

# Del Shannon - Runaway

♩ = 152,000320

Drums

E.Guitar



4

Drums

Piano

Acc Bass

Sax

E.Guitar

6

Drums

Piano

Acc Bass

Sax

E.Guitar



7

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

8

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

9

The musical score consists of six staves. The Drums staff features a pattern of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. The Piano staff is a grand staff with treble and bass clefs, showing a complex melodic line with various accidentals and rests. The Acc Bass staff has a treble clef and shows a few notes with accidentals. The Melody staff has a treble clef and shows a few notes with accidentals. The Sax staff has a treble clef and shows a few notes with accidentals. The E. Guitar staff has a treble clef and shows a complex melodic line with various accidentals and rests.

10

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

11

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

12

Drums

Drum notation for measures 12-15. The top staff shows a snare drum pattern with 'x' marks indicating hits. The bottom staff shows a bass drum pattern with quarter notes.

Piano

Piano notation for measures 12-15. The right hand features a melodic line with a triplet of eighth notes in measure 12. The left hand provides a bass line with quarter notes and rests.

Acc Bass

Acc Bass notation for measures 12-15. The staff shows a bass line with quarter notes and rests, including a flat sign in measure 14.

Melody

Melody notation for measures 12-15. The staff shows a melodic line with quarter notes, eighth notes, and a half note, including a sharp sign in measure 12.

Sax

Sax notation for measures 12-15. The staff shows a saxophone line with quarter notes and rests, including a flat sign in measure 14.

E.Guitar

E.Guitar notation for measures 12-15. The staff shows an electric guitar line with quarter notes, eighth notes, and chords, including a sharp sign in measure 12.

14

Drums

Drum notation for measures 14 and 15. Measure 14 features a steady eighth-note pattern on the snare and bass drum. Measure 15 continues this pattern with a slight variation in the snare part.

Piano

Piano notation for measures 14 and 15. Measure 14 consists of a series of chords in the right hand and a single note in the left hand. Measure 15 features a triplet in the right hand and a more complex bass line in the left hand.

Acc Bass

Acc Bass notation for measures 14 and 15. Measure 14 shows a sequence of chords. Measure 15 features a few chords, including a prominent one with a sharp sign.

Melody

Melody notation for measures 14 and 15. Measure 14 is mostly silent. Measure 15 contains a short melodic phrase with a sharp sign.

Sax

Sax notation for measures 14 and 15. Measure 14 shows a series of chords. Measure 15 features a few chords, including a prominent one with a sharp sign.

E.Guitar

E.Guitar notation for measures 14 and 15. Measure 14 consists of a series of chords. Measure 15 features a more complex melodic line with a sharp sign.

16

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar



17

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (solid dots) over a 4-measure span.

Piano

Piano staff notation with treble and bass clefs, showing chords and melodic lines in the right and left hands.

Acc Bass

Acc Bass staff notation with treble clef, showing chordal accompaniment.

Melody

Melody staff notation with treble clef, showing a single melodic line.

Sax

Sax staff notation with treble clef, showing a melodic line for saxophone.

E.Guitar

E.Guitar staff notation with treble clef, showing a melodic line for electric guitar.

18

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

19

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

20

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

22

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

24

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

3



26

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

28

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar



30

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

32

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar



34

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

36

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar



38

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

40

Drums

Drums staff with rhythmic notation. The staff is marked with a double bar line and a 'C' time signature. Above the staff, there are two groups of four 'x' marks, each connected by a horizontal line, indicating specific drum hits. Below the staff, there are four notes: a quarter note, a half note, a quarter note, and a half note.

Piano

Piano staff with treble and bass clefs. The key signature has one sharp (F#). The bass line consists of several chords, some with ledger lines below the staff. The treble line features a melodic line with a slur and a sharp sign above it.

Acc Bass

Acc Bass staff with a treble clef. It contains four chords, each represented by a vertical line with a sharp sign above it.

Melody

Melody staff with a treble clef. It contains a single melodic line with a slur and a sharp sign above it.

Sax

Sax staff with a treble clef. It contains rhythmic notation with vertical lines and slurs, indicating specific saxophone parts.

E.Guitar

E.Guitar staff with a treble clef. It contains complex melodic lines with slurs and sharp signs, indicating specific guitar parts.



41

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (.) across two measures.

Piano

Piano staff notation with treble and bass clefs, showing chords and melodic lines.

Acc Bass

Acc Bass staff notation with treble clef, showing bass notes.

Melody

Melody staff notation with treble clef, showing a melodic line.

Sax

Sax staff notation with treble clef, showing saxophone notes.

