

Delley e Dorivan - Aconteceu

♩ = 105,999954

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

Bandoneon

♩ = 105,999954

Bandoneon

Solo

Pro du ces mi dis, I vo ni des do te cla do Es pe ci

4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Solo

al com le tras, 0 xx 64 60 8 1 2 3 9



6

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Solo

9 3

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Solo

Esta

11

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

noi te la em ca sa Amadru gada o pau que bro u

13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Eu bei java a minha es posa Meu te le fo ne to co u

15

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Levan tei pra a ten de r Amulher me a com pa nho u

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo Era uma es na mo ra da Com uma voz a pai xo na da

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo Des te gei to per gun to u Tem al guem a i por

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

perto A mi nha voz nao sa i u Quer sair co migo a go ra

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Fi quei bran co e su ei frio Quan do per guntou de no vo

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Dis far sei e la sor ri u Han ram han ram

27

The musical score consists of several staves:

- Perc.**: A drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Two guitar staves. The top staff features a melodic line with various chords and accidentals. The bottom staff provides a harmonic accompaniment with block chords.
- E. Bass**: A bass line with a steady eighth-note rhythm.
- E. Pno.**: A piano accompaniment with a simple eighth-note melody.
- Band.**: A band part with a melodic line in the treble clef and a bass line in the bass clef. It includes a triplet of eighth notes.
- Solo**: A solo part with a melodic line in the treble clef and a bass line in the bass clef.

Lyrics for the Band part:

han ram han ram Hanram han ram hanram han ram

29

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Minha mu lher per ce be u Hanram han ram hanram han

31 11

Perc.
 J. Gtr.
 J. Gtr.
 E. Bass
 E. Pno.
 Band.
 Band.
 Band.
 Solo

ram Foi ai que o pau co meu

Detailed description: This is a musical score for a band and soloist. It consists of ten staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), one for E. Bass (Electric Bass), one for E. Pno. (Electric Piano), and three for Band. The Soloist part is on the bottom staff. The score includes various musical notations such as chords, rhythms, and a triplet in the third measure of the third Band staff. The lyrics 'ram Foi ai que o pau co meu' are written below the Soloist staff.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Solo

39

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Solo

41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Esta noi te la em casa Amadru gada o pau que bro u

43

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Band. Band. Solo

Eu bei java a minha es posa Meu te le fo ne to co u

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff showing chordal accompaniment. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line. The fifth staff is for E. Pno. (Electric Piano), showing a melodic line. The sixth staff is for Band, with a treble clef and a complex melodic line. The seventh staff is for Solo, with a treble clef and a melodic line. The lyrics 'Eu bei java a minha es posa Meu te le fo ne to co u' are written below the Band staff.

45

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and eighth notes, while the lower part uses a treble clef with block chords. The E. Bass (Electric Bass) staff is in bass clef, playing a simple eighth-note line. The E. Pno. (Electric Piano) staff is in bass clef, playing a melodic line with eighth notes. The Band section includes two staves: the upper one is a grand staff with treble and bass clefs, featuring a melodic line with triplets, and the lower one is a grand staff that is mostly empty. The Solo staff is in treble clef, featuring a melodic line with eighth notes and some rests.

Levan tei pra a ten de r Amulher me a com pa nho u

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Era uma es na mo ra da Com uma voz a pai xo na da

49

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Des te gei to per gun to u Tem al guem a i por perto

51

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses a treble clef with chords and eighth notes, while the lower part uses a bass clef with chords. The E. Bass (Electric Bass) staff is in a bass clef, playing a simple eighth-note line. The E. Pno. (Electric Piano) staff is in a bass clef, playing a melodic line with eighth notes. The Band staff (top) is in a grand staff (treble and bass clefs) and includes triplets. The Band staff (bottom) is a single treble clef staff containing the lyrics: "A mi nha voz nao sa i u Quer sair co migo a go ra". The Solo staff is in a treble clef, featuring a melodic line with eighth notes and some accidentals.

A mi nha voz nao sa i u Quer sair co migo a go ra

53

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Fiquei bran co e su ei frio Quan do per guntou de no vo

Detailed description: This is a page of a musical score, page 18, starting at measure 53. It features six staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many 'x' marks above the notes. The two J. Gtr. (Jazz Guitar) staves use a mix of treble and bass clefs with various chordal and melodic lines. The E. Bass (Electric Bass) staff is in bass clef with a simple line. The E. Pno. (Electric Piano) staff is in bass clef with a melodic line including a triplet. The Band staves are in treble clef, with the upper staff containing a complex melodic line and the lower staff being mostly rests. The Solo staff is in treble clef with a melodic line. At the bottom, there is a line of lyrics: 'Fiquei bran co e su ei frio Quan do per guntou de no vo'.

55

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Dis far sei e la sor ri u Han ram han ram

57

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

han ram han ram Hanram han ramhanram han ram

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Minha mu lher per ce be u Hanram han ram hanram han ram

61

The musical score consists of several staves. The Percussion staff (Perc.) features a complex rhythmic pattern with repeated eighth-note figures. The J. Gtr. (Jazz Guitar) staff has two parts: the upper part uses chords and rhythmic patterns, while the lower part features a melodic line with slurs. The E. Bass (Electric Bass) staff has a simple rhythmic pattern. The E. Pno. (Electric Piano) staff has a melodic line. The Band staff is split into two parts: the upper part has a melodic line, and the lower part has a rhythmic pattern. The Solo staff has a melodic line with slurs and a key signature change to one sharp (F#).

