

Del Shannon - Runaway 5

♩ = 151,000381

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

♩ = 151,000381



5

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

8

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass



11

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

14

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass



17

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

20

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass



23

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

26

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass



30

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

34

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E. Guitar

Acous Bass



38

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E. Guitar

Acous Bass

42

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass



45

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

48

Bass Accent

Drums

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



51

Bass Accent

Drums

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



54

Bass Accent

Drums

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



57

Bass Accent

Drums

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



61

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

64

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



67

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

70

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



74

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

78

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E. Guitar

Acous Bass

Solo



81

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E. Guitar

Acous Bass

Solo

84

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo



87

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E.Guitar

Acous Bass

Solo

89

Bass Accent

Sax

Drums

Melody

Piano

Arpeggio Accent

E. Guitar

Acous Bass

Solo

# Del Shannon - Runaway 5

## Bass Accent

♩ = 151,000381

4

10

15

21

26

31

35

40

46

50

V.S.

55

61

66

71

75

80

86



# Del Shannon - Runaway 5

Sax

♩ = 151,000381

4

8

12

16

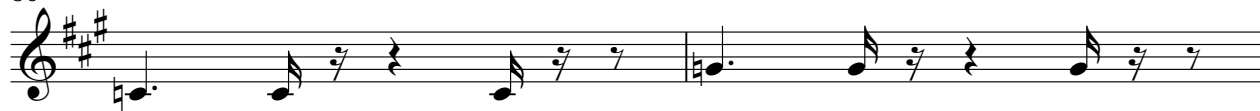
19

22

26



86



88



Del Shannon - Runaway 5

Drums

♩ = 151,000381

2

7

11

15

19

23

27

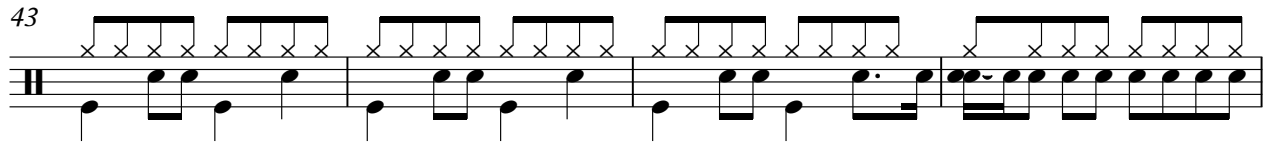
31

35

39

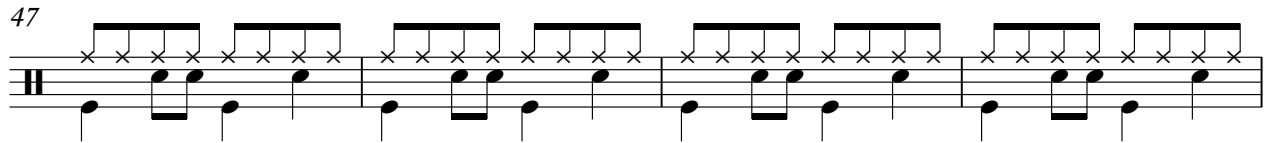
V.S.

43



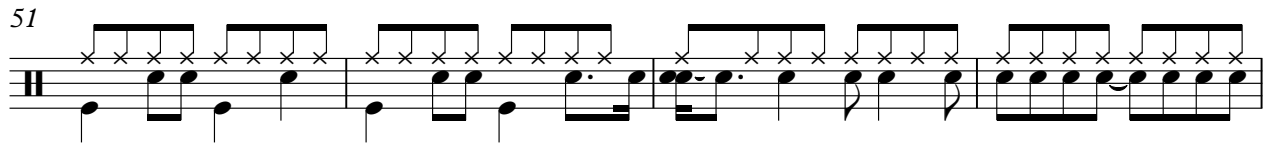
Musical notation for measures 43-46. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