E.Guitar

E.Guitar staff notation with treble clef, showing guitar notes.

42

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (x) over a four-measure phrase.

Piano

Piano staff notation with treble and bass clefs, showing chords and melodic lines.

Acc Bass

Acc Bass staff notation with treble clef, showing chordal accompaniment.

Melody

Melody staff notation with treble clef, showing a single melodic line.

Sax

Sax staff notation with treble clef, showing a saxophone line.

E.Guitar

E.Guitar staff notation with treble clef, showing guitar accompaniment.

43

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (|) over a four-measure span.

Piano

Piano staff notation with treble and bass clefs, showing a complex melodic line with accidentals and a bass line with rests.

Acc Bass

Acc Bass staff notation with treble clef, showing a simple harmonic accompaniment.

Melody

Melody staff notation with treble clef, showing a simple melodic line.

Sax

Sax staff notation with treble clef, showing a simple melodic line.

E.Guitar

E.Guitar staff notation with treble clef, showing a complex melodic line with accidentals and a bass line.

44

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar

45

Drums

Piano

Acc Bass

Melody

Sax

E.Guitar



46

Drums

Piano

Acc Bass

Sax

Solo

E.Guitar

47

Drums

Piano

Acc Bass

Solo

E.Guitar



48

Drums

Piano

Acc Bass

Solo

E.Guitar

49

Drums

Drum notation for measures 49-50. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across both measures.

Piano

Piano notation for measures 49-50. The piano part features chords and melodic lines in the right hand, with some notes marked with a slash and a tilde (~) indicating a specific articulation.

Acc Bass

Acc Bass notation for measures 49-50. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).

Solo

Solo notation for measures 49-50. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).

E.Guitar

E.Guitar notation for measures 49-50. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).



50

Drums

Drum notation for measures 50-51. The notation uses a standard drum set with 'x' marks for cymbals and stems for other drums. The pattern is consistent across both measures.

Piano

Piano notation for measures 50-51. The piano part features chords and melodic lines in the right hand, with some notes marked with a slash and a tilde (~).

Acc Bass

Acc Bass notation for measures 50-51. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).

Solo

Solo notation for measures 50-51. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).

E.Guitar

E.Guitar notation for measures 50-51. The notation shows a series of chords and notes in the right hand, with some notes marked with a slash and a tilde (~).

52

Drums

Piano

Acc Bass

Solo

E.Guitar



54

Drums

Piano

Acc Bass

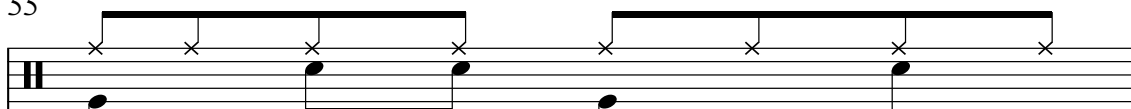
Solo

E.Guitar



55

Drums



Drum notation for measure 55, featuring a snare drum pattern with 'x' marks above the notes and a bass drum pattern.

Piano



Piano notation for measure 55, showing chords and melodic lines in the right hand.

Acc Bass



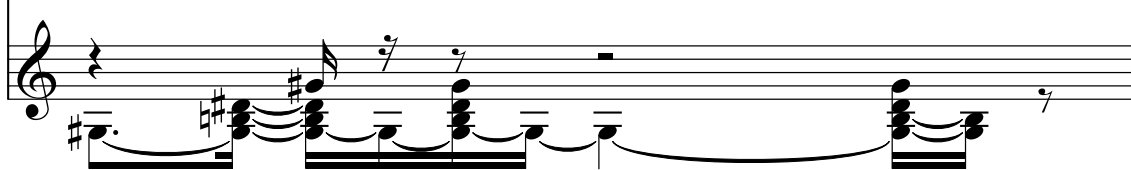
Acc Bass notation for measure 55, showing a bass line with various notes and rests.

Solo



Solo notation for measure 55, showing a melodic line with various notes and rests.

E.Guitar



E.Guitar notation for measure 55, showing a guitar line with various notes and rests.



56

Drums



Drum notation for measure 56, featuring a snare drum pattern with 'x' marks above the notes and a bass drum pattern.

Piano



Piano notation for measure 56, showing chords and melodic lines in the right hand.

Acc Bass



Acc Bass notation for measure 56, showing a bass line with various notes and rests.

Solo



Solo notation for measure 56, showing a melodic line with various notes and rests.

E.Guitar



E.Guitar notation for measure 56, showing a guitar line with various notes and rests.