Foi ai que o pau co meu han ram han ram

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Hanram han ram hanram han ram Minha mu lher per ce be u

65

The musical score consists of several staves:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes.
- J. Gtr.**: Two staves for the electric guitar, featuring chords and melodic lines.
- E. Bass**: Electric bass line.
- E. Pno.**: Electric piano line.
- Band.**: Three staves for the band, mostly containing rests.
- Solo**: A solo line with melodic and harmonic elements.

Lyrics: Hanramhan ram hanram han ram Foi ai que o pau co meu

67

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Band.

Solo



70

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Band.

Solo

72

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Pno., and Solo. The score is written for two systems of two measures each. Percussion features a complex rhythmic pattern with eighth and sixteenth notes. J. Gtr. has a rhythmic accompaniment with chords and rests. E. Bass has a simple bass line with eighth notes. E. Pno. and Solo parts are mostly rests, with some notes in the Solo part.

74

Musical score for measures 74-75. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (piano), and Solo (saxophone). The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a simple bass line. The Band part features a melodic line in the right hand and a bass line in the left hand. The Solo part has a saxophone line with some rests.



76

Musical score for measures 76-77. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band (piano), and Solo (saxophone). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts continue with chords and rhythmic patterns. The E. Bass part has a simple bass line. The E. Pno. part has a melodic line. The Band part features a melodic line in the right hand and a bass line in the left hand, including a triplet. The Solo part has a saxophone line with some rests. The lyrics "Arran jar um gran de a mor" are written below the Solo part.

78

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Sempre foi um so nho me u Eu andosor rin do a toa



80

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Porque is so a con te ce u A minhafe li ci da de

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

E algo de go za ca o Ami gos de be be dei ra



84

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Me fa lande brinca dei Que en tou me id ton ta o Tontao ton taoton tao tontao

87

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Eu to, mais quem nao e, Todo homem fi ca ton to

89

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Quan do a m, uma m, lhe r Ton tao to,tao,tao,tao Eu to, mais quem nao

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

e Todo homem fi ca ton Quando a ma manu lhe r

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes. The first three guitar staves (J. Gtr.) play chords and melodic lines. The Electric Bass (E. Bass) provides a steady bass line. The Electric Piano (E. Pno.) has a melodic line in the right hand and a bass line in the left. The Band part is split into two staves, with the upper staff being mostly silent and the lower staff playing a rhythmic accompaniment. The Solo part at the bottom features a melodic line with some chromaticism. The lyrics 'e Todo homem fi ca ton Quando a ma manu lhe r' are written under the Solo staff. A measure number '92' is at the top left, and a '3' is at the bottom right.

95

Musical score for measures 95-96. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a simple melodic line. The Band parts include a melodic line and a bass line. The Solo part has a melodic line with some chromaticism.



97

Musical score for measures 97-98. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band (two staves), and Solo (Soloist). The Percussion part continues with its complex rhythmic pattern. The J. Gtr. parts continue with chords and rhythmic patterns. The E. Bass part continues with its simple melodic line. The E. Pno. part is mostly silent. The Band parts include a melodic line and a bass line. The Solo part continues with its melodic line.

99

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

Ela e mesmo um en can to Ela e be le sa pu r



101

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Feme ni na cempor cen to Um es pan to uma lou cu

103

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

105

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

108

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The E. Pno. (Electric Piano) staff has a melodic line with triplets. The Band staff includes lyrics: "Toua toua toua toua toua", "Eu tou mais quem nao e", and "Todo homem fi ca ton to". The Solo staff has a melodic line with many slurs and ties.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Toua toua toua toua toua

Eu tou mais quem nao e

Todo homem fi ca ton to

111

Perc. 111

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Quan do a ma uma mu lhe r Ton taotontaotontaotao Eu tou maisquem nao e

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

117

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



119

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

121

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Band. Band. Solo

Eu converso com o espe lho Ando fa lan do so zi

Detailed description: This block contains the musical notation for measures 121 and 122. It features seven staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), two Band staves, and a Soloist (Solo). The Soloist part includes the lyrics 'Eu converso com o espe lho Ando fa lan do so zi'. The music is in a 4/4 time signature with a key signature of one sharp (F#). The percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and single-note lines. The bass part provides a steady accompaniment. The piano part has a melodic line. The band parts are mostly rests. The soloist part has a melodic line with lyrics.



123

Perc. J. Gtr. J. Gtr. E. Bass E. Pno. Band. Solo

nho Vivo sonhan doacor da do Pen san do no seu ca ri nho

Detailed description: This block contains the musical notation for measures 123 and 124. It features seven staves: Percussion (Perc.), two Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), two Band staves, and a Soloist (Solo). The Soloist part includes the lyrics 'nho Vivo sonhan doacor da do Pen san do no seu ca ri nho'. The music is in a 4/4 time signature with a key signature of one sharp (F#). The percussion part has a consistent rhythmic pattern of eighth notes. The guitar parts consist of chords and single-note lines. The bass part provides a steady accompaniment. The piano part has a melodic line. The band parts are mostly rests. The soloist part has a melodic line with lyrics.

125

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Eu nao ligo se os amigos Vem fa zen do go sa cao

127

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Solo

Porquese eudisfrto de l a E lextao na pa que ra Deichhosrasertonta o

The musical score consists of six staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with many slurs and ties. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The E. Pno. (Electric Piano) staff has a melodic line with many slurs and ties. The Band staff includes lyrics: "Tortaotontactontacton tao", "Eu tou maisquem nao e", and "Todo homem fi ca ton". The Solo staff has a melodic line with many slurs and ties.

