

Rem - Immitation Of Life

4.3"
3.2.22
(c) 2001 MIDI SONGS

Tempo: ♩ = 126,999985

Descant Recorder

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Synth Bass

Synth Voice

Synth Strings

FX 5 (Brightness)

Solo

Solo

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.



15

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

26

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

35

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

44

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

47

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

54

Ten. Sax.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

Dynamic markings: *dp*

This musical system covers measures 54 to 56. It features ten staves: Tenor Saxophone, Percussion, two Electric Guitars, Electric Bass, Synthesizer Strings, FX 5, and Solo. The Tenor Saxophone part has a melodic line with eighth and quarter notes. The Percussion part has a complex, syncopated rhythm. The two Electric Guitars play a dense, rhythmic accompaniment with many sixteenth notes. The Electric Bass provides a steady bass line. The Synthesizer Strings and FX 5 parts have sparse, rhythmic accents. The Solo part is mostly silent with a few notes at the end of the system. Dynamic markings of *dp* (pianissimo) are present in the Electric Guitars and Electric Bass parts.



57

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

Dynamic markings: *dp*

This musical system covers measures 57 to 59. It features the same ten staves as the previous system. The Tenor Saxophone part continues its melodic line. The Percussion part maintains its complex rhythm. The two Electric Guitars play a dense, rhythmic accompaniment. The Electric Bass provides a steady bass line. The Synthesizer Strings and FX 5 parts have sparse, rhythmic accents. The Solo part has a few notes. Dynamic markings of *dp* (pianissimo) are present in the Electric Guitars and Electric Bass parts.

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



63

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.



66

D. Rec.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

69

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Voice

This musical score covers measures 69 to 71. It features a drum set (D. Rec.) with a snare and cymbal pattern, a percussionist (Perc.) with a complex rhythmic pattern, a lead guitarist (J. Gtr.) with a melodic line, and two electric guitarists (E. Gtr.) with a dense, layered sound. The bassist (E. Bass) provides a steady, rhythmic accompaniment. The synthesizer voice (Syn. Voice) is mostly silent, with a few notes appearing at the end of the section.



72

D. Rec.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Voice
FX 5

This musical score covers measures 72 to 75. It continues the instrumental arrangement from the previous section. The drum set (D. Rec.) and percussionist (Perc.) maintain their respective patterns. The lead guitarist (J. Gtr.) and two electric guitarists (E. Gtr.) continue their melodic and harmonic parts. The bassist (E. Bass) provides a consistent rhythmic foundation. The synthesizer voice (Syn. Voice) and FX 5 track are also present, with the FX 5 track showing a series of rhythmic pulses.

75

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



78

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

81

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

Detailed description: This musical score covers measures 81 to 83. The Tenor Saxophone (Ten. Sax.) part features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) part has a complex, syncopated rhythm with many accents. The Electric Guitars (E. Gtr.) consist of two staves; the upper staff plays a rhythmic pattern of eighth notes with various effects, while the lower staff provides a bass line with sustained notes and some melodic movement. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer String (Syn. Str.) part has sparse, block-like chords. The FX 5 part has a few notes with effects. The Solo part is empty.



84

D. Rec.
Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.

Detailed description: This musical score covers measures 84 to 86. The Drum (D. Rec.) part has a simple, steady rhythm. The Tenor Saxophone (Ten. Sax.) part has a melodic line with some rests. The Percussion (Perc.) part continues with a complex, syncopated rhythm. The Electric Guitars (E. Gtr.) consist of two staves; the upper staff plays a rhythmic pattern of eighth notes with various effects, while the lower staff provides a bass line with sustained notes and some melodic movement. The Electric Bass (E. Bass) part has a steady bass line. The Synthesizer String (Syn. Str.) part has sparse, block-like chords.