47



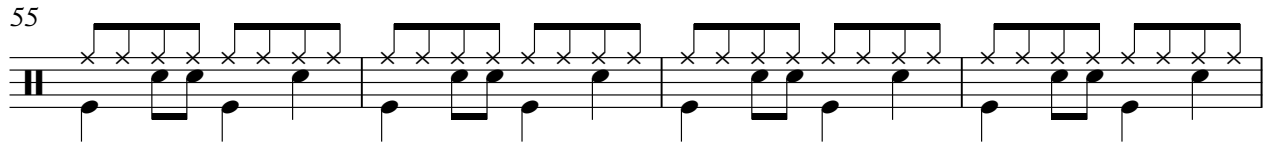
Musical notation for measures 47-50. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

51



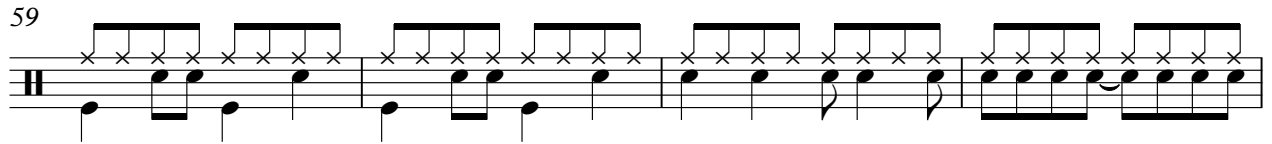
Musical notation for measures 51-54. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

55



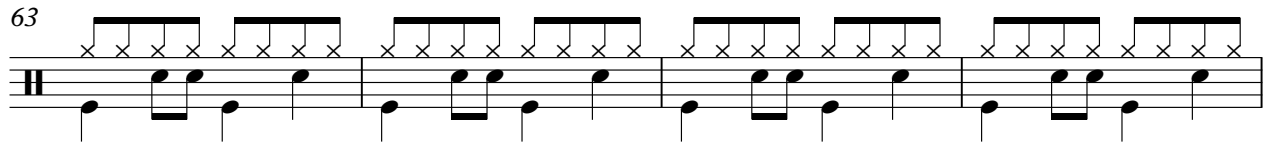
Musical notation for measures 55-58. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

59



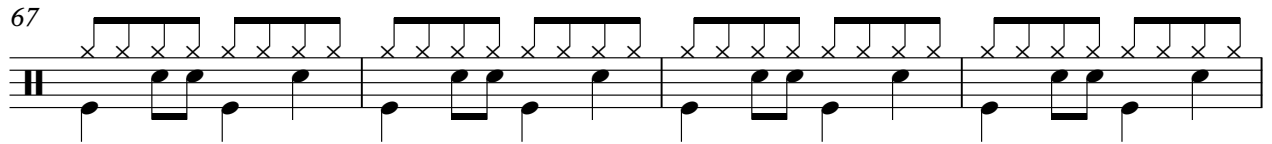
Musical notation for measures 59-62. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

63



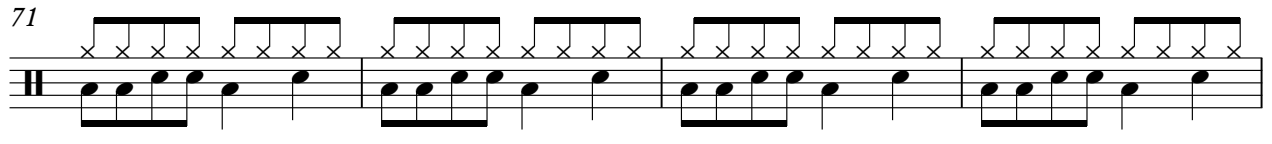
Musical notation for measures 63-66. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

67



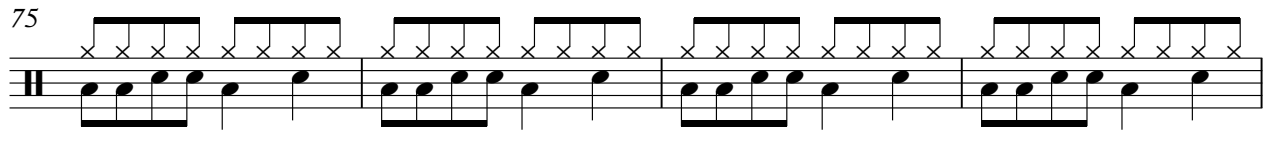
Musical notation for measures 67-70. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