133

The musical score consists of several staves:

- Perc.**: Percussion part with rhythmic patterns and a double bar line.
- J. Gtr.**: Two staves of electric guitar, one with chords and the other with a melodic line.
- E. Bass**: Electric bass line.
- E. Pno.**: Electric piano line.
- Band.**: Band part with lyrics: "to Quan do a ma uma mu lhe r Tortaontontaontantaotao Eu tou maisquem nao".
- Solo**: Solo part with melodic lines and chord symbols.

136

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Pno.

Band.

Band.

Solo

e Todo homem fi ca ton to Quando a ma umanulhe r

3

3

6

139

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo



141

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

143

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Band, and Solo. The score is written for three measures. The Percussion part features a snare drum pattern in the first measure, followed by rests. The J. Gtr. part features a sustained chord in the first measure, followed by a melodic line in the second measure. The E. Bass part features a sustained chord in the first measure, followed by a melodic line in the second measure. The Band and Solo parts feature rests in all three measures.

Delley e Dorivan - Aconteceu
Percussion

♩ = 105,999954

The musical score is written for a percussion instrument in 4/4 time. It consists of ten staves, each starting with a measure number (5, 7, 9, 11, 13, 15, 17, 19, 21). The notation uses 'x' marks on the top staff of each system to indicate specific rhythmic hits or accents. The bottom staff of each system shows a complex rhythmic pattern of eighth notes and rests, often with beams connecting them. A tempo marking at the top indicates a quarter note equals 105,999954. A fermata is placed over the final note of the second staff. The score ends with a double bar line on the tenth staff.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each containing two staves. The top staff of each system features a rhythmic pattern of eighth notes, often grouped into beamed eighth notes or sixteenth notes, with 'x' marks above the notes indicating specific percussive sounds. The bottom staff of each system shows a corresponding bass line with quarter and eighth notes, often including rests. The systems are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. System 35 includes a fermata over a note in the top staff and a final measure with a double bar line and a repeat sign. System 37 has an asterisk above the first note of the top staff. System 39 has an asterisk above the last note of the top staff.

Percussion

43

Measure 43: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

45

Measure 45: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

47

Measure 47: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

49

Measure 49: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards. There are asterisks above the top staff in the second and fourth measures.

51

Measure 51: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

53

Measure 53: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

55

Measure 55: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

57

Measure 57: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

59

Measure 59: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

61

Measure 61: Two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a sequence of eighth notes with stems pointing downwards.

V.S.

Musical score for Percussion, measures 63-81. The score is written on ten systems, each with two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains standard musical notation with notes and rests. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent across all systems, showing a steady rhythmic pattern.

Percussion

83

Measure 83: Two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing downwards.

85

Measure 85: Two staves. The top staff has two measures of rests, each with a circled 'x' above it, followed by eighth notes with 'x' marks. The bottom staff has two measures of rests, each with a circled 'x' below it, followed by eighth notes with stems pointing downwards.

89

Measure 89: Two staves. The top staff has eighth notes with 'x' marks, followed by a measure with a circled 'x' above it, and then more eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards, followed by a measure with a circled 'x' below it, and then more eighth notes with stems pointing downwards.

92

Measure 92: Two staves. The top staff has eighth notes with 'x' marks, followed by a measure with a circled 'x' above it, and then more eighth notes with 'x' marks. The bottom staff has eighth notes with stems pointing downwards, followed by a measure with a circled 'x' below it, and then more eighth notes with stems pointing downwards.

95

Measure 95: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

97

Measure 97: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

99

Measure 99: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

101

Measure 101: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

103

Measure 103: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

105

Measure 105: Two staves. The top staff contains eighth notes with 'x' marks. The bottom staff contains eighth notes with stems pointing downwards.

V.S.

Percussion

Musical score for Percussion, measures 107-129. The score is written on a grand staff with a treble clef and a bass clef. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 107, 111, 114, 117, 119, 121, 123, 125, 127, and 129 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 107, 111, 114, 117, 119, 121, 123, 125, 127, and 129 indicated at the beginning of each system.

Percussion

133

Musical notation for measure 133. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards. A double bar line is present at the end of the measure.

136

Musical notation for measure 136. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards. A double bar line is present at the end of the measure.

139

Musical notation for measure 139. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards. A double bar line is present at the end of the measure.

141

Musical notation for measure 141. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a corresponding sequence of eighth notes with stems pointing downwards. A double bar line is present at the end of the measure.

143

Musical notation for measure 143. The top staff shows a sequence of notes with a slur over them. The bottom staff shows a corresponding sequence of notes with stems pointing downwards. A double bar line is present at the end of the measure. A large number '2' is written below the staff.

Delley e Dorivan - Aconteceu
Jazz Guitar

♩ = 105,999954



V.S.





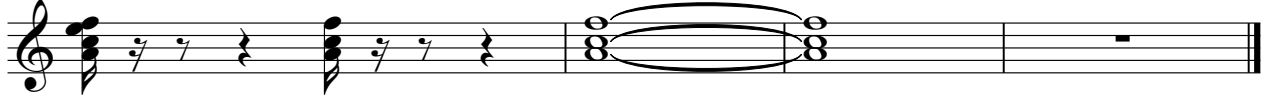
V.S.





V.S.