87

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

Solo



91

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

dp



95

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Solo

dp

99

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

Solo



102

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

105

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

This musical score covers measures 105 to 107. It features ten staves: Tenor Saxophone, Percussion, and two Electric Guitars (J. Gtr. and E. Gtr.) are in the upper section, while Electric Bass, Synthesizer Strings, FX 5, and Solo are in the lower section. The Tenor Saxophone and Solo parts have melodic lines with some grace notes. The Percussion part has a complex, syncopated rhythm. The guitars play dense, rhythmic chords with many accidentals and slurs. The bass line is more sparse, following the harmonic structure. The Synthesizer Strings and FX 5 parts provide harmonic support with sustained notes and effects.



108

Ten. Sax.
Perc.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
Syn. Str.
FX 5
Solo

This musical score covers measures 108 to 110. It features the same ten staves as the previous section. The Tenor Saxophone and Solo parts continue their melodic lines. The Percussion part maintains its complex rhythm. The guitars play dense, rhythmic chords with many accidentals and slurs. The bass line is more sparse, following the harmonic structure. The Synthesizer Strings and FX 5 parts provide harmonic support with sustained notes and effects.

111

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo

114

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 5

Solo



117

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

119

D. Rec.

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S. Bass

Syn. Voice

Syn. Str.

