

Delmiro e Delmon - Valsa das Maes

♩ = 154,999908 ♩ = 154,999908

Baroque Trumpet

Baroque Trumpet

Pro du co es mi ds, I vo

Percussion

Jazz Guitar

Kora

Electric Bass

Bandoneon

Bandoneon

♩ = 154,999908 ♩ = 154,999908

Viola

5

Bar. Tpt.

ni des do te cla do Con ta to, 0 x x 6 4 6

Perc.

J. Gtr.

E. Bass

Band.

Vla.



9

Bar. Tpt.

Bar. Tpt.

0 8 1 2 3 9

Perc.

J. Gtr.

E. Bass

Band.

Vla.

13

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band.
Vla.

Detailed description: This system contains measures 13 through 17. The Baritone Trumpet parts (top two staves) have the first staff playing a melodic line with eighth and quarter notes, while the second staff is mostly silent. The Percussion part (third staff) features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (fourth staff) plays a complex chordal accompaniment with many accidentals. The Electric Bass (fifth staff) plays a simple bass line with quarter notes. The Band (sixth staff) plays a melodic line with eighth and quarter notes. The Viola (seventh staff) plays a sustained, low-register accompaniment.



18

Bar. Tpt.
Bar. Tpt.
Perc.
J. Gtr.
E. Bass
Band.
Band.
Vla.

E u vi vo fe li z nes te mun do

Detailed description: This system contains measures 18 through 22. The Baritone Trumpet parts (top two staves) have the first staff playing a melodic line with eighth and quarter notes, while the second staff is mostly silent. The Percussion part (third staff) features a consistent rhythmic pattern of eighth notes with accents. The Jazz Guitar (fourth staff) plays a complex chordal accompaniment with many accidentals. The Electric Bass (fifth staff) plays a simple bass line with quarter notes. The Band (sixth staff) plays a melodic line with eighth and quarter notes. The second Band part (seventh staff) plays a rhythmic accompaniment with triplets. The Viola (eighth staff) plays a sustained, low-register accompaniment. The lyrics 'E u vi vo fe li z nes te mun do' are written below the Percussion staff.

22

Bar. Tpt.

Por que te nh o a mi nha ma e zi nh a

Perc.

J. Gtr.

E. Bass

Band.

Vla.



26

Bar. Tpt.

To dos di a s e u pe co a De u s Que de vi

Perc.

J. Gtr.

E. Bass

Band.

Vla.

30

Bar. Tpt.

da e sa u de Pra mi nha ve lhi nha

Perc.

J. Gtr.

E. Bass

Band.

Vla.



34

Bar. Tpt.

To dos di a s e u pe co a De u s Que de vi

Perc.

J. Gtr.

E. Bass

Band.

Vla.

38

Bar. Tpt.

da e sa u de Pra mi nha ve lhi nha

Perc.

J. Gtr.

E. Bass

Band.

Vla.



42

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

O i

46

Bar. Tpt.

ma m a e Se vo ce es ta me ou vin

Perc.

J. Gtr.

E. Bass

Band.

Vla.



50

Bar. Tpt.

do a go r a Es ta val si

Perc.

J. Gtr.

E. Bass

Band.

Vla.

54

Bar. Tpt.

nh a bo ni ta que eu fi z Ma ma e o fe re

Perc.

J. Gtr.

E. Bass

Band.

Vla.



58

Bar. Tpt.

co a se nho ra Es ta val si

Perc.

J. Gtr.

E. Bass

Band.

Vla.

62

Bar. Tpt.

nh a bo ni ta que eu fi z Ma ma e o fe re

Perc.

J. Gtr.

E. Bass

Band.

Vla.



66

Bar. Tpt.

co a se nho ra

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.

70

Musical score for measures 70-73. The score includes five staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Viola (Vla.). The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a complex chordal texture with many accidentals. The E. Bass staff has a simple line of quarter notes. The Band staff contains a melodic line with eighth notes and a triplet. The Vla. staff features a long, sustained melodic line with a triplet.



74

Musical score for measures 74-77. The score includes six staves: Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Viola (Vla.). The Bar. Tpt. staff has two staves, both of which are mostly empty with some notes in the final measure. The Percussion staff continues with the same rhythmic pattern as in the previous system. The J. Gtr. staff continues with its complex chordal texture. The E. Bass staff continues with its simple line of quarter notes. The Band staff features a melodic line with eighth notes and a triplet. The Vla. staff continues with its long, sustained melodic line.