58

Drums

Piano

Acc Bass

Solo

E.Guitar



60

Drums

Piano

Acc Bass

Sax

Solo

E.Guitar

62

Drums

Piano

Acc Bass

Sax

Solo

E.Guitar



63

Drums

Piano

Acc Bass

Melody

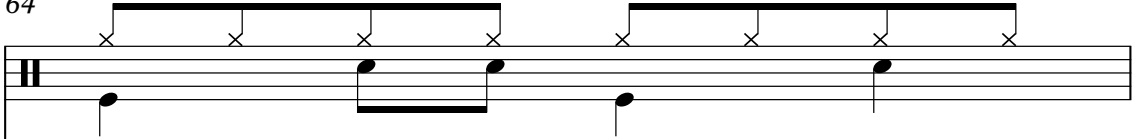
Sax

Solo

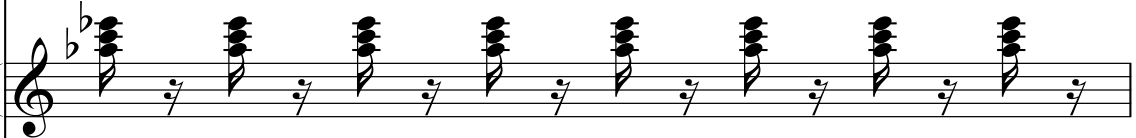
E.Guitar

64

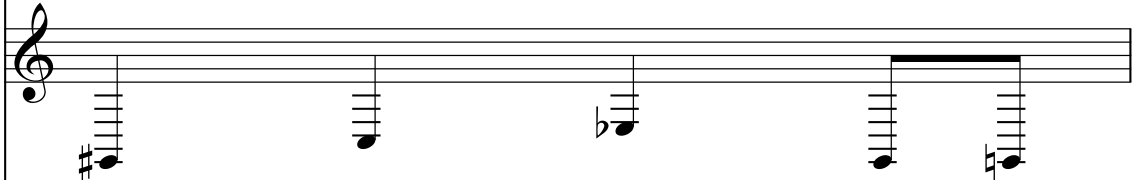
Drums



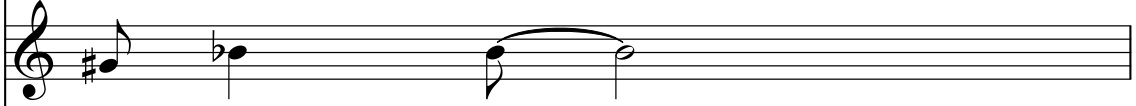
Piano



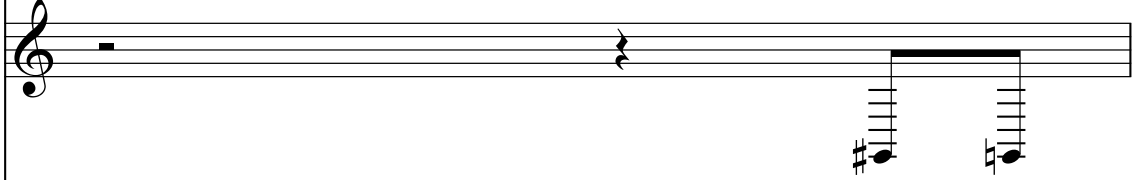
Acc Bass



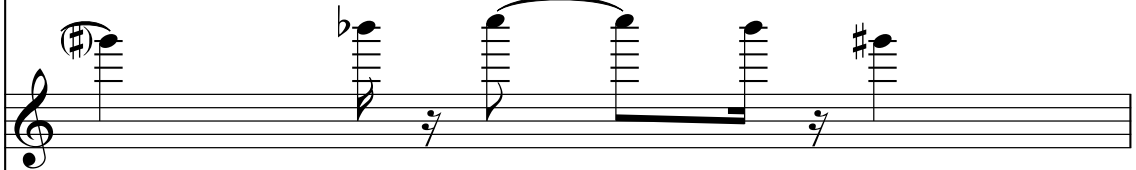
Melody




Sax



Solo



E.Guitar



65

Drums

Piano

Acc Bass

Melody

Sax

Solo

E.Guitar

3

Double bar line symbol

Detailed description: This system contains measures 65 and 66. The Drums staff shows a consistent pattern of snare and bass drum hits. The Piano staff features a steady accompaniment of chords with grace notes. The Acc Bass staff provides harmonic support with chords. The Melody staff has a simple line with some chromatic movement. The Sax staff has a long note with a breath mark. The Solo staff has a few notes. The E.Guitar staff features a triplet of eighth notes in measure 65 and a quarter note in measure 66. A double bar line symbol is located to the left of the system.