142



Delley e Dorivan - Aconteceu

Jazz Guitar

♩ = 105,999954

2

6

10

14

17

20

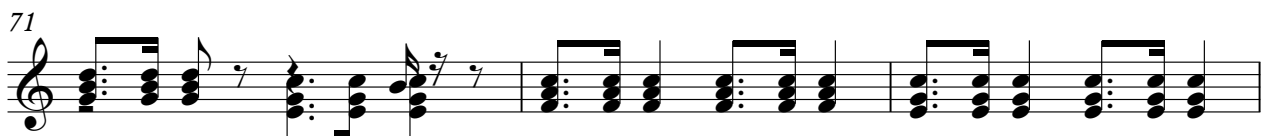
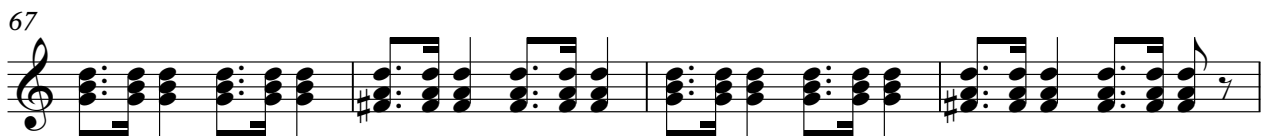
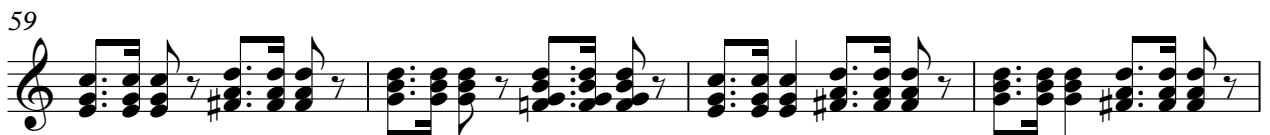
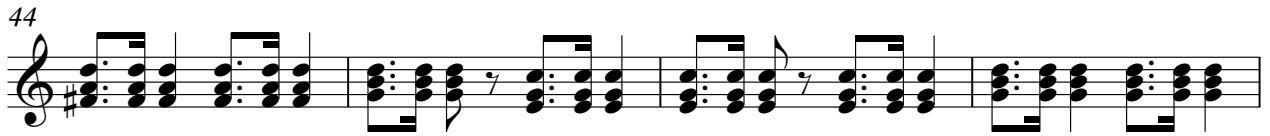
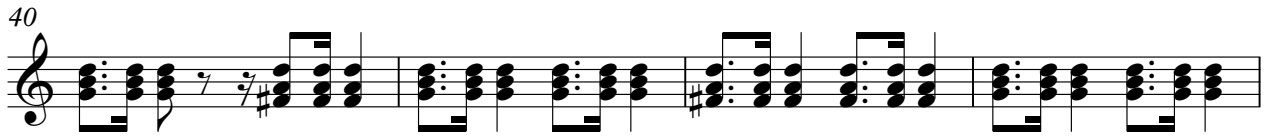
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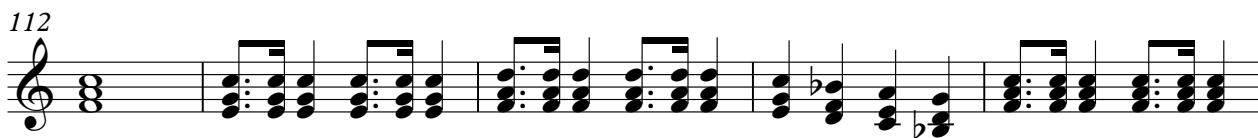
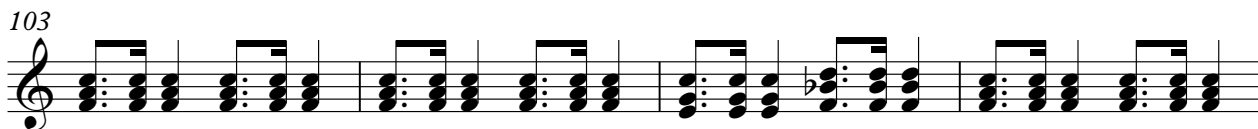
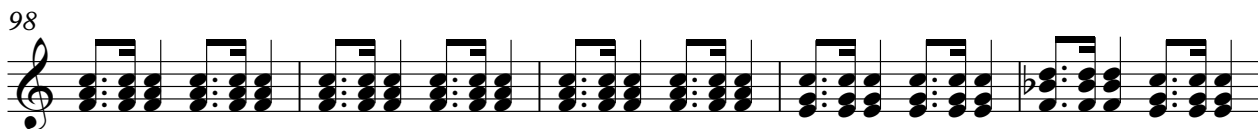
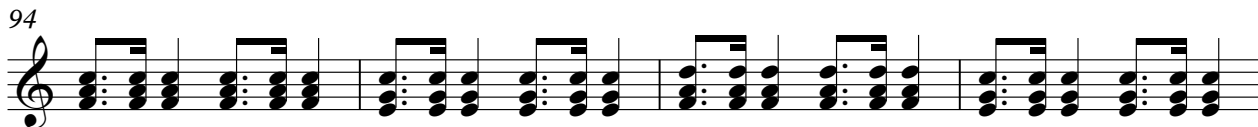
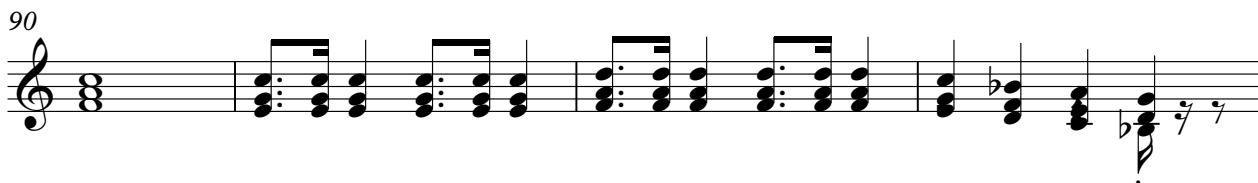
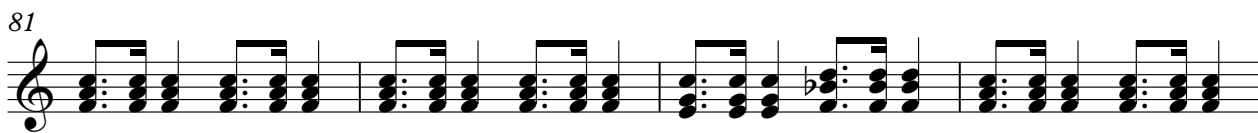
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32