78

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.



83

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

E u se i que e la vi ve pen san

87

Bar. Tpt.

do On de an da o fi lhi nh o se

Perc.

J. Gtr.

E. Bass

Band.

Vla.



91

Bar. Tpt.

u Ma ma e se vo ce es ta me ou vin

Perc.

J. Gtr.

E. Bass

Band.

Vla.

95

Bar. Tpt.

do E u vi vo fe li z co m a gra ca d e De

Perc.

J. Gtr.

E. Bass

Band.

Vla.



99

Bar. Tpt.

u s Ma ma e se vo ce es ta me ou vin

Perc.

J. Gtr.

E. Bass

Band.

Vla.

103

Bar. Tpt.

do E u vi vo fe li z co m a gra ca d e De

Perc.

J. Gtr.

E. Bass

Band.

Vla.



107

Bar. Tpt.

u s

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

111

Bar. Tpt. *i* ma m a e Se vo ce es

Perc.

J. Gtr.

E. Bass

Band.

Vla.



115

Bar. Tpt. ta me ou vin do a go r a Es

Perc.

J. Gtr.

E. Bass

Band.

Vla.

6

119

Bar. Tpt.

ta val si nh a bo ni ta que eu fi z Ma ma e

Perc.

J. Gtr.

E. Bass

Band.

Vla.



123

Bar. Tpt.

o fe re co a se nho ra Es

Perc.

J. Gtr.

E. Bass

Band.

Vla.

127

Bar. Tpt.

ta val si nh a bo ni ta que eu fi z Ma ma e

Perc.

J. Gtr.

E. Bass

Band.

Vla.



131

Bar. Tpt.

o fe re co a se nho ra

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.

135

Perc. J. Gtr. E. Bass Band. Vla.

Detailed description: This musical system covers measures 135 to 138. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part has a simple bass line with quarter notes. The Band part features a melodic line with eighth-note runs and triplets. The Vla. part provides a harmonic accompaniment with long, sustained notes.



139

Bar. Tpt. Bar. Tpt. Perc. J. Gtr. E. Bass Band. Vla.

Detailed description: This musical system covers measures 139 to 142. The Bar. Tpt. parts are mostly silent, with a few notes in the final measure. The Percussion part continues with its eighth-note pattern. The J. Gtr. part maintains its strumming. The E. Bass part has a simple bass line. The Band part features a melodic line with eighth-note runs and triplets. The Vla. part provides a harmonic accompaniment with long, sustained notes.

143

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.



147

Bar. Tpt.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

E u se

151

Bar. Tpt.

i que e la vi ve pen san do On de an da o fi

Perc.

J. Gtr.

E. Bass

Band.

Vla.



156

Bar. Tpt.

lhi nh o se u Ma ma e se vo ce es

Perc.

J. Gtr.

E. Bass

Band.

Vla.

160

Bar. Tpt.

ta me ou vin do E u vi vo fe li z co m a gra

Perc.

J. Gtr.

E. Bass

Band.

Vla.



164

Bar. Tpt.

ca d e De u s Ma ma e se vo ce es

Perc.

J. Gtr.

E. Bass

Band.

Vla.

168

Bar. Tpt.

ta me ou vin do E u vi vo fe li z co m a gra

Perc.

J. Gtr.

E. Bass

Band.

Vla.



172

Bar. Tpt.

ca d e De u s

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

176

Bar. Tpt.

Perc.

J. Gtr.

Kora

E. Bass

Band.

Vla.

ma m a e

3



180

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Se vo ce es ta me ou vin do a go r a

184

Bar. Tpt.

Es ta val si nh a bo ni ta que eu fi

Perc.

J. Gtr.

E. Bass

Band.

Vla.



188

Bar. Tpt.

z Ma ma e o fe re co a se nho ra

Perc.

J. Gtr.

E. Bass

Band.

Vla.

192

Bar. Tpt.

Es ta val si nh a bo ni ta que eu fi

Perc.

J. Gtr.

E. Bass

Band.

Vla.



196

Bar. Tpt.

z Ma ma e o fe re co a se nho ra

Perc.

J. Gtr.

E. Bass

Band.