66

Drums

Piano

Acc Bass

Melody

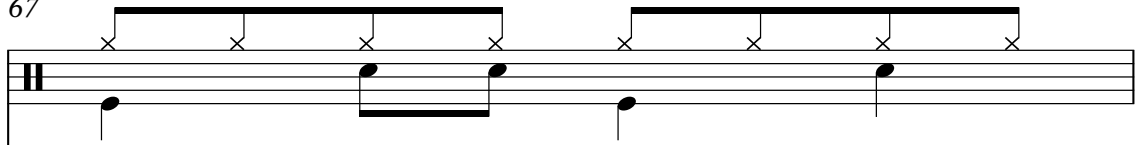
Solo

E.Guitar

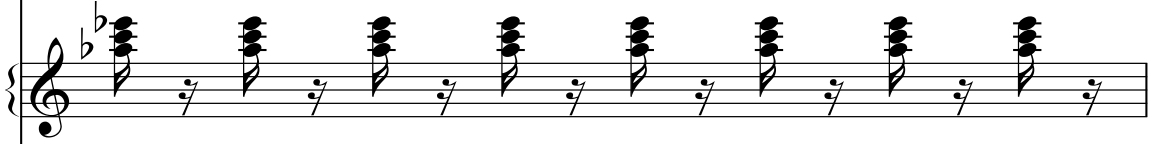
Detailed description: This system continues measures 65 and 66. The Drums staff is identical to the first system. The Piano staff continues with the same accompaniment. The Acc Bass staff has a different chord in measure 66. The Melody staff has a more active line with a slur. The Solo staff has a few notes. The E.Guitar staff has a quarter note in measure 65 and a quarter note in measure 66.

67

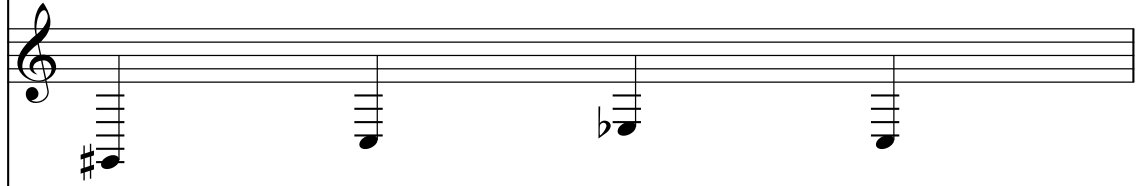
Drums



Piano



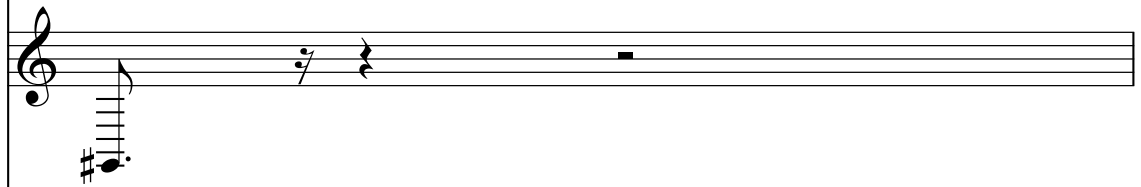
Acc Bass



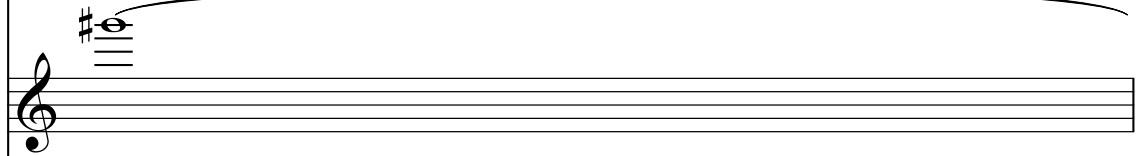
Melody




Sax



Solo



E.Guitar



68

Drums

Drums staff with rhythmic notation. The top line features a series of 'x' marks indicating cymbal hits. The bottom line contains a sequence of quarter notes and eighth notes.

Piano

Piano staff with chordal accompaniment. It features a series of chords, primarily triads and dyads, with a key signature of one flat (Bb).

Acc Bass

Acc Bass staff with bass line notation. It shows a sequence of notes and chords in the bass register, including a key signature change to one sharp (F#).

Melody

Melody staff with a single melodic line. It contains a few notes, including a half note and a quarter note, with a key signature of one sharp (F#).

Sax

Sax staff with sparse notation. It includes a few notes and rests, with a key signature of one sharp (F#).