71



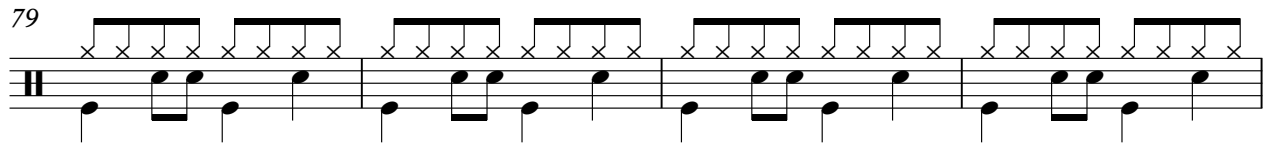
Musical notation for measures 71-74. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

75



Musical notation for measures 75-78. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

79



Musical notation for measures 79-82. Each measure contains a drum pattern on a single staff. The pattern consists of a sequence of eighth notes on the bottom line, with a series of 'x' marks above the staff indicating a cymbal or hi-hat pattern.

Drums

83

Musical notation for drums, measures 83-86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notes (quarter and eighth notes) to represent the bass line. The pattern repeats every two measures.

87

Musical notation for drums, measures 87-90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff uses standard musical notes (quarter and eighth notes) to represent the bass line. The pattern repeats every two measures, ending with a double bar line.

Del Shannon - Runaway 5

Melody

♩ = 151,000381

**6**

11

16

21

27

32

37

42

45

**17**

63



68



73



78



83



87





Del Shannon - Runaway 5

Piano

♩ = 151,000381

4

7

9

11

13

16

V.S.

18

Musical notation for measures 18 and 19. Measure 18 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a triplet of three notes in the second measure. The bass clef accompaniment consists of eighth notes. Measure 19 continues the melody with a triplet of three notes in the first measure.

20

Musical notation for measures 20, 21, and 22. Measure 20 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes with a triplet of three notes in the first measure. The bass clef accompaniment consists of eighth notes. Measures 21 and 22 feature a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

23

Musical notation for measures 23, 24, 25, 26, and 27. Each measure features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

28

Musical notation for measures 28, 29, 30, and 31. Each measure features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

32

Musical notation for measures 32, 33, 34, and 35. Each measure features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

36

Musical notation for measures 36, 37, 38, and 39. Measures 36, 37, and 38 feature a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes. Measure 39 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

40

Musical notation for measures 40, 41, 42, and 43. Measures 40, 41, and 42 feature a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes. Measure 43 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes. The bass clef accompaniment consists of eighth notes.

43 Piano 3

46

49

53

56

60

63

65

67

69

V.S.

72

76

79

81

83

85

87

89

Arpeggio Accent

Del Shannon - Runaway 5

♩ = 151,000381

4

7

9

11

14

16

18

20

23

28

V.S.

## Arpeggio Accent



Arpeggio Accent

65

67

69

72

76

79

81

83

85

87

V.S.

4

### Arpeggio Accent

89





Del Shannon - Runaway 5

E.Guitar

♩ = 151,000381

2

5

8

10

12

14

17

19

22

25

V.S.

27

30

33

37

40

42

45

48

50

53

56

59

62

65

67

70

73

77

80

82

V.S.

4

E. Guitar

85

Musical notation for guitar, measures 85-87. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 85 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note G4, a quarter note A4, and a quarter note B4. The notes are beamed together in groups of three.

88

Musical notation for guitar, measures 88-90. The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 88 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note G4, a quarter note A4, and a quarter note B4. The notes are beamed together in groups of three.

Del Shannon - Runaway 5

Acous Bass

♩ = 151,000381

4

10

15

21

26

31

36

41

46

51

V.S.



Del Shannon - Runaway 5

Solo

♩ = 151,000381

45

48

51

54

56

59

62

66

71

75

V.S.

2  
79

*Solo*

82

86