Vla.

200

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Es ta val si nh a bo ni ta que eu fi



204

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

z Ma ma e o fe re co a se nho ra

208

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Band.

Vla.



212

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

216

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Band.

Vla.

Delmiro e Delmon - Valsa das Maes
Baroque Trumpet

♩ = 154,999908 ♩ = 154,999908

8

15

57

77

77

84

58

147

57

209

209

216

3

Delmiro e Delmon - Valsa das Maes
Baroque Trumpet

♩ = 154,999908 ♩ = 154,999908

Proco es mdsI vo mso te cldo Con tato x x64 6

9

081 2 3 9 Euvi vfe liz nes taun do

22

Porque nho ami nhæ zi nha To dosi a se upe coaDe u Qutvi

30

daesa u dPmi nhæ lhi nha To dosi a se upe coaDe u Qutvi

38

daesa u dPmi nhæ lhi nha O i

46

ma ma e Svo ces tæu vin doa go ra Es tæl si

54

nhabo ni tæufi z Mamæ o fe re coasenho ra Es tæl si

62

nhabo ni tæufi z Mamæ o fe re coasenho ra

84

Euse ique lavi vpersan do On dan daofi lhi nhose u

92

Mamæ svo ces tæu vin dæuvi vfe li zcmagra cadæDe us

100 **2**

Mamae s̄vo c̄es t̄an̄eu vin d̄d̄Euvi v̄fe li z̄c̄on̄gra cad̄d̄e u s

109

O i ma ma e S̄vo c̄es t̄an̄eu vin d̄d̄a go

117

ra Es t̄av̄al si n̄habo ni t̄qūafi z̄ Mamae o fe re coasenho

125

ra Es t̄av̄al si n̄habo ni t̄qūafi z̄ Mamae o fe re coasenho

133 **7** **10**

ra Euse que lavi v̄ærsan do On dan

155

dao fi lhi nhose u Mamae s̄vo c̄es t̄an̄eu vin d̄d̄Euvi v̄fe li

163

z̄c̄on̄gra cad̄d̄e u s Mamae s̄vo c̄es t̄an̄eu vin d̄d̄Euvi v̄fe li

171 **2**

z̄c̄on̄gra cad̄d̄e u s O i ma ma e

180

S̄vo c̄es t̄an̄eu vin d̄d̄a go ra Es t̄av̄al si n̄habo ni t̄qūafi

188

z̄ Mamae o fe re coasenho ra Es t̄av̄al si n̄habo ni t̄qūafi

Baroque Trumpet

196

z Ma mae o fe re co a se nho ra Es taval si

202

nhabo ni taeufi z Ma mae o fe re coase nho ra

216

ra

Percussion Delmiro e Delmon - Valsa das Maes

♩ = 154,999908 ♩ = 154,999908

8

15

22

29

36

43

50

57

64

V.S.

71

Musical notation for measure 71, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

78

Musical notation for measure 78, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

85

Musical notation for measure 85, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

92

Musical notation for measure 92, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

99

Musical notation for measure 99, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

106

Musical notation for measure 106, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

113

Musical notation for measure 113, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

120

Musical notation for measure 120, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

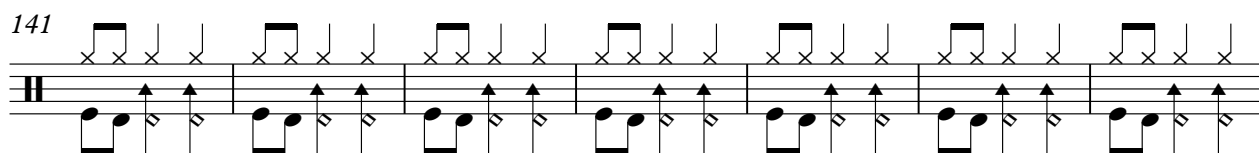
127

Musical notation for measure 127, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

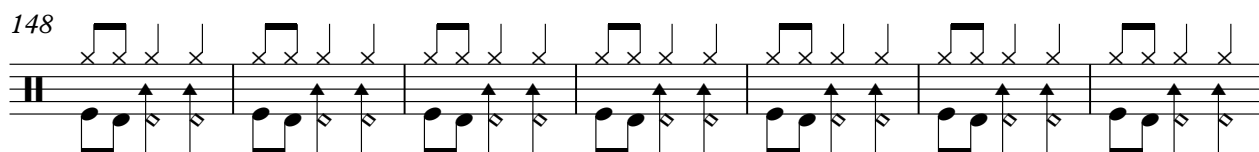
134

Musical notation for measure 134, featuring a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the notes indicating specific rhythmic patterns. The notes are grouped in pairs, and the rests are also grouped in pairs.