Solo

Solo staff with melodic lines. It features a sequence of notes and rests, with a key signature of one sharp (F#).

E.Guitar

E.Guitar staff with guitar-specific notation. It includes a sequence of notes and rests, with a key signature of one sharp (F#) and a triplet of eighth notes.

70

Drums

Piano

Acc Bass

Melody

Sax

Solo

E.Guitar

The musical score for page 32, measures 70-71, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes across two staves.
- Piano:** Features chords with a bass line, including a triplet of eighth notes in the first measure of measure 71.
- Acc Bass:** Features a simple bass line with a few notes.
- Melody:** Features a single line with a long note.
- Sax:** Features a few notes.
- Solo:** Features a melodic line.
- E.Guitar:** Features a complex line with a triplet and various chords.



72

Drums

Drums staff showing rhythmic notation with x's and stems.

Piano

Piano staff with chordal notation and accidentals.

Acc Bass

Acc Bass staff with bass line notation.

Melody

Melody staff with single-note line.

Sax

Sax staff with bass line notation.

Solo

Solo staff with bass line notation.

E.Guitar

E.Guitar staff with chordal notation.

74

Drums

Drums staff with rhythmic notation. Above the staff, there are four groups of 'x' marks, each consisting of five 'x's, indicating specific drum hits or patterns.

Piano

Piano staff with chordal notation. It features several chords with accidentals, including a flat (b) and a sharp (#).

Acc Bass

Acc Bass staff with bass line notation, showing a sequence of notes and rests.

Melody

Melody staff with a melodic line. It includes a slur over the first two notes and various rhythmic values.

Sax

Sax staff with melodic and harmonic notation, including notes, rests, and accidentals.

Solo

Solo staff with chordal notation, featuring chords and accidentals.

E.Guitar

E.Guitar staff with chordal notation, including chords and accidentals.

76

Drums

Drums staff showing rhythmic notation with x's and stems.

Piano

Piano staff with chordal notation and accidentals.

Acc Bass

Acc Bass staff with bass line notation.

Melody

Melody staff with single-note line.

Sax

Sax staff with single-note line.

Solo

Solo staff with single-note line.

E.Guitar

E.Guitar staff with chordal notation.

78

Drums

Drums staff showing rhythmic notation with x marks above notes, indicating specific drum sounds.

Piano

Piano staff showing chordal accompaniment with notes and rests.

Acc Bass

Acc Bass staff showing bass line notation with notes and rests.

Melody

Melody staff showing a single melodic line with notes and rests.

Sax

Sax staff showing melodic and harmonic notation with notes and rests.

Solo

Solo staff showing melodic and harmonic notation with notes and rests.

E.Guitar

E.Guitar staff showing melodic and harmonic notation with notes and rests.

80

Drums

Drums staff with a drum set icon. The notation shows a sequence of rhythmic patterns: a quarter note followed by a half note, then a quarter note followed by a half note, and finally a quarter note followed by a half note. Above the staff, there are two groups of 'x' marks connected by horizontal lines, indicating specific drum hits.

Piano

Piano staff with a treble clef. The notation consists of a series of chords, each marked with a slash and a vertical line, indicating a specific piano technique. The chords are primarily triads and dyads, with a flat sign (b) indicating a lowered note.

Acc Bass

Acc Bass staff with a treble clef. The notation shows a series of chords, each marked with a slash and a vertical line, indicating a specific piano technique. The chords are primarily triads and dyads, with a sharp sign (#) indicating a raised note.

Melody

Melody staff with a treble clef. The notation shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, ending with a half note. A flat sign (b) is present at the end of the line.

Sax

Sax staff with a treble clef. The notation shows a series of chords, each marked with a slash and a vertical line, indicating a specific piano technique. The chords are primarily triads and dyads, with a sharp sign (#) indicating a raised note.

Solo

Solo staff with a treble clef. The notation shows a series of chords, each marked with a slash and a vertical line, indicating a specific piano technique. The chords are primarily triads and dyads, with a sharp sign (#) indicating a raised note.

E.Guitar

E.Guitar staff with a treble clef. The notation shows a melodic line starting with a quarter rest, followed by a quarter note, a half note, and a quarter note, ending with a half note. A sharp sign (#) is present at the beginning of the line.

81

Drums

Drums staff showing a snare drum pattern (x) and a bass drum pattern (x) over a series of eighth notes.

Piano

Piano staff showing a chordal accompaniment pattern with a key signature of one flat (Bb) and a series of eighth notes.

Acc Bass

Acc Bass staff showing a bass line with a key signature of one flat (Bb) and a series of eighth notes.

