

Delpech Michel - Je Pense A Toi

♩ = 104,000015

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

♩ = 104,000015

Strings

Strings

Strings

This system contains the first four measures of the piece. It features a vocal line for 'Je pense à toi' which is mostly silent. The instrumental accompaniment includes a brush with a steady eighth-note pattern, piano accompaniment with chords and moving lines in both hands, two nylon string guitars (one with a rhythmic pattern and one with sustained chords), a fingered bass with a simple bass line, and a choir part that is also silent. The strings section consists of three staves, with the top staff playing a sustained chord.



5

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

This system contains measures 5 through 8. The vocal line 'Je pense à toi' begins in measure 5 with a melodic phrase. The instrumental accompaniment continues with the same patterns as in the first system. The strings section remains the same, with the top staff playing a sustained chord.

7

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings



9

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

11

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings



14

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

16

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings



18

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

20

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings



22

Je pense à toi

Brush

Piano 2

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

24

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings



26

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

28

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings



30

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

32

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings



35

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings

38

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings



40

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings

42

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings



45

Je pense à toi

Brush

Piano 2

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings

47

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



49

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

51

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



53

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

55

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



58

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

61

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

Strings



64

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings

Strings

67

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Strings

Strings

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'Je pense à toi', starting at measure 67. Below it is the Brush part, followed by Piano 2. The next two staves are for Nylon String Guitar, with the first staff playing a rhythmic accompaniment and the second staff playing a melodic line. Below these is the Fingered Bass part. The bottom three staves are for Strings, with the top staff showing chords and the two lower staves showing melodic lines.

70

Je pense à toi

Brush

Piano 2

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

Strings

The musical score is arranged in a vertical stack of staves. At the top is the vocal line for 'Je pense à toi' in treble clef, featuring a melodic line with a triplet of eighth notes. Below it is the Brush part in a percussion clef, showing a rhythmic pattern of eighth notes. The Piano 2 part consists of two staves: the upper staff has a complex melodic line with many beamed notes, while the lower staff has a simpler bass line. The second Piano 2 part is a single staff with a similar melodic line. The Nylon String Guitar part is a single staff with a rhythmic pattern of eighth notes. The second Nylon String Guitar part is a single staff with a melodic line featuring many beamed notes. The Fingered Bass part is a single staff with a bass line of eighth notes. The Choir part is a single staff with a few notes, including a long note with a fermata. The Strings part consists of three staves: the top staff has a few notes with a long note with a fermata, the middle staff has a rhythmic pattern of eighth notes, and the bottom staff has a few notes.

73

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



76

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

79

Je pense à toi

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



82

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

85

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



88

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

91

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings



93

Brush

Piano 2

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Choir

Strings

Strings

Delpech Michel - Je Pense A Toi

Je pense à toi

♩ = 104,000015



V.S.



71



74



77



79



Delpech Michel - Je Pense A Toi

Brush

♩ = 104,000015

The image displays a musical score for guitar brush in 4/4 time. The tempo is marked as ♩ = 104,000015. The score consists of ten staves, each representing a measure of music. The first staff (measure 1) begins with a 4/4 time signature and a whole rest. The subsequent staves (measures 2-20) feature a complex rhythmic pattern of eighth and sixteenth notes, with some notes marked with 'x' to indicate specific techniques or accents. The notation includes stems, beams, and various note heads, all rendered in black on a white background.

V.S.

2

Brush

22



24



26



28



30



32



34



36



38



40



Brush

42



44



46



48



50



52



54



56



58



60



V.S.

62



64



66



68



70



72



74



76



78



80



Brush

82



84



86



88



90



92



94



Delpech Michel - Je Pense A Toi

Piano 2

♩ = 104,000015

Measures 1-4 of the piano accompaniment. The music is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The key signature changes from one sharp (F#) to one flat (Bb) between measures 2 and 3. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady bass line.

Measures 5-6 of the piano accompaniment. The key signature remains one flat (Bb). The melody continues with eighth and quarter notes in the right hand, and a consistent bass line in the left hand.

Measures 7-8 of the piano accompaniment. The key signature changes from one flat (Bb) to one sharp (F#) between measures 7 and 8. The melody in the right hand features more complex rhythmic patterns, including sixteenth notes.

Measures 9-11 of the piano accompaniment. The key signature remains one sharp (F#). The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line.

Measures 12-13 of the piano accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) between measures 12 and 13. The melody in the right hand continues with eighth and quarter notes.

Measures 14-16 of the piano accompaniment. The key signature remains one flat (Bb). The melody in the right hand continues with eighth and quarter notes, and the left hand maintains a steady bass line.

V.S.

17

Measures 17-19 of the piano part. The music is in a key with two sharps (F# and C#) and a common time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

20

Measures 20-22 of the piano part. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady accompaniment with eighth notes and rests.

23

Measures 23-24 of the piano part. The right hand has a melodic line with some chromatic movement. The left hand accompaniment consists of eighth notes and rests.

25

Measures 25-26 of the piano part. The right hand features a melodic line with some chromaticism. The left hand accompaniment consists of eighth notes and rests.

27

Measures 27-28 of the piano part. The right hand has a melodic line with some chromatic movement. The left hand accompaniment consists of eighth notes and rests.

29

Measures 29-31 of the piano part. The right hand features a melodic line with some chromaticism. The left hand accompaniment consists of eighth notes and rests.

31

Musical notation for measures 31-33. Measure 31 features a complex rhythmic pattern in the right hand with eighth and sixteenth notes, and a bass line with quarter notes. Measure 32 continues the right-hand pattern with a change in bass line. Measure 33 shows a shift in the right-hand melody and bass line.

34

Musical notation for measures 34-36. Measure 34 has a right-hand melody with eighth notes and a bass line with quarter notes. Measure 35 continues the right-hand melody with a change in bass line. Measure 36 shows a shift in the right-hand melody and bass line.

37

Musical notation for measures 37-39. Measure 37 features a right-hand melody with eighth notes and a bass line with quarter notes. Measure 38 continues the right-hand melody with a change in bass line. Measure 39 shows a shift in the right-hand melody and bass line.

40

Musical notation for measures 40-42. Measure 40 has a right-hand melody with eighth notes and a bass line with quarter notes. Measure 41 continues the right-hand melody with a change in bass line. Measure 42 shows a shift in the right-hand melody and bass line.

43

Musical notation for measures 43-45. Measure 43 features a right-hand melody with eighth notes and a bass line with quarter notes. Measure 44 continues the right-hand melody with a change in bass line. Measure 45 shows a shift in the right-hand melody and bass line.

46

Musical notation for measures 46-48. Measure 46 has a right-hand melody with eighth notes and a bass line with quarter notes. Measure 47 continues the right-hand melody with a change in bass line. Measure 48 shows a shift in the right-hand melody and bass line.

48

Musical notation for measures 48 and 49. Measure 48 features a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The bass clef part has a similar rhythmic pattern. Measure 49 continues the melody with a key signature change to two flats.

50

Musical notation for measures 50, 51, and 52. Measure 50 has a treble clef and a key signature of two flats. The melody is active with eighth and quarter notes. Measure 51 has a bass clef with a key signature of two flats. Measure 52 has a treble clef and a key signature of two flats.

53

Musical notation for measures 53 and 54. Measure 53 has a treble clef and a key signature of two flats. Measure 54 has a bass clef and a key signature of two flats, featuring a more complex melodic line with sixteenth notes.

55

Musical notation for measures 55, 56, and 57. Measure 55 has a treble clef and a key signature of two flats. Measure 56 has a bass clef and a key signature of two flats. Measure 57 has a treble clef and a key signature of two flats.

58

Musical notation for measures 58, 59, and 60. Measure 58 has a treble clef and a key signature of two flats. Measure 59 has a bass clef and a key signature of two flats. Measure 60 has a treble clef and a key signature of two flats.

61

Musical notation for measures 61, 62, and 63. Measure 61 has a treble clef and a key signature of two flats. Measure 62 has a bass clef and a key signature of two flats. Measure 63 has a treble clef and a key signature of two flats.

64

Musical notation for measures 64-66. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The bass line is particularly active with many sixteenth-note runs.

67

Musical notation for measures 67-69. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including eighth and sixteenth notes and rests.

70

Musical notation for measures 70-71. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 70 shows a dense sixteenth-note passage in the treble, while measure 71 has a more sparse bass line with eighth notes.

72

Musical notation for measures 72-74. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features intricate rhythmic patterns with many sixteenth notes and rests in both staves.

75

Musical notation for measures 75-77. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music continues with complex rhythmic patterns, including eighth and sixteenth notes and rests.

78

Musical notation for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 78 shows a complex treble line with many sixteenth notes, while measure 79 has a more active bass line.

Delpech Michel - Je Pense A Toi

Piano 2

♩ = 104,000015

21 23

46

23

70

27

Delpech Michel - Je Pense A Toi

Nylon String Guitar

♩ = 104,000015



V.S.



43

45

47

49

51

53

55

57

59

61

V.S.

63

65

67

69

71

73

75

77

79

81

83



85



87



89



91



93



Delpech Michel - Je Pense A Toi

Nylon String Guitar

♩ = 104,000015

Measures 1-6: The piece begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A '2' is written above the first measure, indicating a second ending. The music consists of a series of chords and eighth notes.

Measures 7-10: Continuation of the musical notation, featuring a mix of chords and melodic lines.

Measures 11-15: Continuation of the musical notation, showing a progression of chords and rhythmic patterns.

Measures 16-20: Continuation of the musical notation, with a change in the bass line and chord voicings.

Measures 21-24: Continuation of the musical notation, maintaining the established harmonic and rhythmic structure.

Measures 25-28: Continuation of the musical notation, with some chromatic movement in the bass line.

Measures 29-33: Continuation of the musical notation, showing a steady progression of chords.

Measures 34-38: Continuation of the musical notation, featuring a melodic phrase in the upper register.

Measures 39-42: Continuation of the musical notation, with a change in the bass line.

Measures 43-46: Continuation of the musical notation, concluding the piece with a final chord.

V.S.

47

51

55

59

64

69

73

77

81

85

Nylon String Guitar

89

Musical notation for measures 89-92. The notation is on a single staff with a treble clef. It features a series of eighth-note chords with slurs, indicating a melodic line. The chords are: G4-B4-D5 (m. 89), A4-C5-E5 (m. 90), B4-D5-F5 (m. 91), and G4-B4-D5 (m. 92). The key signature has one flat (Bb).

93

Musical notation for measures 93-95. The notation is on a single staff with a treble clef. It features a series of eighth-note chords with slurs, indicating a melodic line. The chords are: G4-B4-D5 (m. 93), A4-C5-E5 (m. 94), and B4-D5-F5 (m. 95). The key signature has one flat (Bb). Measure 95 ends with a double bar line.

Delpech Michel - Je Pense A Toi

Fingered Bass

♩ = 104,000015



7



13



18



23



28



33



38



43



48



V.S.

53



58



64



69



74



79



84



89



93



Delpech Michel - Je Pense A Toi

Choir

♩ = 104,000015

22

27

47

53

60

73

79

85

91

16

8

Delpech Michel - Je Pense A Toi

Strings

♩ = 104,000015

2

8

14

21

27

33

39

46

53

60

V.S.

2

Strings

67

Musical staff for measures 67-73. The staff is in bass clef with a key signature of one flat. It contains a sequence of chords and notes, including a long note in measure 68 and a half note in measure 73.

74

Musical staff for measures 74-80. The staff continues the sequence of chords and notes from the previous system, ending with a half note in measure 80.

81

Musical staff for measures 81-87. The staff continues the sequence of chords and notes, ending with a half note in measure 87.

88

Musical staff for measures 88-92. The staff continues the sequence of chords and notes, ending with a half note in measure 92.

93

Musical staff for measures 93-99. The staff continues the sequence of chords and notes, ending with a half note in measure 99. A large slur is present over measures 94-95.

Delpech Michel - Je Pense A Toi

Strings

♩ = 104,000015

30

36

44

50

57

64

70

76

81

85

V.S.

2

Strings

89

Musical notation for strings, measures 89-91. The notation is written on a single staff with a bass clef. Measure 89 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 90 starts with a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 91 starts with a quarter note F3, followed by a quarter note G3, and a quarter note A3. The notes are marked with accidentals: a flat (b) before the first note of measure 90, and a flat (b) before the first note of measure 91.

92

Musical notation for strings, measures 92-94. The notation is written on a single staff with a bass clef. Measure 92 starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. Measure 93 starts with a quarter note C3, followed by a quarter note D3, and a quarter note E3. Measure 94 starts with a quarter note F3, followed by a quarter note G3, and a quarter note A3. The notes are marked with accidentals: a flat (b) before the first note of measure 93, and a flat (b) before the first note of measure 94. The notation ends with a double bar line and a fermata over the final note.

3

Delpech Michel - Je Pense A Toi

Strings

♩ = 104,000015

62

Musical notation for strings, measures 62-66. Measure 62 is a whole rest. Measures 63-66 show a melodic line with eighth notes and quarter notes.

67

27

Musical notation for strings, measures 67-70. Measures 67-69 show a melodic line with eighth notes and quarter notes. Measure 70 is a whole rest.