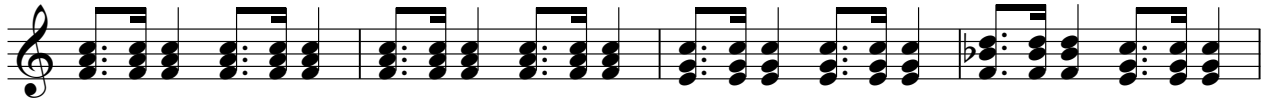
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V.S.

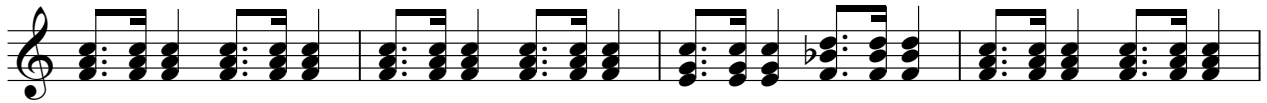




121



125



129



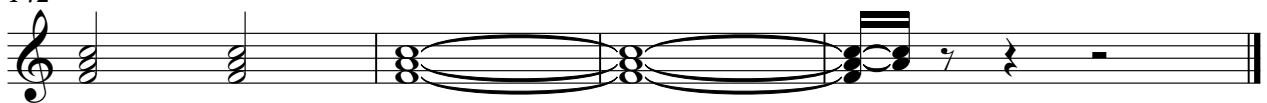
134



138



142



Delley e Dorivan - Aconteceu
Jazz Guitar

♩ = 105,999954

8 9

20 11 3

36 3 9

50 20 5

77 7

87 2 5

98 7

109 2 6

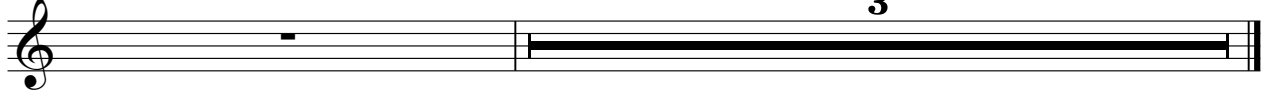
121 7

131 2 5

2

Jazz Guitar

142



3

Delley e Dorivan - Aconteceu
Electric Bass

♩ = 105,999954



V.S.

40



44



47



50



54



58



62



66



70



74



77

A musical staff in bass clef showing a sequence of eighth-note chords. The notes are G2, D2, G2, D2, G2, D2, G2, D2.

81

A musical staff in bass clef showing a sequence of eighth-note chords. The notes are G2, D2, G2, D2, G2, D2, G2, D2.

85

A musical staff in bass clef starting with a whole rest, followed by eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

88

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

91

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

95

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

98

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

102

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

105

A musical staff in bass clef showing eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

107

A musical staff in bass clef starting with a whole rest, followed by eighth-note chords: G2, D2, G2, D2, G2, D2, G2, D2.

V.S.

110



113



117



121



125



129



132



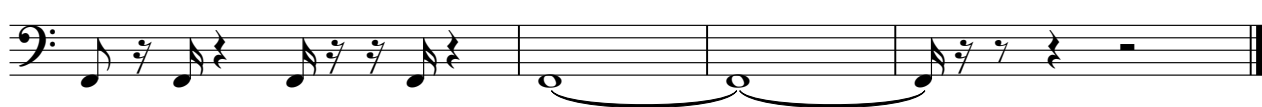
134



138



142



Delley e Dorivan - Aconteceu
Electric Piano

♩ = 105,999954

9

13

17

20

24

28

32

40

41

Four measures of music in bass clef. Measure 41 starts with a quarter rest followed by eighth notes. Measure 42 has eighth notes with a sharp sign. Measure 43 has eighth notes. Measure 44 has eighth notes with a sharp sign.

45

Three measures of music in bass clef. Measure 45 has eighth notes. Measure 46 has eighth notes. Measure 47 has eighth notes.

48

Three measures of music in bass clef. Measure 48 has eighth notes. Measure 49 has eighth notes with a triplet of three eighth notes. Measure 50 has eighth notes.

51

Four measures of music in bass clef. Measure 51 has eighth notes with a sharp sign. Measure 52 has eighth notes. Measure 53 has eighth notes with a sharp sign. Measure 54 has eighth notes with a triplet of three eighth notes.