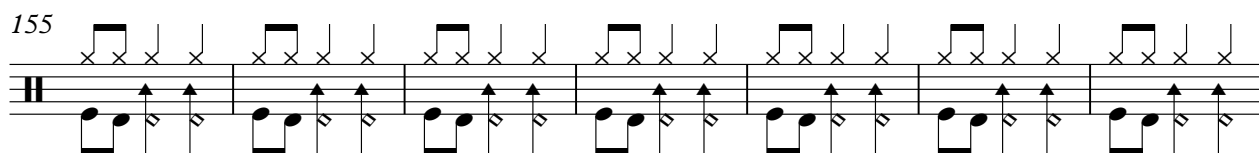
141



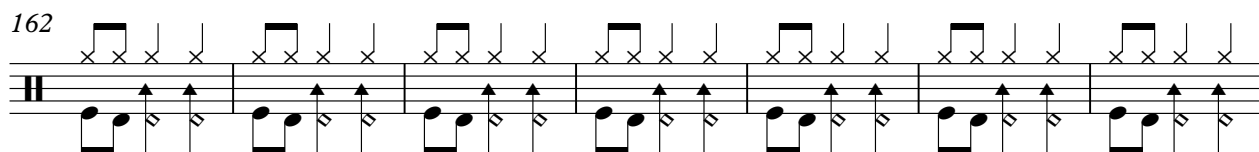
148



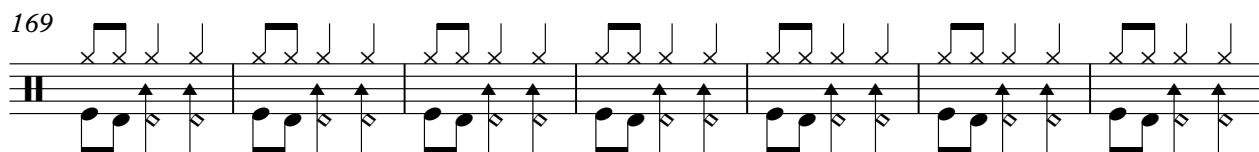
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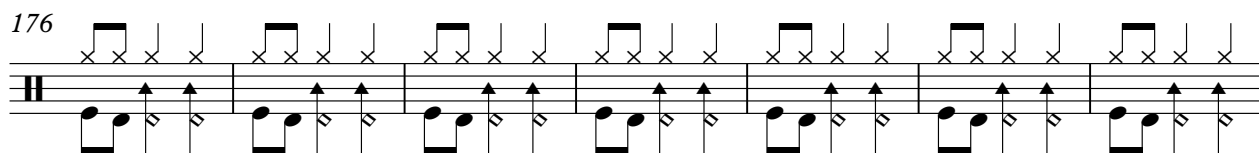
162



