	0
	5	5	0	0	0	0	0	0	0	3	3	5	5	5	5

94

T	2	2	2	2	0	0	0	0	0	0	3	3	3	3	3
A	3	3	3	3	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	4	4	4	4	0	0	0	0	0
	0	0	3	3	5	5	0	0	0	0	3	3	3	3	3

98

T	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2
A	3	3	3	3	2	2	0	0	0	0	0	3	3	3	3
B	0	0	0	0	0	0	4	4	4	4	4	2	2	0	0
	0	0	3	3	5	5	0	0	0	0	0	0	0	3	3

101

T	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0
A	2	2	2	2	2	2	2	3	3	3	3	2	2	0	0
B	0	0	0	0	0	0	0	2	2	0	0	0	0	4	4
	5	5	5	5	5	5	5	0	0	0	3	3	5	5	0

104

T	3	3	3	3	3	3	2	2	2	2	0	0	0	0	0
A	0	0	0	0	0	0	3	3	3	3	2	2	0	0	0
B	2	2	2	2	2	2	2	2	0	0	0	0	4	4	4
	3	3	3	3	3	3	0	0	3	3	5	5	0	0	0

	2	2	2	2	0	0	0	0	0	0	2	2	2	2	
T	3	3	3	3	2	2	2	2	2	2	3	3	3	3	
A	2	2	0	0	0	0	0	0	0	0	2	2	0	0	
B	0	0	3	3	5	5	5	5	5	5	0	0	0	3	3

	0	0	0	0	0	0	3	3	3	3	3	3		
T	2	2	0	0	0	0	0	0	0	0	0	0		
A	0	0	4	4	4	4	2	2	2	2	2	2		
B	5	5	0	0	0	0	3	3	3	3	3	3		

♩ = 109,999908

4

10

18

10

33

40

47

18

69

74

43

# Rem - Great beyond

## Electric Guitar (Chorus)

♩ = 109,999908

**27**

D																				
T																				
A																				
B																				
D																				

30

**22**

T																				
A																				
B																				

54

T	0	0	3	3																
A	2	2	0	0																
B	0	0	3	3																

57

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

60

**18**

T	3	3	3	3																
A	0	0	0	0																
B	2	2	2	2																
	3	3	3	3																

81

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	5	5	5	5	5	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

84

T	0	0	3	3																
A	2	2	0	0																
B	0	0	3	3																

87

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

90

T	0	0	3	3																
A	2	2	0	0																
B	0	0	3	3																

93

T																				
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V.S.

2  
96

Electric Guitar (Chorus)

T	3	3	3	3	3	3	3	3	3	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2
	3	3	3	3	3	3	3	3	3	0	0	3	3

99

T		0	0	0	0	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	4	4	2	2	2	2	0
	5	0	0	0	0	0	0	0	0	0	3	3	5
													5
													5
													5

102

T	0	0	3	3	0	0	0	0	0	0	0	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	4	4	4	4	4	2	2
	0	0	3	3	5	0	0	0	0	0	0	3	3
													3
													3

105

T	3	3	3	3	0	0	3	3	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	0	0	4	4	4	4	4	4	4
	3	3	3	3	0	0	3	3	5	0	0	0	0
													0
													0

108

T	0	0	3	3	0	0	0	0	0	0	0	3	3
A	2	2	0	0	0	0	0	0	0	0	0	0	0
B	0	0	2	2	0	0	0	0	0	0	0	2	2
			3	3	5	5	5	5	5	5	5	0	0
													3
													3

111

T		0	0	0	0	0	0	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	4	4	4	4	4	2	2	2	2	2
	5	0	0	0	0	0	0	3	3	3	3	3

113

T	3	3	3	3	2				
A	0	0	0	0	0				
B	2	2	2	2	2				
	3	3	3	3	2				





2 66

### Rhythm Electric Guitar

T	1	1	1	0				0	1	1	1	0
A	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0
	5								5			

69

T	3	3	3	3	1	1	1	0				0
A	2	2	2	2	2	2	2	2	2	2	2	0
B	0	0	0	0	0	0	0	0	0	0	0	0
					5							

72

**44**

T	1	1	1	0	3	3	3	3	[Bar with thick black line]			
A	2	2	2	2	2	2	2	2	[Bar with thick black line]			
B	0	0	0	0	0	0	0	0	[Bar with thick black line]			
	5								[Bar with thick black line]			





Synth Solo

Rem - Great beyond

♩ = 109,999908

37

37

41

29

29

72

44

# Rem - Great beyond

## Bass (Verses)

♩ = 109,999908



4



6



8



10



12



14



16



18



20



V.S.

22

8



31



33



35



37



39



41



43



45

16



62



64



66



68



70



72



73



**44**

Spacey Synth

Rem - Great beyond

♩ = 109,999908

4

13

21

12

39

46

16

69

44



String Section

Rem - Great beyond

♩ = 109,999908  
60

Musical notation for measures 60-64. Measure 60 is a whole rest. Measures 61-64 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

65

23

Musical notation for measures 65-69. Measure 65 is a whole rest. Measures 66-69 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

92

Musical notation for measures 92-97. Measures 92-97 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

98

Musical notation for measures 98-102. Measures 98-102 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

103

Musical notation for measures 103-106. Measures 103-106 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

107

Musical notation for measures 107-111. Measures 107-111 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

112

Musical notation for measures 112-115. Measures 112-115 contain a melodic line with eighth notes and slurs. The key signature has one sharp (F#).