55

Four measures of music in bass clef. Measure 55 has eighth notes. Measure 56 has eighth notes. Measure 57 has eighth notes. Measure 58 has eighth notes.

59

Four measures of music in bass clef. Measure 59 has eighth notes. Measure 60 has eighth notes. Measure 61 has eighth notes. Measure 62 has eighth notes.

63

Four measures of music in bass clef. Measure 63 has eighth notes. Measure 64 has eighth notes. Measure 65 has eighth notes. Measure 66 has eighth notes.

67

Four measures of music in grand staff. Measures 67-69 have rests in both staves. Measure 70 has a triplet of three eighth notes in the bass staff and a triplet of three eighth notes in the treble staff.

77

Four measures of music in grand staff. Measures 77-79 have rests in both staves. Measure 80 has eighth notes in the bass staff and eighth notes in the treble staff.

81

Musical notation for measures 81-84 in bass clef. Measure 81 starts with a dotted quarter note followed by an eighth note triplet. Measure 82 continues with an eighth note triplet. Measure 83 features a dotted quarter note followed by an eighth note triplet. Measure 84 concludes with a dotted quarter note, an eighth note triplet, and a quarter note triplet.

85

Musical notation for measures 85-87 in bass clef. Measure 85 begins with an eighth note triplet. Measure 86 continues with an eighth note triplet. Measure 87 ends with a dotted quarter note, an eighth note triplet, and a quarter note triplet.

88

Musical notation for measures 88-89 in grand staff. Measure 88 has a dotted quarter note in the treble clef and a quarter note triplet in the bass clef. Measure 89 has a whole rest in the treble clef and an eighth note triplet in the bass clef.

90

Musical notation for measures 90-92 in grand staff. Measure 90 has a whole rest in the treble clef and an eighth note triplet in the bass clef. Measure 91 has a whole rest in the treble clef and a dotted quarter note followed by an eighth note triplet in the bass clef. Measure 92 has a dotted quarter note followed by an eighth note triplet in the treble clef and a whole rest in the bass clef.

93

Musical notation for measures 93-97 in grand staff. Measure 93 has a whole rest in the treble clef and an eighth note triplet in the bass clef. Measure 94 has a whole rest in the treble clef and a dotted quarter note followed by an eighth note triplet in the bass clef. Measure 95 has a whole rest in the treble clef and a dotted quarter note followed by an eighth note triplet in the bass clef. Measure 96 has a whole rest in the treble clef and a dotted quarter note followed by an eighth note triplet in the bass clef. Measure 97 has a whole rest in the treble clef and a dotted quarter note followed by an eighth note triplet in the bass clef.

98

Musical notation for measure 98 in grand staff. Measure 98 has a whole rest in the treble clef and a whole rest in the bass clef.

99

Musical notation for measure 99, bass clef. The measure contains a sequence of eighth and sixteenth notes with various rests.

102

Musical notation for measures 102-103, grand staff. Measure 102 features a melody in the treble clef and accompaniment in the bass clef. Measure 103 continues the accompaniment.

104

Musical notation for measure 104, bass clef. The measure contains a sequence of eighth notes with a triplet of eighth notes indicated by a '3' below the notes.

107

Musical notation for measures 107-110, grand staff. Measures 107-109 show accompaniment in the bass clef. Measure 110 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

111

Musical notation for measures 111-114, grand staff. Measures 111-113 show accompaniment in the bass clef. Measure 114 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

115

Musical notation for measures 115-120, grand staff. Measures 115-119 show accompaniment in the bass clef. Measure 120 features a triplet of eighth notes in the treble clef, indicated by a '3' above the notes.

121

Musical notation for measures 121-124, grand staff. Measures 121-123 show accompaniment in the bass clef. Measure 124 features a melody in the treble clef.

125

Musical notation for measures 125-128 in bass clef. Measure 125 starts with a dotted quarter note followed by an eighth rest, then a triplet of eighth notes. Measures 126-128 continue with eighth and quarter notes, including another triplet of eighth notes in measure 128.

129

Musical notation for measures 129-132 in grand staff. Measures 129-131 have a whole rest in the treble clef and eighth notes in the bass clef. Measure 132 has a quarter note in the treble clef and a whole rest in the bass clef.

133

Musical notation for measures 133-135 in bass clef. Measures 133-135 consist of eighth and quarter notes.

136

Musical notation for measures 136-141 in grand staff. Measure 136 has a quarter note in the treble clef and a whole rest in the bass clef. Measure 137 has a triplet of eighth notes in the treble clef and eighth notes in the bass clef. Measures 138-140 have whole rests in both staves. Measure 141 has a triplet of eighth notes in both staves.

142

Musical notation for measure 142 in treble clef. The measure contains a whole rest followed by a triplet of eighth notes.

Delley e Dorivan - Aconteceu
Bandoneon

♩ = 105,999954

4

7

10

9

21

10

33

35

37

3

3

3

V.S.