Melody

Melody staff showing a melodic line with a key signature of one flat (Bb) and a series of eighth notes.

Sax

Sax staff showing a saxophone line with a key signature of one flat (Bb) and a series of eighth notes.

Solo

Solo staff showing a solo line with a key signature of one flat (Bb) and a series of eighth notes.

E.Guitar

E.Guitar staff showing an electric guitar line with a key signature of one flat (Bb) and a series of eighth notes.

82

Drums

Drums staff featuring a drum set icon and rhythmic notation with 'x' marks above the staff, indicating cymbal hits.

Piano

Piano staff with treble clef, showing chordal notation with a flat key signature and rhythmic markings.

Acc Bass

Acc Bass staff with treble clef, showing chordal notation with a flat key signature.

Melody

Melody staff with treble clef, showing melodic notation with a flat key signature.

Sax

Sax staff with treble clef, showing melodic notation with a flat key signature.

Solo

Solo staff with treble clef, showing melodic notation with a flat key signature.

E.Guitar

E.Guitar staff with treble clef, showing melodic notation with a flat key signature.

83

Drums

Drums staff featuring a drum set icon and rhythmic notation with 'x' marks above the staff, indicating specific drum hits.

Piano

Piano staff with treble clef, key signature of one flat (B-flat), and chordal accompaniment consisting of eighth-note chords.

Acc Bass

Acc Bass staff with treble clef and bass line notation, including a sharp sign (#) and a flat sign (b).

Melody

Melody staff with treble clef and melodic line, including a sharp sign (#) and a flat sign (b).

Sax

Sax staff with treble clef and saxophone line, including a sharp sign (#) and a flat sign (b).

Solo

Solo staff with treble clef and solo line, including a sharp sign (#) and a flat sign (b).

E.Guitar

E.Guitar staff with treble clef and guitar line, including a sharp sign (#) and a flat sign (b).



84

Drums

Drums staff featuring a drum set icon and rhythmic notation. It includes two measures of eighth notes and two measures of quarter notes, with 'x' marks above the staff indicating specific drum hits.

Piano

Piano staff with a treble clef and a key signature of one flat (B-flat). It contains eight measures of chordal notation, each marked with a fermata.

Acc Bass

Acc Bass staff with a treble clef. It contains four measures of chordal notation, each marked with a fermata.

Melody

Melody staff with a treble clef and a key signature of one sharp (F#). It contains five measures of melodic notation, including quarter notes and a half note.

Sax

Sax staff with a treble clef and a key signature of one sharp (F#). It contains three measures of melodic notation, including quarter notes and eighth notes.

Solo

Solo staff with a treble clef and a key signature of one sharp (F#). It contains two measures of melodic notation, including a half note and a quarter note.

E.Guitar

E.Guitar staff with a treble clef and a key signature of one sharp (F#). It contains five measures of melodic notation, including quarter notes and eighth notes.

85

Drums

Drums staff featuring a drum set icon and rhythmic notation with 'x' marks above the staff, indicating specific drum hits.

Piano

Piano staff with treble clef, key signature of one flat, and chordal accompaniment consisting of eighth notes with a slash and a vertical line through them, indicating a specific rhythmic pattern.

Acc Bass

Acc Bass staff with treble clef and chordal accompaniment consisting of eighth notes with a slash and a vertical line through them.

Melody

Melody staff with treble clef and a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Sax

Sax staff with treble clef and melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Solo

Solo staff with treble clef and melodic line consisting of a quarter note, a dotted quarter note, and a half note.

E.Guitar

E.Guitar staff with treble clef and melodic line consisting of a quarter note, a dotted quarter note, and a half note.

86

Drums

Drums staff featuring a drum set icon and rhythmic notation with 'x' marks above the staff, indicating specific drum hits.

Piano

Piano staff with treble clef, key signature of one flat (B-flat), and chordal accompaniment consisting of eighth-note chords.

Acc Bass

Acc Bass staff with treble clef and bass line notation, showing a sequence of notes and rests.

Melody

Melody staff with treble clef and a simple melodic line consisting of quarter and eighth notes.

Sax

Sax staff with treble clef and saxophone notation, including a long note with a slur and a subsequent eighth-note phrase.

Solo

Solo staff with treble clef and a melodic solo line, featuring a long note with a slur and a subsequent eighth-note phrase.

E.Guitar

E.Guitar staff with treble clef and guitar notation, including a long note with a slur and a subsequent eighth-note phrase.

Drums

Drums staff notation showing a snare drum pattern (x) and a bass drum pattern (x) over a four-measure phrase.