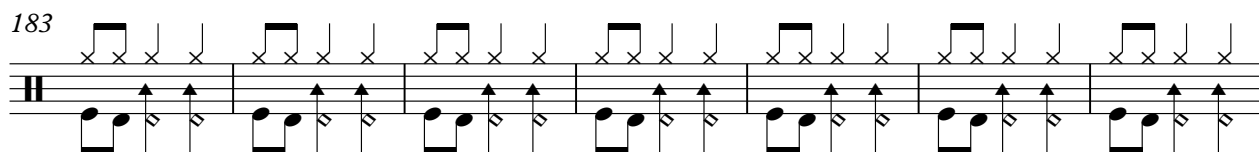
169



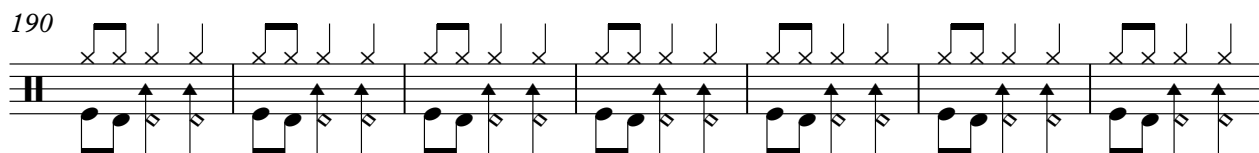
176



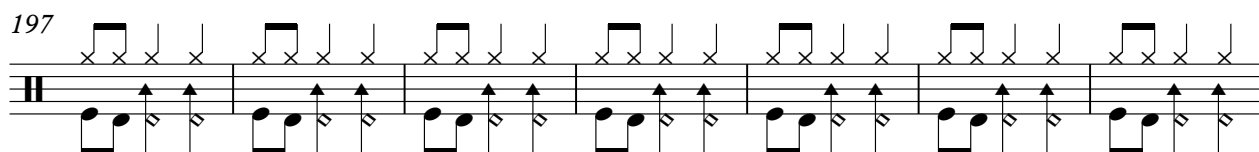
183



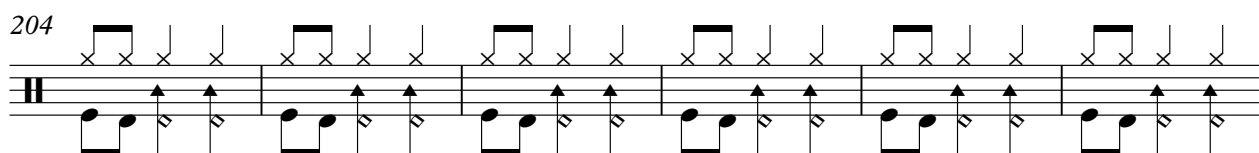
190



197



204



V.S.

4

Percussion

210

Musical notation for Percussion, measures 210-215. The notation consists of two staves. The top staff features a series of rhythmic patterns, each starting with a pair of eighth notes followed by a quarter note, with 'x' marks above the notes. The bottom staff shows corresponding rhythmic patterns with eighth notes and quarter notes, some with upward-pointing arrows and diamond-shaped symbols below them.

216

Musical notation for Percussion, measures 216-218. The notation consists of two staves. The top staff shows rhythmic patterns with eighth notes and quarter notes, some with 'x' marks and a diamond symbol. The bottom staff shows corresponding rhythmic patterns with eighth notes and quarter notes. A large number '3' is positioned above the final measure, indicating a triplet or a three-measure rest.

Jazz Guitar Delmiro e Delmon - Valsa das Maes

♩ = 154,999908 ♩ = 154,999908



V.S.

52



57



62



67



72



77



82



87



92



97





V.S.

152



157



162



167



172



177



182



187



192



197



202



207



211



216



3

Kora Delmiro e Delmon - Valsa das Maes

$\text{♩} = 154,999908$ $\text{♩} = 154,999908$

40

45

63

111

63

39

216

4

Delmiro e Delmon - Valsa das Maes
Electric Bass

♩ = 154,999908 ♩ = 154,999908



11



22



33



44



54



65



76



87



98



V.S.

109



119



130



140



151



162



173



183



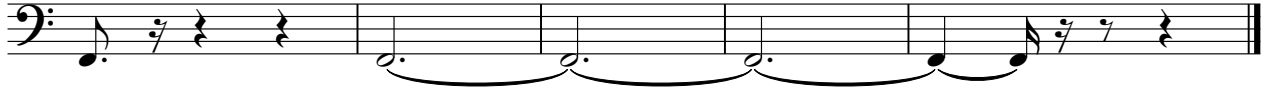
194



205



216



51

Musical staff 51: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It features two triplet markings over eighth notes in the first measure.

55

Musical staff 55: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and rests, primarily consisting of eighth-note chords.

59

Musical staff 59: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and rests, primarily consisting of eighth-note chords.

63

Musical staff 63: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and rests, primarily consisting of eighth-note chords.

67

Musical staff 67: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It features four triplet markings over eighth notes in the first measure. The staff ends with a double bar line and two measures of whole rests, labeled with the numbers 12 and 6 respectively.

87

Musical staff 87: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests, including some half notes and eighth-note chords.

92

Musical staff 92: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It features two triplet markings over eighth notes in the first measure.

96

Musical staff 96: Treble clef, key signature of one flat (Bb). The staff contains a sequence of chords and rests, primarily consisting of eighth-note chords. It ends with a triplet marking over eighth notes.