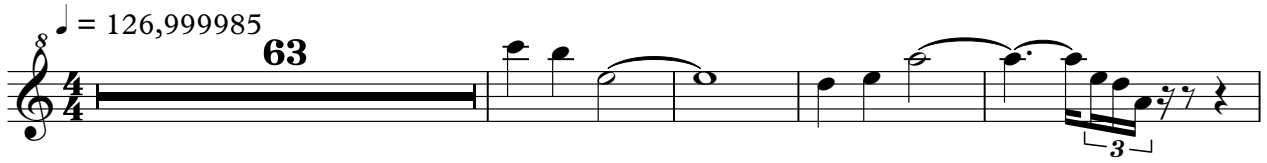
FX 5

Solo

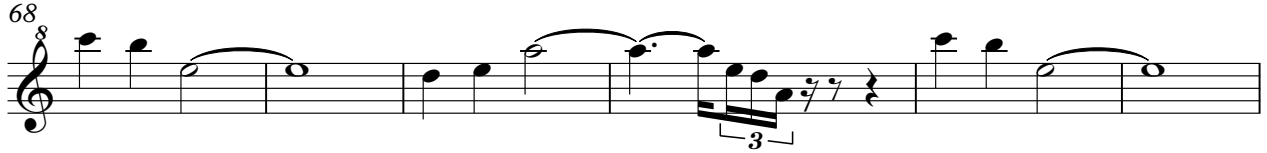
Solo

Descant Recorder Rem - Immitation Of Life

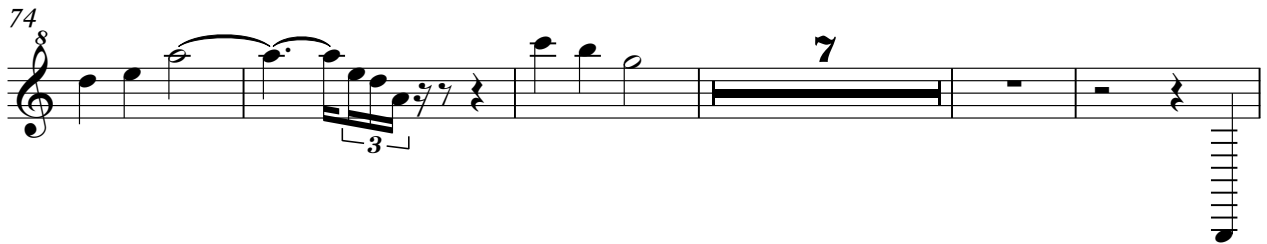
♩ = 126,999985
63



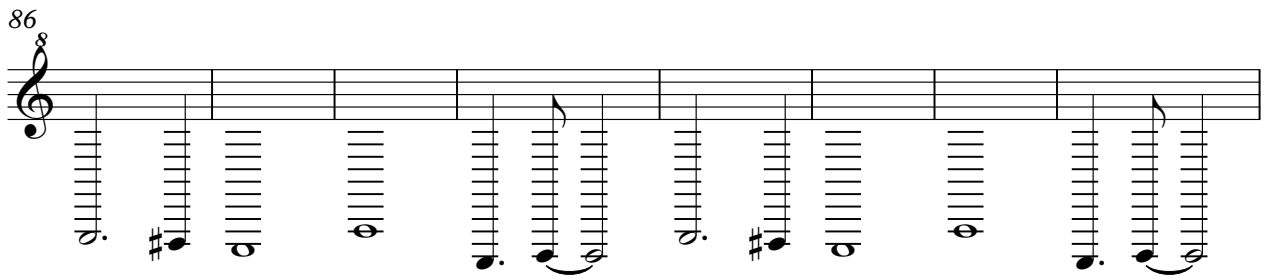
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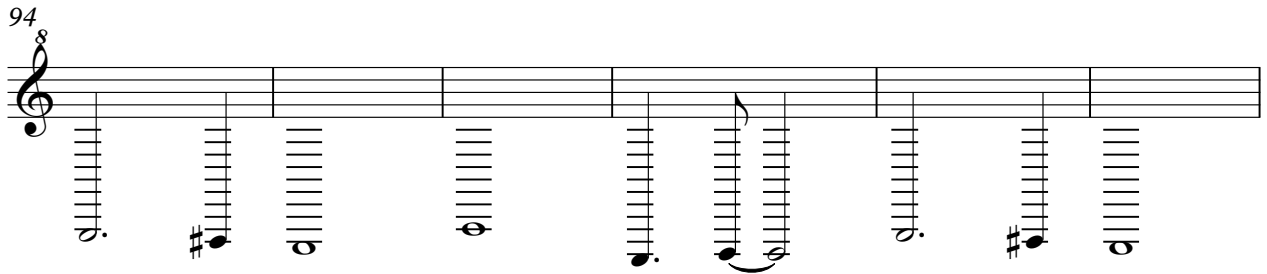
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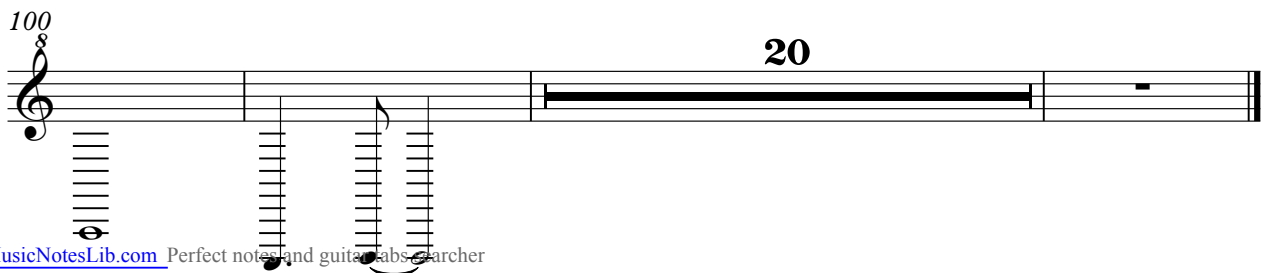
86



94



100



Tenor Saxophone Rem - Immitation Of Life

♩ = 126,999985

9



13



19



24



28



33



38



41



Tenor Saxophone

46



51



55



60



76



81



85



89



93



98



Tenor Saxophone

102



107



111



115



Rem - Immitation Of Life

Percussion

♩ = 126,999985

The image displays a percussion score for the piece 'Rem - Immitation Of Life'. The score is written on ten staves, each representing a different drum or percussion instrument. The time signature is 4/4. The tempo is indicated as ♩ = 126,999985. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The score is divided into measures, with measure numbers 5, 7, 9, 11, 15, 19, 23, 27, and 30 marked at the beginning of their respective staves. The notation is complex, featuring many 'x' marks above the notes, which likely represent specific drum sounds or techniques. The overall structure is a continuous rhythmic piece.

V.S.