Piano

Piano staff notation showing a rhythmic accompaniment of chords with eighth notes and rests.

Acc Bass

Acc Bass staff notation showing a bass line with notes and rests.

Melody

Melody staff notation showing a melodic line with notes and rests.

Sax

Sax staff notation showing a saxophone line with notes and rests.

Solo

Solo staff notation showing a solo line with notes and rests.

E.Guitar

E.Guitar staff notation showing a guitar line with notes and rests.

88

Drums

Drums staff featuring a drum set icon and rhythmic notation with 'x' marks above the staff, indicating specific drum hits.

Piano

Piano staff with treble clef, key signature of one flat (Bb), and chordal accompaniment consisting of eighth-note chords.

Acc Bass

Acc Bass staff with treble clef and bass line notation, showing a sequence of notes and rests.

Melody

Melody staff with treble clef and a melodic line consisting of eighth and quarter notes.

Sax

Sax staff with treble clef and saxophone notation, including notes and rests.

Solo

Solo staff with treble clef and a melodic line, featuring a long slur over several notes.

E.Guitar

E.Guitar staff with treble clef and guitar notation, including chords and melodic lines.

Drums

Drums staff notation showing a rhythmic pattern of snare and bass drum hits. The snare drum is represented by 'x' marks above the staff, and the bass drum by 'x' marks below the staff. The pattern consists of two measures of eighth notes followed by a quarter rest.

Piano

Piano staff notation showing a rhythmic accompaniment of chords. The chords are primarily triads and dyads, with a consistent eighth-note rhythm. The key signature has one flat (B-flat).

Acc Bass

Acc Bass staff notation showing a bass line with quarter notes and rests. The notes are G2, F2, E2, D2, and C2, with a key signature of one flat.

Melody

Melody staff notation showing a single melodic line with a half note and a quarter note, followed by a quarter rest. The notes are G3, F3, and E3, with a key signature of one flat.

Sax

Sax staff notation showing a melodic line with quarter notes and rests. The notes are G3, F3, E3, and D3, with a key signature of one flat.

Solo

Solo staff notation showing a melodic line with quarter notes and rests. The notes are G3, F3, E3, and D3, with a key signature of one flat.

E.Guitar

E.Guitar staff notation showing guitar-specific notation including chords, arpeggios, and a melodic line. The notes are G3, F3, E3, and D3, with a key signature of one flat.

# Del Shannon - Runaway

## Drums

♩ = 152,000320

2

7

11

15

19

23

27

31

35

39

V.S.

43

Musical notation for measures 43-46. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

47

Musical notation for measures 47-50. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

51

Musical notation for measures 51-54. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

55

Musical notation for measures 55-58. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

59

Musical notation for measures 59-62. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

63

Musical notation for measures 63-66. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

67

Musical notation for measures 67-70. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

71

Musical notation for measures 71-74. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

75

Musical notation for measures 75-78. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.

79

Musical notation for measures 79-82. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing a drum pattern. The lower staff contains a bass line with quarter and eighth notes.



Drums

83

Musical notation for drums, measures 83-86. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a bass line with quarter notes and eighth notes.

87

Musical notation for drums, measures 87-90. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with groups of four 'x's beamed together in each measure. The bottom staff shows a bass line with quarter notes and eighth notes. The notation ends with a double bar line.

# Del Shannon - Runaway

Piano

♩ = 152,000320

4

7

9

11

14

16

V.S.

18

21

24

29

33

37

40

43

46

49

53

56

60

63

65

67

69

72

76

Musical staff 76: Treble clef, key signature of two flats (Bb, Eb). The staff contains three measures of music. Each measure begins with a whole rest, followed by a quarter note chord, and then a quarter rest. The chords are: Bb2-Eb3-F3, Bb2-Eb3-F3, and Bb2-Eb3-F3.

79

Musical staff 79: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3.

81

Musical staff 81: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3.

83

Musical staff 83: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3.

85

Musical staff 85: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3.

87

Musical staff 87: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. Each measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3.

89

Musical staff 89: Treble clef, key signature of two flats (Bb, Eb). The staff contains two measures of music. The first measure consists of a continuous eighth-note sequence of chords: Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3, Bb2-Eb3-F3. The second measure begins with a quarter note chord (Bb2-Eb3-F3) followed by a whole rest.

# Del Shannon - Runaway

Acc Bass

♩ = 152,000320

4

10

15

21

26

31

35

40

46

50

V.S.