100

Musical staff 100: Treble clef, key signature of one flat (Bb). The staff contains a sequence of notes and rests. It features a sextuplet marking over eighth notes in the first measure.

104

3 6

108

112

116

120

6

124

128

132

3 3 6 18

153

Musical staff 153: Treble clef, 7/8 time signature. Measures 1-4 contain eighth and quarter notes. Measure 5 has a dotted quarter note. Measure 6 has a triplet of eighth notes. Measure 7 has a sextuplet of eighth notes.

159

Musical staff 159: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a dotted quarter note and eighth notes. Measure 6 has eighth notes and chords.

163

Musical staff 163: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a dotted quarter note and eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

167

Musical staff 167: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has a triplet of eighth notes. Measure 6 has eighth notes and chords. Measure 7 has eighth notes and chords.

171

Musical staff 171: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has eighth notes and chords. Measure 6 has eighth notes and chords. Measure 7 has eighth notes and chords.

175

Musical staff 175: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has eighth notes and chords. Measure 6 has eighth notes and chords. Measure 7 has eighth notes and chords.

179

Musical staff 179: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has eighth notes and chords. Measure 6 has eighth notes and chords. Measure 7 has eighth notes and chords.

183

Musical staff 183: Treble clef, 7/8 time signature. Measures 1-4 contain eighth notes and chords. Measure 5 has eighth notes and chords. Measure 6 has eighth notes and chords. Measure 7 has eighth notes and chords.

187



191



195



200



204



207



216



Bandoneon Delmiro e Delmon - Valsa das Maes

♩ = 154,999908 ♩ = 154,999908

7

12

18

49

71

76

83

49

134

Musical staff for measures 134-138. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measures 134-135 feature chords. Measures 136-137 contain eighth-note patterns with triplets. Measure 138 ends with a chord.

139

Musical staff for measures 139-143. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measures 139-140 feature chords. Measures 141-142 contain eighth-note patterns with triplets. Measure 143 ends with a chord.

144

Musical staff for measures 144-149. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measures 144-145 feature chords. Measures 146-147 contain eighth-note patterns. Measure 148 ends with a chord. Measure 149 contains a chord.

150

Musical staff for measures 150-156. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measures 150-151 feature eighth-note patterns with triplets. Measure 152 contains a triplet. Measure 153 is a whole rest. Measure 154 contains a chord. Measure 155 contains a chord. Measure 156 contains a chord.

57

210

Musical staff for measures 210-215. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measures 210-211 feature chords. Measures 212-213 contain eighth-note patterns. Measure 214 contains a triplet. Measure 215 contains a triplet.

216

Musical staff for measures 216-218. The staff is in treble clef with a key signature of one flat. It contains a series of chords and melodic lines. Measure 216 contains a chord. Measure 217 contains a chord. Measure 218 is a whole rest.

3

Viola Delmiro e Delmon - Valsa das Maes

♩ = 154,999908 ♩ = 154,999908

11

20

29

37

44

53

62

70

79

V.S.

88



96



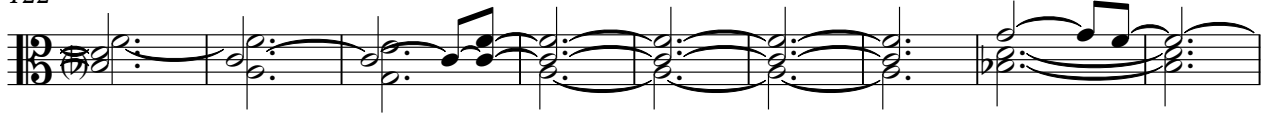
105



114



122



131



139



148



157



166



176



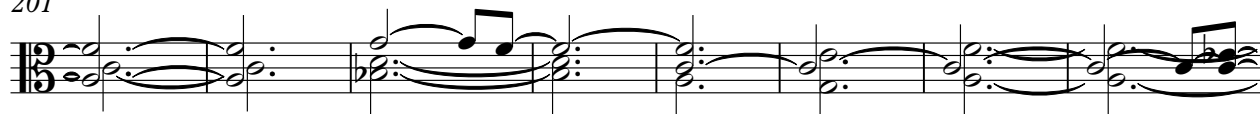
185



193



201



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216