40 **9**

51 **15**

69 **3**

71 **4**

77 **7 2 3**

90 **7**

100 **7 2 3**

112 **8 7**

129 **2 3 7**

142 **3**

Delley e Dorivan - Aconteceu
Bandoneon

♩ = 105,999954

The score is written in 4/4 time with a tempo of 105,999954. It consists of eight systems of music, each starting with a measure number. The first system (measures 1-4) has fingerings 8 and 9. The second system (measures 5-8) has fingerings 11 and 3. The third system (measures 9-12) has fingerings 3 and 9. The fourth system (measures 13-16) has a fingering of 20 in both the treble and bass staves. The fifth system (measures 17-20) shows a melodic line in the treble staff. The sixth system (measures 21-24) shows a melodic line in the bass staff with a triplet. The seventh system (measures 25-28) has fingerings 7 and 2. The eighth system (measures 29-32) has fingerings 3 and 2.

94

Musical notation for measures 94-95. Measure 94 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 95 features a treble line with eighth-note patterns and a bass line with a whole rest.

96

Musical notation for measures 96-97. Measure 96 features a treble line with eighth-note patterns and a bass line with a whole rest. Measure 97 features a bass line with eighth-note patterns and a treble line with a whole rest.

98

Musical notation for measures 98-100. Measure 98 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 99 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 100 features a bass line with a whole note and a treble line with a whole rest.

100

Musical notation for measures 100-102. Measure 100 features a treble line with a whole note and a bass line with a whole rest. Measure 101 features a treble line with a whole note and a bass line with a whole rest. Measure 102 features a treble line with a whole note and a bass line with a whole rest.

112

Musical notation for measures 112-117. Measure 112 features a treble line with a whole note and a bass line with a whole rest. Measure 113 features a treble line with a whole note and a bass line with a whole rest. Measure 114 features a treble line with a whole note and a bass line with a whole rest. Measure 115 features a treble line with a whole note and a bass line with a whole rest. Measure 116 features a treble line with a whole note and a bass line with a whole rest. Measure 117 features a treble line with eighth-note patterns and a bass line with eighth-note patterns.

118

Musical notation for measures 118-119. Measure 118 features a treble line with eighth-note patterns and a bass line with a whole rest. Measure 119 features a bass line with eighth-note patterns and a treble line with a whole rest.

120

Musical notation for measures 120-122. Measure 120 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 121 features a bass line with eighth-note patterns and a treble line with a whole rest. Measure 122 features a bass line with a whole note and a treble line with a whole rest.

Bandoneon

122

7 2 3

134

2 2 3

140

142

2

Delley e Dorivan - Aconteceu
Bandoneon

♩ = 105,999954

5 2

A single bass clef staff containing four measures. The first measure has a whole rest with a '5' above it. The second measure has a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter rest. The third measure has a whole rest with a '2' above it. The fourth measure has an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4.

10 9 10 9 10

A grand staff with two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a quarter note G2, a quarter rest, and a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The third system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The fourth system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. Fingerings '9' and '10' are placed above the treble staff and below the bass staff in the second and third systems respectively.

32 3 2

A single bass clef staff containing four measures. The first measure has a whole rest with a '3' above it. The second measure has a quarter rest followed by an eighth note G4, an eighth note A4, a quarter note B4, and a quarter rest. The third measure has a whole rest with a '2' above it. The fourth measure has an eighth note G4, an eighth note A4, a quarter note B4, an eighth note A4, an eighth note G4, a quarter note F4, an eighth note E4, and a quarter note D4.

40 9 16

A single bass clef staff containing four measures. The first measure has a quarter note G2, a quarter rest, and a whole rest. The second measure has a whole rest with a '9' above it. The third measure has a whole rest. The fourth measure has a whole rest with a '16' above it.

67 3 3

A grand staff with two systems. The first system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. The second system has a treble clef staff with a whole rest and a bass clef staff with an eighth note G2, an eighth note A2, a quarter note B2, an eighth note A2, an eighth note G2, a quarter note F2, an eighth note E2, and a quarter note D2. The third system has a treble clef staff with a whole rest and a bass clef staff with a whole rest. Fingerings '3' are placed above the treble staff and below the bass staff in the second and third systems respectively.

72 5 7

A single treble clef staff containing three measures. The first measure has a whole rest with a '5' above it. The second measure has a whole rest. The third measure has a whole rest with a '7' above it.

85 2 3 7

A single treble clef staff containing four measures. The first measure has a whole rest with a '2' above it. The second measure has a whole rest with a '3' above it. The third measure has a whole rest. The fourth measure has a whole rest with a '7' above it.

98 7 2

A single treble clef staff containing four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest with a '7' above it. The fourth measure has a whole rest with a '2' above it.

2

Bandoneon

109

3 8

122

7 2 3

134

7 3

Delley e Dorivan - Aconteceu
Bandoneon

♩ = 105,999954

9

12

3

14

3

16

3

19

21

3

V.S.

23

26

28

31

36

42

44

Musical notation for measures 44 and 45. Measure 44 features a treble clef with a series of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked in the bass clef. Measure 45 continues the treble line with eighth notes and chords, while the bass clef has a few notes and rests.

46

Musical notation for measures 46 and 47. Measure 46 has a treble clef with eighth notes and a bass clef with a rhythmic accompaniment. Triplet markings are present in the treble clef. Measure 47 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with eighth notes and a bass clef with a rhythmic accompaniment. Measure 49 continues the treble line with eighth notes and chords, while the bass clef has a few notes and rests.