32

Musical notation for measures 32-33. The top staff shows a series of rhythmic patterns with 'x' marks above the notes, indicating percussive sounds. The bottom staff shows a corresponding melodic line with eighth and sixteenth notes.

34

Musical notation for measures 34-35. Similar to the previous system, it features rhythmic patterns with 'x' marks and a melodic line.

36

Musical notation for measures 36-37. The notation continues with rhythmic patterns and a melodic line.

38

Musical notation for measures 38-39. The top staff shows a dense pattern of 'x' marks, while the bottom staff has a simpler melodic line.

42

Musical notation for measures 42-43. The notation includes rhythmic patterns with 'x' marks and a melodic line.

46

Musical notation for measures 46-47. The notation continues with rhythmic patterns and a melodic line.

50

Musical notation for measures 50-51. The notation includes rhythmic patterns with 'x' marks and a melodic line.

54

Musical notation for measures 54-55. The notation includes rhythmic patterns with 'x' marks and a melodic line.

56

Musical notation for measures 56-57. The notation continues with rhythmic patterns and a melodic line.

58

Musical notation for measures 58-59. The notation includes rhythmic patterns with 'x' marks and a melodic line.

Percussion

60

Musical notation for measure 60, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with upward-pointing stems, while the bass drum part consists of a series of eighth notes with downward-pointing stems. Above the staff, there are four groups of four 'x' marks, each connected by a horizontal line, representing cymbal patterns.

62

Musical notation for measure 62, similar to measure 60 but with a variation in the snare drum pattern in the second half of the measure.

64

Musical notation for measure 64, featuring a variation in the snare drum pattern in the first half of the measure.

66

Musical notation for measure 66, similar to measure 60.

68

Musical notation for measure 68, similar to measure 60.

70

Musical notation for measure 70, similar to measure 60.

72

Musical notation for measure 72, similar to measure 60.

74

Musical notation for measure 74, featuring a variation in the snare drum pattern in the second half of the measure.

76

Musical notation for measure 76, featuring a variation in the snare drum pattern in the first half of the measure.

78

Musical notation for measure 78, similar to measure 60.

V.S.

80

Measure 80: Percussion notation on a five-line staff. The top line contains a series of 'x' marks representing a drum pattern. The bottom line contains a rhythmic pattern of eighth notes with stems pointing up, some with beams connecting them.

82

Measure 82: Percussion notation on a five-line staff. Similar to measure 80, it features a drum pattern on the top line and a rhythmic eighth-note pattern on the bottom line.

84

Measure 84: Percussion notation on a five-line staff. The drum pattern on the top line includes a final 'x' with a curved line above it, indicating a cymbal flourish.

86

Measure 86: Percussion notation on a five-line staff. The drum pattern on the top line consists of a regular sequence of 'x' marks.

89

Measure 89: Percussion notation on a five-line staff. The drum pattern on the top line is a regular sequence of 'x' marks.

92

Measure 92: Percussion notation on a five-line staff. The drum pattern on the top line is a regular sequence of 'x' marks.

95

Measure 95: Percussion notation on a five-line staff. The drum pattern on the top line is a regular sequence of 'x' marks.

98

Measure 98: Percussion notation on a five-line staff. The drum pattern on the top line is a regular sequence of 'x' marks.

101

Measure 101: Percussion notation on a five-line staff. The drum pattern on the top line includes a cymbal flourish at the end.

103

Measure 103: Percussion notation on a five-line staff. The drum pattern on the top line is a regular sequence of 'x' marks.

105

Measure 105: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

107

Measure 107: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

109

Measure 109: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

111

Measure 111: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

113

Measure 113: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

115

Measure 115: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

117

Measure 117: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together.

119

Measure 119: A two-staff system. The top staff shows a series of 'x' marks on a five-line staff. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down, and some notes beamed together. A large number '2' is placed below the staff, indicating a double bar line or a specific measure count.

♩ = 126,999985

36

39

42

45

48

51

54

67

♩ = 126,999985

4

7

10

13

16

19

22

25

27

V.S.

