

# Delpech Michel - Le Loir Et Cher

♩ = 145,000031

Ocarin11

Melodie4

Timpan14

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

♩ = 145,000031

Viola 5

Cordes12

Gunsht13

3

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



5

Melodie4

Ma famille ha bi te dans

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

7

Melodie4

le Loir et Cher Ces gens la ne font pas d'ma niere

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



9

Melodie4

Ils passertout l'au tomne a creu

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

11

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

ser des sil lons A tour ner des hec tares de terre



13

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Je n'ai ja mais eu grand chose

15

Melodie4

3 a leurs dire Mais j'les aime de puis tu jours

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



17

Melodie4

De temps en temps

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

18

Melodie4

je vais les voir

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



19

Melodie4

J'passe un di manche

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

20

Melodie4

dans l'Loir et Cher

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



21

Melodie4

Ils

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

22

Melodie4

me disent, ils

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



23

Melodie4

me disent Tu vis

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



24

Melodie4

sans ja maisoir un che val, un hi bou Ils

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



26

Melodie4

me disent "tu n'viens plus" Mkme

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

28

Melodie4

pour pk cher un pois son

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



29

Melodie4

Tu

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

30

Melodie4

ne pen ses plus a nous

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



31

Melodie4

ou ou ou ou

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

32

Ocarin11

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

On dirait qu'za t'gkne de mar



34

Ocarin11

Melodie4

Drums 10

Guit Ac7

Guit Ac9

cher dans la boue On dirait qu'za t'gkne de do

♩ = 147,000092

36

Ocarin11

Melodie4  
ner a vec nous On dirait qu'zat'gkne de mar

Timpan14

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Gunsht13

♩ = 147,000092

Detailed description of the musical score: The score is for a multi-instrument ensemble. It starts at measure 36. The instruments are: Ocarin11 (treble clef), Melodie4 (treble clef) with lyrics 'ner a vec nous On dirait qu'zat'gkne de mar', Timpan14 (bass clef), Drums 10 (drum notation), Guit El3 (treble clef), Guit Ac7 (treble clef), Guit Ac9 (treble clef), LOIR ET (bass clef), Pickbas8 (bass clef), Choeurs6 (treble clef), and Gunsht13 (drum notation). The tempo is marked as ♩ = 147,000092. The score includes various musical notations such as notes, rests, and articulation marks.

38

Ocarin11

Melodie4

cher dans la boue On dirait qu'za t'gkne de do

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

40

Ocarin11

Melodie4  
ner a vec nous

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Viola 5

This musical score consists of seven staves. The top staff, labeled 'Drums 10', uses a drum set icon and shows a sequence of four measures with various drum notations. The second staff, 'Guit E13', is in treble clef and features a rhythmic pattern of eighth notes with slurs. The third staff, 'Guit Ac7', is also in treble clef and shows a series of chords with slurs. The fourth staff, 'Guit Ac9', is in treble clef and displays a similar chordal progression. The fifth staff, 'LOIR ET', is in bass clef and contains a simple eighth-note melody. The sixth staff, 'Viola 5', is in bass clef and shows a complex, dense texture of chords with slurs. The bottom staff, 'Cordes12', is in bass clef and features a rhythmic pattern of chords with slurs.



44

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Viola 5

Cordes12

Chaque

45 ♩ = 145,000031

Melodie4  
fois que j'm'ar rk te dans

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



46

Melodie4  
le Loir et Cher Ils m'laissent plus par tir de chez eux

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

48

Melodie4

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Je leurdis qu'il faut que j'ren



50

Melodie4

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

tre sur Pa ris Que je

51

Melodie4

n'fais pas tou jours c'que j'veux Et

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



53

Melodie4

qu'il faut que j'trouve en core un poste d'es sence Que j'ai

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

55

Melodie4

pa#temps d'fi nir ma bi#re Que j're vien drai

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

57

Melodie4

un d'ces di man#ches

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

58

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Pas ser la nuit



59

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

3

3

dans l'Loir et Cher

60

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Ils



61

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

me disent, ils

62

Melodie4

me disent Tu vis

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



63

Melodie4

sans ja maïoir un che val, un hi bou Ils

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



65

Melodie4

me disent "tu n'viens plus" Mame

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



67

Melodie4

pour pk cher un pois son

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

68

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Tu



69

Melodie4

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

ne pen ses plus a nous

70

Melodie4

ou ou ou ou

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8



71

Ocarin11

Melodie4

On dirait qu'za t'gkne de mar

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

$\text{♩} = 145,000031$

73

Ocarin11

Melodie4

cher dans la boue On dirait qu'3a t'gkne de do

Drums 10

Guit Ac7

Guit Ac9

The image shows a musical score for page 28, measures 73 and 74. The score is arranged in a system with five staves. The top staff is for Ocarin11, the second for Melodie4, the third for Drums 10, the fourth for Guit Ac7, and the fifth for Guit Ac9. The lyrics are written below the Melodie4 staff. The Ocarin11 part consists of eighth notes and rests. The Melodie4 part consists of eighth notes and rests. The Drums 10 part consists of a simple drum pattern. The Guit Ac7 and Guit Ac9 parts consist of chords and arpeggios.

♩ = 147,000092

75

Ocarin11

Melodie4  
ner a vec nous On dirait qu'zat'gkne de mar

Timpan14

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Gunsht13

♩ = 147,000092

Detailed description: This is a multi-staff musical score for a piece starting at measure 75. The score includes parts for Ocarina 11, Melodie 4 (with lyrics 'ner a vec nous On dirait qu'zat'gkne de mar'), Timpani 14, Drums 10, three guitar parts (Electric 13, Acoustic 7, and Acoustic 9), LOIR ET, Pickbas 8, Choeurs 6, and Gunsht 13. The tempo is marked as ♩ = 147,000092. The Melodie 4 part features lyrics in French. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Ocarin11, Melodie4, Timpan14, Drums 10, Guit El3, Guit Ac7, Guit Ac9, LOIR ET, Pickbas8, Choeurs6, and Gunsht13. The Melodie 4 part has lyrics: 'ner a vec nous On dirait qu'zat'gkne de mar'. The tempo is marked as ♩ = 147,000092. The score is written in a key with one sharp (F#) and a 4/4 time signature. The instruments are arranged vertically from top to bottom: Ocarin11, Melodie4, Timpan14, Drums 10, Guit El3, Guit Ac7, Guit Ac9, LOIR ET, Pickbas8, Choeurs6, and Gunsht13.

77

Ocarin11

Melodie4

cher dans la boue On dirait qu'za t'gkne de do

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

79

Ocarin11

Melodie4  
ner a vec nous

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Viola 5

This musical score consists of seven staves. The top staff is for Drums 10, featuring a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Guit E13, showing a series of eighth notes with slurs. The third staff is for Guit Ac7, with a series of chords and slurs. The fourth staff is for Guit Ac9, also with chords and slurs. The fifth staff is for LOIR ET, showing a series of eighth notes. The sixth staff is for Viola 5, with a series of chords and slurs. The seventh staff is for Cordes12, with a series of chords and slurs. The score is divided into two measures by a vertical line.



83

Ocarin11

Melodie4

On drait qu'z'gkne de mar

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Viola 5

Cordes12



85

Ocarin11

Melodie4

cher dans la boue On drait qu'za t'gkne de do

Drums 10

Guit Ac7

Guit Ac9

87

Ocarin11

Melodie4

ner a vec nous On dirait qu'zat'gkne de mar

Timpan14

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Gunsht13

89

Ocarin11

Melodie4

cher dans la boue On dirait qu'za t'gkne de do

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

91

Ocarin11

Melodie4  
ner a vec nous

Drums 10

Guit El3

Guit Ac7

Guit Ac9

LOIR ET

Pickbas8

Choeurs6

Viola 5

93

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Viola 5

Cordes12

Detailed description: This system of musical notation covers measures 93 and 94. The Drums 10 staff shows a pattern of eighth notes with 'x' marks above them, indicating muffled drums. The Guit E13 staff features a melodic line with eighth notes and slurs. The Guit Ac7 and Guit Ac9 staves contain complex chordal textures with many beamed notes. The LOIR ET staff (bass clef) has a steady eighth-note bass line. The Viola 5 and Cordes12 staves (bass clef) play a consistent eighth-note accompaniment.



95

Drums 10

Guit E13

Guit Ac7

Guit Ac9

LOIR ET

Viola 5

Cordes12

Detailed description: This system of musical notation covers measures 95 and 96. The Drums 10 staff continues with eighth notes and includes a cymbal symbol (⊘) above a note in measure 96. The Guit E13 staff shows a melodic line that transitions into a sustained chord in measure 96. The Guit Ac7 and Guit Ac9 staves have dense chordal textures that also transition into sustained chords. The LOIR ET staff (bass clef) has a steady eighth-note bass line. The Viola 5 and Cordes12 staves (bass clef) play a consistent eighth-note accompaniment.

Ocarin 1

Delpech Michel - Le Loir Et Cher

The musical score is written for Ocarin 1 and consists of seven staves of music. The first staff begins with a tempo marking of  $\text{♩} = 145,000031$  and a measure rest of 32 measures. The second staff starts at measure 35 with a tempo marking of  $\text{♩} = 147,000092$ . The third staff starts at measure 39 with a tempo marking of  $\text{♩} = 145,000031$  and includes a 4-measure rest followed by a 27-measure rest. The fourth staff starts at measure 72 with a tempo marking of  $\text{♩} = 145,000031$ . The fifth staff starts at measure 76 with a tempo marking of  $\text{♩} = 147,000092$ . The sixth staff starts at measure 80 with a 4-measure rest. The seventh staff starts at measure 87 and ends with a 7-measure rest. The music is primarily composed of chords and rests, with some melodic lines in the upper voice.

Delpech Michel - Le Loir Et Cher

Melodie4

♩ = 145,000031



Ma famille habite dans le Loir et Cher Cegens

la nefont pas d'maître Ils passent tout l'automne à creuser des sillons À tourner des hectares de terre Je

n'ai jamais eu grand chose à leur dire Mais j'les aime de puis toujours

D'un temps je vais les voir J'passerai dimanche

dans le Loir et Cher Ils m'ont dit, ils m'ont dit Tu vis

sans jamais avoir un cheval, un hibou Ils m'ont dit "tu

n'viens plus" Même pour acheter un poisson Tu

ne penses plus à nous ou ou ou ou On dirait qu'ça t'gêne de marcher

cher dans la boue On dirait qu'ça t'gêne de donner à vos On V.S.

37  $\text{♩} = 147,000092$ 

drait qu'at'gkne de mar cher dans la boue On drait qu'at'gkne de do ner a vous

41  $\text{♩} = 145,000031$ 

Chaque fois qu'm'ar rk te dans le Loir et Cher Ils laissent

plus par tir de chezux Je leurdis qu'ifaut que'ren tre sur Pa ris Queje

n'fais pastou joursc'qu'ieux Et qu'il faut quej'trouven core

unpostel'esence Qu'ai pa'ktemps d'fi nir m'biure Quej'riendrai

und'cesdianches Passer la nuit dans l'Loir etCher Ils

meisent, ils medisent Tuvis sans ja maisvoir un che val, un

hibou Ils meisent "tu n'viens plus" M'kme pourpk cher unpoison

Tu ne pen ses plus a nous ou ou ou ou On

72  $\text{♩} = 145,000031$ 

drait qu'zat'gkne de mar cher dans la boue On drait qu'zat'gkne de do



Melodie4

75

♩ = 147,000092

ner a veous On drait qu'zat'gkne de mar cher dans la boue

78

On drait qu'zat'gknede do ner a veous On

84

drait qu'zat'gkne de mar cher dans la boue On drait qu'zat'gknede do

87

ner a veous On drait qu'zat'gkne de mar cher dans la boue

90

On drait qu'zat'gknede do ner a veous

Delpech Michel - Le Loir Et Cher

Timpan14

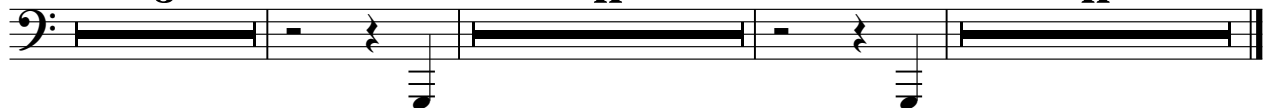
♪ = 145,000031                      ♪ = 147,000092      ♪ = 145,000031

**35**    **8**    **27**



72 ♪ = 145,000031                      ♪ = 147,000092

**3**    **11**    **11**



♩ = 145,000031

4

6

9

12

15

18

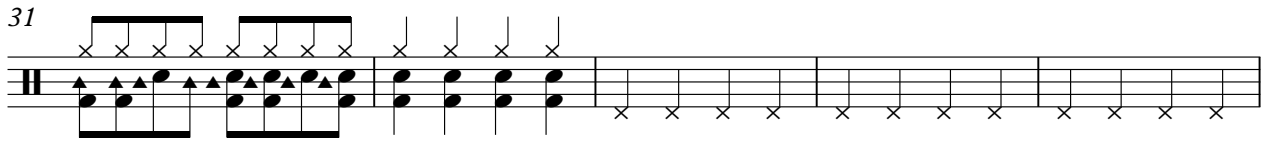
21

23

27

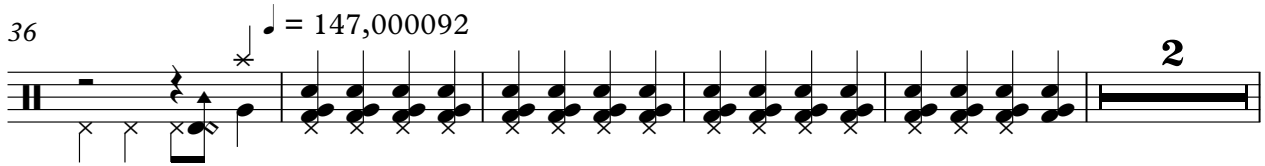
V.S.

31



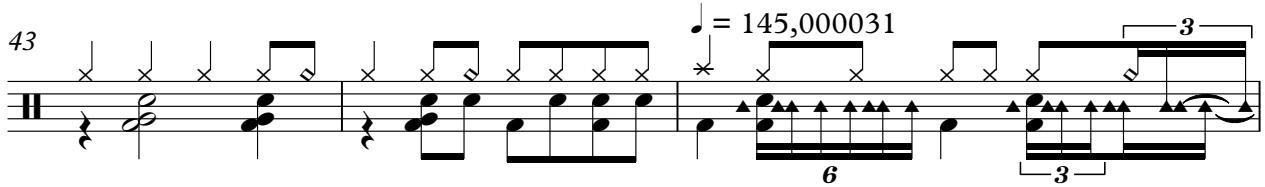
36

$\text{♩} = 147,000092$

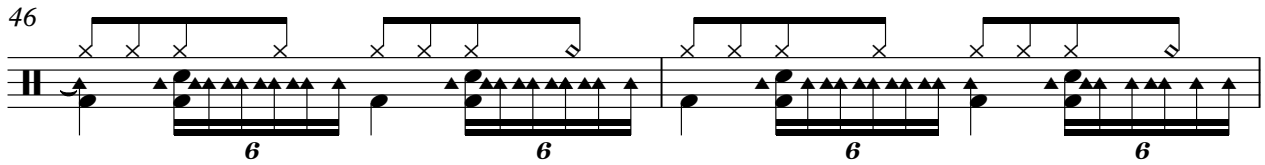


43

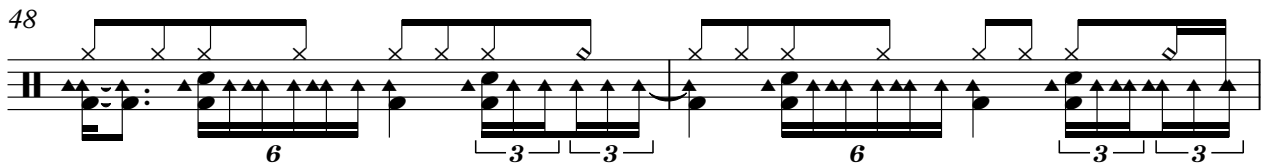
$\text{♩} = 145,000031$



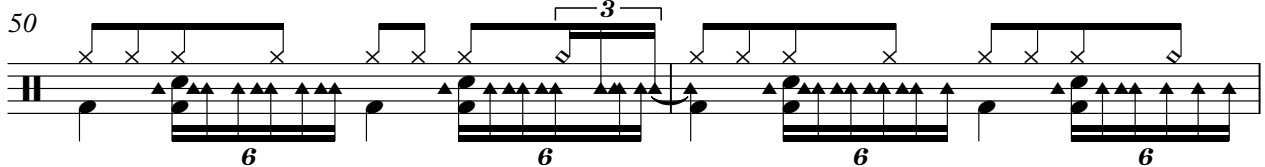
46



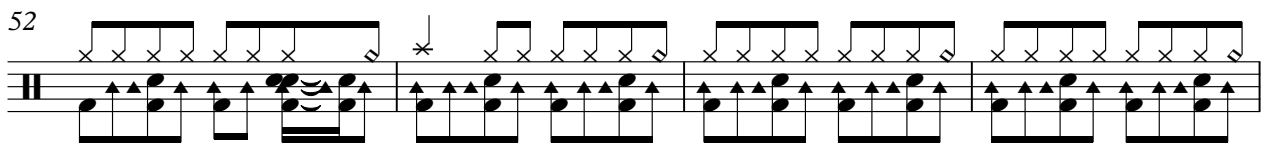
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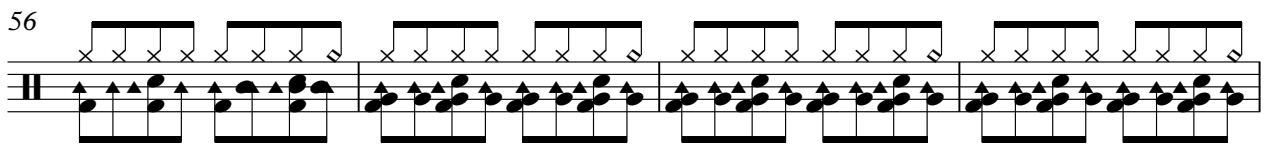
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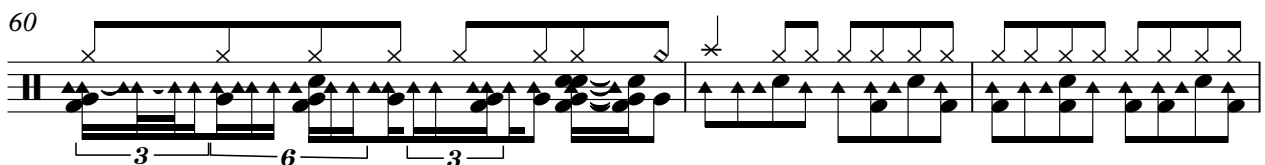
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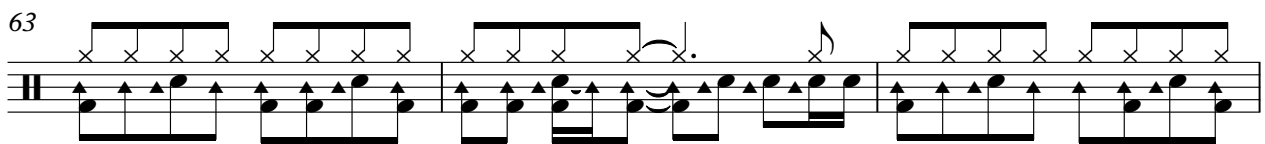
56



60



63



66

70

$\text{♩} = 145,000031$

75

$\text{♩} = 147,000092$

82

87

92

♩ = 145,000031

5

9

13

16

19

22

25

28

31

4

Detailed description: This is a guitar score for the piece 'Le Loir Et Cher' by Michel Delpech. It is written for guitar in standard tuning (E13) and is in 4/4 time. The tempo is marked as ♩ = 145,000031. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves (5, 9, 13, 16, 19, 22, 25, 28, 31) are filled with intricate rhythmic patterns, including many sixteenth notes, triplets, and some chromatic passages. The key signature has one flat (B-flat). The piece concludes with a final staff (31) that ends with a double bar line and a '4' below it, indicating a four-measure ending.

37 ♩ = 147,000092

Musical staff 37-39: Treble clef, 4/4 time signature. Staff 37 contains a melodic line with eighth notes and rests, and a bass line with chords. Staff 38 continues the melodic line with a triplet of eighth notes. Staff 39 features a melodic line with a double bar line and a '2' above it, indicating a second ending, and a bass line with chords.

Musical staff 40-43: Treble clef, 4/4 time signature. Staff 40 continues the melodic line with a double bar line and a '2' above it, indicating a second ending, and a bass line with chords. Staff 41 features a melodic line with a triplet of eighth notes and a bass line with chords. Staff 42 continues the melodic line with a double bar line and a '2' above it, indicating a second ending, and a bass line with chords. Staff 43 features a melodic line with a double bar line and a '2' above it, indicating a second ending, and a bass line with chords.

44 ♩ = 145,000031

Musical staff 44-46: Treble clef, 4/4 time signature. Staff 44 features a melodic line with eighth notes and a bass line with chords. Staff 45 continues the melodic line with eighth notes and a bass line with chords. Staff 46 features a melodic line with eighth notes and a bass line with chords.

Musical staff 47-49: Treble clef, 4/4 time signature. Staff 47 features a melodic line with eighth notes and a bass line with chords. Staff 48 continues the melodic line with eighth notes and a bass line with chords. Staff 49 features a melodic line with eighth notes and a bass line with chords.

Musical staff 51-53: Treble clef, 4/4 time signature. Staff 51 features a melodic line with eighth notes and a bass line with chords. Staff 52 continues the melodic line with eighth notes and a bass line with chords. Staff 53 features a melodic line with eighth notes and a bass line with chords.

Musical staff 54-56: Treble clef, 4/4 time signature. Staff 54 features a melodic line with eighth notes and a bass line with chords. Staff 55 continues the melodic line with eighth notes and a bass line with chords. Staff 56 features a melodic line with eighth notes and a bass line with chords.

Musical staff 57-59: Treble clef, 4/4 time signature. Staff 57 features a melodic line with eighth notes and a bass line with chords. Staff 58 continues the melodic line with eighth notes and a bass line with chords. Staff 59 features a melodic line with eighth notes and a bass line with chords.

Musical staff 60-63: Treble clef, 4/4 time signature. Staff 60 features a melodic line with eighth notes and a bass line with chords. Staff 61 continues the melodic line with eighth notes and a bass line with chords. Staff 62 features a melodic line with eighth notes and a bass line with chords. Staff 63 features a melodic line with eighth notes and a bass line with chords.

Musical staff 64-66: Treble clef, 4/4 time signature. Staff 64 features a melodic line with eighth notes and a bass line with chords. Staff 65 continues the melodic line with eighth notes and a bass line with chords. Staff 66 features a melodic line with eighth notes and a bass line with chords.

Musical staff 67-69: Treble clef, 4/4 time signature. Staff 67 features a melodic line with eighth notes and a bass line with chords. Staff 68 continues the melodic line with eighth notes and a bass line with chords. Staff 69 features a melodic line with eighth notes and a bass line with chords.

♩ = 145,000031

70

4

76 ♩ = 147,000092

79

2

3

3

83

4

89

3

3

92

2

95



♩ = 145,000031

4

6

9

12

15

17

19

22

25

V.S.

Musical score for guitar, measures 27-52. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers 27, 29, 31, 33, 36, 39, 43, 46, 49, and 52 are indicated at the start of their respective staves. Performance markings include a tempo of 147,00092 at measure 36 and 145,00031 at measure 43. A double bar line with a '2' above it is present at the end of measure 39. The score concludes with a final double bar line at the end of measure 52.

55

57

60

63

66

68

70

72 ♪ = 145,000031

75 ♪ = 147,000092

78

82

Musical notation for measures 82 and 83. Measure 82 contains a series of chords and a melodic line. Measure 83 features a melodic line with a triplet of eighth notes and a final chord.

84

Musical notation for measures 84 and 85. Measure 84 continues the melodic and harmonic progression. Measure 85 includes a melodic line with a triplet of eighth notes and a final chord.

87

Musical notation for measures 87 and 88. Measure 87 features a melodic line with a triplet of eighth notes. Measure 88 contains a melodic line with a triplet of eighth notes and a final chord.

90

Musical notation for measures 90 and 91. Measure 90 includes a melodic line with a triplet of eighth notes. Measure 91 features a melodic line with a triplet of eighth notes and a final chord.

94

Musical notation for measures 94 and 95. Measure 94 contains a melodic line with a triplet of eighth notes. Measure 95 features a melodic line with a triplet of eighth notes and a final chord.

96

Musical notation for measure 96, which consists of a single chord held across the measure.

♩ = 145,000031

4

6

9

12

15

17

19

22

24

V.S.

Musical score for guitar acoustic, measures 27-53. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and rests. Measure 37 includes a tempo marking: ♩ = 147,000092. Measure 44 includes another tempo marking: ♩ = 145,000031. Measure 40 contains a double bar line with a '2' above it, indicating a two-measure rest. The notation includes various chord voicings, slurs, and triplet markings.

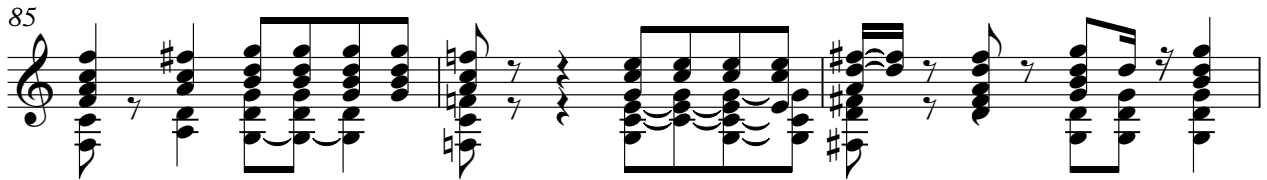
Musical score for guitar, measures 56-78. The score is written in treble clef and includes various musical notations such as chords, triplets, and a double bar line. Measure numbers are indicated at the start of each line. A tempo marking is present: ♩ = 145,00031. A double bar line with a '2' above it is located at the end of measure 78.

82



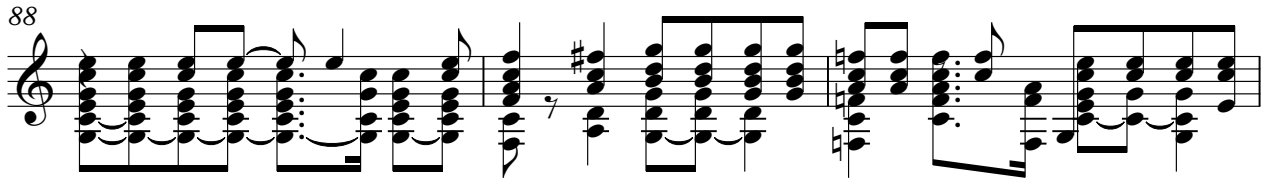
Musical notation for measures 82-84. Measure 82 features a sequence of eighth notes in the upper voice and chords in the lower voice. Measure 83 continues with similar rhythmic patterns. Measure 84 includes a triplet of eighth notes in the upper voice.