55

60

65

70

75

80

86

# Del Shannon - Runaway

Melody

♩ = 152,000320

**6**

11

16

21

27

32

37

42

45

**17**





# Del Shannon - Runaway

Sax

♩ = 152,000320

4

8

12

16

19

22

26

This musical score is for a saxophone part, spanning measures 31 to 82. The notation is written on a single treble clef staff. The music consists of a series of eighth-note chords, often beamed together in pairs or groups of four. The key signature is one sharp (F#), and the time signature is 4/4. Measure 47 contains a rest for 14 measures, indicated by a thick horizontal line and the number '14' below it. The notes and accidentals used include F#, G, A, B, C, D, E, F, G, A, B, and C, with various accidentals (sharps, naturals, and flats) applied to the notes. The overall texture is rhythmic and harmonic, typical of a saxophone accompaniment in a jazz or pop style.

86

Musical notation for measures 86 and 87. The notation is written on a single staff with a treble clef. Measure 86 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). Measure 87 contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The notes are written as eighth notes with stems pointing up.

88

Musical notation for measure 88. The notation is written on a single staff with a treble clef. The measure contains six notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), and A4 (quarter). The notes are written as eighth notes with stems pointing up.

# Del Shannon - Runaway

Solo

♩ = 152,000320

45

48

51

54

56

59

62

66

71

75

V.S.

2

79

Solo

82

86

E.Guitar

Del Shannon - Runaway

♩ = 152,000320

2

5

8

10

12

14

17

19

21

24

V.S.

Musical score for E.Guitar, measures 26-48. The score is written in treble clef and includes various musical notations such as chords, single notes, and triplets. The key signature is one flat (B-flat).

Measures 26-27: Chordal accompaniment with eighth notes and rests.

Measures 28-29: Similar accompaniment, featuring a triplet of eighth notes in measure 29.

Measures 30-32: Continuation of the accompaniment pattern, with a triplet in measure 30.

Measures 33-36: A sequence of chords, primarily triads and dyads, with some eighth-note movement.

Measures 37-39: Chordal accompaniment with eighth notes and rests.

Measures 40-41: A melodic line with eighth notes and chords, including a triplet in measure 40.

Measures 42-43: Continuation of the melodic line with eighth notes and chords.

Measures 44-45: Melodic line with eighth notes and chords.

Measures 46-47: Melodic line with eighth notes and chords.

Measures 48-49: Melodic line with eighth notes and chords, including a triplet in measure 48.



50

53

56

59

62

64

66

68

70

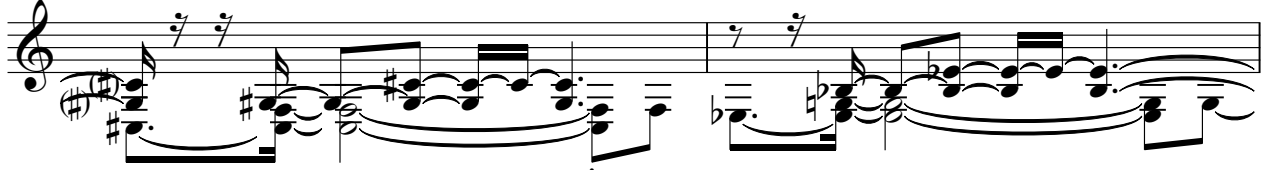
73

V.S.

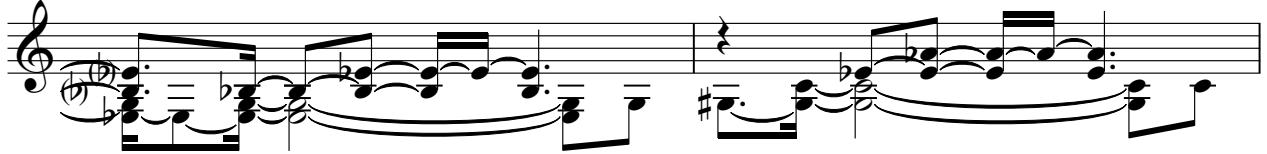
77



80



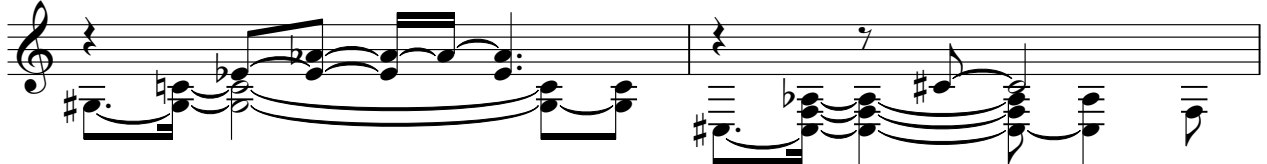
82



84



87



89