The image displays a jazz guitar score for the piece 'Rem - Immitation Of Life'. The score is written in 4/4 time and begins with a tempo marking of 126,999985. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 27). The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#), and the piece concludes with a 'V.S.' (Vivace) marking.

29

32

34

37

40

43

46

49

52

54

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each starting with a measure number: 29, 32, 34, 37, 40, 43, 46, 49, 52, and 54. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of jazz guitar. The notation includes various chord voicings, such as triads and dyads, and is interspersed with rests and slurs. The overall style is that of a technical exercise or a specific jazz piece.

56

59

61

64

67

69

71

73

75

77

V.S.

The image displays a page of jazz guitar sheet music, numbered 3. The music is written in treble clef and consists of ten staves of notation, each labeled with a measure number: 56, 59, 61, 64, 67, 69, 71, 73, 75, and 77. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines and dots, and there are several instances of triplets and slurs. The key signature is one sharp (F#), and the time signature is 4/4. The music concludes with a double bar line and the instruction 'V.S.' (Vivace) at the end of the final staff.

80

82

85

87

90

92

95

98

100

103

106



Musical notation for measures 106 and 107. Measure 106 consists of two measures of music, each containing a pair of beamed eighth notes with a slash through them, indicating a grace note or a specific articulation. Measure 107 continues with similar notation, featuring a prominent chordal structure in the second measure.

108



Musical notation for measures 108 and 109. Measure 108 features a sequence of beamed eighth notes with slashes, followed by a measure with a more complex chordal structure. Measure 109 continues with similar notation, ending with a final chord.

111



Musical notation for measures 111 and 112. Measure 111 consists of two measures of music, each containing a pair of beamed eighth notes with a slash through them. Measure 112 continues with similar notation, featuring a prominent chordal structure in the second measure.

114



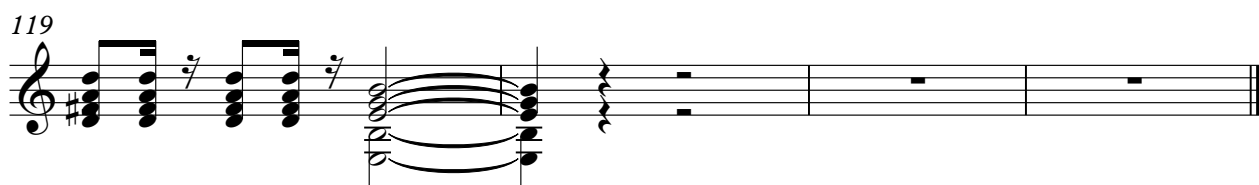
Musical notation for measures 114 and 115. Measure 114 consists of two measures of music, each containing a pair of beamed eighth notes with a slash through them. Measure 115 continues with similar notation, featuring a prominent chordal structure in the second measure.

116



Musical notation for measures 116 and 117. Measure 116 consists of two measures of music, each containing a pair of beamed eighth notes with a slash through them. Measure 117 continues with similar notation, featuring a prominent chordal structure in the second measure.

119



Musical notation for measures 119 and 120. Measure 119 consists of two measures of music, each containing a pair of beamed eighth notes with a slash through them. Measure 120 continues with similar notation, featuring a prominent chordal structure in the second measure.

Electric Guitar

Rem - Immitation Of Life

♩ = 126,999985

4

7

10 **17**

29

32

34

36 **17**

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The tempo is marked as ♩ = 126,999985. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and single notes. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a double bar line with the number 17 above it, indicating a 17-measure rest. The fifth staff starts at measure 29. The sixth staff starts at measure 32. The seventh staff starts at measure 34. The eighth staff starts at measure 36 and includes a double bar line with the number 17 above it, indicating another 17-measure rest. The music is characterized by a complex, syncopated rhythmic pattern, often using chords and single notes in a way that creates a dense, textured sound.