85



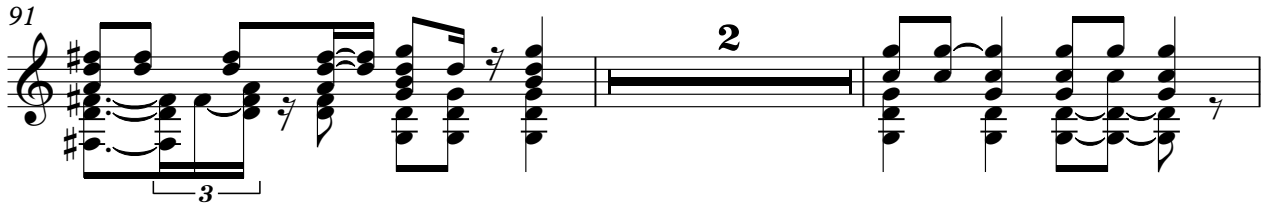
Musical notation for measures 85-87. Measure 85 starts with a sharp sign on the first staff. Measures 86 and 87 continue with complex chordal textures and rhythmic patterns.

88



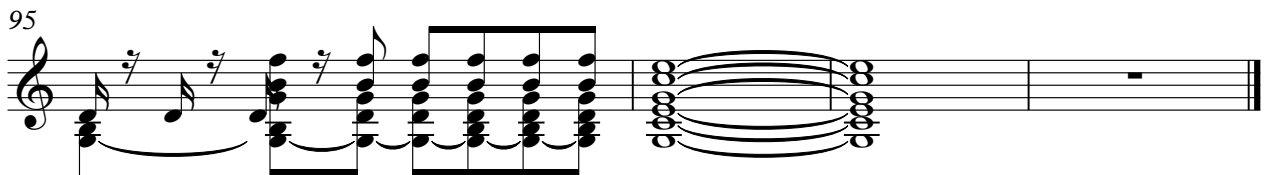
Musical notation for measures 88-90. Measure 88 features a sharp sign on the first staff. Measures 89 and 90 show dense chordal accompaniment.

91



Musical notation for measures 91-94. Measure 91 includes a triplet of eighth notes in the lower voice. Measure 92 contains a whole rest with a '2' above it, indicating a two-measure rest. Measures 93 and 94 continue with chordal patterns.

95



Musical notation for measures 95-98. Measure 95 features a sharp sign on the first staff. Measures 96 and 97 continue with rhythmic patterns. Measure 98 ends with a whole rest.



LOIR ET

Delpech Michel - Le Loir Et Cher

♩ = 145,000031

7

11

15

19

23

27

31

♩ = 147,000092

38

2

# LOIR ET

♩ = 145,000031

43



47



51



55



59



63



67



71

♩ = 145,000031

♩ = 147,000092

3



78

2



83

3





♩ = 145,000031

V.S.

2

30

Pickbas8

32

4

$\text{♩} = 147,000092$

39

3

45

$\text{♩} = 145,000031$

48

3

51

3

54

3

57

3

59

3

62

3

66

Pickbass

3

68

3

70

3

♩ = 145,000031

4

76

♩ = 147,000092

79

8

90

7

♩ = 145,000031      ♩ = 147,000092

**36**

♩ = 145,000031

39

**4**      **27**

♩ = 145,000031      ♩ = 147,000092

72

**4**

79

**8**

90

**7**

Viola 5

Delpech Michel - Le Loir Et Cher

♩ = 145,000031                      ♩ = 147,000092

36                      4

42

44                      ♩ = 145,000031                      ♩ = 145,000031                      ♩ = 147,000092

27                      4                      4

80

82                      8

92

94

96



♪ = 145,000031                      ♪ = 147,000092

**36**                                      **6**

44

♪ = 145,000031                      ♪ = 145,000031    ♪ = 147,000092

**27**                                      **4**                                      **6**

82

**10**

94

96

♩ = 145,000031      ♩ = 147,000092

**35**      **7**

45 ♩ = 145,000031      ♩ = 145,000031      ♩ = 147,000092

**27**      **3**      **7**

77

**10**      **10**