50

Musical notation for measures 50, 51, and 52. Measure 50 has a treble clef with eighth notes and a bass clef with a rhythmic accompaniment. Triplet markings are present in the treble clef. Measure 51 continues the treble line with eighth notes and chords, while the bass clef has a few notes and rests. Measure 52 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

53

Musical notation for measures 53, 54, and 55. Measure 53 features a treble clef with eighth notes and a bass clef with a rhythmic accompaniment. A triplet of eighth notes is marked in the bass clef. Measure 54 continues the treble line with eighth notes and chords, while the bass clef has a few notes and rests. Measure 55 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a treble clef with eighth notes and a bass clef with a rhythmic accompaniment. Measure 57 continues the treble line with eighth notes and chords, while the bass clef has a few notes and rests. Measure 58 shows a treble clef with a melodic line and a bass clef with a rhythmic accompaniment.

59

Musical notation for measures 59-61. Measure 59 features a treble clef with a series of chords and eighth notes. Measure 60 has a whole rest. Measure 61 continues with chords and eighth notes.

62

Musical notation for measures 62-64. Measure 62 has a treble clef with eighth notes and chords. Measure 63 has a bass clef with eighth notes and chords. Measure 64 has a treble clef with a triplet of eighth notes.

65

Musical notation for measures 65-67. Measure 65 has a treble clef with eighth notes and chords. Measure 66 has a bass clef with eighth notes and chords. Measure 67 has a treble clef with a triplet of eighth notes.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a whole rest. Measure 72 has a treble clef with a 5-measure rest. Measure 73 has a treble clef with a 7-measure rest.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a 2-measure rest. Measure 86 has a treble clef with a 3-measure rest. Measure 87 has a treble clef with a 7-measure rest.

98

Musical notation for measures 98-100. Measure 98 has a treble clef with a whole rest. Measure 99 has a treble clef with a 7-measure rest. Measure 100 has a treble clef with a 2-measure rest.

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a 3-measure rest. Measure 110 has a treble clef with a whole rest. Measure 111 has a treble clef with an 8-measure rest.

122

Musical notation for measures 122-124. Measure 122 has a treble clef with a 7-measure rest. Measure 123 has a treble clef with a 2-measure rest. Measure 124 has a treble clef with a 3-measure rest.

Bandoneon

134

Musical notation for Bandoneon, measure 134. The staff shows a treble clef, a whole rest, a bar with a thick black line and the number 7 above it, another whole rest, and a final bar with a thick black line and the number 3 above it.

Delley e Dorivan - Aconteceu
Bandoneon

♩ = 105,999954

Pro dusi, d'elisei abra, 601239

10 Esta noisama adpau eu Ejaiaisa Matfoecu Letra de m'Alheopho Enesara

18 Gompainda Degipetu Teglemperto Anvazai u Qsainiggoa q'raesufrio Quepauo

25 Diselaoriu Haam haam haam haam Hanhanhan Minhalperbeu Hanhanhan Foi aquepau eu

32

40 Esta noisama adpau eu Ejaiaisa Matfoecu Letra de m'Alheopho Enesara

48 Gompainda Degipetu Teglemperto Anvazai u Qsainiggoa q'raesufrio Quepauo Diselaoriu

56 Haam haam haam haam Hanhanhan Minhalperbeu Hanhanhan Foi aquepau eu

62 haam haam Hanhanhan Minhalperbeu Hanhanhan Foi ai que o pauco meu

71

Arraigra amor Semfonsome

79

u Eanstrido a toa Porquisso a cortece u Aninfaicidade de Algecaao

83

Angiosbbera Mefaduridei Que eu tou me id ton ta o Tortaontatortao

87

Eu tou mais nao e Todo homem ficatonto Quando a maanulhe

90

fifratototototao Eu tou mais nao e Todo honem fi ca ton

93

toQuando a maanulhe r

98

Elas nao Elabesapur a Femiaqren to Unspanioa u

103

ra Di zem quee muita a reia Pomecunha Eucompouesage fazoaisge

107

m Sou fe liz sen do ton ta o Tontaontatortotao Eu tou mais quemaoe

110

Todo ho mem fi caton to Quando a mam mulhe r

113

Eu tou ma i ue na oe Todo hom em fi ca ton to

115

Quando a mam mulhe r

121

do us sa pe lho An do zi nho Vi va do la de sa do ce a ri ho Eu na i go se os a mi

126

gos Ve ra da cao Por que dis frui a Est a pa ra De i di nhos a ser ta o To na ta o ta ta o

131

Eu tou ma i ue na oe Todo hom em fi caton Quando a mam mulhe r

134

Ton tao ton tao ton tao ton tao

Bandoneon

135

Eu tou mais quem ao e Todo homem fi ca ton to

137

Quando a mamamulhe r

142

Delley e Dorivan - Aconteceu

Solo

♩ = 105,999954

5

8

10

13

16

18

20

This musical score is a guitar solo consisting of ten staves of music, numbered 21 through 46. Each staff contains two lines of music: a treble clef staff with a melodic line of eighth and sixteenth notes, and a bass clef staff with a bass line of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The melody is highly rhythmic and technical, featuring many slurs and ties. The bass line provides a steady accompaniment with frequent double stops and single notes. The piece concludes at measure 46.

49

52

55

58

61

64

67

70

Musical score for guitar solo, measures 72-98. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by numbers 1, 2, and 3 below the staff lines. Measure 85 includes a double bar line with a '2' above it, indicating a second ending. The notation includes various accidentals and dynamic markings.

Musical score for guitar solo, measures 100-127. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music consists of a continuous eighth-note pattern in the right hand, with a corresponding bass line in the left hand. Measure 106 features a double bar line with a '2' above it, indicating a two-measure rest. The score ends with a 'V.S.' (Vivace) marking.

V.S.

129

2

133

136

139

142

2