55

57

60

63

65

67

69

71

73

75

77



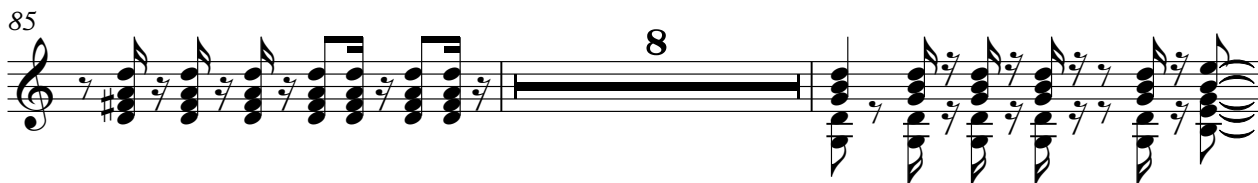
80



82



85



95



98



100



103



106



108



V.S.

111

Musical notation for guitar, measures 111-113. Measure 111: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 112: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 113: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

114

Musical notation for guitar, measures 114-115. Measure 114: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 115: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

116

Musical notation for guitar, measures 116-117. Measure 116: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5. Measure 117: G4, B4, D5, G4, B4, D5, G4, B4, D5, G4, B4, D5.

4

Rem - Immitation Of Life

Electric Guitar

♩ = 126,999985

The score consists of ten staves of music, each beginning with a measure number: 4, 8, 12, 15, 18, 22, 26, 29, 33, and 36. The music is written in 4/4 time with a tempo of 126,999985. It features a mix of single-note lines, chords, and complex textures. Notable elements include a four-measure rest at the start of the first staff, various triplet markings, and frequent use of accidentals (sharps and naturals). The piece concludes with a 'V.S.' (Vivace) marking.

V.S.

40

43

46

50

53

56

60

63

66

69

Detailed description: This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single system with ten staves, each starting with a measure number: 40, 43, 46, 50, 53, 56, 60, 63, 66, and 69. The notation includes various guitar-specific symbols such as slurs, ties, and triplets. The key signature has one sharp (F#), and the time signature is 4/4. The music features a mix of chords, arpeggios, and melodic lines, with some measures containing complex rhythmic patterns and triplets.

72

75

78

81

84

94

98

102

106

110

V.S.

114

Musical notation for measures 114-117. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 115 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 116 features a complex rhythmic pattern with sixteenth notes and eighth notes, including a triplet of eighth notes. Measure 117 concludes with a half note G4 and a whole note chord consisting of G4, B4, and D5.

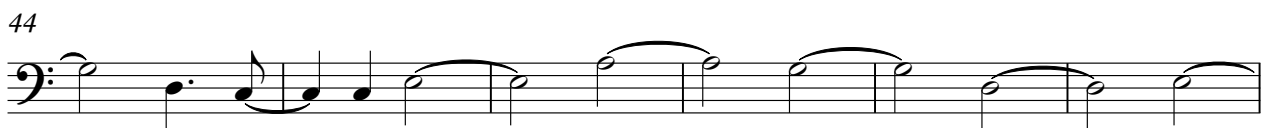
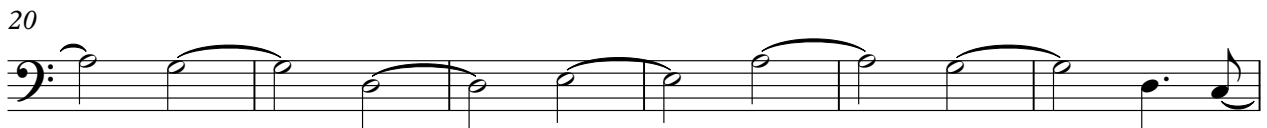
118

Musical notation for measures 118-121. Measure 118 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 119 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 120 features a complex rhythmic pattern with sixteenth notes and eighth notes, including a triplet of eighth notes. Measure 121 concludes with a half note G4 and a whole note chord consisting of G4, B4, and D5.

