

Rem - Loosing My Religion

♩ = 125,000000

Drum

Gitarre Melodie

♩ = 125,000000

Streicher

Klavier oben

Klavier mitte

This system contains the first three measures of the piece. The tempo is marked as ♩ = 125,000000. The drum part features a consistent eighth-note pattern. The guitar melody is silent in the first two measures and begins in the third. The strings, upper piano, and middle piano parts also remain silent until the third measure, where they all enter with a melodic line.

3

Drum

Gitarre Melodie

Gitarre

Streicher

Klavier oben

Klavier mitte

This system contains measures 4 through 6. A triplet of eighth notes is indicated above the first measure. The drum part continues with its eighth-note pattern. The guitar melody and strings enter in measure 4. The guitar part features a complex, multi-measure rest in the first measure of this system, followed by a melodic line. The piano parts continue with their melodic accompaniment.

5

Drum

Gitarre Melodie

Gitarre

Streicher

Klavier oben

Klavier mitte

7

Drum

Gitarre Melodie

Gitarre

Streicher

Klavier oben

Klavier mitte

9

Stimme

Drum

Gitarre Melodie

Gitarre

Streicher

Klavier oben

Klavier mitte

Detailed description: This is a multi-staff musical score for a song. The score is divided into seven parts: Stimme (Voice), Drum, Gitarre Melodie (Guitar Melody), Gitarre (Guitar), Streicher (Strings), Klavier oben (Piano Top), and Klavier mitte (Piano Middle). The music is in 4/4 time. The voice part starts with a whole rest in the first measure, followed by a half note in the second measure. The drum part features a complex rhythmic pattern with eighth and sixteenth notes. The guitar melody part consists of chords and melodic lines. The guitar part shows a sustained chord in the first measure. The strings part has a simple melodic line. The piano top part has a complex melodic line with many notes. The piano middle part has a simple melodic line.

11

Stimme

Drum

Gitarre Melodie

Gitarre

Streicher

Klavier oben

Klavier mitte

13

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

15

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

17

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

19

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

21

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

23

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

25

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

27

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

29

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

31

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

33

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

35

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

37

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

39

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

41

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

43

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

45

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

47

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

49

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

51

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

53

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

55

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

57

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

59

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

61

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

63

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

65

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

67

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

69

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

71

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

73

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

75

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

77

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

79

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

81

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

83

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

85

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

87

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

89

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

91

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

94

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

97

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

100

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

102

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

104

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

106

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

108

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

110

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

112

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

114

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

116

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

118

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

120

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

122

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

124

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

126

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

128

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

130

Stimme

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

133

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

Drum

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

♩ = 120,000 0006,0000812,0000608,0001104,10000500002,000130

138

Gitarre Melodie

Streicher

Klavier oben

Klavier mitte

Rem - Loosing My Religion

Stimme

♩ = 125,000000

9

14

19

25

30

35

40

45

51

56

V.S.



Rem - Loosing My Religion

Drum

♩ = 125,000000

4

7

10

13

16

19

22

25

28

V.S.

61



64



67



70



73



76



79



82



85



88



V.S.

91

Musical staff 1: Bass clef, measures 91-94. Rhythmic pattern of quarter notes and rests.

95

Musical staff 2: Bass clef, measures 95-98. Rhythmic pattern of quarter notes and rests.

99

Musical staff 3: Bass clef, measures 99-101. Rhythmic pattern of quarter notes and rests.

102

Musical staff 4: Bass clef, measures 102-104. Rhythmic pattern of quarter notes and rests.

105

Musical staff 5: Bass clef, measures 105-107. Rhythmic pattern of quarter notes and rests.

108

Musical staff 6: Bass clef, measures 108-110. Rhythmic pattern of quarter notes and rests.

111

Musical staff 7: Bass clef, measures 111-113. Rhythmic pattern of quarter notes and rests.

114

Musical staff 8: Bass clef, measures 114-116. Rhythmic pattern of quarter notes and rests.

117

Musical staff 9: Bass clef, measures 117-119. Rhythmic pattern of quarter notes and rests.

120

Musical staff 10: Bass clef, measures 120-122. Rhythmic pattern of quarter notes and rests.

123

Musical notation for measure 123, featuring a bass clef and a series of eighth notes with rests.

126

Musical notation for measure 126, featuring a bass clef and a series of eighth notes with rests.

129

Musical notation for measure 129, featuring a bass clef and a series of eighth notes with rests.

134

Musical notation for measure 134, featuring a bass clef and a series of eighth notes with rests. A double bar line is present at the end of the measure. Above the staff, there is a sequence of numbers: 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100. A large number '2' is written below the staff.

Gitarre Melodie

Rem - Loosing My Religion

♩ = 125,000000

6

10

14

18

22

27

32

36

41

Detailed description: This image shows a guitar melody score for the song 'Loosing My Religion' by R.E.M. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 125,000000. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical lines with dots representing the notes. The score includes measure numbers 6, 10, 14, 18, 22, 27, 32, 36, and 41. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

V.S.

45

Musical staff 45: Treble clef, starting with a whole rest followed by a series of chords and eighth notes.

49

Musical staff 49: Treble clef, continuing the melodic line with various chordal accompaniment.

53

Musical staff 53: Treble clef, featuring a mix of eighth and sixteenth notes with chordal support.

57

Musical staff 57: Treble clef, showing a melodic phrase with a descending line and chordal accompaniment.

61

Musical staff 61: Treble clef, containing a complex melodic passage with many beamed notes and chords.

66

Musical staff 66: Treble clef, featuring a melodic line with a mix of eighth and sixteenth notes.

71

Musical staff 71: Treble clef, showing a melodic phrase with a descending line and chordal accompaniment.

75

Musical staff 75: Treble clef, featuring a melodic line with a mix of eighth and sixteenth notes.

80

Musical staff 80: Treble clef, showing a melodic phrase with a descending line and chordal accompaniment.

84

Musical staff 84: Treble clef, featuring a melodic line with a mix of eighth and sixteenth notes.

88

92

96

101

106

110

115

119

124

129

4

Gitarre Melodie

Musical notation for guitar melody, measures 133-135. The notation is on a single staff with a treble clef. It features a series of chords, each with a horizontal line above it indicating a fretted position. The chords are: G major (x02320), D major (xx0232), A major (x02023), and E major (x21320). The rhythm consists of quarter notes with stems pointing down, followed by a half note with a stem pointing down. The piece concludes with a double bar line.

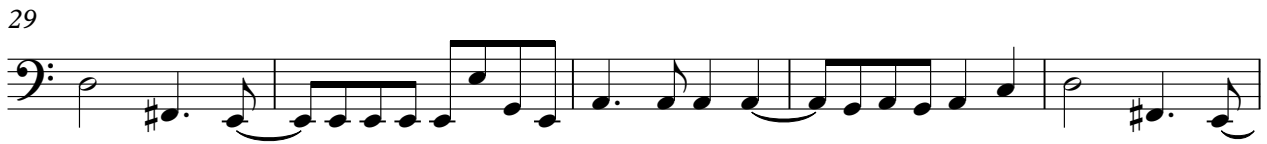
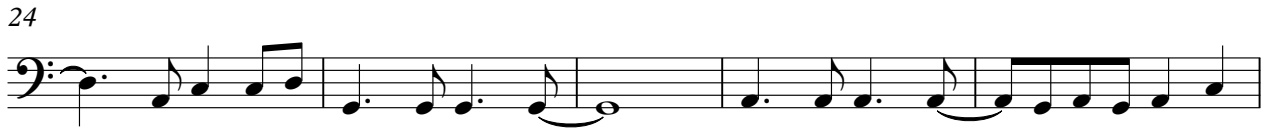
♩ = 120

Musical notation for guitar melody, measures 136-138. The notation is on a single staff with a treble clef. It features a series of chords, each with a horizontal line above it indicating a fretted position. The chords are: G major (x02320), D major (xx0232), A major (x02023), and E major (x21320). The rhythm consists of quarter notes with stems pointing down, followed by a half note with a stem pointing down. The piece concludes with a double bar line.

Streicher

Rem - Loosing My Religion

♩ = 125,000000



V.S.

49



54



58



63



69



74



79



84



89



97



102



107



112



117



122



128



134

$\text{♩} = 120$



Rem - Loosing My Religion

Klavier oben

♩ = 125,000000

6

10

14

18

22

26

31

35

40

V.S.

Detailed description: This is a piano score for the song 'Loosing My Religion' by the band REM. The score is written for the upper right hand (Klavier oben) in 4/4 time. It begins with a tempo marking of quarter note = 125,000000. The music starts with a few measures of rest, followed by a melodic line in the right hand and a complex, rhythmic accompaniment in the left hand. The score is divided into ten systems, with measure numbers 6, 10, 14, 18, 22, 26, 31, 35, and 40 indicated at the start of each system. The piece concludes with a double bar line and the initials 'V.S.'.

44



48



52



56



60



64



68



72



76



80



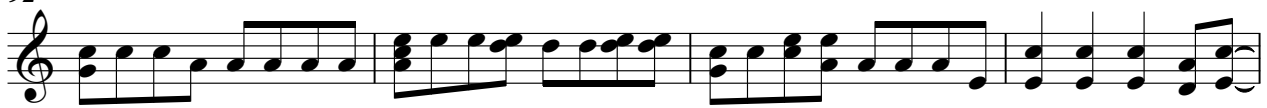
84



88



92



96



101



106



110



115



119



124



V.S.

129

Musical notation for measures 129-132. Measure 129 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass line consists of a half note chord G2-B2-E3. Measures 130-132 feature a more complex rhythmic pattern with eighth notes in the melody and a bass line of half notes.

133

Musical notation for measures 133-135. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes G2-B2-E3, G2-B2-E3, G2-B2-E3.

136

Musical notation for measures 136-139. Measure 136 has a tempo marking of ♩ = 120. The melody consists of eighth notes G4, A4, B4, C5, B4, A4, G4. The bass line consists of half notes G2-B2-E3, G2-B2-E3, G2-B2-E3. Measure 139 ends with a double bar line.

♩ = 125,000000

6

11

15

19

24

29

34

39

44

V.S.

This musical score is for the piece 'Klavier mitte' and covers measures 49 through 95. It is written for a single melodic line on a grand staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. There are several instances of slurs and ties, indicating phrases and sustained notes. The key signature features one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at measure 95, followed by four whole rests on the staff.