Electric Bass

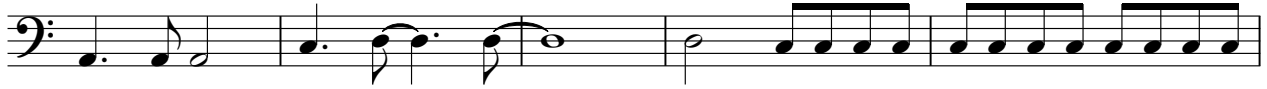
Rem - Immitation Of Life

♩ = 126,999985



V.S.

61



66



70



74



79



85

**15**

104



110



116



Synth Bass

Rem - Immitation Of Life

♩ = 126,999985

2

Musical notation for Synth Bass in 4/4 time. The first measure is a whole rest. The second measure starts with a quarter rest followed by a quarter note. The third and fourth measures each contain a pair of eighth notes.

5

117

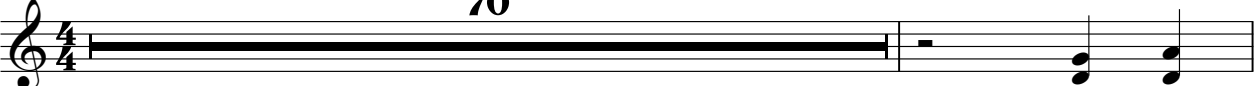
Musical notation for Synth Bass in 4/4 time. The first measure is a whole rest. The second measure is a whole rest.

Synth Voice

Rem - Immitation Of Life

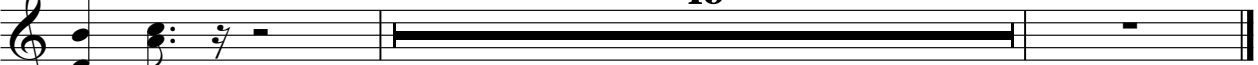
♩ = 126,999985

70



72

49



Synth Strings

Rem - Immitation Of Life

♩ = 126,999985

3

8

15

21

26

32

38

44

50

Synth Strings

Musical score for Synth Strings, measures 55-119. The score is written in treble clef with a 7/8 time signature. It features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. Measure numbers 55, 60, 76, 81, 102, 106, 111, 116, and 119 are indicated at the start of their respective staves. Two measures, 12 and 17, are marked with a thick black bar, indicating they are omitted or contain a different version of the music. The notation includes various articulations such as slurs and accents.

FX 5 (Brightness)

Rem - Immitation Of Life

♩ = 126,999985

26

30

34

20

57

61

11

76

80

18

102

105

Detailed description: The image shows a musical score for a guitar piece. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 126,999985. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are several measures with rests of specific durations: 26 measures, 20 measures, 11 measures, and 18 measures. The notation is presented in a standard staff format with a treble clef.

2

FX 5 (Brightness)

109



113



Solo

Rem - Immitation Of Life

♩ = 126,999985

89

Musical notation for measures 89-92. Measure 89 is a whole rest. Measures 90-92 contain guitar tablature with notes and rests.

93

Musical notation for measures 93-96. Measures 93-96 contain guitar tablature with notes and rests.

97

Musical notation for measures 97-100. Measures 97-100 contain guitar tablature with notes and rests.

101

20

Musical notation for measures 101-103. Measure 101 contains guitar tablature. Measure 102 is a whole rest. Measure 103 is a whole rest.

Solo

Rem - Immitation Of Life

♩ = 126,999985

26

32

20

57

15

77

19

101

108

114

6

Detailed description: The image shows a musical score for a solo piece titled 'Rem - Immitation Of Life'. The tempo is marked as ♩ = 126,999985. The score consists of seven staves of music, each starting with a measure number. The first staff begins with a 26-measure rest. The second staff starts at measure 32 and includes a 20-measure rest. The third staff starts at measure 57 and includes a 15-measure rest. The fourth staff starts at measure 77 and includes a 19-measure rest. The fifth staff starts at measure 101. The sixth staff starts at measure 108. The seventh staff starts at measure 114 and includes a 6-measure rest. The music is written in a 4/4 time signature and features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests.